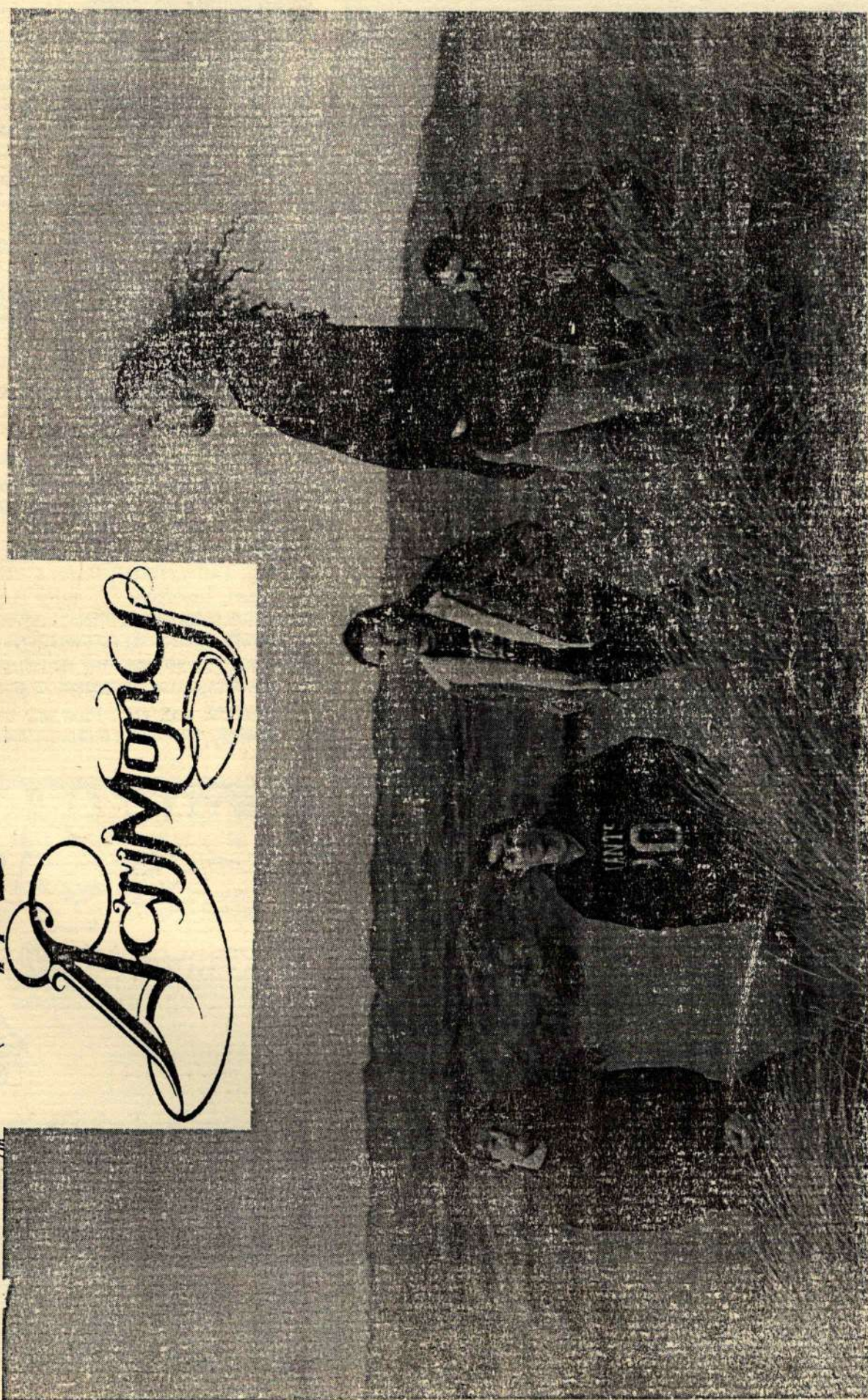


THE AGRICULTURAL

VII

Among



Good evening and welcome to the show that never ends!
V.A. #7 is probably my best issue yet as I feel my writing has matured and my interviews are more informative, interesting and bloody long!!

As you can see, this page is split into 2 columns. This was just to see what it looked like, and it looks cool! This is not the format throughout this mag, but it will be introduced fully into #8. There is also a free A4 supplement featuring an interview with Ron from Displeased Records and a new section called "View From The Bong" which concentrates on drug lp's and bands.

Anyway, just a few things before I let you get on with reading this here rag. Firstly, a massive hello and thanks to everyone who came to see the ACRIMONY/INEXTREMIS tour. A great time was had by all and a massive cheers to everyone we met. A big pot leaf to all the nutters in INEXTREMIS for being really out there with us.

Secondly, a quick mention to Stu and his distro Aesthetic Death. This, along with GUB, is the best source of underground releases, shirts, zines etc. His address is; Stu, Silwood, Pershore Road, Eckington, Wbrcs., WR10 3AP, UK. I urge you all to use this distro as he is quick and extremely reliable.

Finally, there is a trend these days to put out a dodgy demo-cum-rehearsal tape, then sign a 7" deal. The demo tape seems to be on the way out. That is a pity as the demo is an essential part of the growth of a band. If your studio-inexperienced, then numerous tapes help get confidence before you make that important jump to vinyl. Where have all the tapes gone? That is why my demo review section is very small. this time around.

Before I go I would like to say one more thing: Legalise Cannabis NOW!!! Sorry for waffling on, but I needed to say those things. Please enjoy the read and feel free to tell me what you think. See you all for #8...Pete J.

Prices:

UK - £2 Inclusive of Postage.

