

no. II

# DEATH

VADER BULLDOZER

ARSENIC  
AFTERMATH

SIN  
IMMANIS

IMPERATOR

SCARECROW

SAMAEL

SLASHING DEATH TYRRANICIDE

drawing by :  
Todd Gulkelberger



# EDITORIAL

SALEM - ALEJ KUM !!!!!!!

Haaaa, finally, after sooo loong time, here is the newest issue of my zine... And how do you like it? I think /and not only me/ that's really much better than the 1st POSTMORTEM's issue, yeah? It's thicker, also the way of coping is cooler /i don't know how it'll be when you receive this, but NOW i'm thinking about off-set, i hope i'll succeed! /... Besides all that i'm sure that my reviews and articles are written more exhaustively - write what you think of it!!!! But, but... here are still a few/ some things, a bit pissing me off: for example - all is typed on an old typewriter... ohh, i promise the future will be better! Also i'm not totally satisfied with all the interviews: some of them seem to be too short or too standard. Though i'm quite happy with inters. such as with NUCTEMERON or SCARECROW...

Youuu - if you have some funny or totally horrid pictures of yourselves or your friends, then send it to me - if i like it, i'll be here !!



The very special thanxx to Arek Urbaniaak !!!!!



Right, i've a few things to write about they're mostly the answers to some questions you've asked... I hope you'll know more of my zine...

1? My mag isn't only for two nor three sorts of the modern metal scene, for i don't like too much guys telling only one kind of this rules, the rest sucks. Nooo! By the way that's the reason why here are PYRACANDA or SHOOTING GALLERY. Believe me, I truly love core-hordes, but also i'm a total slave of some real Luciferic packs!!!! Ohh, i'll tell you just one-the scene can NOT be uniform nor equal!

2? Of course i'm still ready for all kinds of collaboration with all men having something interesting to offer. This zine is still almost only my own work, so i need for some aid!!! Particularly the gigs-reports are welcomed! Also some letters about the subjects i'm interestin' in may be used here - for ex. "What do ya think of horror movies-books???" For many people, esp. psychologists, think it's one of the roots of increase of teens' crimes. And i do not fuckin' agree!!!

3? Iezz, not only some of you think that my zine now is a little too stagnated - not any concerts etc... But with your help it'll be changed, i hope!!!

4? DETHROWER's circulation? Well, believe or not - 1000 copies!!!! Haha - like F.E.T.U.!!! Hmm, to tell the truth i think it's great, for my 1st issue ca. 7 months ago had ca. 200 copies...!!!! So it's big step forward.

O.k., that's almost all in the beginning. Now read carefully all in this issue and write right now after this what you think about! I need for your opinions. Be honest i like it...

CHEEERSSS!  
PAWEŁ WASILEWSKI  
POSTE RESTANTE  
50-908 WROCLAW 2  
POLAND

SORRY FOR ERRORS

## HYPERTHANX and hello !! to :

WORLD:  
Adriano/A.C.Wild + BULLDOZER, Tim + TYRRANICIDE, Charlie + APTERMATH, Andreas + SACCARA, Stephen + SORS IMMANIS, Yohta + P.E.T.U. "mag"!!!!, Henry + ARSENIC, Jan + EROSION, Sakis + ROTPIN' CHRIST etc., Pumiaki + DEATHMASK, Steve + PROCESS REVEALED, Kronqvist + HYSTERIAH, Thomas + SCARCROW, Theo + EVOKER, Jan + EXMORTES, Bñpl + TENEBRE, Randy + SACROSANCT, Mary + PRIME EVIL, Ray + CRIMINAL JUSTICE, Gylve + DARKTHRONE, Nicolas + SAMAEL, Michael + SHOOTING GALLERY, Elmar + PYRACANDA... and all i don't remember now...

POLAND  
Peter + VADER, Wolf + SCARECROW, Ivan/ Seba/Arthur + NUCTEMERON, Axer + SLASHING DEATH, Bariel + IMPERATOR, Darek + HEEDOUS CHAOS, Krzysiek + MORGOTH, Marcin + ETERNAL TORMENT "mag/the supreme Ruler" /, Mariusz + SLAVECORD, Hate + TOXIC TRASH "zine, Mariusz + SEPARATOR, Szynek + THRASH HORDIES/now EQUINOX "zine, Gregory + MORTUARY, Stach + SMIRNOFF, Steve + POLISH TOTALLERS "zine, Darek + PRIVATE

## DEATH-SIEGE OF POWER "zine, Karol + DEVASZATOR, Krzysiek/Artur + ATOMIC SHELTER, Kornel + SUKINZINE Rafal + KRON... and many other.

HAY!!! to my friends, girlfriends and mates such as:  
Tomek Wyliński/you rule! /, Paweł Korecki, Edyta Purzycka/La Vey rules!!!, Wojtek Skalski, Pająk+Jolka, Jacek Korczak, Arek, Iza, Edytka, Iwona, Elka, Ewa, Justyna Andrzej+guys at DELMIK staff.... and so on, toooo many to mention  
WHAT'S UP/what with my interviews dudes ???/? to:  
TYNATOR + MI + ASPHYX  
AGATHOCLES + DEADLOCK + CRUISE  
MISSILE + JESTER BEAST + DISARM  
MESSIAH DEATH + SACROSANCT... if ya want me to fuck off - then just write it!  
NO THANX, my hate and scorn + a big "sod off" to: haha, too many to mention here, but especially to faggy posers like E.B.D., you know who you are!!

## FAVES' LISTS

...many deathheads have asked me about some of my faves. So here they are - but do not fuckin' call me a poser - what And why here are mostly old stuffs - ? For they're like wines....!!!

- BOOKS - STORIES:
- H.P. Lovecraft : alllll!!!!
  - Rob Lewis "Ouida"
  - Stephen King "Misery"
  - Philip José Farmer "To your scattered bodies go"
  - Norman Spinrad "Riding the torch"
  - Ryūgo Akase "The dagger"

- MOVIES:
- "Angel Heart" '87
  - "Alien" I + II
  - "Evil dead" I + II
  - "The Witchfinder General" '67
  - "The fearless vampire killers" '67

That's all... Surprised? I hope you are... CARCASS and STING, uff!!! But what can i do if i truly like - sometimes, of course, stuff like that!!!! And i hope you listen to something else, too you haven't to be closed in any schemes!!!!!! Listen to worthwhile music!!!!!!!!!!!!!!!!!!!!!!

## METAL P L A Y L I S T :

- CARCASS "Reek of putrefaction"
- NECROPHAGIA "Season of the dead"
- VADER "NECROLUST"!!!!
- DARK ANGEL II + III
- CELTIC FROST I + III
- BULLDOZER "Neurodelirium"
- SLASHING DEATH "Irrevocably..."
- SCARECROW "D.O.M."
- SAMAEL "Medieval prophecy"
- HELLIHAMMER : alllllllllllll!!!!

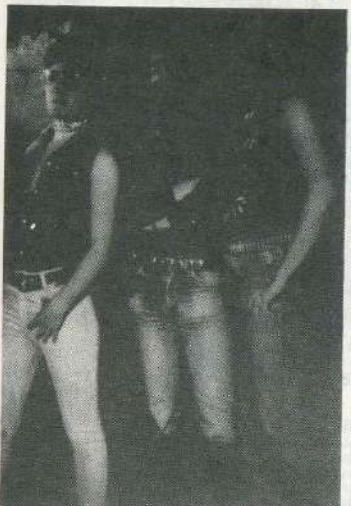
## NON - METAL P L A Y L I S T :

- Maryllion : all livetrax
- Peter Gabriel "Passion"/sound-track to "The last temptation of Christ"/
- Texas "Soulside"/Rainbirds; all
- Sting "Moon over Bourbon street"
- Frank Sinatra some cuts i can reach to...



# BULLDOZER

An inspiration to make this interview was April - AC.Wild - a visit to our "Metalmania '89".../hmm, surely you is - a Polish festival, oh, i hope it's something else than just a festival, for i hate this word !/, when played SACRED CHAO by the way - they were like total assholes, i don't understand : so many years of playing in other



formations and suddenly ...crap !!! CORONER + PROTECTOR. Just then wild announced November - DESTRUCTION + BULLDOZER terror-strike/s/ over my land...At that time i couldn't take any interview, not an "examine" was possible. So after i decided to exercise an adress of a guy from their

management : mr. Rosano /as the occasion...Adriano-thank a lot for that you hadn't dumped all that you got ! And one of this issue is in front of you !!! And i think when AC. Wild is in Poland again, i'll succeed and will get a giant "recognition" ....

1? - o.k., let's start a bit non-typically...Thru a few days you were in Poland - how did you like here ????

Great ! Great experience, very good people, moreover the kids are really into music, they're not "snobs" like in other Western countries. Excellent audience, good organisation, good sound, also for emerging bands-the situation seems much better than here !

2? - ya arrived on "Metalmania" ...what did you hear of it before ?

I didn't know so much about that festival - i was really surprised

3? - So - how did all that fall in your eyes : well or badly ?

I've already answered before - to tell the truth that was the 1st time i really liked a big fest., because in Western countries ya see only big bands, commercial ones, and most of the times the supporters have bad sound, coz the organizers wanna let crowd think the headliners play much better than supporters, when it's not true. Western organizers decide which band must have a success and which not. This mentality has killed a lot of Western bands and has brought to success some shits. I hate that !!!!!!!!

4? - Did you like any Polish Teams?

Yes, but i won't tell you which in particular, they were almost good and honest packs, almost all. I'll never criticize emerging bands, i do it only with the big ..... verte !

stars which have left the original spirit of metal to become commercial.

5? - Seeing that...do you know anything from our underground, having not any chances to play on those big concerts ? Believe me - that what's unknown is helluva better

I've heard of that - that is an universal problem. The same happens to BULLDOZER in Western countries like Germany: magazines and organizers have given us a lot of shit. I can swear - the proportion between what we did in our long career and the success we gained is one of the worst in the world...!!! If a Polish underground band is not invited to "Metalmania" festival, but members believe that they can play much better than the bands invited

(including Westerners/ - they must go on, professionally creating their following without surrender or giving shit to bands which were more lucky or ones not so good, which had been pushed by managers. If they

show humility, great passion, good underground following and professionalism - they will have their chance. A lot of organizers, managers and record companies have

given us shit, but we are still alive ! We have had a good response in Poland, but believe me - Poland is the only country in the world where we have had a very good reaction, only. In Italy, for example, BULLDOZER is one of the bestsellers, we sell more than KREATOR and more than any other Italian packs/only

DEATH SS sells like us/, but the big band, organizers never invite us to big festivals, etc. But the honest bands and mags are starting now, after many years, to respect us and the fact that we don't give shit to lukier and inferior bands we have no enemies. In West Germany or UK we had been always treated like shit, only a few fans are really great and like us, we sell very little, we must work to survive and play the nights, but we don't surrender. Only the music is important, not success.

Remember that Bach, Mozart and Beethoven had been treated badly several times during their lives, but they didn't surrender because they believed

in what they were doing and the great music had been composed - that is the most important.

6? - And what about the "Stars" from West ?

They were not better than Polish or eastern ones !

7? - Polish metalheads - their reaction ... ???

The best !! Finally some country understood BULLDOZER !

8? - ...and female bangers - i think they're great !!! And you ?

The reaction to our music is the thing i care of, i liked a lot of Polish girls, but i didn't have sex in Katowice, ha, ha, ha, ha... Maybe i'm not beautiful enough ha, ha !!!

9? - Right...how - is it true what ya announced on stage - an autumnal tour ????

I think so !!!

10? - Do ya think it'll be swell ???

I hope so !!!!!!!!!!!!!!!!!!!!!

11? - o.k., at last let's talk only about BULLDOZER...what with your new LP ??

Do you know our last "Neurodeliri" LP ?? It's my favourite with "IX". Like "IX" it's a real part of us. No commercial stuff !

12? - what with music on it ???

I hope you'll have the occasion to listen to it, maybe you already did !

13? - It seems you don't like too much to play with light speed !

Ha, ha, ha, ha... mainly we hate commercial shit !!

14? - now the texts...what subjects do you choose, what does you inspire in general ?

Only personal experiences or ideas.

15? - I remember that once in an interview for F.E.T.U. ya've said ya hate satanism/sic !/ as a religion...o.k., i know that satanism doesn't mean only blasphemy, but you're totally blasphemously outrageous !

Our songs aren't obviously church



church songs - our lyrics are not blasphemous, but are only our opinion about religion and, as you could see, it's not good. That is all.

16? - But what is your religion? "No religion"? But that is also La Vey's creed !!!

Probably me and La Vey give to the concept "no religion" two different meanings. I don't have basically any creed. That's the main difference... I believe only in what I feel, see, live. I look at the rest

without believing, only thinking and living of consequence. To me the word "truth" has not any meaning. Demons, spirits, etc. are only personal experience, nothing else !!!

17? - Once you have been comparing to VENOM, good, old VENOM... i think it is decisively ended ?????

I never liked to be compared to VENOM. I like old VENOM, only old ! But the lyrics, our lyrics were different, riffs different, melodies different, drums different. A lot of other famous bands have copied some parts from VENOM, but they weren't accused to do that - we didn't copy and we were accused by the international press - that's how BULLDOZER was treating from the beginning. Maybe the feelings were similar, but only that ! Who has said we are VENOM-clone wasn't honest !!!

18? - Simply ya've no luck with that all...

I don't complain of that. For the reasons I told you before. I just don't like all who wasn't honest with our band, for example German "Metal Hammer"

19? - What are your trades, private hobbies etc., could you tell of that ??

My hobbies, when I got some time are training, climbing, fishing. I'm called Wild because when I have free time I go alone along wild valleys where I practice my hobbies.

20? - What do you love in music? I love what I play - I wouldn't play anything I don't love...

21? - And maybe any special faves like books/movies ???

Nothing in particular !

22? - I couldn't help asking of that belle in your Parliament, surely you know what I mean !!!

We all voted for her - she is one of the honest politicians in our country, one of the few ones....

23? - What with "Iliona the very best" ???

I don't know if you've already listened to

"Neurodeliri" LP, there is a song entitled "Iliona had been elected", the political side of Ilona "Gicciolina" Staller, who is a friend of us. Recently we've been received in her office. But also in that occasion we didn't have sex - probably we are not so lucky with sex - ha, ha, ha...!!!

24? - Once again that old inter. from P.E.T.U.... i remember something else from that... seeingly you were being a theology student !??? I'm very sorry, but I can't imagine you as that person !!!

Strange, but true ! I didn't say bullshit to P.E.T.U., cause it is my favourite mag. I was very different from now. You can imagine ! Many of my songs are to be referred to my personal rebellion against religion. Maybe you could understand better some of our songs. Also Robespierre was a seminarist, before French Revolution !!!!!!!!

25? - o.k. - plans, plans, plans...



See you in November !!!!!

26? - Will you ever settle down ??? I hope you won't !!!

When I die, in my coffin !!!!!!!!!!!!!!!

MANAGEMENT / PROMOTION  
c/o Adriano Bosone  
c.p. 15104  
20150 MILANO / ITALY

27? - Will you supply any young fine hordes from Italy, together with you ????

I don't know how many we'll be !!!

28? - And finally BULLDOZER's roar Our devastating music will roar towards your ears ! Get ready !!!!! Thank a lot for supporting our band !!! THANK !!!!!

# VADER

Remember "Star wars" Lucas' trilogy, haha ??? Right - stop fucking, for soon ya'll think that our Polish VADER is only a funcore band - if ya don't know them yet. Especially you could think so after seeing "Space balls" - by the way Dark Helmet rules, hemmm ???? So if you are almost sure they are a h.c.

pack - ya are fuckin' wrong !!! This VADER is our deathrash - black pride, no. I, no bullshit ! Particularly after they've recorded "NEOROLUS" demo - the best Polish work i've heard 'till now... - besides read my review. And now they're becoming the most well-known underground band from here/abroad - apart from IMPERATOR.



Interview with Peter Wiczarek : gr/vox. Lyric : boss of VADER

Q - O.k., i know that recently alot things were altered in VADER...so if ya can - tell of it and of each lunatic from a present line-up, right ???!!!

"Uhhhh, that present line-up is what i wanted from the outset, i was searching for... All fellows from new VADER are total maniax...each with his style. No shitting - that what we do together is the very breath of our life !!!! There's no playing only for money - like with some old members !!! Hnnn, now we still play as a trio. And



DOCENT is also a drummer in SLASHING DEATH /our greatest friends ever, a half of all beers-vodkas ever drunk off on this planet is destroyed by us !!!/. He's not a sane man, haha... I love his speed legs and hands !! He's deeply into punk rock like GEH or BROKEN BONES, plus of course deathrashgrinding and all the like fast fucking. JACKIE - he is with us since a short time /once in EVIL DEATH/. Uff, i remember how we met...haha, before a cinema, he had a METALLICA T-shirt and asked me for a cig /oh, shit, i'm an anti-smoker, haha./. Then we gone to listen a bit - and so we became friends. Now we play together and will play till our bodies get putrefied. He's bloody diligent and crazy, too !! And he likes to listen to some quite different things like SLAYER - RUSH, D.R.I., -CARCASS. And at least me...but it's not worth your while to hear about me. I'm a semi-demented pervert /don't fuckin' believe - he's a nice guy - ed./, i've something decaying in my ass, i love drinks and girls of fifteen ... and i'm addicted to extreme death metal !! My dark soul welters in the Abyss' seas of blood...uhhhmm.

Q - And what with a new musical stuff ????

"We play brutal deathrash and always we will rip bellies with those wildful and demented riffs ! I think the future of our sound

will be more aggressive, harder, heavier...faster, too ! More maggotty and blasphemously...Haha, Evil was, is and will be till the very end, and we are ones of Its messengers, haha...."

Q - Entirely not long ago you recorded a 1st professional demo...anything about it ????

"Yezz, "Necrolust" is our 1st production we can call as almost good and professional... Though i know it's ca. 50 % of our - it means VADER's - possibilities. 'Cos that time, when "Necrolust" was recorded, wasn't good to us - not any regular rehearsals /not a rehearsal/, troubles with the line-up /we recorded it in two - me and Docent/ and with our schools - etc, etc. Here aren't any chances to play in a normal way, though we know we would die without music !!!".

Q - Had ya many straits with the recording ???