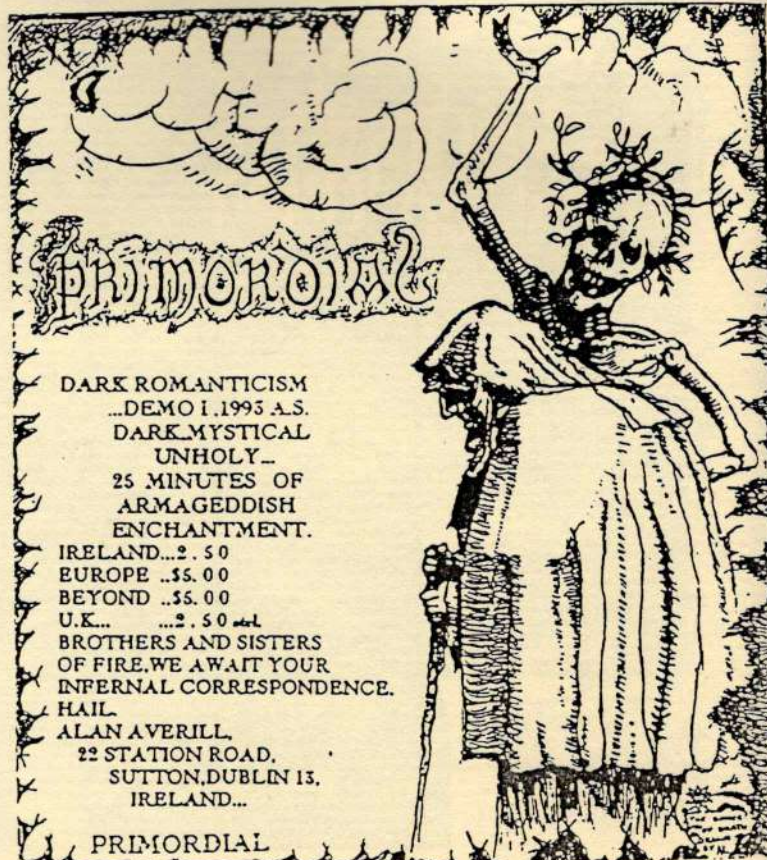
Europe/America - \$5 Inclusive of Postage.

Extra Copies Available From:

Pete J,
82 Parkway,
Sketty Park,
Swansea, SA2 8JE,
West Glam.,
South Wales,
UK.

Thank's List(In No Order At All)

Dozza/Dazza/Sturat/Mead/The Roy(ACRIMONY), Simon/Andy/Graeme/Mark/Danny(INEXTREMIS), Steve & MORSTICE, Maurizio & KATAKLYSM, Jason & DISEMBOUELEMENT, Greg & ESOTERIC, Keith & MORBID SYMPHONY(Cheers for the gig in Liverpool), Bob/Brad/David(BRAIN POLICE), Will & MOURN, Dorian(again!)/Steve/Simon(DROWN), WJ & SFPD, Martin & SEVENCHURCH, Dave & HYBERNOID, Terry/Jeff/Pete/Randy/Jay(GRIEF), Christian & AMAYMON/Adipocere Records, Wlfgang & We Bite Rec., Poserslaughter Rec., Andes & NEDRONY, Pete & Earache Rec., Mark & Roadrunner Rec., Dave the Scouse Loon, Steve the other Scouse Loon, Osmose Productions, Peter & Music For Nations, Dave & Black Mark Rec., Andy & Peaceville Rec., Dave & Psychomania Rec., Scott, Sian & Joe O'Neil PR, Mike & Modern Music/Noise Rec., Odin & Moribund Rec., Massacre Rec., Bradley & Auditory Suicide Rec., Kryerztof & ARMAGEDDON, Jorge & Metal Blade Rec., Jim & Relapse Rec., Pat & CANDIRU/Red Stream Rec., Ron & Displeased Rec., Mauricio & Symphonies Of Death Rec., Ben & After Dark Rec./SYSTEM SHIT, Tony & STORM, Sean & MONASTERY, Jean-Francois & D.A.B., Steve & THEODICY, Allengretti & HOMICIDE, Grzegorz & Cassandra Promotions, Lasse & HERB MULLIN, Keith & REVENANT HOST, Ben & ECTOPIA(Keep On Reefing!!), Jamie & MUTE, Ben & SARCOPHAGUS, Blacky & SLUDGE, Sibylle & WITCHES, Tom & OPPRESSOR, Anita & WARLORD, Kevin & KILL BY INCHES, Kabi & ORPHANED LAND, Crowe & GENITAL DEFORMITIES, Chris & INWARDS, Steve, Richy Rich, Bob & Metropolis Mag, Cathy, Renny, Reeso & STATE OF ART, G-Force, Ian, Rhian, Liverpool FC, Wales Rugby Union Champions of the 5 Nations. All the bands that I live for; PINK FLOYD, JETHRO TULL, EYE-HATE-GOD, CAIN, MONSTER MAGNET, BLACK "Gods" SABBATH, HAWKWIND, EAT STATIC, SYSTEM 7, BOB MARLEY, FEAR FACTORY, DISRUPT, DOOMSTONE, IMPALED NAZARENE and ABSU. Plus all the others that I love. Finally, Pot and Fermented Apple Braws.



PRIMORDIAL

DARK ROMANTICISM
...DEMO I, 1993 A.S.
DARK MYSTICAL
UNHOLY...
25 MINUTES OF
ARMAGEDDISH
ENCHANTMENT.

IRELAND...2.50
EUROPE ...\$5.00
BEYOND ...\$5.00
U.K... ...2.50 incl.

BROTHERS AND SISTERS
OF FIRE, WE AWAIT YOUR
INFERNAL CORRESPONDENCE.
HAIL
ALAN AVERILL,
22 STATION ROAD,
SUTTON, DUBLIN 13,
IRELAND...

PRIMORDIAL

ACRIMONY are easily one of the top 3 hottest prospects for '94 (along with, in my opinion, INEXTREMIS and ESOTERIC). This is a long-awaited event for me as I've wanted to interview these doom-groovers for a long time, it was just the timing never came together. After their success with a self-titled 7", the band are consolidating their position by recording a full-length CD this Summer. That is one disc that will be essential listening for everyone with a penchant for the absurd. Things are definitely looking up for this bunch of Celtic Wizards, so one day it was off to the woods for a chat with Vocalist Dorian and Bassist Mead...



Pete: Let's start at the start shall we?

Mead: The band formed way back in 2,000 BC. We were from a clan of pre-Celtic "Beaker Folk" and all ate some trippy fungi and had the idea of playing doom metal.

Pete: You've only released one demo, "A Sombre Thought" in your time. How did this sell and what do you think of it now?

Dorian: Yeah, that's right, "A Sombre..." came out in May '92, at that time we were totally chuffed with it, it has an excellent sound and also top class packaging. Looking back, the music is obviously dated as we have progressed three times over since then but we're still proud of it and once in a while I'll have a cheeky listen to it. As for sales I guess it must have sold around 350-400 in all, people are still asking for it! Plus it got us the deal with Shiver!!

Mead: This sold by exchanging it for coinage, it's ok, I can't really comment as I didn't play on it!

Pete: What is the difference between your early material and what your doing now?

Dorian: Well our early material was influenced by the death metal scene that was happening at the time, we were sort of wearing visors, well what I mean is we've always been into different types of music individually, but during the last 2 years we've just brought those influences into our music. Nowadays you can hear all sorts in the music - heavy doom/metal/space rock.