"Uff, we bought new guitars and drums so we were on the rocks in Poland the prices of the instruments and all this shit kill !! Totally kill out !!! Fortunately we hadn't to pay for the recording, 'coz we were invited !!!".

Q - How do ya estimate "Necrolust" - does it gratify you ??? If don't tell why ??

"Well, we aren't satisfied absolutely, though "Necrolust" is a great piece of work for a so shitty studio - simply unprepared to record such things as we. First - we hadn't too much time: for rehearsing and for recording, too ! And the sound of guitars should be more grindy + pumping, more our section ought to ring louder and more dynamically. Too few drums on it i think. And our next production surely will be huger !!!!!!".

Q - Any special inspirations to this demo ???

"Haha, ... beer, mads, wars, criminals, cuts - i love to suck them out - gore movies, Lovecraft, Poland, cemeteries, suicides, drugs - we hate this crap ! - worms and maggots, crematories, neurosis, extermination, "Necronomicon", Hell, murders, hypocrisy etc. etc. ..."

"Nooo - we resigned this... it was a stupid idea, i think we were drunk...".

Q - But...don't ya think it could be a little profanation if you'd record it ?? For lately is reigning a fashion to record covers of some old teams, but the new versions ain't too smashing...NUCLEAR ASSAULT or DARK ANGEL ... Poor, old Zeps!

"Yeah - decidedly ya are right ! And that's why we didn't realize and won't realize any cover on demos. Sure, quite often we play some cuts of other bands while rehearsing or live-acting /like f.e. "Hell awaits" !!!/. It's very funny, but positively not on demos !

Q - what do ya listen to most willingly ???

"Death + thrash, mostly : Morbid Angel, Incubus, Oblivion, SLAYER - my no.1 !, Sodom, Kreator, Sepultura, Immolation, Carcass, Death, Blasphemy ... i like also Napalm Death, Slashing Death, Sarcofago, Slaughter/Canadian and Polish/, Armia, Crumbsuckers, D.R.I., Agnostic Front, S.O.D., Sacred Reich....."

Q - and any music, besides metal, you admit : any names and why these

"Yezz, i love to listen f.e. to old Black Sabbath - "Master of Reality", "Sabotage", "Never say die !". "Sabbath bloody sabbath" also to punk : GEH or EXPLOITED. More i like classical stuffs, but only

atmospheres in the Wagner/Verdi/Bach-vein. The soundtrax to gore-terror movies are great, too And Docent likes very much Kate Bush - hnn, i too but not only her music, haha. And Jackie is into Pink Floyd. All that depends on our moods...."



Q - Once ya told that demo would be longer ...

"Yezz, we had this plan. But we had also many problems and decided to put all our new stuff on two demos - besides we hadn't too much time to make all that".

Q - And what with a DEEP PURPLE cover ???

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Q - and in lyrics...for i've a few examples !!!

"The lyrics are just like the music is. We are a deathmetal band so that's why we have here so much putridity, blood, darkness. But our texts aren't stupid - read carefully and then think : here is our world !"

Q - So tell of texts being just like you !!!

"I don't kill the false prophets, all the children i meet on my way, also i don't feed on slightly affected with rot cadavers...but in lyrics you can find all the darkest depths of my soul...! hhm, but i think i'm not total sane...Sometimes come moments when i wanna tear some fools' tongues for giving the fuck...or i wanna eat their minds - they don't use them, so what a harm ???"

Q - naturally ya write about your own experiences only ?

"Not only, but yeah - ya are right, mostly they are my own views. Besides not only me is who writes our lyrics, Adrian, ya too !! And you could write much more about it right ???"

Q - Any examples of the beloved lyrics - of other bands and VADER's...!!!

"Ohh, i could tell alot...i like very much lyrics from the two latest SLAYER's vinyls : "Angel of death", "Jesus saves", "Postmortem", "South of Heaven", "Read between the lies", "Spill the blood"... But they're just examples !!! And DARK ANGEL's 2nd LP is totally demented in lyrics ! Uhh, more i love the atmosphere in KING DIAMOND's texts: this guy is indescribable, he should shoot terror-films, then surely i'll be their fan !! NECROPHAGIA + PROTECTOR are great, too, their texts suit me !! To our own works:

Q - don't ya consider that listening to only one sort looks you in a few schemes...???

"Hmmm, no, i don't agree !!! Every man can listen to this what he likes. To tell the truth i listen also to some different kinds, but only brutal deathrash brings me to an absolute carnal and mental orgasm !!!!!!!"

Q - Have ya any pet guitareros... or any other fave musicians ???

"Ouhh, yezz - two total killers : Hannemann and King - also Steve Vai, Mille Petrozza, Al di Meola, Lemmy, Araya..."

Q - The best : movies - books etc. .. i hope Lovecraft is above ????

"Of course Lovecraft is decidedly my fave writer. I think i'll never find climates such as he's created. Yezz, Lovecraft totally possesses my soul, ahh !!! What else - W.H. Hodgson + of course some stories of Howard and Poe. Movies - i'm a total maniac and lunatic of rotten gore slashers - they're decidedly best ! And my faves are : both "Evil dead", both "Hellraiser", "The Beyond", both "The fly"...and i like "The omen", both "Alien", "Reanimator", "Night of screams"... Apart from this we all love Donald Duck - he's super !"

Q - What is most tendious in music to you ???

"We've chosen the brutal way : to show this world as it is - full of evilness, brutality, hatred, scorn, hypocrisy...our music is our world."

hmmm, i like all from "Necrolust", and from the new ones - of course all your things - "Chaos", "Vicious circle", "Daemonolatrea". They're truly full of deep feeling...yezz: you write the simple truth !!!!!!!"

Q - Do ya think the hordes, stylizing to be deathblack ones, should stay only monothematic in texts ?? Ya know what i mean ???

"Once again - the world showing by death bands is full of violence, deacrucity, blood, death and falsehood. And what then if a band is starting to sing texts telling of ..hmm - "i'm walking down the street, suddenly i'm gazing - an extra pussy !!! Lalala...i'm inviting her for beer, after i'm licking her cunt in a bucket, then i'm saying - good bye, baby !!! and i'm going back home..." ????

Then i think this band is a shit !!!!! Uff, not any death band is into the lyrics about "Pizza and big nipples" - can't be !! Neurosis, death, schizophrenia, killings, vexations, rapes, nuclear shambles - here are topics for death maniax...and we are them, ughff"

Q - to me ya are a pure deathrash horde so do ya enjoy anything from typical h/c underworld ???

"Yeah, sure !! There are lots of good h-c groups we like. Many of them play really very aggressive and rings truly heavy - Agnostic Front or Cro-Mags... But - i don't like their texts - too many political subjects, they're not in my taste. In general the policy is a game for old children to me..."

Q - So do ya feel any features in common with h-c ... or are ya only a thrashhead ???

"To be honest - i'm a deathmaniac ! A putrid, wormy deathlunatic with blackened heart, ha ! But of course i'm a fine pal...uhhmm, anyway i try to be this kind of man...!!!"

Q - Nothing more is heard about your new concerts now...what's up ?

"Ohh, why do you think so ? We have been on a few great gigs last time. And to tell the truth we are planning to play so many shows as possible ! It's the most important thing to us - we are for all the hot maniax, we wanna meet them, drink

with them...haha, surely the groupies are welcome !!! Ohh, thru too long time we were unable to make huge gigs - now we can do it !!!!!!!"

Q - Yours beloved squads on gigs ???

"We love them all ! But the hugest and coolest slammers are maniax from Białystok, Lidzbark Warminski, Ketrzyn, Stalowa Wola, Olaszyn, Wroclaw, Bartoszyce, Łódź and Hajnówek. Uhh, they rule ! And deathmetal Poland is the most brutal and wildest ! We live for it !!!!!"

Q - Any bigger "round-ups"/sorry i don't like those gigs/ this year .....where i could see ya playing ???



"S'thrash'ydto", "Metal Madness", "Thrash fest" ... We can play everywhere, but to be honest we decidedly prefer the smaller gigs/like 7.X.'89 in my city ? - ed./- there's the better contact with our maniax !!!!!!!"

Q - so don't ya love those a couple of days' performances ? With tons of bands, total muss, etc. ?

"Noo - i hate it ! Lack of the contacts with thrashers, as i told before...By the way : how could we show our true face,



# TYRRANICIDE

## GOD SAVE THE SCENE



INTERVIEW WITH TIM NARDUCCI/vox+gr

1"- Hay,here's a first question... hmmm,a bit about your band's history, please !

The band was formed in 1984 on Halloween.That was with the original singer.In March'85 Jeff and I took over the singing duties...

2"- Could i know anything'bout each member ???

Jeff Hill/21/sgrs,vocals!Ty Turner /18/bass!Mike Serafin/19/drums! Tim Narducci/18/sgrs,vocals.Our interests are fun,parties,beer and music - our influences would have to be everything from Black Sabbath to Metallica, to Minor Threat, to U2 or so on.

3"- Let's talk of your old "Hidden... demo - it has a very strange cover - a man in Ku-Klux-Klan clothes... That cover is taken at a K.K.K. march. The Klan's man was just a shock value,obviously if one should read the poem or lyrics on the cover,they should be able to realize that we are anything but racists.

4"- Is it related with the textual side of your music ???

Our lyrics are basically about life and about all what pisses us off. The texts deal with peer pressure, euthanasia,the stupidity of drinking and driving /original - ed./ and the ignorance of racist people.

"Hidden under white" demo... then "God save the scene"lp ! That debut vinyl is ready for sale for some time,but unfortunately it's known and disseminating practically only in USA and virtually pretty nearly only American maniax can get that release without any obstacles.Of course it's spreading also all over the world,but... i ask many times my correspondents'bout that, but not many know.But here's a chance for all of you - just send'em a few bucks they want...and ya'll get an orgasm while listening !!!I know that it sounds like common-places or platitudes,though i cannot invent anything new about their music and reactions after that.....

That's just a basic idea.

5"- "World peace"... "racism"??

World peace to me is a big conquest to achieve we must first achieve peace among people before peace among the world leaders - it starts with us.

Racism to me and the rest of the band is the down-fall of mankind. Everyone is a human,so why don't we treat each other that way ?? Who ever think that their race or religion is better they can go get fucked !!!

6"- You're not a satanic horde,but i'd like to hear what do ya think of satanism as an optional way of life - and what is your own ????

In my opinion satanism is a joke. But if people take it seriously and practice the sacrifice shit they should be put away.I personally do not believe in the concept of religion,but i believe there is a God in which i believe in , in my own way.

7"- "God save the scene" LP ....

Well,"God..." is our first lp - it is a milestone to the band,containing the last three years of writing.

8"- Does it sound much different than the demo ? And does Jeff still keep singing together with you ???

DEBUT L.P.

### GOD SAVE THE SCENE

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The album sounds much different than the demo,basically because the demo is almost three years old.The brutality is there,but we have gotten much tighter and more technical.We are very pleased with the quality, it's not overproduced and not under-produced - it's perfect for us. And Jeff + me still sing together on it we plan on going that in the future of T-side.

9"- TYRRANICIDE live ???

...is something you would have to experience for yourself.We put all our energy into the show and the audience does the rest.It's a unite type of deal.

10"- Any planned shows soon ?

Yes,we are going to keep playing the Bay Area till September and then we will leave for 5 to 6 weeks tour of the USA.After that we are going to try and set up an European tour in 1990.

11"- Your LP is produced by WHIRLING DERVISH RECORDS.

W.D.R. is Jeff's label basically,but we all help out with the happenings.

12"- Are ya satisfied with that independent promotion ???

Right now we are really happy with things,but we are working on getting distribution that will get the records in the stores.It will either be with another label or with a distribution company.

13"- Have ya anything done on video ??

Yes,we have some footage from our shows on our last summer and from a recent home town gig we played. We hope soon to have a video for "Nails on the Chalkboard".We just have to get some extra money to edit the damn thing.

14"- Your opinion of underground mags' support...

...is a definite thumbs up !!! If it weren't for people like yourself,shit would be stagnate.

15"- Pleasanton thrashcore scene.. make a little report,right ?

Well,the scene in our area is different all the time,it usually depends on the clubs.Most of the bigger clubs are so damn hungry for money,bands like us are lucky to get a show without loosing our asses or canceling because the clubs wanna make the shows 21 and over,and our crowd is usually round 17 and 18 years old.Band wise, there are some good groups like DEMENTED, DEATH ANGEL,YELLOW SNOW,R.K.L. and a few others i can't think of off the top of my head.But the majority of S.F. bands are a bunch of clones - originality is becoming dimmer and dimmer these days.

16"- Has T-side any special words to ram into our heads ? "VOTE NO !" ???

Be yourself and don't listen to people's bullshit.Give a fuck and be happy!!! /i promise i'll always give a fuck - ed./

17"- The end...

Thank for the interview and keep up the good work.Also thank to everyone reading,your support is greatly appreciated.Oh,yeah + here is our adress for the band and the rec.company :

p.o. box 822  
Pleasanton  
CA 94566

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5!SLAYER "South of Heaven"

\*\*\*\*\*



# LEATHING DEATH



Close to old /i mean "Shark attack" or demo/ WEHRMACHT, but close also to ... SARCOFAGO's "I.N.R.I." - listen carefully to some vox and drums parts !!! It is a strange mix ?? Yezzz... and original, too !!!

And some of you, Polish thrash heads, surely remember well their live actions - they are simply excellent, real and total brutal massacre, shambles !!!!! Till now, this year, I've seen them two times, the last one was 26.08. on a quite big show /with more than 10 bands/ in my city /by the way - it was a work of a new firm here : DELMEX, I

hope soon ya'll hear more !!!!!// And both those concerts still are great to me - even in spite of the very cold reaction at THE THRASHFEST in Wągrowiec...

Right, this is all from me. Now read !! Ahh, this inter. is with all S.D., but as a "filter" has been their menage Azer, who has tidied it up... Thank !!!

simple music, making our skitzos excited. Hmm, it's hard to tell about some bigger refinement when listening to us".

3 ? - How do you estimate yourselves as the musicians ???

- "Haaa ! We know very well all our faults !!! But do not pump us - we won't tell !!!!!".

4 ? - And what with that idea of a rap song on the newest demo ???

- "Nothing special . Simply we think that a bit of great

1 ? - Finally you have a 2nd demo out...anything of it, o.k.? Music etc. !!!!!??

- "Our 2nd demo - "Irrevocably and with no hope" is recorded in a studio - it's a kind of a big achievement here in Poland that we've succeed to do it. And it differs in many points - both musically as textually - from a 1st demo. Many times it's faster, more into relentless speedism, so also the cuts are different - simply ain't too "extended". Besides it's much more aggressive than "Deathly ceremonial"...Immodestly : we are absolutely satisfied !!!!!".

2 ? - Do ya think now you are more techno band, likening to the old tape /for i think so/ and what is your concept of thrashing sound - ya like that simple or more exquisite ????

- "We think that we've got on thru the last time. But a word "techno" isn't too relevant - we wanna create

rapping won't do any harm to anybody."

5 ? - Musically, how could you call yourselves ???

- "Hmmm, maybe deathcore ???".

6 ? - Now textually, how would you describe S.D. ????

- "Uff, you're asking very captious questions - I'm sure you haven't forgot who has written most of texts on "Irrevocably..." - exactly you ! And to tell the truth, to be honest - we haven't to be ashamed of those lyrics /thank - ed./, quite the reverse : we like them and we think they suit our music. We've totally happy with them. The same on the 1st demo - that's a different thing, but maybe about it some other time, o.k. ???".

7 ? - O.k., your musical admirations ?

- "Ohhh, a lot of bands - Autopsy, Blasphemy, Sarcophago, Sepultura, Agnostic Front, Accused, Unseen Terror, Terrorizer, E.N.T., Fear Of God, Carcass, Napalm Death, Atheist, Schizo etc., etc."

8 ? - and Polish ones ???

- "Hideous Chaos, Mortuary, Imperator, Slaughter and a few others + of course our tooootal friends from YADER !!!!!".

9 ? - Anything else, besides total rage ???

- "Yezzz, surely that all the members listen to something different, to other sorts of modern music. A few names, ok. ? - Rush, Doors, The Exploited, Peter Gabriel, Joy Division, Jimi Hendrix".

10 ? - and what about r.a.p. ??

- "We like it, veerry nice music !".

11 ? - Do ya identify yourselves with metal scene or more with core one ??

- "We wouldn't like to divide those things. To us everywhere exists one huge, total scene and we realize that in this way. And we can't tell about any definite, exact identification".

12 ? - what a kind of lyrics do you like ???

- "Mostly we love some perverse or gruesome stories !!!!!".

13 ? - Do ya think that in an age of roaring vocals texts are still important ???

- "Surely they're important !! The fact remains that vocals in this vein won't deliver too much, but it's an inseparable, specific part of today's brutal metal and it's hard to imagine all that shit without it !".

14 ? - gigs, gigs, gigs...

- "Yezzz, many last time and not only then. We like to play on stage, we like also all those things what come always with the gigs together : friends,

journeys, alcohol, parties ... The best shows ?? Hmm, we still love memories of - Thrashcamp - S' Thrash 'ydio - Metal Madness - some gigs in Białystok, Bydgoszcz...".

15 ? - You're building a great status of a cult-horde in Poland !!!



- "Yuhh, we know that many guys esteem us a lot, we receive tons of letters, but you're telling about a "cult-band status" ??? It's going too far /really ???- ed./".

16? - And abroad ?? Reviews, interviews etc. ??

- "For the time being, as far as i know, we are really welcome by some thrashers in the west. We have very good reviews in many western mags, but all that is about only the 1st demo, 'til now nothing about the 2nd one - though we hope it'll be so greatly reviewed, too !! We believe in that ..."

17? - How many demos have you distributed 'til now ???

- "Till now ca. 180 copies of the "Deathly ceremonial" and ca. 90 ones of "Irrevocably...", but that for the present only in Poland."

18? - I think that 2nd tape will entwine all the Earth ???

- "We have these hopes, too - we wanna be known everywhere and we wanna receive some mates' thoughts of our tunes... so many as possible"

19? - What do ya view that actual brothel in Poland ???

- "Uff, we are happy that the communists are finally beginnin' to lose their power and influence; you're right, here's a total brothel... you can seek everywhere ya want and you won't find any place on this Earth with so many idiotic and absurd nonsenses as here... Fuckin' shitstem !"