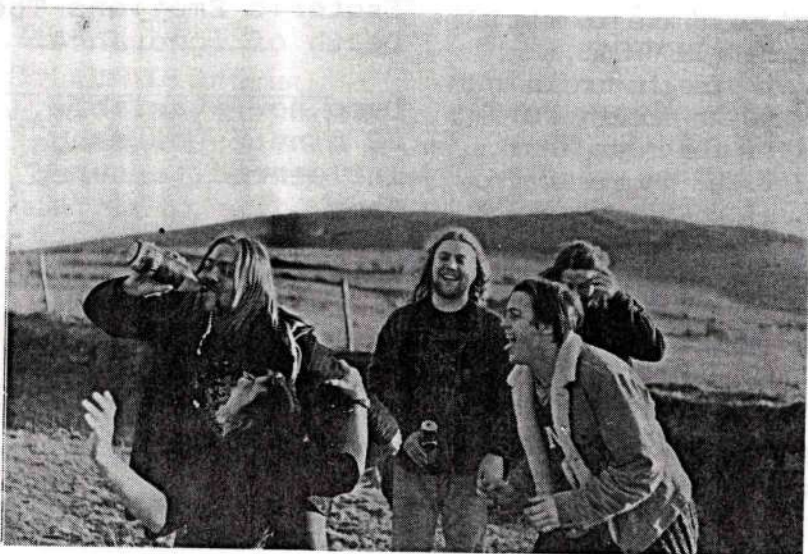
Mead: Ah, the early stuff was just straight-forward doom/death, but since then we've developed a unique sound.

We've all got diverse influences and ideas, so we've brought them together. The new stuff is really what ACRIMONY is all about - doom metal, trippy space rock, classic HM and crooning riffs.

Pete: Your second release was a superb 7", a 2-track on Shiver. Tell me about this; how well is it selling, how did you hook up with Shiver, how do you feel about it?

Mead: I don't really know how we signed to Shiver, we just did!!! I don't know much really, about anything - except that HAWK WIND are crazed drug-lords. The 7" is great, doomy, some classic riffs, groovy rock tracks all over the place.

Dorian: Cheers, yeah we're totally chuffed with the 7", the way it looks, the sound, everything!



The way it happened was Hans (from Shiver) first contacted me in late '92, saying he was interested in hearing our demo and could we send him a promo package etc. Well a few months and letters later he said he was interested in putting out a 7" with us. We were totally chuffed as it was a cool offer and a step forward for the band. The 7" was finally released in October of '93 and thru' the band we've sold about 150 so far and in Europe Shiver have sold about 450-500! I'm not too sure about sales in the US but I know it's being distributed by Red Stream which is totally brilliant for us. Hopefully this will lead us onto bigger and better things!

Pete: What about this CD your doing? Please give me all the details as to tracks and their meanings, artwork etc?

Dorian: Well as of yet we haven't signed any contract with Shiver, we're still sort of negotiating with him, but I can say our debut full-length CD will be out on some company, if not Shiver. Hopefully we'll record in the Summer (as it's perfect stoner days) and then it should be out by the end of the year.

As for tracks, we've written about 7 new ones so far, some titles include: "Spaced Cat #6", "Leaves Of Mellow Grace", "Moustachioed Heeb", "The Inn" plus we'll be re-recording "Herb" for the CD, it won't be as wild but maybe wilder!!

Mead: The new tracks have a variety of meanings, personal, drug-induced, surreal - they're all individual. They all have their own identity, yet get into the ACRIMONY sound. Most people will probably spin-out at the lyrics, although we haven't used many of my more bizarre chants about Jamaican goats who talk or psychedelic markets deep in the woods. The artwork is developing as a kind of Celtic LSD explosion. Hints of the 7" cover, trippy psychedelics and a beautiful photo of us!

Pete: On your shirts it says "Hippy Doom from the Woods of Wales". Is that how you would class yourselves?

Mead: Well, that's not to be taken too seriously, we just came up with it one day stoned at practice. It's cool, just crooning, spaced out, doomy metal.

Pete: You are a hard lot to categorize. So what influences you and, more importantly, why?

Dorian: What influences us are bands that are doomy yet have a groove, you know really fucking heavy shit that gets you jumping around like a

mad croostimpy! We're also influenced by some drug-influenced bands.

Me personally, I like a lot of US hardcore type bands and some mainstream rock bands as well as the above. Why do they influence us? Well I guess sometimes you can hear a band and they'll totally blow you away with their style and power, so that's the type of band that influences us. Simple!

Mead: As a whole we listen to stuff from DJ Sven Vath to THIN LIZZY to DEAD CAN DANCE to DISCHARGE to THE LEVELLERS and so on. Our music is influenced by doom (especially VITUS, SABBATH and SLEEP - stoner doom!), '70's rock, trancey space rock, ultra-heavy sludge metal and growin' croonin' riffing! Herb too!

Pete: Where can you see the band going from here?

Mead: The pub.

Dorian: Well our plans for this year are to tour and record some new material. We've got this 10-date tour of the UK in March/April with INEXTREMIS, which should be a crazy experience for everyone involved and those who turn up to the gigs! After that we'll begin rehearsals again as we plan to record the CD in the Summertime. We're also going to try and fit another tour in the Autumn, this will mainly be in the South of England though, as this 1st tour does not cover any ground there.

Looking further into the future, once the CD is out we are hoping to go over to Europe for some shows and then to do loads more gigs over here and hopefully Ireland. As long as were all enjoying the music and having fun we'll still be out there.

Pete: What's the best and worst things people have said about the band/music?

Dorian: Well the best one I heard was someone said we sounded like a young STATUS QUO!! Top class. Also the 7" review in Kerrang! was pretty cool "Play late, play stoned!!" what more can I say!

ESOTERIC

"Esoteric Emotions-The Death of Ignorance"

Demo now available.
78 minutes of drug-influenced, tortured Doom.

Send £3-50 and a S.A.E to ESOTERIC,

19 Fairmead Rise,
Kings Norton,
Birmingham,
B38 8BS.

Cheques made payable to G.Chandler.



SHIVER RECORDS NEW CATALOG AVAILABLE NOW

OVER 1.000 TITLES : DEMOS / EPs / LPs / CD's / ZINES / T-SHIRTS / VIDEOS / ETC...
CHEAP PRICES : ± 5 US \$ for a DEMO / EP
± 8 US \$ for a 12" ALBUM
± 15 US \$ for a CD
AND CHECK OUT OUR GIVE AWAY PACKAGES AT EVEN MORE RIDICULOUS PRICES !!

MAINLY : DEATH / DOOM / THRASH / BLACK METAL STUFF AVAILABLE !!

BANDS ARE ALSO INVITED TO SEND US THEIR PROMOTION PACKAGES + WHOLESALE PRICES !! AND WE WILL GIVE EACH BAND A FAIR CHANCE FOR THE RECORD LABEL AS WELL !!

SEND 1 US\$ or 1 IRC (outside Europe X 2) AND YOU WILL RECEIVE YOUR COPY OF OUR BRAND NEW CATALOG IMMEDIATELY !!

WRITE NOW : HANS DE WYNGAERT
AMERSTRAAT 112
3200 AARSCHOT
BELGIUM

Mead: The worst is probably me saying we're crap. The best has to be that we sound like prime SABBATH in places. Joy!

Pete: How does living here in Wales affect the progress of the band? What is the scene like in your opinion?

Mead: It would affect us if we let it! Record companies and mags expect bands to fall into their laps instead of getting out and looking for them. We just carry on playing, writing, croonin' and getting people into the hippy doom thing.

Pete: Is there anything you'd like to add?

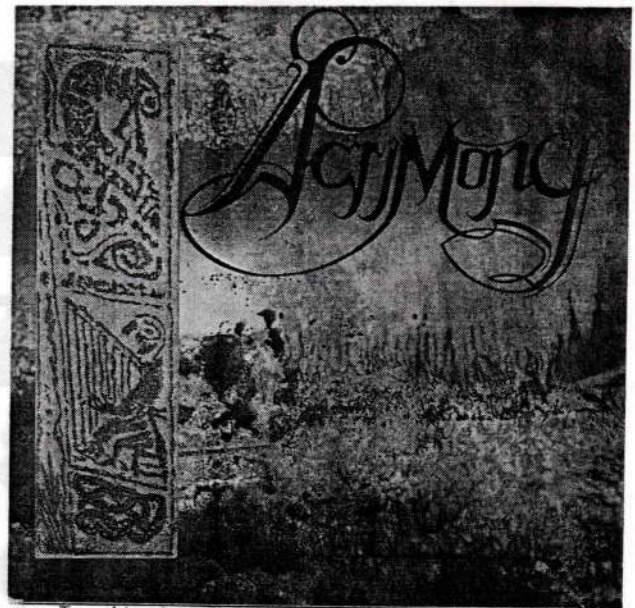
Mead: Yes, cheers for supporting ACRIMONY, hope everyone comes and dances on the UK tour. Support the UK doom scene, catmint is a cool mull mix and God is everywhere! Cheers, doom cats.

Dorian: Yeah, sure man. First off cheers Pete! Secondly hi to everyone I write to. Thanks to everyone who's taken the time to come and see us live and hope you'll come again. Please write for info/7"/T-Shirts/gigs etc. Shirts are £8/\$16 7" are £2.50/\$6.

Right, you heard the man, write to him now!! Cheers and respect goes out to the other members of ACRIMONY who were too stoned to make the interview (Stu, Lee and Darren) and thanks to these two nutters for giving everyone an insight into things Acrimonious.

Contact: ACRIMONY, c/o Dorian Walters, 10 Bolgoed Road, Pontardulais, Swansea, SA4 1JE, Wales, UK. Or in Europe

Contact: Shiver Records, c/o Hans De Wyngaert, Amerstraat 112, 3200 Aarschot, Belgium.



Originating in Illinois, this four-piece death metal outfit first hit the mags via their "World Abomination" tape. Strictly made for promotional use (only 325 were pressed) it gained the band a good amount of good press and prepared them for the months ahead.

Tim King(Bass/Vocals), Adam Zadel(Guitar), Jim Stopper(Guitar) and Tom Schofield (Drums) re-entered the studio in November '92 to record their 6-track, powerhouse demo "As Blood Flows". This tape shows a huge progression from their thrash

origins as the four-piece have developed into a severely potent death outfit with a hint of technical prowess. Another point that makes them stand head and shoulders above the other ultra-brutal bands are their lyrics. Instead of detailing how to gut a corpse, King opted to cover such topics as; the holocaust, internal conflict, terminal disease, conformity and the downfall of humanity. So you can see there is a brain in there. OPPRESSOR are gearing up for the release of their debut album entitled "Solstice Of Oppression", released through Red Light/Grindcore Records. I haven't heard this yet but it's sure to be of the highest quality. This is one band you are going to hear a lot more from in the future.

Contact: OPPRESSOR, c/o Tom Schofield, 1759 Camp McDonald Road, Mt. Prospect, IL 60056, USA.

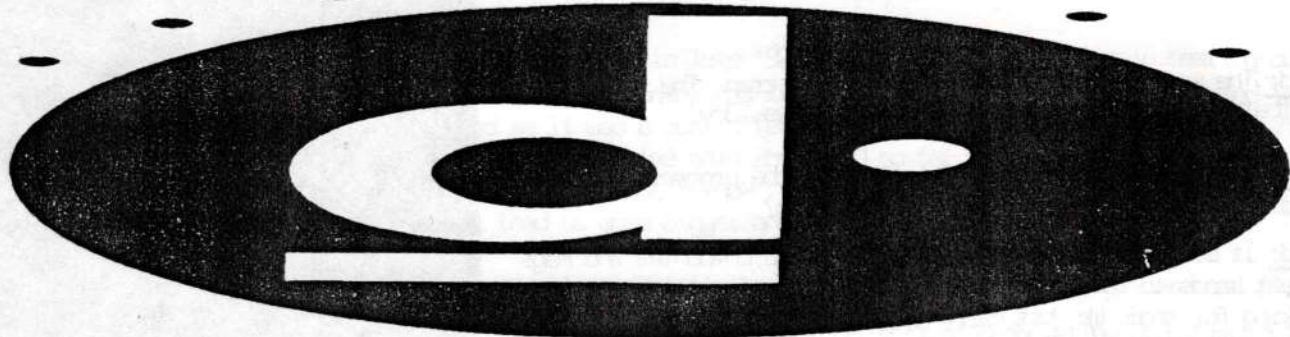
Some More Playlists.

Chris(INNARDS Guitarist).

1) OYSTERBAND - "Holy Bandits" Lp, 2) PAN-THY-MONIUM - "Khaos" CD, 3) RUSH - "Moving Pictures" Lp, 4) SLAYER - "Hell Awaits" Lp, 5) S.O.B. - "Gate Of Doom" Lp, 6) DEAD KENNEDYS - "Plastic Surgery Disasters" Lp, 7) IMPETIGO - "Faceless" Ep, 8) MASTER'S HAMMER - "Ritual" Lp, 9) REDD KROSS - "Phaseshifter" Lp, 10) CELTIC FROST - "Morbid Tales" Mini Lp.