20? - your aim of life ?????

- "To be deep into thrashy underground... really !!!!!"

21? - ...and to end with it - your creed... only music is important ???

- "A cock to asses for red commies !!!!!"

T H A N X !!!!!!!!!!!!!!!

**M E R C H A N D I S E :** 1/" Deathly ceremonial" demo - 5.00.doll. or 10.00. DM  
to :c/o Krzysiek AXER 2/ rehearsal tape"88 - 4.00. doll.or 8.00. DM  
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## SORS IMMANIS

### Tribute to Inheritance



A German DEATH or what ??? But i'm seelin' that ya don't even know what i'm talking about ?!!! Don't you fuckin' know anything of SORS IMMANIS !!!!!Aaaahhh, i cannot believe...so you should - you must get to know that great Bavarian /i think/ deaththrash combo ! I'm obsessed by them the more so as they're one of few bands in W.G., playing that stuff with a so splendid intuition - mostly there govern our beloved h/c + thrashing, not many are into joining their wildness with brutal death ascendencies... I've their live-demotape "Tribute to inheritance"/ hmmm - the greatest part of tapes recorded on gigs has a shitty sound quality, ha, ha, on that work all is inversely !!!!! And that just only reinforces S.I. ruthlessness... Order that necessarily, it must be still open to all of you. O.k., i'm stopping these praises, for ya'll think i eat their bread and salt !! - instead of my stupid rubbish - an interview

1"- Stephan, can ya tell us shortly 'bout S.I. story ???

2"- In English your name means "terrible fate" or "terrific destination", etc... Is in that any special meaning ???

3"- Done with guitarer Charly and his brother, drummer Stephan, not so great as i'd like to have, but /i guess/ quite a lot talking of that anti-plagiaristic team...

4"- That last demo is recorded live, but sounds surprising good !!!!!

5"- I'm sure you're enamoured with DEATH's insanity, 'coz that sounds many times in your raging !!!!!

6"- Themes of your texts, please !

My brother Charlie writes the most parts of the songs and he likes DEATH very much, that's why the style is sometimes similar !!!!!!!

I cannot tell ya in general, so here are two examples.... "Religious meal" it's meant ironical and against all

the people who call themselves "satanists", who kill the black cocks, drink the hot blood and all that shit - where is a sense in that ???!! It's also against all sects and all kinds of religious madness !! It'd be better, if all those people would use their energy to fight or resist against all forms of repression ! "Sorcerer's childhood" is about a person, who is different than the common people, so they make fun of him - society always reacts with fear against men, who are different and tries to make all the same, so no one can see the lies that we all live among...

7"- SORS IMMANIS" live actions ? We all like to play on stage and to give our best . You can be sure that every S.I. gig is extremely aggressive and i think by the gigs we did, that the people like us !!! Shows with many special effects ain't our thing !!!!

8"- Future, what will ya intend z to do ???!!!! To do as many shows as possible and maybe to get a record deal !!!!

9"- And adds for us ??? We hope it would be possible for more Western thrash bands to play in Poland ... greetings to all Polish thrashers !!!!!!!!!!!!!!!!!!!!!

THANK !!!!  
 .....  
 And here's Stephen's faves list -  
 MEGADETH "Killing ..."  
 CARNIVORE "I"  
 THE DOORS "American..."  
 STRAWINSKY "Sacre..."  
 MOTORHEAD - all

And by the way - i bank they will get their long dream of record deal !!!!!????!!!! So - keep your eyes opened .....

Stephan Schöberl  
 Fichtenstr. 21  
 8059 Wartenberg  
 W-Germany



# ★ ARSENIC ★

It was almost the same story like with AFTERMATH... Also in that instance i was thinking that ya'll find a critique of ARSENIC's new blast, but all's happened in another way... Only /?/ an interview, where ya can read about that forthcoming demo - hmm, after those words i'm becoming more and more impatient for those "Hallucinations" - it could be a real hallucinogenic sonic ?!/? drug... as well dangerous and drawing as things like that can be...! O.k. - i think ya'll acquire a taste for that, so... start reading !

No! We write about other ideas, that are not there - ya see, it's very difficult to be playing death-metal and trying to incorporate useful ideas - the fans may misunderstand us for hardcore and that's one thing we're not /hmm, i think ya're not a "white metal" shitpack, too, ha, ha...! - ed./.

1"- In the first place: "Souls lie screaming" of demo...music side, please !  
 The concept behind "Souls..." was basically due to the horrid abuse that is being handed to children, who are innocent - the song itself deals with parricide - the killing of your father; musically - it's an angry subject so the music is as well, it is very basic sounding to us now... if we would've written it now, it would be better !!

4"- "Souls..." now is yours old release...so what's now ???  
 At the moment we are preparing to record a new demo, entitled "Hallucinations" in a month or so. "S.I.s." is old and tired, our new tunes are thrasher, yet more complex, sort of like a death metal plus Merciful Fate, w/out the high vocals, of course.

2"- Now texts...if i'm not mistaken they deal with the modern horror around us, don't they ?????  
 We write about all types of horrors fears and hopes, because we all experience it at one time or another - our new tunes have broader subjects  
 3"- But...are they your sole themes of writing ?

5"- Will you intend to change your textual aggressivity ? Or will ya still be moving in that way ?  
 If ya're writing about subjects as

we do, then hard and aggressive and the only to portray it - it's basic, we think, if ya've pissed at the world ya don't sing sweetly, ya scream out like a fucking dog !!!

6"- N.Y.C. - what's going now in your city's underground ???! Have you good conditions to play...?  
 New York is pretty shitty for death metal, but it's pretty decent for thrash and excellent for hardcore - there's a new band called INJUSTICE, which is pretty cool !

7"- And any good friends from Your region ???  
 Well, we are friends with INJUSTICE, 'coz Bill - their bassist - is a cool level-headed guy, who plays killer thrash, but after that not too much.

8"- Gigs in N.Y.C. or out of there ?  
 Not at the moment !! We are currently working with a new bassist named Bruce, who may stay - my brother recently left the band, we hope to do some shows soon, although recording is prairrity now !!!!

9"- What with KAMTCHATEA techno-thrash band project...is it finally dead !!!!!

KAMTCHATEA was more than a project, we did to prove tp people as well as ourselves that we could actually play our instruments since early. ARSENIC was very mindless and fast, it was but a building block in reforming ARSENIC !

10"- How is the world reaction to your music ?? The sale of demos, etc. ...

The reaction since the reformation has been fantastic ! We've sold a considerable amount of demos and have received offers from labels - it's easily the best ARSENIC response ever !!!!

11"- Are Ya into h/c ???  
 No - i'm a metallor, i guess, 'coz i don't get impressed with hardcore too much !!!!

12"- Has ARSENIC got any offers of professional promotion ??? Or do ya wanna make that all still for yourselves ?

Actually, just recently we received some offers, but at the moment, we're more concent with handling it all ourselves.

13"- Do you know CYANIDE ??? I think it could be a totally indescribable experience - a common gig with you...absolutely toxic !!!

I've never heard of CYANIDE - I pretty much get to hear all or at least most of the new demos, but i have never heard of those guys !!!

14"- The upcoming ways and days ???  
 Well, we're basically waiting to get a new bassist, record a demo and possibly record a lp for some label!

15"- And anything to deliver ?  
 Thank to you and all deathrashers, write to us today, we hope to hear from all of ya !!!!

c/o Henry Isaac  
 165-14 65th Avenue  
 Fresh Meadows  
 NY 11365

USA  
 !!!!!!!!!!!!! p.s. "Hallucinations" demo is out !!!!

And more current Henry's top :  
 DEATH "Leprosy"  
 FORBIDDEN "Forbidden Evil"  
 PESTILENCE "Malleus maleficarum"  
 ATHEIST "Piece of time"  
 SEPULTURA "Beneath the remains"  
 !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!



# SACCARA



demo up and away. If you haven't done it till now. And nobody will give you any advices, what you have to love... **YOU HAVE YOUR CHOICE !!!!!**

And you, liking that all brothel - press home a volume slider !!!!!!! And have your fun , enjoy yourselves ... "Ripped up live longer", do you know ? ? ? ! ! !

## INTERVIEW WITH: Hooligan Hongan...

Firstly short-bio : SACCARA was formed in January '86. Then our guitar player Hanni Hendrix was caught by the police - one year imprisonment - one year wasted. After a year in June '87 he left the band. We've found a new guitar hero in Buckel. With him the "Ketchup metal" demo was recorded in the Christmas time '87. With that demo the band got a record deal. Now the team is playing songs for a lp - in a few weeks we will enter a studio . And Buckel is kicked out from SACCARA . The old guitarrerro Hanni has set us again, so we're in the old formation ! ! !

1"- In the first place something in the vein of a little explanation - is your band just a joke, like i.e. A.O.K. ? /sorry guys...! /...or what ?

Our music is funny, but SACCARA is no joke. We do our best and try to play as well as possible. Sometimes it's chaotic , but our music will be better on a lp and a 2nd demo... you'll see and hear it ! The gags are the same and we play songs with structure in it - on demo you could hear that, right ? ?

A.O.K. can't play one only riff and they haven't own instruments, but they've a record that is released since two months. We know that, 'coz they're on the same label as we are. Live they are so chaotic you would't believe.../moronic guys - funny, funny, funny ! ! ! ! /

2"- What with your "Ubi et orbi" debut lp ? ? ? ?

Our lp will come out in a half of a year - we'll enter a studio in some weeks. Our producer has changed a lot of things , so the time has slipped away. But the title will remain : "Ubi et orbi" ! ! ! !

A.O.K., SACCARA... - a metal cabaret, hummm?? Probably yes... teams of that kind surpass in their sense of humour even funcore punky packs, making fun of everybody and everything - together with themselves... And what should we think of all that ?? To the best - nothing, for it's a bit senseless idle talk, that it's not serious or preposterous, offensive to our I.Q.s/ha,ha.... / "Coz what is serious or not and must all be meaning business ? The most of well-known nowadays bands have set up just for fun - i think it'll be always ! ! Secondly - long since, many times some people were trying to make an art of rock in general... and what has come of this. So - if you're a perfectionist or a ill-humoured fellow - then tear these pages out or fuck SACCARA's

3"- Unhappily /to me/ your lyrics are largely in German, so relate a few, o.k. ? ?

It's a pity that you can't understand our texts - they are so moronic and idiotic as possible. It is logic that a band can express itself better in a mother tongue than in any other ones. So we sing in German. A lot of bands sing in English, but they make so many faults that the meaning is totally changed. And our lyrics are about the killing of flies and insects, drinking of ketchup, eating of spaghetti with hands, feet and a dick, about how to be proud of the glasses, about the sex-life of priests etc. .... / i think here is one subject i'm interested in - glasses - ed. / . ....

4"- But singing in German ya rather won't be very famed...

That's probably the truth, but we're not a commercial band, which will sell as much as possible. The fun - that's it ! ! We play our music and if some people like it then it's o.k. Underground rules ! ! ! !

5"- What with the responses on "Ketchup metal" ? ?

The reactions on that have been great ! A lot of fanzines and thrashers have written to us. We have sold that 250 times 'til now - not many , but not bad at all . The record deal has been a chance. We have planned that a 2nd demo we'll send only to record companies. It is a chance that a producer will have got out tape in his hands....

6"- Your shows - only "underground" places ? ? ? ?



We play gigs only in underground clubs 'til now, but it will change after the lp. Perhaps some gigs with A.O.K., we will see ...

7"- I think SACCARA project will be continued, so plans, please !

SACCARA of course will be continued - our record deal is for three lps, enough time to publish some fun... First the lp, then the 2nd demo, then a 2nd lp, then... then... then...

8"- And any new covers, like fuckin' EUROPE's "The final condom" ? ? ?

We will make a new co.-version if the opportunity occurs. We are waiting for EUROPE's next great hit, but will they ever have a new one ? ? ?

9"- Tell me more what does your name mean ? ? ?

Saccara has been an old Egyptian death-city. The "OC" in the name stands for "cosy cousins", because we are three cousins in SACCARA !

10"- Your last move now... ? ?

Best thanx for supporting. Mustard greetings to all Polish thrashers. Praise to Tröti ! Eat ketchup 'til it comes out of your nose and ears. A churchgoer is a great, abusive word here ! My tortoise loves the metal noise /really?- ed. /

11"- ohh, i've forgot - your playlist o.k. ?

- SLAYER "Show no mercy"
- // - "Hell awaits"
- // - "Reign in blood"
- CARNIVORE "Retaliation"
- BHSE ONKELS "Der nette Mann"

c/o Andreas Hube  
Kruppstr. 45  
4470 Meppen  
W.G - y

KETCHUP-METAL (Fin)

"CHRISTIAN ZENK: vocals, works in a home for old people/hobbies: music, horror-sf films-books, 20 /?/ years old...  
 STEFAN RÖHMILD: guitar, civil service/hobbies: music, playing, horror-sf comics-films, 2 years old /?/...  
 MICHAEL HANKEL: guitar, civil service/hobbies: electronic, mixing concerts, music, 20 years old /?/...  
 KLAUS NOWAKOWSKI: drums, works at a postoffice/hobbies: music, watching videos-films, 22 years old /?/...  
 JAN BÜNNING: bass, goes to a gymnasium/hobbies: music, horror-sf-fantasy films-books-comics, 20 years old /?/...



A few months ago, when I heard the first time EROSION's "Mortal agony" lp, I've known one sure thing - that is really "a new step in music" !!! I think that it's not going too far and that I'm not exaggerating, for now it's truly very hard to create anything absolutely new and chiefly if that is going to have a masterly name "high class technothrash". There are not too many bands, which attach their importance to music they create as EROSION does, especially young packs. After all even older groups rarely go into that "techno" trend. O.k. - for sure ya could tell I'm not right - MEKONG DELTA or so on, but - EROSION is truly above all that, to me it's something no.1 in that technothrash rank now. Because to join roughness and really maniacal aggressivity with excellent, very complicated and entangled musical drafts is, in my humble opinion, a very good, great matter... What more - at least listen to cuts like "The unborn"/"VOI VOD" - fraction can start slamdancing !/, "Aftermath" or "Humanity" and you will see for yourselves that EROSION doesn't produce noser-like, slack or pissed off vinyl shit. All what they do in their music has a pretty near-

ly perfect finish and arrangement - no fucking make-shift !!!!!  
 "We all listen to the different kinds of music like : metal/punk/rock/hardcore/underground/pop/wave/classic and soundtracks - f.e.: BIG BLACK, FOTUS, CORE, "NIGHTMARE ON ELM STREET" soundtrack, HENRY ROLLINS, DESPAIR, VOI VOD, DIE KREUZEN, BELA BARTOK, MASSACRE... Every music we listen to inspires us !!"

That's indeed very hard to find a weak point on "Mortal..." - splendid, now heavy then grating guitars, Christian's strong and pitiless voice, at least piercing, exact rhythm section: pulsating bass and drums - here are EROSION's all faces !!!!!

"We recorded and mixed that LP in 14 days at the MASTERPLAN STUDIO in Hildesheim with the help of Stefan Grajic. There are ten songs on the lp and there's a bonus-track on the CD version. We're happy with that lp, the sound is very powerful and aggressive, in a way we are on stage !!"

Is it possible to liken anything really original to all what's created 'til now? I think it's not... So I just can write what resemble some points or parts. And there are simply: a little of VOI VOD/guitars at "The unborn"/ + a bit taken from KREATOR/especially from "Terrible..." though the sound is more complete, also some American thrash influences - but with no mention, right ??? And that's all, I've run short of designations. First of all I'm sure that a specificity of EROSION's uniqueness creates their sound, besides all new ideas in playing. Their ring is at times very unlike, astounding selective. End with noises and chaos, every single sound must be

perfectly audible - indeed a technothrash concept !!!!!

"I /Jan - ed./ write the most texts and I'm inspired by what goes on and on around me. I try to put my view of the world and humankind into the lyrics and my opinion about both isn't very positive, but read that and think about them for yourselves !!!!!"

Lyrics? There ya'll find the whole world of today - world of violence, nonsenses and digorepancies, vision of what can come even tomorrow - "Brave new world"? - no, just only "Grave new world". Crafty apocalypse, slow putrefaction. Anyway - look at the cover of "Mortal agony" - macabre, but great! "Those who live wish they died" - thank a lot for that future !! Right, you can say that's nothing new, for many years it's the constant theme of innumerable metal or punk texts... and ya will be right! But what of it, if they sing about that in a very intelligent way, without affectation of a political commital, not having the faintest idea of it - so: why not ????

"We played until now ca.40 gigs in front of many different crowds like metal-punks-coreheads-wave people etc. and everytime it was a very special experience. Each scene has advantages and disadvantages, so we prefer none of them. As the band we're also no part of any scene and we also never were. " WE played a gig with a band from Hamburg we know very well-TORMENT. They put out a split live tape with them and us and the "SPERM OVER GERMANY" tour's slogan is theirs - by the way, they are good friends of us !!"



And what with their future ??? I don't know, for sure they don't know that... nobody knows! But I hope -oh, I'm fucking sure that soon will be recorded something more better than the 1st lp. I bank also on their increase of musical independence and individuality. EROSION is one of the best German hordes by now but it should be even no.1 !!!

"We now want to write new songs for a 2nd lp. Two new songs are "Catatonia", an instrumental and "The scourge", which deals with the impossibility of peace on this Earth... Another new song will be "The judgement", normally that's an old song with new or changed parts, contrary to the old version. The lyrics are about the evil in the minds of human beings."

All Jan's stories are from the short interview I made ca. two months ago, but I think that almost all written here is still current... Naturally I'll attempt to ask Jan for some news and I let you know of that !!! Together with these answers I got also EROSION's merchandise list - there are many super things, like T-shirts, great buttons and vinyl or compact version of their debut lp. So I think it's proper to write to them to get that list - just send one I.R.C./overseas-two !/ to :  
 Jan Bünning      Sveen Claassen  
 RRckersweg 11      Hollandsweg 25  
 2000 Hamburg 26      2080 Pinneberg  
 WEST GERMANY



EROSION'S ZEPHYRUS! ISSUE #5 OF UNFORCED MAGAZINE, THE ISSUE THAT INTRODUCES THE STANDARDS, WITH SOMETHING FOR EROSIONS AND SOMETHING TO OFFER EVERYBODY: 80 PAGES 1/2 SIZE AND WAS INTERESTING WITH: VOUDOU, CHANGING, ELECTRO, KAWAKAGE, LIFE SENTENCES, GO ALLEN, SEPTENTRION, CONCRETE, NIGHTMARE'S FIVE, SPERM, APPROX, DONT, ADOREMENT, IMPRESSION, THE PLAGUE, DEAD FEARS, BUCKLE UP, THE SPINUS, CARABASSIVE AND BRUTAL STIFFS. ALSO STUFF ON: DE, SURENESS, WOKED, LESION OF DEATH, ATROCITIES (US + VO), DONS D'AMOUR, SCANDINAV, FRODO BILBO, SCOT OFFERING, HODDIE'S DEATH, BELETS, YOG SOWMITS, EVIDENCE, UNCLE SCAM, TERRIFIC, THE FROG, IMMIGRATION, ARCHIVE, SEDIMENTATION, DORCHDAY, HUSTLER, VAN, CRIMINAL ABSTINENCE, HEILIGER, DRAGAS, MICROFILM AND MORE !" ALSO HAS, SHEN AND LIFE REVIEWS AND OVER 150 DARK/DIRTY ADVERTISES!! ALL THIS FOR \$3.00 (\$4.00 OVERSEAS) TO: UNFORCED C/O MARK SHACKLES, 87 LITTLE LN, APT. #1, NEWAL, IL 61761 USA. M.O. IS AND US CHECKS WASH. PAYABLE TO MARK SHACKLES. NY PHONE # IS (200) 451-9270 NY BEARS NO COLLECT CALLS!!! THANKS FOR YOUR CONTINUED SUPPORT!



Hummm, firstly i've thought that an interview with AFTERMATH will find its place in this issue together with a review of their new and watching for ages demotape - but unfortunately that's yet not ready, though will be out by July '89/probably/, so it must be done when i'm writing these words... For the time being - i'm sure that ya remember very well "Killing the future" demo /for example see POSTMORTEM no.1, at that time i gone into ecstasies over that, almost squeaking in rapture, but it's still totally and beyond all question worthy of all those, best only, words !!! /Ohhh, i'm merely a bit startled, blow isn't yet finished off - for demo is almost two years does for anti-thrash all is o.k. - very soon quite big, with their before that joyous a 3rd, as well profess- demotape, which could record labels adjudicat- doesn't mean you won't Now - i think you will these some answers of - Charlie Tsiolis. Here about Chicago under- core - that scene disti- ly!!!!!!

1?: I'm very impatient so a 1st question is... what after the last demo ???

We are currently working on a new tape, it should be completed by early July, it will contain 4 songs - they are "Words that echo fear", "Being", "A tempta- tion to overthrow" and "Experience". Then we will do some live shows and start looking for a right record deal!

2?: Maybe any serious contract soon ???

Yes, definitely we will start talking to labels, when a tape is out. We will be looking for a company with a good distribution and that's totally into the band!

3?: Now your judgement of old releases, for to me "K.t.f." is totally splendid and bloody slaying tape !!!

I love that demo, i think the songs are extremely strong and the production was very good. That tape did a lot for us, it created a world wide response - it received great reviews in all zines, opened a lot

of doors!!!!!!

4?: Charlie, tell a bit of guys who form your pack!

AFTERMATH was formed by me, Steve and Ray. We just decided to get together and play some songs, then we noticed we enjoyed playing music together, so we started getting serious... Then June '86 Adam joined the band, he stayed about a year, then we replaced him with John, who now plays guitar. The current line-up is: Charlie Tsiolis-vox, John Lazety-gr, Danny Vega-bg, Steve Sacco-gr and Ray Schmidt-dr.

5?: ZEOTROPE, TROUBLE, AFTERMATH... what else ??? Relate about Chicago area!

Here are lots of bands in Chicago. The scene is really strong some of the packs are SNOWWHITE, SIN-DROME, MACABRE, ABOMINATION, LIFE SENTENCE... Many people always come to the shows and there really isn't too much violence. The scene here is truly cool - both thrash and h/c.

6?: Any places for playing total shows? Y'know - diving, slandance!

# AFTERMATH



We have a few clubs where you can slam, but here isn't any, where you can stagedive ...

7?: And i hope underground press rules supreme there, too ???!!!!

This is the bad part of the scene, we really don't have any zines in Chicago, i'd say here is only one and it's called "Tornado"....

8?: Returning to your demo - it's really professional-done!

Yes, it was. We spent some money on it - we wanted to do it the best we could. When someone sees our demo we wanna him to know we are a serious and professional band !!!

9?: And what with subjects of lyrics ?? Just living troubles?

They are just topics i felt something to say about. I really don't like the giving away the meaning - i let people decide what they want. One thing i have to say is that i always try to say something positive in my lyrics!

10?: Your best or most significant gig? And which band do you want to play with?

I really can't pick up one gig that was the best. The biggest one we played was probably the Chicago show with CRUMBSUCKERS. Here really isn't one band we wanna play with - here are lots that we would like to play with on tour. They're just the bands we enjoy listening to !!!

11?: Which area in USA is the best in your eyes? East-coast or West-one ???

I haven't been to the coasts so i really can't say which is the best. I'd like to think in a few years Chicago will be best!!!!

12?: I wanna know your opinion of European thrashcore - do ya like that or ya're only into American

music ??? And do you know anything Polish?

I like a lot of American bands, but European, too !! CORONER, DESTRUCTION, CANDLEMASS, KREATOR... I've also heard of some Polish groups like IMPERATOR and a few more - it seems like you have a huge scene out there - i get tons of mail from Poland...

13?: Your present faves, please !!!

METALLICA... and Justice", SLAYER "South...", VOI VOD" Dimension..." FORBIDDEN" Forbidden..." CORONER "Punishment..." DEATH ANGEL" Prolic..." and not metal: FAITH NO MORE, JANE'S ADDICTION, LIVING COLOUR, RED HOT CHILIPEPPERS, SISTERS OF MERCY ....

14?: I think it's the high time to talk of AFTERMATH's future - i feel sure nobody will kill it!

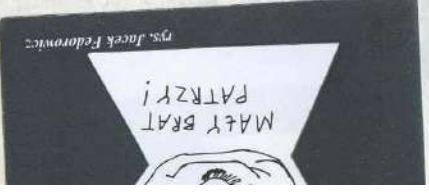
Right now we have to finish a new tape, then to do a few shows.... as soon as that is done we will begin talking to labels and sign a good rec. deal with a co., that is behind us 100%. We wanna tour Europe within a year, too!!!!

15?: I'd like to thank you for the interview, good luck with the "zine !!! Anyone interested in the band - please write!!!!!! We have "Killin' the future" demo still available and the T-shirts, too !!! And keep the Polish scene strong!!!!!!

THANK!!!!!!

"Killing the future" demotape - five cuts, super-recorded, repeated on both sides of high-class CR2 tape - 5/6 US dollars ...and ask for shirts!

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gys. Jack Fedorowicz

MATT BRAT

PATRZY!

# NUCTEMERON

Right, i know very well what you will think - "what's up, this man tells constantly about the lack of originality in music, but here he's writing a few quite big pages about a grindcore unknown band no.1.099.567. ...". Nooo, you're not fuckin' right - for to me they are not just another empty pack... Besides - see the demo-reviews /"Demo + s + lition"/, then you will know what i think about them and their music !!!!! Simply i like them very, very well ...

By the way - they're great on stage !!! I've seen them a few times and each time - mayhem !!! Absolute dementia... !!!!!

Q - Quite a few things have changed and occured in NUCTEMERON ...

Arthur/dr/ - yezz, when you edited your 1st issue, happened a 1st big change - we became a trio /instead of a quintet/. What else ? Hmm - thru some months we were playing with a fourth member, but he gone. So we've been a trio, in which i was on drums, Anael - on vox and guitars and Staszek with its bass. But not too long ago this line-up changed and in the place of our old bassist came Sachiel - i think it's great now !!!



Q - and what with the new stuffs in this present structure !?

Anael/gr/voc/ - we have only just finished the making of stuffs for a new demo. It's more fullfilled with strength and heaviness'n'speedism than ever before - fucking you into pieces !!! And we are on vocals - both me and Sachiel !!! Arthur - hrm, we have two cuts out now, they are absolutely new and, i hope, more interesting than our old ones !!!

Q - How could you call a style ya wanna be under in the future ???

Ar. - is it possible to answer this question accurately ???  
 An. - No, hahahaha...  
 Ar. - who knows what the future will bring ?? Now we are sure that there won't be any changes in our sound - it won't be light !!! Not any appeasements !!! Not any slowings in the tempo, softening of our aggression... not in NUCTEMERON !!!  
 Sachiel - But returning to your question : our present and future style ought to be called as grindcore - that's the only way !!!

Q - and where do you fix a place for music you are creating actually ???

Ar. - hmmm, it's the music of and from our heads !!!  
 An. - yeah, it is. It's the style to make our victims fucked up from inside... to extract the bodies and to take all we can from them. Haha, right, i won't terrify, i'll answer seriously - "attention !! We are into GRIND !"



Q - and personally do you prefer the insane accelerations like NAPALM DEATH or the dreariness in the deathrashy beating ???

Ar. - Positively i love N.D.-ly dementia, it rules !!!  
 An. - and i think so, but ... death-thrash isn't this what i could despise !!! It's excellent, too ! I'm also into that !!

Q - what do you think of the nowadays -scene, isn't it a little dull and reiterated ???

Ar. - Noo !!! There are so many different bands, that it's impossible to be tired. Of course i'm thinking about underground only. Sure, not all bands are brilliant so much to fall on knees before them, but some... You know what i mean : sometimes their quality of technical playing is better a lot than the same in overground groups. But the constant lack of the helping hand in promotion or so on KILL !!! Though underground lives quite well - demos and names of some bands are spreaded really very good ... thru all the fuckin' boundaries !!!

An. - I'm very sorry, but i do not agree with a part of this you are telling... o.k. - a lot of packs are coming into being, but how many are the true creators of the new music ?? Look at this

reverse of the medal... The most of the bands is fascinated by some other big teams and their music is just a clone - even the same sound, the very same one, etc. ... They're not interested in the making of even little changes to classify their individuality. So to me the scene is a bit dull.

Q - so what do/es/ make you tired

An. - First of all : the fucking repeating of the same guitar-schemes makes me sick... Some dicks make that to the very end 'til the death - uff !!! And besides all that - all what piss off also you - the lack of the new solutions and ways to enter some new dimensions and the like.

Q - and in that case do you consider you are an originality ?

Ar. - Hmmm, i think that in spite of all every horde has something original and own, if you listen attentively, for there are other people, so always some influences are only from them... you know - you cannot copy your idols all the time, yeah ???

Q - Ohh, so what with Poland ???

Ar. - Mmmm, here is much the same, but here we have totally different problems to destroy. And what is vexiting in Polish scene ? Ohhh, we still hear that the metal in general is dying /the same about punk since x years - ed./, that it's worthless, it's dangerous to the youth or that all is



becoming poppy /light - ed./, the low standard! Shit, not any truth. All - or almost all - know very well, what's going on in our land!

Q - Right... i know what you scream about, but tell for yourselves of a few examples ?!!!!

An. - they're about the most important subjects, of course the most to us. But the most of them are written by Arthur, so maybe he will tell...

Ar. - Till now, the historical themes are the most often in my lyrics. They are based on the history of Poland - not all the time, but mostly. The best examples could be the songs from the "Festung Breslau" coming demo, with titles such as "Fall Weiss" /Hitler's plan to conquer Poland - ed./, "Black philosophy" or the title - one /by the way it's the name of my home-city during the last months of World War II, it means "Fortress Wroclaw" - ed./, and they tell about the authentic things from WW II and also about that, what remained and exists till now. But i have to tell that when i've



fighting-plan, Ohhh - fuck off and die - it's the only thing i can tell now !!!!

Q - anything about satanism ?? For i remember that once you were being a bit death-black !!!

Sach. - yess, it's true, you are right - once ... But now it's a little different. We think about things like this in the other ways. Simply for that Arthur writes now the biggest part of texts and he hasn't any features in common with satanism, occultism ...

Q - and are you making any plans to return into old, dark years of total blasphemies ???

Ar. - nooo, i think !!!

Sach. - hmm, who fuckin' knows ??? But if it is, it will be in the verrrrrry distant future !!!

Q - what subjects of lyrics are sensible yet ? For wars etc. aren't to me now, sorry ... !!!!

Ar. - Ahhh, i think that we have become accustomed to this that some war could be even tomorrow... so - fewer and fewer texts about it. And a good topic - the present reality !!!

Q - and will any lyrics-sheets be with your demos ???

Yan. - yezz, surely they will be - for we sing "a bit indistinct" /haha, a great joke - roar !!! - ed./, so thrashers won't understand us. And that is why these sheets will be.

Q - now something different: i think you treat your horde very grave, so your opinion of packs created for fun only ???



written my lyrics about the last war i've thought that not only Germans gave us the big vexations of concentration camps etc. - we cannot forgive ..... Russians !!! our best friends \*till now. Ohhh, thru the looonnnnggg time it was being a taboo. And i've written a few texts about my hatred to them - i'll make it in the future, too !!! For i've my reasons - in Poland still is a big Russian army - how long ??? And they have extra conditions to live here - but who is buying for that ??? Besides all that sometimes happen totally pissing off things - a Polish glider's pilot's death after an accident with a Russian Air Force

O.k., i'll give you a metaphor - some people, not all of course, like only horror movies and some love only comedies... The rest could be, for example, into reality... and i think that the similar situation is with the bands !!!

Q - ... and only for moneyism - /f.o.a.d./ ??

Ar. - The fun bands're surely more authentic than the groups playing for bucks only...!

Q - ... by the way - lots of once true underground bands have betrayed their own ideas and scenes... what about it ???

Sach. - yezz, many ruling groups shouldn't have done it... But their reasons are clear - money, popularity etc.....

Ar. - haaa, money, money...

Q - but if anybody proposes you a fucking lot of money for a price of your sound's appeasement - then what ??? wouldn't you agree ???

Sach. - yuhhh, surely it could be veery tempting, but then what with the underground faith ?? We couldn't kick it in ass !!!

Q - now... have you any private hobbies, fave things in life /only drinking-fucking ?/ ?

Sach. - hahahhhhaaaa, collecting of the labels from beer bottles...

Q - what do you think about the beating on concerts ???

Sach. - the gigs are organized to see your fave hordes live, to clean your mind from aggression, to give the power into the bodies and thoughts. But not, not once again, for giving your aggressivity to the other people !!!!!!!



An. - Mostly the tuffles on gigs are football-kibitzers' bloody domain. They are not into music - just only into show their silly macho-instincts !!!

Q - and about all those screwed crocks, making shits as a voice from our underground ???

Sach. - you are right, they don't care a damn about true things, doing all that only for enrichment. Or to show to all the world how great underground supporters they are - but why the most of gigs here - hasn't any organization, why the new packs are like shits in their eyes ??? Buttfuckers !!!

Ar. - The old big craps !!! That is all about them... They care and think only of themselves and their pockets + fuckin' asses - their creed is

to exploit and after to kick in ass !!! DIEEEEEEE !!!

Q - Listen, now your most important thing in life ...

Sach. - to have so good equipment that i'll feel good playing ...

An. - i don't know, i haven't thought about ... !!!







# SAMURAI

vol.2



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It's a heavy problem here and the heavy differences in structures between English and Japanese.... It's too hard to me to do it with satisfactory perfection. I do my best, but not enough... Sorry for my strange translation !!! /Yotta- you think your English is shitty, eh? So how can I call my one? - ed./

Q - you make a lot of telephone-interviews with overseas hordes... isn't it too expensive ???

Yes - yes - yes !!! Pucking expensive !!! So I'll never do them on phone call anymore ... I must pay 1500 ¥/yen/-ca.10.00.bucks-per a minute ! I'd like to say something all my friends out of Japan... please don't call me on a collect call !!!

Q - as yet the best interview ????

The best one is definitely with GUDON, running on our 6th issue. They are keenly into the world history of "behind" - they are singing about the black union-snip between Nazis and Vatican or such topics, mostly being a taboo in Europe. But they never sing a false topic. About the overseas interviews - the best one was with Insaniac ! Also Savage Thrust was a killer. They are very intelligent and worthy of supporting with your best !!!!

Q - The most "elusive" band ??? Mekong Delta, I suppose ???

I think Mekong Delta is dead now. On the debut LP we were totally ripped by their strong method "how to do true thrash"-ish destruction, but right now, a LP by LP, they are going to be more commercial. I'm very sad !! I wanna hear again "Kill the enemy" spirit... how do ya think, Pawel ??

Q - your friends ??? In Japan, of course...

To be honest I have no friends in Japan... i'm getting tons of enemies - the reason is simple - for I have an unbelievable power which can force all the bands to be under my control, hahaha !! Japanese say "Nikumarekko yoni habakaru", this means " true people can never get a true understanding from their men" . I do the best for own scene, but most of bands hate me without any understanding...

Q - and friends in press ????

I have no friends in big press. But many in underground one !!!! Especially UK friends are very kind, great and gentle ! I love the UK ! Werner Linke from Battery zine /West Germany/ is also a killer guy - he supports my mag with his best in the BRD. I have about 110 zines get in touch !

Q - Anybody from Poland ???

IMPERATOR !!!!!!! And SLASHING DEATH + VADER ! They've sent me their tapes and I could say that Emperor is goddamn ! They are the only band which must be called as "mayhem deathcore" I love their music ! Vader is a good band, too, but not enough in originality of making riff-

patents. Some Slayer/Carnivore riffs in Vader I found !

Q - I hope that you have not many troubles in selling of F.E.T.U.?

Ohh, many problems - the biggest one is the economical difference between Japan and the rest of world. For example - an average price for a good zine - generally it's ca.2.5-3.00. dollars in UK or West Germ., but two times more expensive in Japanese price... it means that I cannot get any gain when I sell my mag for oversea people. No gain... And another distribution is the postage from Japan. It's 5 times more expensive ... than European average prices...!

Q - And what about the distribution in general ???