Dave(Psychomania Records).

1) BOYD RICE/ROSE McDOWELL - "Spell" Ep, 2) SCRAWL - "s/t" Ep, 3) PROJECTILE AFTERBIRTH - "Hat's Off To Larry" Ep, 4) A.C. - "Everybody Must Be Killed" CD, 5) WHITEHOUSE - "Birthday Experience" CD Repress, 6) MEAT SHITS - Advance New Ep, 7) RUPTURE - "Baser Apes" Ep, 8) SLAVESTATE/LACK OF INTEREST - "Split" Ep.



DiSEMBOWELMENT

Melbourne, Australia's DiSEMBOWELMENT (hereafter known as d) were formed during October/November '89 by Renato Gallina (vocals, guitar, bass, lyrics) and Paul Maggiotta (drums). Shortly thereafter the band recorded their first demo, titled "Mourning September". Though marred by poor sound, the demo succeeded in gaining d exposure in the worldwide underground death metal scene. Although d are influenced by the extreme heaviness of such acts as; BLACK SABBATH, SAINT VITUS, TROUBLE, NIHILIST, old BATHORY, MAYHEM (NOR), and old CELTIC FROST, d are also influenced by the ambient/environmental sounds of such acts as; DEAD CAN DANCE, COCTEAU TWINS, THIS MORTAL COIL, DIAMANDA GALAS, SONIC YOUTH, and old CULT. The resulting synthesis of these two genres produces some of the heaviest, most atmospheric doom imaginable.

On August 3rd, 1991 d entered Double Tea Studios in Melbourne and recorded a new demo. Titled "Deep Sensory Procession Into Aural Fate", this demo contained not only brilliantly atmospheric doom, but breaks of some of the most brutal grinding death ever recorded. It was decided by Relapse Records (who had signed them by now from the second tape) that d would remix two songs from the "Deep..." demo along with an unreleased track, and that this music would constitute the debut release on the highly acclaimed Underground Series. Titled "Dusk", this 3-track mini CD contains nearly 30 minutes of music from Australia's heaviest, most original doom/death metal band.

During the Winter and Spring of '92, d entered Toy Box Studios in Melbourne and recorded their debut full-length feature "Transcendence Into The Peripheral" (reviewed elsewhere). This ultra-brutal behemoth literally destroys all other attempts at doom! The heaviness delivered on "Transcendence..." is most realistically comparable to having 5,000 ton granite slabs dropped on your head from a distance of several miles.

This interview was conducted with guitarist/bassist Jason Kells.



Pete: You've done two demos "Mourning September" and "Deep Sensory...". Could you talk about them, were you happy with them, did they sell well, what reactions did you get?

Jason: Well, the "Mourning..." demo laid a good foundation for d, but it wasn't until "Deep Sensory..." that as a band we became happy with the sound and direction that the band was taking. We created the very 'identity' and 'sound' we'd been looking for since the first tape was released. As far as sales go, I think the first demo sold around 800 copies and the second tape around 3,000+ mark. But we certainly pushed the second one a great deal more than the first. The reaction to the 2nd tape was totally incredible, far beyond what we expected.

Pete: How did you hook up with Relapse? Are they treating you well?

Jason: Through sending the "Deep..." demo and them having already previously heard "Mourning...", and also the added help of our friends and fans in the States pushing our name to Relapse. They (Relapse) firstly wrote to us expressing their interest in having us signed to their label. So after replying and talking by phone a few times, we came to an agreement and we signed a contract a few months later. I think our debut CD "Transcendence..." is the outcome of a two year partnership with Relapse. I think our relationship with them is very good.

Pete: Your first release for Relapse was the mini (I say mini but it's over 30 minutes) CD "Dusk". What tracks are on it and explain a bit about this release?

Jason: Well, "Dusk" was more of a promotional idea and a lead up to "Transcendence..." and a way of letting people into d, the sound and music who hadn't heard the 2nd demo. Basically all "Dusk" is, is the 2nd demo's main two tracks "The Tree Of Life & Death" and "Burial At Omans" remixed and an unreleased track added on to this CD release. I think it's close to sold out, so if you want it grab it now!



Pete: Your music is very strange to say the least, one minute highly ambient, the next hammering out some of the most ferocious death metal I've ever heard. Why? What do you want out of it?

Jason: To create a mood or create an emotion through the music. Music should have an effect on you in one way or another. It should do something to emotionally move you. That's why we tried to mix ambient with the more extreme death metal, to bring out different emotions and to create tensions within sounds. I.E. To create mood.

Pete: Then there's your incredible full debut "Transcendence...". How do you feel about this release? Is there anything you'd change given the chance and why?

Jason: No!! I'm very happy with it, I think everyone else in the band is happy with the outcome. I mean, we knew exactly what we wanted when we went into the studio. We produce the sounds and the only problem was the person who mixed the process. I think given the chance we would have changed that. But that's what recording is all about. The album could have come out a million ways but we're pretty content with this version. Forget production, too many bands rely on production to save their inability to create ideas; we're proud of the music and the ideas we put down. Where it was recorded was only one studio in a million. It served it's purpose, to that point only.

Pete: Moving onto the Australian scene, what's it like? Any decent bands?

Jason: Boring! Dead! Generic!! Maybe one or two above average bands with lot's of total shite! Not worth talking about.

Pete: Have you played many shows? What is the audience reaction to your music?

Jason: No! We never will either!!!!

Pete: Who/what influences your music?

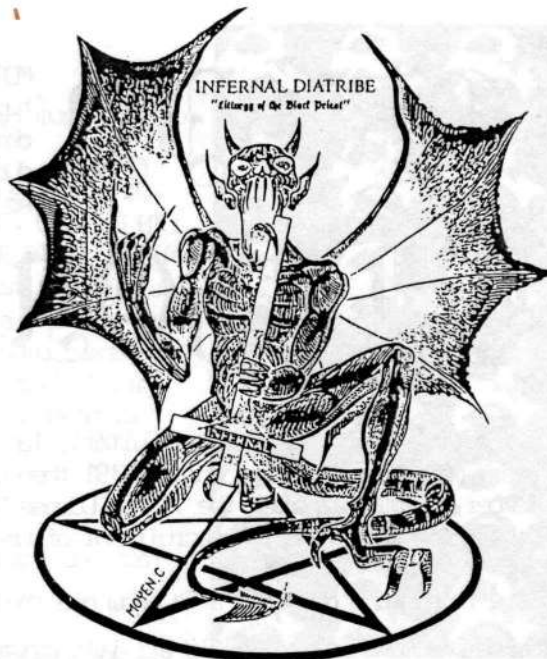
Jason: Buy the CD and read the list. It will tell you some of our influences over the years.