I got two distribution sources in UK, 2 in Germany, 3 in USA, 1 in Italy and 5 in Japan. They are working very well and are reacting killingly ! But again, it's greatly heavy in money-rate problems... yes, Japanese currency /yen/ is the strongest one in the world .

Q - your judge about metallic + h/c zines and mags as of one of editors ???

Yeah, great thanks to you, Pawel ! It's what I wanna say the most ! I think

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that many so-called "underground magazines" are going to be commercial now. Zines should have a distance from record companies and must have a fair view to

give a fair review. Mags ought to be faithful on own purpose and belief. Zines saying "Anthrax is god !" should be ripped out ! Very old days; zines such as Metal Warriors/Morbid Magazine and a few other were excellent, but at the present time they seem to be just catalogues without any faith. I'm so sad... You can understand it reading my mag ! I never featured any faithless bands, handled by record companies, but a lot of bands with strong faith against false heads !!!!!

Q - and your opinion about overground press such as METAL HAMMER/KERRANG ! ? Would you like to make anything like that ?

No - you're wrong !!!!! I never be commercialized like they are - I have no ideas to stick with them !!!!!

Q - and what with BURRN ?????

Fuck off !!! Now I'm getting fatally mad at BURRN ! I am very into BLUE OYSTER CULT, a NY's goddamn metal band, and I've written many times in my mag like this "BOC is god !" ... and one day a staff of BURRN has read my article about BOC, then they wrote in their magazine that "BOC is dead" with a poor review on "Astronomy" 12" single from BOC. BURRN is poor, a layer, an imitation they make money fast with all false articles. For example they wrote "it's worthless" about... Metallica !, even before they released "Ride the lightning" LP, and just now they're writing - "Metallica is the only band we can recommend !" ... Fuck off !!!!!

Q - do you act in underground, beside F.E.T.U. ? Any gigs etc.?

Not at all ! For working with FETU is fucking hard ! But I have a plan to create a band /not a thrash one ! / which will play only covers of Blue Oyster Cult, Ted Nugent, Frank Marino...



Q - your opinion of present-day - Nipponian metal? It's dull. Nobody tries something new to support own scene. It's a pity that P.E.T.U. is rated as The Most Damnable Zine by a part of bands. Which ones? It's too many to mention here. But only I can say about it that there aren't any bands to be supportable, except Gudon, S.O.B., Raging Fury and Inzest. And Sabbat is cool, too !! But the rest of others is a s.c.u.m..... Especially bands from Tokyo area are poor in mentality!

Q - Any interesting shows in your land in the nearest future? August, 22nd - we have a big gig in Nagoya-city! On that festival many true bands will be on the attack!!! Gudon + S.O.B. will become the double headliner and it must be the most historical show we've ever experienced!! This festival is planning by another great zine - "Samurai" and sponsored by P.E.T.U. Will appear 2 hordes, both gods plus Raging Fury, Sabbat + Vietnam!!! Ohh, what a line-up! You must come to Japan!

Q - And Japanese bands' gigs? Could you tell about? The best live band is Raging Fury!! They are a high-power raging metal pack /maybe out of your taste, Pawe? - they sound perfectly on studio materials, technically as no.1, musically as no.1, everything as no.1!!!! Also you will be rippingly surprised that they can play live as perfectly as they are in the studios! Raging Fury is fucking popular in UK and in West Germany and some promoters are interested in calling them to Europe, that's great!!! But as usual, Japanese haven't a honest ear... Raging Fury can get ca. 25 people per a gig... can you believe? But it's true... It's a total shame and you soon will understand how stupid Japanese ears to own country's excellent bands are!!! I'm not kidding however I could say these all 25 guys are fucking faithfull against false poserheads! They are violent and of course crazy at all the time when R.F. is on the stage! It's too rare

to see a stagediver, but R.F. is too hot and insane with their perfect sound plus ultrahard headbanging - yeah, Raging Fury kills!!! If they goes on the attack the Poland, they will play with Imperator, because of their request! Returning to Japan - our clubs are fucking small in capacity /max 150 men in general/ and P.a. equipments are very poor. So few true bands are fighting the conditions, but the rest of others seems to be satisfied with the situation because their purpose to have a gig is to familiar with .... groupies /haha -ed./ - they haven't a true faith as the thrashers... A short state, following is the best word to describe common thrash bands in Japan! I say - musically like thrash, but mentally like total posers! Ohh, I'm very sad! I can only recommend Raging Fury - Gudon - S.O.B. as the true-faith-bands!!! These guys are ripping also on stage! Full of insanity!

Q - could you reveal what's in a present FETU's issue? Okay, Pawe! It's with the best work - my best issue! The next one includes interviews with Gudon, Vietnam, Mayhem /Norway/, Porced Entry and Slashing Death from your land. Nothing else to mention here, because ya've already a copy of this number! Ha... In addition I really would like to say again that I hate a mag, being just like a catalogue! See F.E.T.U. or Metal Meltdown /US/, these true mags always will be fighting against commercialists!!!

Q - designs, dreams, plans... I have a big plan to escape from Japan /NOO!!! -ed./ - maybe ya'll never understand how stupid this land is but it's true! The Japan isn't a free nation, but just like Russia of Stalin /really ??? - ed./ Police has the

absolute control and the public is forced in daily life, communists are counted on the black lists by police. And I hate this economy... oh, everything is fucking expensive - the price of a cup of coffee is about 3.00.¥, you believe? I have to pay ca. 4.00. dollars to send you a copy of zine... I would like to go to the South America or USSR. No, I'm not a communist, but I can easily understand that the social system of Gorbachoff in today USSR is much better than the Japan's /maybe the social system is o.k., but our communist national economy sucks a lot in general - ed./

Q - final adds and a creed ?????? Okay - thanx a million for this interview. But unfortunately FETU will never be long. I got tons of enemies inside Japan and they are trying to kill my mag. As possible I will go on with this super mag, and I will fight against all enemies - so please support my magazine! So - are you happy ... ?????????? Hurry up and order the 6th issue ... it's excellent!!!!!!!

And a message to Polish people - well, I know there are tons of great bands in Poland. And you should have a great pride as Poles. I could say that Polish hordes are 400% better than the Japanese poser thrashers... Especially Imperator is super - they should get a major contract with Western record companies. Well, keep your faith against untrue thrash! And Pawe? - DOMO ARIGATO again!!! You are a killer guy /really am I? -ed./ ... and the only Polish supporter of today FETU!!!!!

AND THANK YOU YOHTA!!!! SEE SOON!!!! The playlist by Yohta Takahashi /July, 12th, 1989/ 1. Frank Marino "Mahogany Rush" "Double live" lp '88. 2. Carnivore "Retaliation" lp '87 3. Lighthouse "One fine morning" lp '72 4. Axegriinder "The rise of the serpent man" lp '89 5. Raging Fury "The British tapes" demo '89

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Q - Let's start with your name, it's a little strange for a brutal thrashcore horde you are!

A - Strange? What is strange in it that we compare Jesus to a scarecrow? You know about this comparison /yeah - people are afraid of a man, who is just like a dead fright - ed./ Hmmm, I think that every man who read these answers now knows what our name stands for, right ???

Q - And... is it still strange? Ha, ha, no, i think!

Oooooohhhh - if you're a true core-gore lunatic, then you must get to know those full of ultimate craziness chaps! For SCARECROW is one of the most blasting packs here, believe!!! Ha - i've just a big "fuck off" to all blockheads down here, wanting to lessen their heaviness-filled speedism: if you are only and only into an extreme in h/c then better

Q - Why are you so terribly antichristian???? name... A word not any me!!!! what is ing on around us - this world resembles just a putrid, festering, hairless cunt

Q - Why???? "god" has meaning to Look, go-

So fucking home right now... and record an air-hammer, for nobody will play so fast. SCARECROW is for all, who want also lightless atmosphere in corely sounding acceleration and that atmosphere - listen BATHORY's stuff that it's play-faster with... I think and you????

All here drips with baseness and here is not any place for any godly "creator"! That's why /you're absolutely right! - ed./

And more their sick perversion in lyrics and in all they do... Truly - "into gore ride"!! Unfortunately - no chance to release a lp here, to make a tour or so on... Only demos - so all you world blood-fraction: support them, right???? Look here now - and ya will find a Polish answer to SARCOPAGO/CARCASS-like currents into fucking of our ears!!! O.k. - i've mentioned these two "cult" names, but i don't intend to tell you they're all the same... just listen for yourselves!

Q - Do ya believe in anything in general or do ya just deny all religions????

A - Chudy /gr/ and Tomaszek /dr/ believe in something, in a "right" i don't know... "know how people are - they always want to find a meaning of life, what often stands for an imagination of "life after death"... that's incomprehensible to them they'll simply die... and nothing else will be there after! NOTHING!!! And it, that you won't be existing anymore is too manifest to them, too! And me... hmm, i'm a total unbeliever, i don't believe in anything. I'm just hopeful that my venomous carcass will be a tasty dish for maggots!



Q - Right, now your history and tell about your musical extension from the first days!

A - Our horde originated on September '87, at first we were playing thrash in very KREATOR/SLAYER/SEPULTURA-like veins and with this program we released a tape, sent to get at "Metalmania"/'88/ After that our "beloved" army took a drummer /Mefisto/, and an old guitarist /Jimas/ married, so crap!! Then only me and Chudy left. We heard fuckin' tons of some shitty drummers and finally, after six months, Tomaszek joined us.... And with him now our music is 100% core - asaaaarr, it is an environment we love most! Aaaaahh... and we recorded, a few months ago, a 1st demo "Deo Optimo Maximo" with dicky quality, but...



Q - How would you react to a term "darkcore" to your music /dark - something like old BATHORY, core - hehe - i'll not explain!/?

A - Ha, Adrian - i don't care a damn how someone will call our sound!!!!!!

Q - Still your lyrics - they're awfully aggressive and misanthropic - just as music is... what does you oblige to write them this way?

A - Simply - it's absolute hatred!! Yes - i think it's the best definition: TOTAL HATRED!!!!!!

Q - Tell of the rest of SCARECROW's madcaps!!!!

A - Chudy - is a die-hard fanatic of horror movies /like i am - ed./ and loves VOIVOD, oh - he also likes a very strange music,.... Tomaszek - almost the same, but he is a bigger follower of hard-core porno stuffs than horrors and in general he loves cunts most!!! Me - i'm an inoffensive pervert, ha nightmares are my everyday occurrence!!!!!!

Q - And what is of the largest importance in your music????

A - Ya know movies like "EVIL DEAD I" or "II" - something extra, especially that guy in "II" - y'know, with a chainsaw! Great! Things like that affect me indescribably!!! And to music we play... hmmm - a little anus of a fat piggy!!! Hahaha....

Q - and right now your demo ????

A - I don't listen to that, i'm pissed off by quality of "D.O.M."!!!!!!

Q - That's your first official demo... why so late???

A - It so happened... Chudy had a lot of slasher films to see, Tomaszek grappled with a goddamn cunt, a slut ca. 20 - 100 years old, with a face i can liken to a stool-intestine of a camel or to a wrinkled, used thousands times, goat's ass!!!! I myself was almost drowned in my own sperm... i've an allergy to camels /or simply to pussies! - ed./ and that one i dreamt was very tiny and lied in a very tempting position... so much time took the washing of my soiled underwear! And when we had a free time we recorded that embryonic tape - "D.O.M."!!!!



Q - ya have lots of troubles in playing, shows - etc. ...?

A - Yes!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Q - What do/es/ keep you alive and sane???

A - A gig occasionally... and terrific desire to play! Were it not,



# NOTHING A.O.K. CORE

To tell the truth - almost the same as about SACCARA... A cabaret. Even not in the M.O.D.-like vein /by the way : don't you think they're getting a more serious and not so funny and moronic framing of their acts on "Gross misconduct" ???, for it's not about some things you see and it doesn't tell of that as of ludicrous matters... coz simply it's an absurdity, a nonsense ... what must exist !!!!! Otherwise how could i put them here ??? uuhhh, i know i'll get real tons of enemies after this shoot, too short /but sweet !!! Hrrr, Frank : what's fuckin' up ? Why so little ? interview , but i don't care a damn of it - for they rule /not enemies, of fuckin' course !!! / !!!



astonished that some questions sound strange - i sent them a few weeks ago they released their 1st "Anal oder kot" LP and at that time i didn't know of it - i wasn't believing that they have something on vinyl thru looong time !!!!! Until my friend brought that....

The interview...aha, it's done with a guy on drums there - Frank Steinert...

Q - To me your music /???/ is only a joke, really "nothing-core"... and to you ???

F.: In the beginning A.O.K. was just a joke. But now we practise /but not very often !!!/ and we are starting recording of our second LP - "Baguette Orange"... We have quite a big following here in Germany and i'm more than happy that also you show your interest in our band... Our music means nothing special, just having fun !!!

Q - Has your band's name any signification /"Anal Oder Kot"??/?????

F.: We got our pack's name from a sickness insurance plan here in Germany !!!

Q - Your releases on tapes, besides "Don't bend for a friend"?

F.: We only recorded that one demo "Don't..." - after we were signed by Metal Enterprises Records !!!

Q - Now about your LP - i'm very curious what you think of it ?!

F.: Our first vinyl is a milestone in the music history, haha. All other bands cannot imagine that this record is so successful /sorry, but i cannot, too !!!!! - ed./ It's pretty noisy, aggressive and funny ...

Q - Who has edited that ??? ... and has he thought it could be a success ???

F.: Ingo Nowotny is a guy, who released the album. We have lots of problems with that man... he is just a stupid dickhead and he doesn't wanna spend money

for our promotion. We pay for everything for ourselves....

Q - "Frank Thorwarth ..." ...

F.: ... von TANKARD hat keinen Spatz" is about the bassplayer of our close friends from TANKARD. He was in the studio and shouted the refrains at that tune. It was pretty funny ...

Q - uhhh, what do you think of Metal Hammer - zero points in their reviews !!!

F.: We wanted to have zero points in M.H. magazine. And we were more than happy to get them... Any questions ??? Hahaha....

Q - could you tell anything about gigs...ufff ??????

F.: The gigs are more than chaotic - there is a lot of stagediving, slamming and all that stuff, ya know.

Q - and the men on your shows

F.: They just scream !!! They are so fuckin' insane ... and they all know all the words of our songs and sing along with us !!!!!!!!!!!!!

Q - you've also a video-tape out... It's a gig-record ? Yezz ????

F.: Yes, it's gig recorded ....

Q - I wanna hear of your great drawings - where do you get so moronic concepts from ???

F.: Our singer has got the most of the ideas for those drawings. He is just an insane, crazy son of a bitch !!!

Q - and do you listen to vanguard or free jazz, haaaaa ???

F.: Helll yezzzz !!! We are into free jazz !!! That is why we play Free Jazz Nothing-Core !!!!

Q - your concept how to "StOP AIDS" ???

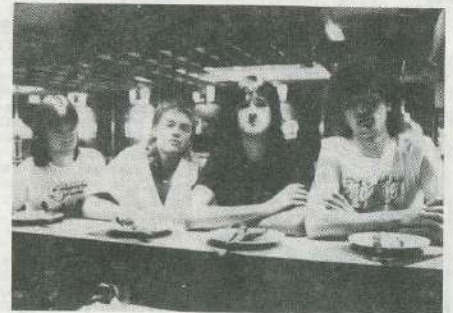
F.: Don't fuck, hahaha !!! But i don't care about that idea ....

Q - Your opinion of D.R.I. ? I'm asking for you've parodied their "runner"...

F.: We like D.R.I. ! We parody the bands that we like all the time !!!

Q - "Pleasures of the fish" - hum, i think especially a piranha could be good...

F.: "Pleasures of the fish" is just a parody of "Pleasures of the flesh" from EXODUS. We've recorded an intro to that song that sounds like the one from EXODUS .



Q - i'm bloody curious about your future plans-projects !!! Maybe any little symphony ???

F.: We will tour Germany at the end of this year...! Then we plan to record a mini-LP with some cover tunes...

Q - any last words - "Don't bend for a friend" ????

F.: Have fun , nothing is more important !!!!!!!!!!!!!!!!!!!!!

THANK FOR THE INTERVIEW !!!!!!!!!!!!!

Anhh, more Frank's favourite releases :

- 1 "Guns'n'Roses" "Appetite for destruction"
- 2 "Die Krzte" "Live"
- 3 "VOI VOD" "Dimension Hatrbas"
- 4 "Lards" "The Power of Lards"
- 5 "Rolling Stones" "Goat's head soap"

There's a new official F.C. of this "nothing core" band, named "Utzelglutzel F.C."...and you can become its member, just sending to them 30.00. DM /for membership and for one year/... You'll get some only for f.c.members T-shirts, newsletters, "f.c. Ausweis" etc... Besides all that on their merchandise-list are so many things that i cannot mention all - shirts,caps,old demo /??? - i don't know if it is still available !!/,video,posters etc,etc..

UTZELGLUTZEL F.C. c/o Dimo Novakovic  
Eduard-Rüppel-Str. 3  
tel.069/56 03 977 6000 Frankfurt / W.Germany

**A.O.K!**



UTZELGLUTZEL  
FAN CLUB

Uhhhh, it seems that finally the bad times for them are ending now...Finally, for they're real unlucky fellows: so many shitty things have happened that to tell the truth it's strange that IMPERATOR lives still !!! ... Ha, it lives and kills, truly kills with the new, absolutely totally different and better than the old one, rough and painfull carnage of the newest cuts... I won't write too much about it, for i don't know what or how...It's something really NEW, i haven't any comparisons. If you love old stuff of them, then i don't know how will you like it, i'm not sure if you are excited as i am. 'Coz it isn't so fast, so killing with its velocity as once - now their music is rather heavy, dark, gloomy, though still are many speed parts... Ohh, i'll tell something else - once their covers were being cuts like Sodom's "Blasphemer" or Kreator's "Formentor" - now: Bathory's "Call from the grave" and Celtic Frost's "Circle of the tyrants" ....

Interview with Bariel /6 strings, growl/

Q - Some strange silence about Imperator takes a long time...what's up now ???

- "Well, that's kinda truth...just a couple of gigs'round Poland last year and no news on merchants etc.Anyway we've got that "Dracula" show in one of the theatres in Łódź /yezz, it's true, Imperator's music is on the spectacles !!! - ed./, so we were really busy and out of the time !!! About 50 - 60 plays during last season. Otherwise our old drummer has been pissing us totally off with his whimsical nature and even if

we'd like to we hadn't been able to come to an understanding due to his attitude.As a mate he's o.k., but i really disliked him as a part of IMPERATOR.We replaced him finally and it's alright now!