Pete: Is there anything that you'd like to add to the interview?

Jason: Well, everyone buy our "Transcendence..." CD because it will be the only cd release ever! The band is now finished for ever. We've shown what we were about and proven our worth. Make of our music what you will!!!!!! Enjoy it!!!! To everyone who has written over the last 5-6 years, you shall not be forgotten. Stay true!! All our merchandise (shirts/CD's) are available through Relapse Records and all good record stores worldwide. Cheers!! Thank you for the interview. So long!!

Well, if that last answer is true, and I have no reason to doubt it, I am gutted. I'd love a superb band and they created some of the most fascinating music ever. Do what Jason said, buy the CD and see for yourselves.

Contact: DISMEMBERMENT, c/o Jason Kells, 7 Goolgung Grove, Greenborough 3088, Victoria, Australia. Or: (For the merchandise) Relapse Records, P.O. Box 251, Millersville, PA 17551, USA.



INFERNAL DIATRIBE VOL. IV

THE ULTIMATE COMPLETELY UNDERGROUND PROFESSIONALLY MADE DOUBLE COMPILATION CASSETTE. ALL TRACKS ARE ENTIRELY MIXED ALTOGETHER WITH DIABOLICAL, HORROR and OCCULTUS - YET UNLISTENED SOUNTRACKS (which only appear on - Both cassette and which were created by my own Twisted Mind and No AMATEURISH things featured).

THREE HOURS OF PURE DEMENTIA !!!!!
Featuring : BLASPHEMY / ALTAR (Holl) / ENGRAVED / DEFLESHED / ZEMIAL / BEHAL (Finl.) / MYTHOS / THE BLACK / IMPALED NAZARENE / GOD DETHRONED / NOCTURNAL FEAST / ARCHGOAT / THOU ART LORD RIPPIKOULU / ABHORER / SENTENCED / VIBRION DAWN / EMPEROR / and MORE...!!

AVAILABLE FOR \$ 12 (CASH - POSTPAID EVERYWHERE) FROM

Blasphemy Fan-Club

c/o LEJEUNÉ "EVIL" LUDO
40, Rés. Les Bécots - Harelbot - 62152 FRANCE

FREE 90 MINUTE COMPILATION CASSETTE ADDED TO THIS DEVILISH PACKAGE FROM THE FIRST 50 BUYERS (LIMITED! WRITE NOW!!!)
FEATURING : ENSLAVED (Norw.) / CEREMONIUM (US) / PHLEBOTOMIZED CRUCIFIER (USA) / ALTAR / IMMORTAL / and more!!!!

Playlists

Mead (ACRIMONY bassist).

1) HAWKIND - "Space Ritual Alive" Lp, 2) VARIOUS - "Feed Your Head" Lp, 3) EYE-HATE-GOD - "Take As Needed For Pain" CD,

MORBID SYMPHONY

MORBID SYMPHONY. A very underrated outfit from Liverpool, have had two releases so far. The interesting "Evil Cares For It's Own" demo and their debut vinyl release "Permanence In Dark Earth"(produced by ANATHEMA guitarist Vincent Cavanagh).

As there had been a few line-up shuffles in the MORBID camp, I thought it was about time I had a chat with them. Drummer Keith obliged...

Pete: Could you give me your history and the line-up please?

Keith: We formed in May 1990 as Chris Price(Vocals), Tony Longworth(Bass), Stuart Prichard(Guitar), Ian Rolls(Guitar) and myself on drums. Our first gig was in December of that year, more gigs into and through '91 then we recorded our demo in August. More gigs into and through '92 till September when we recorded the 7" for Corpse Grinder Records from France. August '93 led to the departure of Ian, Stuart and Chris and the recruitment of Les Walker(Guitar) and Steve Sanders(Vocals).

Pete: You've released a demo and a 7". How did these do, are you happy with them?

Keith: The demo did us well, it sold all it's printed copies and is still selling normal TDK tape versions. The 7" has sold very well, Corpse Grinder Records did a good job at distributing it. Both have had radio airplay in New York on the Terminal Catatonia Radio Show, so we're happy with them.

Pete: After the 7" release you had some problems with a couple of members of the combo. What happened and who replaced them?



Keith: Well I don't want to slag them off or anything, as that's not fair. To cut a long story short, Ian was the first to show a lack of enthusiasm. Then it was obvious that Stuart and Chris weren't interested, so Tony, Les (who had just replaced Ian) and myself decided to basically tell them that they were out and got Steve in on vocals, who we'd know for years. So we've got a good line-up now.

Pete: What's planned next for MORBID SYMPHONY?

Keith: Well, hopefully loads of gigs and we're doing an ep (cassette only) on our own label Dark Earth Productions, which is our gig organising arm. But we're releasing a live video and tape to go with it.

Pete: Since the 7" you've been pretty quiet. Was this enforced or was it a conscious decision? Explain Please?

Keith: We've been pretty quiet as the line-up went stupid (e.g. Stu, Chris, Ian) which prevented us from doing gigs, going into a studio etc. But we've had a lot of zine coverage world wide which has helped us a lot.

Pete: I've described you as Paganistic, especially in the way your music comes across. Are you happy with that? How would you like people to think

of you?

Keith: I suppose Paganistic is one aspect, as we've been described as gothic as well. We have had a lot of labels put towards us, I think this is because we have a strange imagery in our sound. We think we have a strange almost eccentric sound to our music.

Pete: What do you write about? Are your songs about relative matters?

Keith: Our songs, lyric wise, can be about anything that inspires us. Some examples are buried religions, hallucogenic experimentation and ideas from books, but there are no barriers on what we'll write about.

Pete: With the demise of the Norwegian Inner Circle, what did you think of these people in particular and how about the UK Black metal scene?

Keith: Personally, I found it a bit too much, that Count Grishnacht stabbed Euronymous was pathetic. I've only heard CRADLE OF FILTH of the UK Black metal bands.



Permanence in Dark Earth

The new two track single

£2.00(UK) / \$5.00(Europe) / \$6.00(foreign)

Permanence in Dark Earth T-Shirts

Black shirt with white face and logo

£7.00(UK) / \$14.00(Europe) / \$16.00(foreign)

Coil Cares for its Own

The five track demo tape

£2.50(UK) / \$6.00(Europe) / \$7.00(foreign)

Pete: What tickles your fancy; music, zines, books, films etc?