Q - why do ya repeat almost those same songs on the demos all the time ?

"Well, the reason is that we changed the drummer and after short time of cooperating we had to enter that so-called studio to release our last so far "Eternal Might". It was in January '88 and we promise not to put any old tracks on our new demo.We tried not to play it even on gigs, but the audience seemed to like it..."

Q - Have ya finally got that record contract with any Western label ??

"Yeah, we got the deal with Deathlike Silence, but we just wanna wait for the new material which we seem to write preeety soon !..We changed a bit our style since the "Eternal..." times and we wanna bring it to the certain perfection.I'd preferre not to give the right date of our album appearance, but ya'll notice when it is out !".

Q - And what with concerts in the West ? That mini-tour with MAYHEM...

"We've got some offers to make some mini tours in the West, but we aren't corrected with the army shit - and we can't get permissions to get passports !".

Q - "Eternal..." demo has assembled loads of very good, even rapturous answers in zines...i hope it's selling very well ??

"Well, lots of guys ordered our tapes, but almost 2/3 of mail was opened and the cash was stolen... Shit !!! Some people tried to send cheques, but in this fuckin'country i had to wait about 2 months for release.Anyway this demo is quite known in the underground scene..."

Q - You have tons of friends in some bands, all over the world... but - any new ones ???

"Yeahh, each month i get in touch with new bands...they write me or i write'em and it's cool !!! It would be reallly hard to count

all bands ! Anyway greetings to the guys in: Morbid Angel, Oblivion, Agathocles, Sadistic Noise, Rigor Mortis, Manticide, Massacra, Wehrmacht, Aggressor, Deadlock, Apoplexy, Wreckage, Pedifile, Carcass/Ken - where are my tapes ?/, Revelation, Nunslaughter and fuckin'lots of others ! You know who you are ! Especially greetings to our friends in Greece and South America + Yoshio from Japan-hope ya finally got the right line-up ? Big hello to Pay War and Leonel from Costa Rica and last but not fuckin'least to Mayhem and all our Norwegian supporters.We'll take that revenge on shitheads as i promised ! Uff..."

Q - What with gigs in Poland ? Are ya planning anything ???

"We played 2 gigs in August with some Polish and some foreign bands ! That was cool to know those guys didn't forget us ! We were invited to play in Kijów".

Q - You are always very enigmatic talking about your lyrics ...

"Yeah ? You got this impression Maybe, usually i don't like to talk about the lyrics and every time i say it's only me who are into such lyrics in the band and it's good nobody treats Mefisto or Carol as representatives of the texts ! Anyway i don't care about the criticism here and there, 'coz it's my choice and let everybody fuck off, besides i've noticed the tendencies last years and now the trend is to write about politics" or social problems - and that do the guys who 2 years back were writing about "hell" so i guess in next 2 years they'll write of ants'habits - let'em do that !!!"

Q - What do ya think of today's resignation satanic texts ??????

"Kinda fashion ...i don't care !"

Q - But - once ya were talking your horde"always will be totally blackened...and i found something like "FUNcore grinds"...

"This is the result of my confusion and compassion to all-almost all-bands we played with in Biarystok '88. We were as the last band and guys before us were grinding or just

they seemed to. I thought if it's just a picture of our scene so what the fuck is it? Being depressed I put the guitar and improvised some growlings as long as the section did the same and then the track was ready. I was even more depressed when the crowd liked it! We played extemporizing and got the same effect as others who had is as the style! It's strange... My impression: grindcore has only a few representatives and others are simply clichés! This is the blind direction for Polish bands! Except maybe 3 which have chances to create something... And about your question: it's only me into lyrics in the band! Other guys have different look at things, but they seem to respect mine and it's o.k.!"

Q - once ya told ya don't listen to Polish bands...and now ????

"Well, I used not to listen to Polish bands, but last time some really good ones took my interest! VADER came with great demo due to I have liked them, but they seemed not to exist! "Necrolust" is fuckin' cool! I found also some bands with good musician ships but not really strong ideas to create original arrangement!! I've heard also some reh. stuff of CONDEMNATION and hope they'll appear with strong music! SLASHING DEATH changed its style and they sound now like a much more crossover and I don't like too much it, but it's really good band indeed!"

Q - your beloved inspirations- 1st books ???

"Necronomicon" stayed the biggest masterpiece ever. You can find influences in lyrics!"

Q - 2nd - music ?

"Mercyful Fate stayed the biggest band ever. But don't look for influences in Imperator.

Q - 3rd : movies ?

"I treat movies like a hobby and I don't really get many retrospectives but I like some movies as well "Exorcist", "Shinning", some Fellini's and Herzog's masterpieces!!

Q - what do ya listen to else ???

"Morbid Angel, Terrorizer, Paco De Lucia, Necrovore, old Venom....."

Q - group of five your immortal faves

"I guess Mercyful Fate, old Venom, Morbid Angel, old Possessed and all death stuff! Deathcore rules!!!!"

Q - and what about your zine ????

"Yeah, I've put out its first issue- Check it out!"

Q - since..your view-look at Polish and Western zines ???

"If someone is into the sincere support his mag is great stuff!"

Q - do ya think that more and more mags are into commercialization ?

"I didn't get the impression"

Q - o.k., to end this : projects and adds for us ????

"Well, one of the greatest interviews I gave last time! Nice questions and a touch of the real attitude! Keep on doing your best! The scene needs you! Thank for support and wait for our new release!!!!"

THANK X!!!

.....

"Eternal Might" demo is

for 5.00. bucks/10.00. DM - everywhere - sending to :

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"I'm retreating into the pentagram where :  
- I'm becoming a possessor of your lives ...  
dictateur of your thoughts...  
- master of your acts...  
The pentagram is my invincible weapon ..."

SAMAEŁ INTO THE PENTAGRAM

If somebody, after listening to SAMAEŁ's "EP, tells "death!" to death-metal - then we can only hang him by his reekin' balls!!!! For - death to all the sods thinking this way!!!!

SAMAEŁ is a proof that old, pure death, produced by forerunners of this kind like HELLHAMMER, can be still existing... without any trashcore influences and all the more without falling off into techno way - their music is unasily simple and naked /their own definition! / in structures - to tell the truth no solos, etc... few passages, humdrum rhythms... so - boring?? NOO! That's simply a little distinct concept of blackdeath - as if some years ago, right? An antiproggressive program without being at a standstill, though I think, I'm even sure that as their musical ideas will be developing, they will be sounding more mature, yeah?? As usually... o.k. - as you can see SAMAEŁ is a horde with a concept /not quite new, but.../ - totally "dusky" doomdeath under effects of /mostly/ HELLHAMMER /for example - "Into the pentagram" - 8'33" long! - rings like extremely-great

"Triumph of death", it's their best cut on that single to me! Very long, with a weird, chaotic instrumental part... /and also of MESSIAH /"The dark" - a bit like some pieces from "Hymn to... hnm, "Thrashin"madness"? Even their background is similar... y'know - much the same guitars/

Moreover on that EP is a cut, openly demonstrating their inspirations + fascinations .... "The third of the Storms /Evoked damnation/" , as a cover-version of Warrior's old bunch. Although - I prefer positively an original incidentally I've never heard any new performances of old HELLHAMMER's hymns, being so good as the originals... It's a bit strange, for as they've acknowledged their lack of skills in playing when recording demos or "Apocalyptic raids" - an EP creating a new era in music...

A 2nd part of SAMAEŁ's concept as a total-black horde are the texts... and their image, but I feel sure it's something /???/ more than only that... a faith!! Lately there are few packs vent-





On their 1<sup>st</sup> EP SAMAEL produced some really brutal, grinding BATHORYish Death Metal, really bizarre and cool...Get this (Metal/Slayer Nov.)

"the nightmare warrior look, following the successful steps of HELLHAMMER this band illustrates a new Black Metal concept both lyrically and musically... SAMAEL... Salute..." (A. Venoris/Forceless Death/Metal Hammer)

"Why are you waiting about 12 from his bands when SAMAEL 1<sup>st</sup> is available and is the best thing since HELLHAMMER died?" (F. Pichol/Traka Thrash Notes)

to say they're satanists - is it a retreat /ha, maybe it's not so bad - fewer pos- ers, pseudo-luciferic bands? / ????????????

And the pseudos of SAMAEL's members - Vorphalak /vox,grs + effects/ and Xytra- raptor /dr/ - it tells its own tale !!!!!!! Exactly totally gloomy lyrics, a back-cover with magician signs etc. ... I'm bidding them welcome with open arms... as the most mysterious and also the most well-known personage of black metal nowadays' scene /'til now/ - Quorthon - is resigning his old dark tendencies more and more - also other bands aren't the same as once.... What else - simply write for yourselves and find that single - only that , for alas old "Into the infernal storm of Evil" and "Macabra operetta" demos are sold off - and await something bigger and longer of course, maybe also on NECRO SOUND label?

Aha - graciously perceive their T-shirts, too , right ???

Nothing to add , besides ... AVE SAMAEL ! Go forward and spread words of His Dark Eminence !!!!!!!

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p.s. - i don't know what you think about it, but i must have a loooooooooooooooooooooong interview with'em ....

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**PRIME EVIL**

c/o Mary Ciullo , 47 North St.,  
Beacon , NY 12508 , U.S.A.



This horde simply forces you to write only in a good way about it - just superlatives ! It is a pity that they affix to their info a card with fragments of some reviews in sines, mags etc., extolling them to the skies /or rather to hells !!!!!/ - now i know that if i write whatever , it'll sound like a recurrence !!!!!!!

"THE MANIFESTATION" for in this way is called that demo, is their 2nd work, after a 1st 4-track-er/without a title ?/ and they exist from January '86. That five-piece union / a schedule typical : 2 guitars, vox, drums, bass/ makes an irruption into our brains with a venomous, poisoned compound of DARK ANGEL' structures /from IInd lp/ plus some SLAYERish accendencies, so what can i need else ?! If i say that there's also "a pinch" of death-slower paces and really just a little bit of h-c /sometimes/ - i think it's time to die...An apocalypse !!!!!

But fuck - why all that is so brief - 4 cuts and only 11 minutes /but how splendid they are !!!!!/... "Venomous molecule", "The manifestation", "Reality's complete", "Sin of innocence" .... ahhhhh !!!!!!!

The guitarists are - frankly speaking - entirely absorbed in guys from smart trash combos, they don't make any special "weirdnesses", though are excellent guitarmasters ! A voice , it's great and very proper with its growing aggressivity, but isn't illegible ! I can hardly say it's similar this or that.... But my attention absorbs their section : Mary Ciullo /yes, you ain't dreaming - finally a real woman, mad and not piastique thrashersess !/ holding bass and indescribable, unique, fantastic and with fancy : Todd Gukelberger and his sound-war machine. If ya wanna create something like

they do - you've to get a very accurate rhythm section...and they have that ! Bass isn't pushed back, in the background, its hollow you can hear that all the time ! And Todd has diversified all that thrashing with his ingeniousness... Excellent !!!!!

And the whole is so extra made that it's an oddity in deep underground - a superprinted, stiff cover, CrO2 tape and that main thing - sound. That demo is realized on 24-track recorder, so the quality, beyond a doubt, doesn't leave anything to be desired !!!!! Like a lp ! By the way...their info has mentioned some rec. contract in the near future, so maybe soon.... /WILD RAG ! ???/...ya'll hear of it ! It should be a total windfall - in particular for all DARK ANGEL maniacs, for after that when they passed over from old style to rather techno-one, PRIME EVIL's brutalized assault ought to make good your loss /a loss ??? Hmm.../

O.k. - i think you will quickly book something from their merch. list and join their legion - it pays !!!!! And i haven't to add / so what am i doing it for ?/, that i will do all i can to get a hyper interview with Mary !!!!!

"The manifestation" tape: 5.00/6.00.  
"Prime evil" tape: 4.00/5.00. doll.  
stickers/logo: 0.50. doll. everywhere  
T-shirts/IInd demo cover, black, 2-color, S-XL: 10.00./12.00. dollars.



SOUND POLLUTION + SADISTIC NOISE ...  
and not only !!!!!

here in that hot land of wines,  
some ruins of all kinds and  
sorts /sorry - priceless excava-  
tions-haha.../ is sprouting a  
total scene, inspired by  
megagrinding thrashnoisecore  
hordes in vein of REPULSION +  
TERRORIZER + PUNGENT STENCH etc.!!!!!!  
Greeks are beginning to have their own  
tallies of these packs...there is  
starting an excellent sound inferno !  
Ca. 2 months ago i got a parcel from  
a guy who act briskly in Greek under-  
world - inside were his zine and a  
tape with three teams ... ha - that  
guy's name is Sakis Tolis, a lot of  
people i write with know him well....  
He's a very versatile and canny pal -  
making a splendid MEGANECROSY zine  
/do ya know it ? Though now something

\*new is going to pluck your eyes out  
- GENITAL NECROSIS, but about that  
later.../besides that he plays in  
two grindnoise combos - ROTTING  
CHRIST / that's this logo above /  
and in SOUND POLLUTION... And these  
two teams /+ SADISTIC NOISE/ are on  
that tape i have... That's a stuff  
for a split EP, but i don't know if  
it's released. And what do they play ?  
"We are influenced by all what's  
brutal, disgusting, gore, repulsive,  
dark, noisy, deathly, thrashy, obscure"  
...now ya know, yeah ?  
Their megagrinding escalation sounds  
like brutal CARCASStic gorecore or  
insane NAPALM DEATHly shambles....  
TOOOOTTAALLL !!! All absolute-core  
maniacs - there's something really  
for you ! i don't know how ya can  
buy that EP, but write to Sakis !!!!  
All the more so as R.Ch. soon will  
record /or maybe even it's done/ a  
1st studiodemo /for 'til now only  
rehearsals have been splashing in-  
truders' minds/ and i hope that  
also S.P. will make a new work !!!!  
Thrash-fans - stay away, it's not  
for you - only pure fanciers of the

most brutal and darkest kind of  
noise are accepted - ... and only  
they will survive that madness !  
On B-side of that demo is SADISTIC  
NOISE. For the time being i know  
just a little of that - it is an  
one-man team and an originator  
of all that commotion is a core-  
grinder named Nikos FLESH  
Tagalos - i think that in a 3rd  
number ya 'll read something  
more, maybe an interview - also  
with Sakis, right ??? But let's  
return to S.N. - this demo is  
recorded by means of a sampler  
/i think/ and contains ca. 15  
min. of total vomit : something  
like I-st KREATOR's lp played  
a few times faster .... + grind  
sound... So this is a bit differ-  
ent than S.P. or R.Ch. - that is  
probably ... megathrashcore i can  
say...haha !!!!!!!  
But it resembles also something  
else, ya know ??? Once our Polish  
thrashcore ruler IMPERATOR record-  
ed a tape, ca. 30 min. of total  
improvizations and jokes - only

Bariel's roar and guitar + a  
sampler... - it's a bit similar  
By the way - Jan /EXMORTES/ -  
listen to that ... and think for  
yourself ! That is a sort of sound  
you should be into !!!

In general - Greek scene is ex-  
tending all the time - there are  
also some packs like DEATH COURIER,  
INDUSTRIAL RESSISTANCE, KINONIKA  
APOVITA, VOMIT, .....and more !

What else ?? Ahhh - zines ... i  
know three - GENITAL NECROSIS /MEGA-  
NECROSY, DECAPITATED ZINE and  
SCREAMING FOR A CHANGE, edited by  
a chap from SOUND POLLUTION.....

So all that seems to be very  
tempting .....

so - ... KEEP YOUR EYES AND EARS  
OPENED REALLY WIDE AND SUPPORT  
GREEK POSITIVE GRINDERS' ACTS !!!

+ GENITAL NECROSIS / ROTTING CHRIST +  
SOUND POLLUTION

c/o Sakis Tolis - Menemenis 22

N. Ionia 142 31 - Athens

G R E E C E

+ SOUND POLLUTION +

c/o Spyros  
P.o. box 31252  
Athens 100 35  
G R E E C E

**DEATH  
COURIER**

FIRST DEMO OUT NOW !!!  
**DENY YOUR DESTINY**  
Four songs of ultra deathcore avial !

Write to:  
DEATH COURIER  
114 Thessalonis  
114000 Patra, GREECE  
SEND:  
5 US \$  
5 UK  
7 JPN  
500 drh  
(Everywhere, cash only, includes pst)

**SCREAMING FOR A CHANGE**

Greetings from Greece!

The "SCREAMING FOR A CHANGE" is the first Greek International  
Engrine ever published. The first issue is ready and has lots of  
interviews from lots of groups like: REPCORD, SCRAP, VISIONS OF  
CHANGE, ATAVISTIC, RAPED TEENAGES, DOOM, SOBIE THRUAT, 7 MINUTES  
OF NAUSEA, PSYCHO SIN, CARCASS, ELECTRO HIPPIES, GENERIC,  
INVESTIGATORS, etc. Also, it includes opinions, musical news,  
political news, scene reports, reviews, etc., etc. Send us  
whatever material you have: tape cassettes, records, fanzines,  
etc., so that we can present them through our zine. Also,  
please send us scene reports and, if possible, political news.  
We would like very much to receive letters from a lot of  
countries. Your help and communication are essential to us. We  
will be waiting for your correspondence at the following  
address:

c/o GEORGE MANALIS  
GRIFARI 13  
A. PATISSIA, 12141  
ATHENS  
GREECE



NO.2 OF SCREAMING  
FOR A CHANGE OUT SOON

**NOT  
PROFIT**

c/o Jim Mullator  
142 31 G R E E C E  
c/o Nick Martin  
60 Skra, st.  
176 73 Kallithea  
ATHENS - G R E E C E

3\$

PPD



The new rising up gods of Northern death company - and another "cold" way into techno-death, under Death's, old Possessed's or for example Messiah Death-like movements and inspirations..... Something absolutely different than SAMAEI - blazing attacks of heaviness, sometimes even raucous /what doesn't mean the sound is bad, no! / by Ivar Enger'n Ted Skjellum /haha - old Celtic

Frost with the cooler feelings! /, crushing parts of Dag Nilsen's bass, dusky, gloomy, obscure voice from Gylve Nagell's throat/also drums/.. that'll do! One of the most brilliant European underground deathdoom hordes'fulfilments, i was privileged to hear. That demo is called "Thulcandra" and has 3 cuts on, ca. 15 min.: an instrumental, variable "Eon", a title-one, with a great central part, building really doomy atmosphere and probably the best thing-"Archipelago"-what a title! - beginning like old, smashy C.Frost's hymn "Usurper"...Ha, i have hopes soon there will be alouder about them, that deathly kennel, for it's truly worthy of notice! ...and a total addiction!!!! But watch out-i think it's not for all, probably too tedious and uninteresting for men fixed on/listening with rapt attention only to thrashcore or grind...but all the rest...Write! o.k. ...too short? Yes, but i don't know too much...So - wait in no.38

Techno DEATH/DOOM Metal

"THULCANDRA" Studio Demo Out Now!