Keith: Well, at the moment music: KRAFTWERK, HAWKWIND, DEAD CAN DANCE, CYPRESS HILL, GONG, CELTIC FROST, TANGERINE DREAM, BURIAL, XTC, OZRIC TENTACLES, the list is endless.

Zines I rarely get zines as a few I've written too havn't replied for some reason or another. Books: Michael Moorcock's Elric At The End Of Time, films: Braindead (a

classic if there ever was one!).

Pete: Anything you'd like to add to the interview?

Keith: Thanks loads for the interview and interest. Anyone reading who has our demo and 7", stick with us, you won't be dissappointed - Thanx.

Thank's to Keith for that insight into the world of MORBID SYMPHONY. You all should have their classic 7" by now, so do as Keith asks and stick with them.

Contact: MORBID SYMPHONY, 13 Greenfield Road, Little Sutton, South Wirral, L66 1PE, England, UK.



BRAIN POLICE



This was one band that simply craves attention, so I had to send them a few questions so everybody can hear the wonderous BRAIN POLICE. All three members, Brad Keeney(Drums/Screams), Dave DiCandia(Bass/Vocals) and Bob Butler (Lead Vocals/Guitar), answered these questions, so take it away lads...

Pete: As I have no idea who you are, could you introduce yourselves and give me a run down on the BRAIN POLICE?

Brad: "Brain Police" was to be the name of a label run by Bob and Dave out of their small 8-track studio. They were in a band called SENSUAL KILLIN and they would record demos for other bands to pay their rent. I met them when my own band TOXIC SHOCK went in to record.

At that time their drummer had just quit, so they asked me if I would fill in for a gig they were doing that weekend. We got to jamming and ended up with about five new songs for the show and filled the rest of the set with noise, then trashed the gear. It went over so well that I left the band I was in, and we made it a full time thing. Dave: The first show was great. People thought we'd been together for a long time. The second show was in New York at CBGB's and that was great too. Then we started getting calls from a lot of labels, and we'd only been a band for about 8 weeks, so we started recording demos and sending them out. Bob: We recorded a new 3-song demo every week for about two months. It was crazy at the studio, because we were still recording other bands, sometimes 3 in a week. And the labels would call back and want to hear more of our stuff. This went on for a long time and our phone bill was getting so huge we had to disconnect it, and concentrate on getting an album out before we all went insane!

Pete: Red Stream sent me your "Bullet" 7"(which I like very much) and thought it contained two of the most diverse tracks I've ever heard on the same 7". Why the drastic change between "Like A Bullet" and "Lovely Funeral"?

Bob: By having our own studio we are able to capture everything we think of, right when we first jam it. And you're going to be in a different mood everyday so some of your demos can get pretty strange. Brad: And Pat from Red Stream just picked two that he liked and we said go for it.

Red Stream

P.O. BOX 342
CAMP HILL, PA
17001-0342
U.S.A.

FAX: (717) 730-0518

RSR-0104

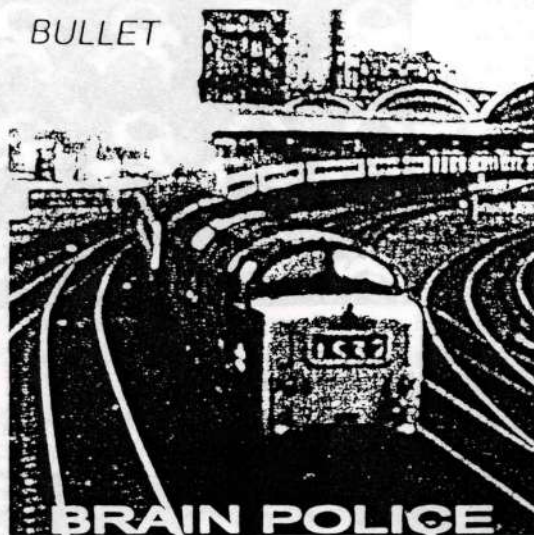
Also distributed through RELAPSE.

Pete: Who influenced you to create such a wild noise and ambient psychedelia?

Brad: Some of our fave bands are; PRONG, GODFLESH, FUDGE TUNNEL, MINISTRY, UNSANE, NINE INCH NAILS. Dave: JESUS LIZARD rules the world!! Bob: I grew up with two brothers a lot older than me, and they listened to a lot of tripped out '60's stuff like; THE MOVE, BEATLES, CREAM, WHO, ZAPPA, JOHN LEE HOOKER. Then I started doing college radio, and touring with other bands as a roadie. So I've been exposed to tons of shit.

Pete: How do you see BRAIN POLICE developing? How would you like to see B.P. develop?

BULLET



Brad: I'd like to see it grow to the point where anyone in the world could get hold of our music and see us live. I can see it happening with a bit of a push from a supportive label. Dave: More shows, roadwork, tour tour tour!!

Pete: Your gearing up for your full-length debut. Could you tell me all about it, what label, titles etc?

Brad: The lp is going to be called "Drain". It's being released by B.G.R., a new label in the UK run by Dave Ryley from FUDGE TUNNEL. It's being distributed by Southern in the UK and Front Line in Germany. It should be out in April '94.

Bob: The first song is called "Life's Too Good...Death Must Be Near". The two songs from the 7" will be on it too. "The Bastards Sick" which is really popular in the live set, and four brand new songs which we wrote fresh for the album. And a few others that were popular on the demos. Dave called me from England the other day and told me: "It's sound, really great when you're ripped to the tits!". We took that as

a good sign! Dave: And a nice compliment.

Pete: What are your live shows like? Crowd reactions etc?

Dave: In places where they've never heard this kind of stuff, they tend to stare at us and look puzzled. Like they don't quite know what to make of it! And other shows, the kid's get physical and have a good time. We get a lot of girls at the shows and they grind and dance while the guys beat the shit out of each other. It's a lot of fun to watch the audience reaction, cause we never know what their going to do. Bob: We seem to get over real well with the hardcore crowd and we get a lot of the alternative/grunge crowd as well. So it's a pretty mixed scene.

Pete: How did you hook up with Red Stream in the first place?

Brad: We hooked up with Red Stream through a very good friend named Gordon Conrad. He sent our demos to Pat who took a liking to them. He then offered us the 7". Bob: Pat also has his own band called CANDIRU who do some really cool industrial-grind stuff that is definitely worth checking out (I have quite a few items already by CANDIRU - Ed!). Dave: He's done a great job with the single. We're getting lot's of positive responses from it. thanks Pat!!