3 Tracks - NEAT SOUND - DARK vocals

4\$ [scandinavia] No checks!

3\$ [elsewhere]

DARKTHRONE  
c/o Gylve Nagell  
Nestvælfeltet 1 A  
1460 SKI  
NORWAY

# DEATHMASK



To explain - in this issue i've reserved a place for an interview with them, but i've received a so hardly perceptible stopgap of it, that i've decided to wait and to not put that now...having some hopes for a really bigger inter. in the future! For the time being i can only give a review of a new /but not too official I guess/ livetape of DEATHMASK i've got... There are some turns from two old demos + something new. And that has very good sound - and as for a live-realized tape it's pretty nearly super! And the music - here, first of all, changes in a lineup - a new vox... and the end with megaggressive, guttural vocalization, the present singer is more quiet than an old one, resembling .....ahhhh, i do not know... But that voice is too indistinct to be cool to me. And the rest - on "Cross my mind" /great second demo/ it's very tough and stiff, like intensified S.O.D. or so on - there the same. They maintain that a bit of hard core + thrash metal: 2 ???- why ???/ = DEATHMASK ... so i ought to hear some from thrash - side. Really, something is in that. But DEATHMASK is a very peculiar pack ... they're in need of some precise stylization, i think ... after all you can get both their demos /only 7.00. bucks for all, only cash! / ... and a 3rd tape - Dec. '89 !!!

DEATHMASK  
C/O FUMIAKI UEMURA  
3-9-11, JOKOJI  
AMAGASAKI-CITY  
HYOGO 660  
JAPAN



The Trade Mafia wants you! I need to keep the list of traders long and distinguished! If you trade anything from audio tapes to fanzines, put a free ad in this 'zine! Plus, read complete and thorough demo reviews, interviews with some of the hottest bands and dozens of fanzine advertisements! Write ANDREW FREDRICK, 600 E. COLLEGE AVENUE, APPLETON, WI 54911.

Uhhhhhh, what can I write about a guy, who record demos himself /an one-man - orchestra : vox, bass, gr + dr/, i.e. already 2 ones, and he knows how to play all that just the same like i do - what means.. ha, you'll know what, if i tell i've a vague idea of it !!!!! o.k. - this isn't any caustic remark for my part - i can not lighten his skills, it's simply impossible at all .... he hasn't any skills !!!!!!!!!!!!!!! Only a faith ! He strums something a guitar, knowing probably only ca. 2 tricks ??, wants to lay about one with his drums "chaos /sounding like tom-toms and... being dead-beat, just when fast passages come/, i'll make no reference to bass, for it so happens, that i cannot hear it at all !!! And Jan's voice - humm, he really practises - to sing even in grindnoise or deathblack /here's no "even"/ - he tries very hard to utter the most terrific screams even heard by mankind, but also in that instance it's indispensable to do some /only a little, but.../ training... Ha, ha - in order to not bring about his ruin and to Jan won't lose his heart /ohhh-through me ??? i'll write that those both tapes bring - just a little, little bit - by running-in, sordid and rough atmosphere - those old, legendary and nasty recorded HELLHAMMER's tapes nearer to our brains... But once again - only a little !!!!!!!!!!!!!!! Ha, ha - i'm sure that it's a sufficient approval, for that what i have heard... Jan, total sorry - you are a nice pal, but it's the naked truth - nobody will write better about that, what you have created until now, I daresay... Moreover - i am suspecting that most of the listeners will treat it just only as a joke /also me, i'm not quite convinced if it is not a joke !/ !... Though ... fuck, i think if Jan enters a solid studio, turns on a sampler or so on, and to his axe adds other devices of all sorts and kinds + his fancy - maybe will come out something noteworthy !!!!!!!!!!! "coz for the present .....

DEMO I: "Hear the saw... coming near" - 7.50. Hfl

DEMO II: "Fucking nightmare" - 10.00. Hfl

or maybe 4.00. US dollars will be enough for the both tapes on one tape, i guess....

all to :  
 !!! E.X.M.O.R.T.E.S. !!!  
 c/o Jan List  
 P.C. Hoofstraat 10  
 7471 XM GOOR /O/  
 HOLLAND

p.s. well, well !!! Unawares, here i've written a pretty big review about a guy, who is a so great virtuoso as i am, ha, ha... soon i'll be writing the critiques about the concocted packs !!!

And by the way - i think that Jan, after reading of this, with a smile on his face, will start packing something to fuck an adomination, i'm in his eyes, up forever.....

**FUCKING NIGHTMARE**



HEAR THE SAW... COMING NEAR

Undoubtedly that's one of the biggest nice surprises of the last time to me - i think that's something like a Swedish response to DESTRUCTION - like vein of thrash. Lately, thru a long season, they must play as a 2-piece band, for they can not find any serious palls, so good to play together with them. And a fruit of their "vexation" is a demo, so liked by me : "Jeremiad of the living". Besides that they have recorded, in an old line-up, "Attempt demo... and those both tapes totally differ each from other.

The first one - there's a heavy and rough sounding thrash not too often fast, rather pressing down... and some parts smell from afar METALLICA's fascination. To me it's very o.k., i don't understand why Jerry /actually on bass, drums and vocals/ has written "we think it's awful" ??

After that demo they parted with a drummer and entered "AseBang'reak" studio again /May '88/ to realize, as a duo, a stuff for a 2nd tape. That change in make-up has altered a little their style, i think... now they sound more like W.German thrash combos... And factually, i've paralleled them with DESTRUCTION /sometimes some riffs and songwriting in general/ but they've also something from KREATOR's newest days/sparing guitars, many a time there's no richness of their heating sound/, and even from old/I ip/ DEATHROW /chiefly "Instrumenthalia" is under that mannerism !!!!!!!!!!!/. Drums and double-bass/ha, ha- just joking !/ parts aren't played in any singularly revealing way, they're economical and exact, as becomes

... a pack in the vein of those BDR's ones. Nothing special - but totally suitable for a canon of the rest !!! A pretty big large objection i've to vocal-parts only - i don't know why, but more i liked that from the 1st tape - surely they consider quite differently. But really - on the 1st demo vox is simply too drab, even tedious. But the rest is good - i'm withdrawing all bad i've written before ! Ha, ha... but something else, as the total end of my complaints - i lack of mellow sound !!!!!

Hopefully, on early autumn of '89 will be edited a 12" Hyste'riah EP /by WILD RAG !/, so quite soon... or maybe even it's already out ? And it'll be entitled "How does it feel ?"... and maybe 'til that time they'll seize a new "rattle" and all that will resound with greater strength - and the voice more varieties !!!!!!!!!!!!!

I do not know at all, if that 2nd tape is still selling, for the first one surely isn't !!! I do not even know a price of that, though i think that 9.00. dollars /everywhere !!!/ is sufficiently ...

!!! HYTE'RIAH !!!  
 c/o Jerry-KRONQVIST-Krown  
 Stureg. 6  
 261 - 32 Landskrona  
 S.W.E.D.E.N.  
 phone : 0418 - 22110  
 " ALL ... SYSTEMS ... GO ... !!! "

**ATTEMPT THE LIFE**

**JEREMIAH OF THE LIVING**

**HYTE'RIAH**



# SHOOTING GALLERY



Uhhh, finally i've got something proving that a composition of what is called as rock'n'heavy with speedism /hmm, that's a quite extensive conception, i think i've to elucidate: i mean middle-fast tempos - the last Metallica/Anthrax, though i'm sure that's not an entirely good comparison/ is still possible.

In SHOOTING GALLERY's music meets loads of typical heavy/hard rock serves and solos /but also voice calls to mind the old things, you were listening to ca. 10-13 years ago - and you were doing that with bated breath !!/ with fast playing passages, granting that all a progressive dynamics. Ha, ha ... and here is coming to light that your beloved /???/ editor like also that what S.G. plays ... and that's all o.k. !!!

But indeed - it's a piece of something truly original - those buddies have gone into totally different way than all others. That's really a strange feeling when you're listening to fairly fast cut... and suddenly solo-part is running into typical rock'n'roll "routine" !!!! And what do you guy say to this ?? For to me ...hmm, i like that !!!

Besides that, the musicians from S.G. are practically /or maybe rather they're utterly/ professionals, in particular a guitarist André Borowski strikes us with his fancy and a lightness in fingers. A rhythm section /Marco Pape-dr and Micha Parkens - bg/ hasn't fallen behind, too and i cannot tell anything bad of that !

Some limitations i'd have only to a vocalman /Geronimo Ldtkendler/, he's probably a bit too mannered by typical h/m affectation of singing - but sometimes i cannot imagine anything another !!!

"The fantastic fourth" tape is their 1st demo under S.G.'s name, but a 4th one, if to count the rest, realized as STEELHUNTER. And no wonder that there are so many h.m. patents if they once were playing h/m - hard rock stuff... and that is the reason why even in fast pieces /"Addicted", "Wings of death", "F.T.A." or "The end of mankind"/ ya can find so many so old sounding motifs.

There you discover also a bit of bombast/"Coup d'etat"/ and something from rocky motoriness - "Pay my price" and "No life", absolute no.1 to me from that demo...ha, ha - "a hit" !! And that all is played with a big feeling and tastefully arranged... They're masters in making of funny intros, too - "Addicted"/hmm, where do i know it from ??????/ or "The end..." /country or what ??/ That tape maybe isn't so well realized as should be, but it's hard to demand more from a 4-track recorder. Oh - a sound there is stupendous good, for that temporary way... And all that is "served" at chronic tapes and together with that ya "ll get a dozen or so-page booklet with their bio/why only in Germany ???/ and lyrics - really cool and a little h.m., too - alcohol, a whore, but also a few still actual and living subjects ! So - don't fuckin' reflect any longer on that and send \$, 50 DM or 5 US dollars/p.+p., too, naturally if ya wanna listen to the upshots of a contact of old h.m. melodies with a progressive vitalism.

c/o Michael Parkens  
Charlottenhne 25  
3300 Brauschweig  
West Germany

p.s. to tell the truth, S.G. and Pyracanda ought to be on pages with a title "Heavy pages" or so on. I think that i will have to do that in the coming future days... if i get more music like that !!!!!

# PYRACANDA



"Uhhhhmmmmmm, "Heavy pages" ????"

But if you get something like they or SHOOTING GALLERY, then where will you put them ?????

Though, to be honest, that's not h.m.. So ?

PYRACANDA - that is quite a problem ! And that one is more difficult than with S.G. - at least they openly couple some fast lumps with those more /?/

"heavy" And all is clear and o.k. !

PYRACANDA has made once again almost the same combination + catchy /?/ thrash + h.m. influences ; 2 = "Welcome to "Crab-louse City".... I don't wish by any means to convince you that it appeals to me so very much as S.G.'s tape, it's too little hard ! Strokes - zero, heaviness - zero ... Too much middle tempo, too much to me... in this kind of metal, of course. But, as usual /hi, hi.../, I could find a few strong points :

!! a vocalman - on that tape he has a bit /sometimes/ funny voice, but he totally has astonished me with his lightness and disengagement when handling it. i'll wait for a produce where he'll sing with a true metallic passion and more aggressive, briakly, too... It would be passable, right ? I believe that day will come - a man, who is there as a vocalman, now is ca. 19-20 years old, he's promising very well !!!!!

?!! the rest of bandmen - a section is quite good, but not exceptional, only some drums parts are nice /what a word/. But guitars - ooouuuuhhh, they're tolerable, even more than just tolerable - if only...ha, ha - yes, sound once again has killed a big part of it !

But some conceptions and intelligently disposed solos and passages betoken that Sven + Dennis have a great feeling !!!!!

An output seems to be a professional one.

"Seems", for i'm doubting if that's made by metal professionals. Sorry, they can be very good in other kinds of music... !!!!!

It'll write it again /i'm as dull as ditch-water, i know/: those dabs should make it more powerful, for now it sounds very, very strange !

From tacks on "Welcome..." most often i've listened to an opener "Don't get infected !" "Challenge cup" + "Loser" /a bit !!!!!/..... whereas i absolutely, totally, irreversibly HATE "Dreamworld" !! Off with the ballads !!!!! !!!!! !!!!! I hope on a vinyl there won't be any shits like that !!!!!

"Coz there something new is brewing, for PYRACANDA is recording /for No Remorse Rec., as they've written !/ a LP, and i think that those local dudes in records will lend them some more sensible tone ...

That demo, through a long time being an only their visiting-card, is a 5-tracker with almost 30 min. with a good, true sound and on a good tape, so costs 10 DM/5.00. dollars and more ya'll get a booklet with their lyrics and of course history .... !!!

But - if it is still for sale of course !!!!!

Welcome to Crab-Louse City



Better to ask them before, sending a self-addressed and stamped envelope / West Germany / or only an envelope + one I.R.C., instead of stamps to :

**P Y R A C A N D A**  
Am Zehnthof 32  
5400 Koblenz 33  
West Germany

And lyrics - in three among five cuts they totally devastate some anti-metal trolls - an extra concept !!!

Aha - necessarily ask about a LP, apparently it will be sounding like LEGACY /remember ???/ .....  
And Elmar - thanx a lot for your greetings from studio !!!  
I hope we'll stay in touch .....

# DAWN OF LIBERTY

In honor and defence of mother earth. To hurt her is to hurt us.



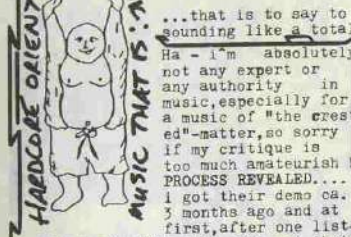
...that is to say to me PROGRESSIVE REVELATION or something sounding like a total truism - punk's not dead !!!!  
Ha - i'm absolutely not any expert or any authority in music, especially for a music of "the crest-ed"-matter, so sorry if my critique is too much amateurish PROCESS REVEALED...  
I got their demo ca. 3 months ago and at first, after one listening, i put that tape off - at that time i had lots of other, more interesting and better things to hear - so i thought ...But afterwards, when i've reached back again for that - thru a few following days i was constantly mumbling "Thank you - it's forgotten"/a last cut on "Yet another !" demo/ ....  
That tape /a 4th one since September '87- a good deal of for two years ?! isn't, to be sure, an ultimatum, an extreme as against that what would be, if ... First of all : sound !!! It's too "dull", that deprives quite a lot of what they wanna deliver, i guess. Or maybe their music is so little galvanizing on purpose ? Queer as they refers to metallic and h/c influences.....  
But if you like punkrock in not too slashing vein - surely you will have fewer qualifications ... For personally i would change the sound and insert more fast parts - in short i'd make that all more "coretic" but, but ... why have i call them PROGRESSIVE REVELATION ??? For they have loads of very uncommon melodic solutions - sometimes even odd for that kind of music !!! Ha, ha - there are even parodies of classical rock songs - and it sounds quite cool !!!!!!! And a bass guitar rules - its sound is really o.k. !!!

**Mr. 1**  
THE WILD  
THE UNDERGROUND

...that is to say to me PROGRESSIVE REVELATION or something sounding like a total truism - punk's not dead !!!!  
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**Goodbye**  
...that is to say to me PROGRESSIVE REVELATION or something sounding like a total truism - punk's not dead !!!!  
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# HERE IS: PROCESS REVEALED HXC



...that is to say to me PROGRESSIVE REVELATION or something sounding like a total truism - punk's not dead !!!!  
Ha - i'm absolutely not any expert or any authority in music, especially for a music of "the crest-ed"-matter, so sorry if my critique is too much amateurish PROCESS REVEALED...  
I got their demo ca. 3 months ago and at first, after one listening, i put that tape off - at that time i had lots of other, more interesting and better things to hear - so i thought ...But afterwards, when i've reached back again for that - thru a few following days i was constantly mumbling "Thank you - it's forgotten"/a last cut on "Yet another !" demo/ ....  
That tape /a 4th one since September '87- a good deal of for two years ?! isn't, to be sure, an ultimatum, an extreme as against that what would be, if ... First of all : sound !!! It's too "dull", that deprives quite a lot of what they wanna deliver, i guess. Or maybe their music is so little galvanizing on purpose ? Queer as they refers to metallic and h/c influences.....  
But if you like punkrock in not too slashing vein - surely you will have fewer qualifications ... For personally i would change the sound and insert more fast parts - in short i'd make that all more "coretic" but, but ... why have i call them PROGRESSIVE REVELATION ??? For they have loads of very uncommon melodic solutions - sometimes even odd for that kind of music !!! Ha, ha - there are even parodies of classical rock songs - and it sounds quite cool !!!!!!! And a bass guitar rules - its sound is really o.k. !!!

but it isn't so well produced to show all their might - i hope the gigs are better , as a rule the instruments ring more heavier there.  
Among the 9 tunes on "Yet another !" what i like best are "Thank you - it's forgotten"/by the way, precisely it is anew arranged cut from a 1st demo , "Candidate, I" and the great "The unspoken truth"...All the rest - simply - it could be better !!!!! And i think that it'll be - with a better studio !!!!! And maybe a vinyl ?????? Who knows ??? I'll wait for that impatiently !!!!!!!!!!!!!!!

Two sided shirts: 4.00.\$  
"Yet ..." demo: 3.00.\$  
/add 1.00.\$ to get first one with new one /  
Stickers: 4 for 1.00.\$  
/foreign orders add 1.00.\$ for postage per shirt or demo !!!!! - to :  
+ PROCESS REVEALED +  
c/o Steve Murphy  
317 Meadow Creek  
Coppell, TX 75019  
U.S.A.

P.s. Ahhh - more lyrics... as usually many actual themes, but seemingly they have many things to do with s. - f. subjects etc ..... so they are not narrow - minded in the textual matters - in particular i love the words on "Someday..." - ha, ha - who are they about ?????????  
"Someday we'll learn ...you were an asshole...your friends were fake...you shouldn't judged us !!!!!!!"



**TOXIK TRASH**  
LE MOGUEDEC Regis  
23 rue des Fontaines  
56880 PLOEREN  
FRANCE



TOXIK TRASH was formed a long time ago in Ivan's, Patrice's and Regis' heads. But it became more serious when Cedric joined on bass in January '88. As we found there a stable base for the band. We've played a few gigs and in June we

# TOXIK TRASH!



recorded a demo. On a-side of that tape is 24-song demo and on b-one - a live recording. In December '88 Sam joined us as a second guitarist .... Our music is speed hardcore-trash, our songs are short - that is all i can say to describe it.

Ivan and Regis write in English, Ivan writes in French and Regis prefers English. To write the songs we don't follow a line or an ideology, we write about what we feel and it happens sometimes that it deals with very usual subjects like war, peace, racism, pollution, etc. .... But it's not our fault that those subjects are not more important nowadays. But other our songs aren't in the same vein - some are very ironical and not complaining, some are just only stupid ones...some of our latest texts are about stupid metal lyrics and we make them more stupid - with titles like : "Die by the fork" or "Beefsteack of death". The best thing to do is to judge them for yourself, when reading them...About the lyrics - we've got a song called "H/C bomb" and much of what we think about the lyrics is in it!

Our demo is available for 20 FF/or 5 \$!

**TOXIK TRASH :**  
Cedric - bass ...  
Ivan - vocals....Sam - guitar ...  
Patrice - drums ...  
Regis - guitar ...

write to : c/O Regis Le Moguedec  
23 Rue des Fontaines  
56 880 Ploeren  
FRANCE

# PRIVATE DEATH



In the space of a few /ca. 7/ months they recorded so many demos that I cannot count 'em. But, if I'm not mistaken, they have 3 tapes out /????/. And what a kind of danger is on it ?? Ohhh, it's quite hard to describe...Yezz, surely you can tell it's a worthless noise, but I like it...There is the great grindness, high speedcore. Sometimes it is in the vein of old /German/ DEADLOCK - remember "Up to the scum" ? So you know. To many my friends P.D. seems to be a horde created just for fun. Why ??? Listen only to a "criminal version"/hahaha/ of "Criminaly insane" or to "E.B.D."/some of you know about who this song is !/ Ha - and here is a great "Siege of Power" zine at the same adress.

c/o Darek Gowińczyk  
ul. Polna 1  
55 POLAND  
ul. Polna 55 Oborniki 51.

# MORTUARY



This second on this page grind-like packs is much different than that above - simply it's more consolidated sound...Hmmm, there are moments when they're like funny, drunk N.D. /what does it mean? - listen for yourselves !/ I won't write at length for I'm not able to write too much of grindcore... By the way - they're searching for the world-zines support, so if you have a deathgrind zine or wanna edit a compilation with bands such as MORTUARY or PRIVATE DEATH, feel free to write to them right now !!!

"ONLY IN COCK WE TRUST !"

I don't know their demos write !!!! costs, so you've to Do it !!!!!

c/o Gregorz Zdobych  
ul. Koszarowa 22/9  
70 - 82 Szczecin  
POLAND

# TOXIK TRASH ZINE



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41-001 BRZANÓWKA 22-80  
ul. POLSKA 118-34  
ul. POLSKA 118-34  
POLAND

ul. HATE 51  
ul. HATE 51  
ul. HATE 51  
POLAND

Demo II: Second daughter  
4 Tracks 35FF 25¢ 3L 5¢ (PCI)  
write to:  
DEPREUX FRANCIS ECOLE DES MINES  
BOULEVARD LAHURE 59500 DOUAI FRANCE





# SEPARATOR

"Total decay...pain 'til the end...mistic war of truth and falseness...fucking fight...alive and dead...mad dogs of war are raging !!!!!" - /"Another Messiah"/ +

In no.1 of my zine they've had a little paragraph, but i think it has sounded fairly by way of encouragement and at any rate a few thrashcore skitzos have had a repercussion... /how naive i am, yeah ???/. Alas - 'til now they've not recorded any studio-

tape, conveying only a rehearsal demo, with just four cuts - "Hammer terror", "Another messiah"/a title - one/, "Instinct of survival"/of course N.D.'s cover !/ and "The sick" in live-version .... Hmmm, quality, for a reh.-tape, isn't bad - all is well audile, sound isn't too deep-sounding. And how is it all musically, hhm ? I myself can say that it's very resembling an old ASPHYX tape /reh., too !/ - a similar tone, but SEPARATOR's tempo is a bit faster. But not all of you know ASPHYX, especially that old one - before "Enter the domain" demo, so i've to write another way..... there's almost all, what Widow, Zombie and Runaway generally "confess" - NAPALM DEATH, B.N.T. and so on. Do you know sufficiently ??? Aha - there's also a little of MESSIAH - i don't know if you find that, but i have done it ...

And all that is grounded on a fast work of a section, building up the sound of jarring'snarling" and aggressive guitar + a "standard" /?/ - roarily murmur of ZOMBIE, trying to sing screaming... And my no.1 from that demo ? "Another messiah" - the best music and text...! The rest - wars, hypocrisy, violence, injustice...and all what you see around !!!!!

The whole is o.k., but i thirst for that is so short and a bit unfinished up - that tape, in their own words, is a "farewell" to old cuts, so...it should be more completed.....! September '89 - then will be made a 1st, serious demo - so we have just to wait for...

S+E+P+A+R+A+T+O+R c/o Mariusz RUNAWAY  
Wójcik  
ul. Matejki 12 c / 45  
p.s. the demo, 72 - 600 Swinoujście  
i'm writing POLAND  
about, costs  
3.00. US dollars or ... 6.00. DM, i think !!!  
I hope that no more !!!!!!!!



# DEMO-S-LITION

Behhmm...here you can read a few my remarks about some underground tapes or vinyls, but nothing about things ya can buy in the common musicshops...but maybe in the future i'll make a column, reviewing also works of some bands recording only for the big companies now. But now my zine is totally sacrificed to support all the underground underworld of deaththrashcore - and not only ! Especially the deeply hidden hordes are welcomed here - if ya have not any well-done promo-stuff yet, then a rehearsal will be enough to write a review, right ????!

SACROSANCT "The die is cast" demo +

Two ex-PESTILENCE members - Randy /gr/ and Marco/dr, but he isn't now in SACROSANCT/ and a few other guys have created a new technothrash band and here is their 1st work... It's totally dissimilar to all they have done before...for sounds a bit like Mekong Delta or so on, not any old deaththrash-like instincts, unfortunately...Only very "techno" playing, quite good produced, maybe not so well as on a vinyl could be. 'coz it sounds sometimes too deep. Though ... after a few times it's excellent, i tell you ! But if i can something else - a vocalman...hmm, he really should be a little better - i know it's not any place for brutal screams, but sometimes he's truly too much into "usual" power-thrashy vocals...And - i'm waiting for a LP !!!!! But when ???? Demo is for 10.00. DM or 6.00. dollars, also T-shirts and sweaters are available...ask !!! To : P.o. box 3798, 7500 DT Enschede, Holland

NUCTEMERON "Babyhood of Hell" + reh. +

A 1st official blow of our local deaththrasher brings some Araya.Co.'s thrashness, mixed in a cauldron of aggressive speedcore with grinding ascendancies of a few noisy godz... so it's cool !!! Particularly music from a rehearsal tape tells its own tale, how their nearest future will be looking like /and sounding, too/, for "Babyhood..." is a demo putting an end to a little old songs'ers. So structures of some cuts ain't so good as of the new ones, though brutality arms that in dementious rage of deathcarrion tones...ohhh, and soon

will be recorded also a 2nd strike, called "Festung Breslau", which will give you their extreme lunacy of strikes such as "Thermo - skitzo - violence", "Poisoned Polish blood" or "A cockroach"...If ya wanna know more - read an interview, prices are there, too !!!

EVOKER "Insurrection of Doom" demo +

An insurrection of the old HELL-HAMMER's years ? Hmm, maybe... though to me it's not so cool as another warrior's successor - yes, i mean SAMUEL. Firstly - not so good made, i cannot discern any vox-parts, just only guitar-ones and drums. Secondly - a bit boring, some only slow passages are fatiguing with their lack of changes. But if you are a deathhead only, maybe it'll be fine to you...By the way - in EVOKER plays a guy, who once was assisting in ASPHYX, ya remember ? But his present music isn't like in Bob Bob's pack. That demo features three their own cuts, deeply into simple deathdoom + two times played "Massacra" as a cover...HELL-HAMMER's, of course ! An address plus prices - on a flyer, somewhere in this issue ...

VADER "Necrolust" demo +

The BEST Polish demo i know 'til now...!!! Ohh yes, decidedly it is. Sometimes like "Hell awaits" or "R.I.B."-ly brilliant times, some other time in the vein of the new brutalizing deathcore's wave and camp - with boasts like MORBID ANGEL or the like ! All is splendid and absolutely excellent on it ... Hellish sound



SCARECROW "Deo Optimo Maximo" demo

This SCARECROW isn't that German one, but comes from Poland - by the way you ought to read a great interview in this number !!! After some troubles with that demo finally it is out and has extra quality !!! Ohhh - BUY OR DIEEE !!! An excellent fragment of gore madness - BATHORY-like ascenden-cies...NOTHING ELSE TO SAY... Once again - read this interview and send your money to get that brilliant demo !!!!!!!!!!!!!!!!!!!!!

OUTRAGE "Blind to reality" LP +

I'd make an exception and here is something about a band almost from overground /for this LP is recorded for Polydor/... My feeling no. 1 - a toooottaall copy of METALLICA/MEGADETH.Total. Almost not any own rings.Even a vocalman's manners are similar !! My feeling no.2 - hmmm,the sound is better /yezz,it isn't bullshit - really it is !/ than these's both deities . More rich,more melow...And for all that there are some their own thoughts,But why the fuck,all my friends after this always ask me "why has Het-field so strange vocal here ????" My feeling no.3 - i,a big enemy of clones-shits,like this and i think it's time for me to die... For more infos etc.to : MARIONETTE MUSIC,INC. 406 Yoyogi City Homes,5-26-5 Sendagaya,Shibuya,Tokyo,Japan.

ATOMIC SHELTER - a reh. demo

Ufff,they're my friends - especial-ly a guy,who sings,so it'll be very hard to be honest in my review.But...my first impression : they do not know precisely what they gonna play - old D.R.I.-like fast punkcore or more into N.D.. but to tell all : there are also some death-sounding passages...So how can i call them ? Ohh,indeed it is a h/c horde,but it isn't enough ,uhh ???

Now i'd not like to make things perfectly clear and i'll wait -til their first real demo.. For Fucker /that guy on vocal/ said me a few days ago that A.S.'s new stuff will be truly murdering...and i hope so ! All letters should be to the zine's adress or to : c/o Krzysiek Bar ul.Kamienna 11 - 1 55 - 200 Olawa,POLAND

SCHISMOPATHIC "Kharkharamaphatic Regurgitator" demo +

What a title,ufff...But let's go to the most important thing here, to the music on it - and i'll tell you not too much.For it is veery into grindly relentless sounds of N.D.,AGATHOCLES and even a bit from some CARCASS structures....I like it very much...So - write to the adress below and order it !!!!!!!!!!!!!!!!!!!!!

Hand-drawn illustration of a man with a skull-like face and a signpost pointing to Hiroshima. Includes text: "KARKHARAMAPHATIC REGURGITATOR", "DEMO OUT NOW!!", "9 TRACKS EXTREME", "400 \$4 - DEMO \$8 - T-SHIRT", "TOS GRZEGORZ REKUS UL.HATEJKI 45C/7.41-800 ZABRZE POLAND", and "HIROSHIMA 150 km".

TENEBRE "Promotion-demo"88

An old tape with their old stuff, but i'd like to write something about it...for it's a little strange.I know they're playing now maybe absolutely different,but... how would you react to that : a studio-part of this demo is like some old ANTHRAX structures,but among those cuts is one like almost NAPALM DEATH /"Fuck the Swiss Army"/.Here is also a great cover - SLAYER's "Black magic" + something surprising - KROKUS "To the Top" !!! Then what ??? Ahhh,one thing is sure - this is thrash, but not enough ex-

pressive to be great to me. Correct, but not stimulating. But i've heard that their new musical face is much better than in old times - TENEBRE is sounding seemingly more powerful now... So watch out !!!

Ohh,i've lost their prices'list, so send questions + an IRC to : c/o Marco Popp Rossbergstr. 15 CH - 6422 Steinen Switzerland

MORGOOTH "Apocalypse" demo

To me they're Polish DEATHROW,from the times of two first,quite good, vinyls . A lot of passages have made me that i think this way...!! By the way they're entirely good musicians,many guitar-parts have proved that !!! Aha - there are also other's German thrashblitz's agencies - of DESTRUCTION /"The monk"/.Wooooohh,come what may - it is truly GOOD.A second great horde from Bydgoszcz,besides SCARBROW. But a beseeeee - kick off cuts like "Inquisition" or "Morgoth"...you're absolutely able to create more original things and you do not fuckin'need any "typical-thrash"-y structures !! All who wanna buy it,can do it sending 3.00. doll. or 6.00. DM to : c/o Krzysztof CORTEZE Ledworowski ul.Zwiazku Patriotow Pol. 7 - 28 85 - 858 Bydgoszcz

INQUISITOR rehearsal.

A band from my city,for the present playing only covers!!!! - and that demo contains just other teams'songs , such as : "Fight /till the end of tyranny/" "Evil dead","Outbreak of evil" or the like...And none the less they are young,their music is o.k. !!!!! So it's the high time to begin to play own aggressive rings,hmm ??? And i hope ya'll find a good vocalman - coz for the present they haven't any. I don't remember their contact-adress,but i promise to deliver all letters if they are...

ARMAGEDON "Time of survival"demo

So immediately i'll acknowledge that i don't know what to write or what to think about... I like many things on that - some solos,some elevated atmospheres.On the other hand - why so many SLAYERish rip-offs ???????? You'll tell i'm lying,so listen just to almost all slowing, beating parts - am i not right ? The rest is cool !!! Again Polish bands /not all,of course !!!!!/ sin - non-originality ... Music of DEATH/SLAYER etc. is too well known everywhere,we want something new !!!!!

Demo is for 3.00. buxx or 6.00. DM, sent to : c/o Krzysztof Maryniowski ul. M.Fornalskiej 6 - 3 82 - 500 Kwidzyn POLAND

Hand-drawn illustration of a person with a skull-like face and a signpost pointing to Hiroshima. Includes text: "KARKHARAMAPHATIC REGURGITATOR", "DEMO OUT NOW!!", "9 TRACKS EXTREME", "400 \$4 - DEMO \$8 - T-SHIRT", "TOS GRZEGORZ REKUS UL.HATEJKI 45C/7.41-800 ZABRZE POLAND", and "HIROSHIMA 150 km".

**MERCILESS "Realm of the dark" demo +**

Uuuuhhuu, once again a huge stroke from Sweden - a 2nd strike of this mighty horde...!!! And after the first listening i've become paralyzed - yezz, the only for the present and so fuckin' powerfull Unholy Resurrection of the times, when was ruling the best KREATOR's roller - "Pleasure to kill" !!! Yezz, i can tell they are like old Mille's formation, i mean with the old style !!! If you're not sure or do not agree - listen to the title cut - then...??? Ohhh, but don't think i wanna write they're a rip-off of old KREATOR... Aha, more i find some things from PROTECTOR /"Misanthropy"/. And sound rules ! Zzzzzig, what else ? That isn't for grindmonsters, though... mostly VADER's - old KREATOR's kids should be fucked up by it. I don't know if that mega hot 4-tracker is still for sale, but one thing is sure - it's worth your money, so try with 5.00. buxx to :

c/o Karlen, Elmåvagen  
31, 645 92 Strängnäs,  
Sweden

P.s. Gggrrrhh, i do not agree that they are a death - metal, pure one - is "Pleasure to kill" a death album ??? Ahhha, here's something new - they're beginning to spread their name on a vinyl !!! Yezz - their debut, eight songs LP will be out very soon, almost now... All interested ought to write to DEATHLIKE SILENCE label /yezz, with MAYHEM guys !/ for the prices etc.

P.o. box 75,  
1405 Langhu, Norway.  
And if you want more their stickers + a poster, send 2.00. doll. to the band's adress.

Uff, it's almost all...Aha - my best/fave trax from "Realm of..." - well...alllll !!! Especially i love the title one + those smashing, slow parts at "Dreadful fate". A KILLER !!!

Stipen - THAANXI for the demo !!!! You will get that interview !!!!! And one detail - that demo is dedicated to the memory of Cliff

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## PROTON PSEUDOS "Blowing into..." demo +

Strange and quaint. But i can openly write it's MEGADETH + new MEKONG DELTA-like style, by the way their t-shirts with METALLICA + ANTHRAX have taught me about their enchantments...

Yyyeeearhhh, but not their music is so strange, only a thing that they, being so young /ca. 17 years when recording/, have produced so brilliantly sounding thrashing, unfortunately not so brutal-ly ringing as i'd like. Burton...

Particularly drums, but it is recorded in a rehearsal room on a 4-tracker, so one way or the other i cannot tell anything bad. "Cos for example the guitar - realized excellently !!! PROTON PSEUDOS temporarily is an one-man-band, for Tobias' brother isn't any longer with him in the band. But Tobias is foretelling a new demo - for "Blowing into..." is sold out, so you can ask only about that new one. Write to : c/o Tobias Schwab, Höchst 11, 7821 Eisenbach 1, West Germany

P.s. "Hypnos" rules !!! Tobias, you are a real string-master !!!! Aha - to the drawings, yezz, sure i agree !!!!! Good luck with the new guys - settle a truly good new vocalman, for that old one... hhm... you know what i mean ?!!!!

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MAGAZINE

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Słowackiego 184 bl. 54/33  
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