Pete: Sorry for the short 'view, but is there anything you'd like to add?

Dave: We'd like to tour Europe more than anything at this point, so we're hoping the album does well so we can see all of you soon. Brad: Thanks for the interview, Pete. Bob: If anyone would like to contact us, feel free to write and try to enclose return postage/IRC. Cheers!!

Thanks to Brad, Dave and Bob for some cool answers to some very uninteresting questions. Check this band out as they are truly original in their delivery. See my review of the 7" elsewhere in this issue and the review of their "Drain" album will be in issue 8 for sure.

Contact: BRAIN POLICE, P.O. Box 1994, New London, CT 06320, USA. Or: Red Stream, P.O. Box 342, Camp Hill, PA 17001-0342, USA(for the 7"). Or: B.G.R. Records, c/o Michael Jones, 8 Orchard Street, Nauthorp, Nottingham, NG16 2EL, England, UK(for the album).



MOURN

After hearing their debut "For Evermore" tape, I had to have a chat with MOURN. Formed in '91, they set out to be a heavy emotive rock band drawing on the traditions of BLACK SABBATH, DEEP PURPLE, YES and many of their contemporaries, as well as cult doom metal acts such as TROUBLE, PENTAGRAM(LS), SAINT VITUS etc. In March '92 two members decided to quit due to lack of interest. They quickly found a bassist (one Steve Draysey) but found it more difficult to acquire a vocalist.

Three months later they found the exceptional Caroline Wilson who easily fitted into MOURN's way of metal. This line-up made it's debut at the Day Of Death in London, playing alongside; ANATHEMA, MY DYING BRIDE, and SOLSTICE among others. Even though they were the first band on and played to next to no-one, they still managed to raise a few eyebrows with their highly emotional brand of pure rock. Then the unthinkable happened, they lost drummer Mark Cronin due to heavy work commitments.

Enter one Alan French in March '93, who had 12 years drumming experience under his belt. This brought a fresh and professional approach to the band and it showed when they supported ANATHEMA in London in April of the same year. This proves that MOURN were breaking the mould of the death/doom genre and magazines like Raw and Kerrang! picked up on this and the coverage grew.

In September '93 they headed off to Warwickshire (Rhythm Studios) to record the previously mentioned demo. They enlisted the help of Paul Johnston(CATHEDRAL, NAPALM DEATH, BOLT THROWER...) as producer and together they have produced one of the most unique tapes I have ever heard(see review elsewhere). It is chock full of highly charged rock that reeks of the mid '70's.

This interview was conducted one mist-shrouded evening with guitarist William Palmer...

Pete: You've recently released your debut demo "For Evermore", but you have been in existence for quite some time. Why the delay?

Will: We chose to wait so long as we didn't feel that there was any point in doing a shit tape and it's taken us two years to write songs we're proud of, get a stable line-up and learn to play!!! Ha ha ha. Also we wanted to play a few gigs before doing a tape so we'd know the songs inside out. We played about 15 gigs last year before we did the demo for this reason ironically we wrote "Drowning" in the last practice before recording, so we didn't get a chance to do it live and we'd only played "Through These Eyes" once or twice, but we felt we had to record these two tracks, as we felt they were far superior to the songs we had originally intended to do.

Pete: I do have to say that having Caroline as vocalist gives you a unique feel to the music. Was this a conscious move or was she just the best person for the job?

Will: She was the only person for the job!!! We just could not find a singer at all until Caroline(who has grown up with Alastair(other guitarist)) offered to do it. At first I thought it wouldn't work because she's not really into this sort of music (her fave band is the CARDIACS who I hate) but I think that in the end that was for the best because it brought different perspectives in to the band, which we intended to explore further in the future.

Pete: What has been the reaction to her and the tape?

Will: Well, we never wanted to sell the band on the fact that we had a



female vocalist, but it is something that can't be avoided at the end of the day. We have had a couple of reviews that have implied that we're using the fact that she's a woman to put the band across, and Caroline sometimes feels that she's not taken seriously as a vocalist as say a man would. On the whole we've had a great response both to her and the demo which is selling at a steady pace.

Pete: Could you go into some of your songs. What are they about?

Will: Oh, er. Well..."For Evermore" is a load of old bollocks really! No-one in the band has a fucking clue about that one!! It rhymes though! "Drowning" is about life just getting on top of you and "Through These Eyes" is about the break-up of a relationship...I believe. I don't write the lyrics myself as they always turn out shit. Not as bad as Alan's, but shit all the same!!

Pete: You have a doom feel to the music, but how would you describe yourselves?

Will: MOURN!!! That's all man. We write what we want and fuck what anyone says, it's not their band. I mean, I don't care what anyone calls us as long as they like us. It don't really matter does it?

Pete: What's this White Metal Movement thing? How do you feel about all these extreme Black Metal bands?

Will: There is no White Metal thing man. We have one Christian in the band and the rest of us are athiests. It's my opinion that religion has no place in music and I detest the idea of bands trying to force their religious ideals on to their fans. Bands like STRYPER are just as guilty of this as BURZUM or EMPEROR in my eyes. I have no problem with bands writing about religion because it's an interesting subject. I mean, TROUBLE and SOLITUDE AETURNUS write songs about the bible and I have no problem with that and by the same token; CELTIC FROST, VENOM and BATHORY all write Satanic songs and that does not bother me at all, I grew up listening to those bands for fucks sake!! I still listen to them now! But I'm dubious about whether or not Quorthon, Tom G Warrior or Cronos were ever Satanists. I mean, I don't know and I don't care because at the end of the day they were good entertainers and that is what music is all about.

Pete: You played with EMPEROR and CRADLE OF FILTH and there was some trouble. Care to elaborate?

Will: Well, it wasn't really trouble as such. It's just that we brought a big gold cross with us to hang at the back of the stage and Dani(C.O.F. vocalist) smashed it up and hid it. We found it, nailed it back together and hung it up anyway! Apart from a few words being exchanged backstage, that was it.

Pete: What are your plans for the future?

Will: Well at the moment we're just writing new songs and trying to get some gigs to promote the tape.

Pete: Is there anything you'd like to add?

Will: Cheers for the interview Pete, good luck with the zine. Hi to; Rich & John(SOLSTICE), Lee(CATHEDRAL), Stu(ACRIMONY), Steve(MORSTICE) and everyone else I write to. Anyone reading this please buy our demo, it's only £3/\$7 (cheques/PO's payable to W.Palmer). Zines please send proof that your not a rip-off and a blank cassette plus SAE/IRC and I'll tape you a copy. OK that's it! Death to false metal!!!!!!

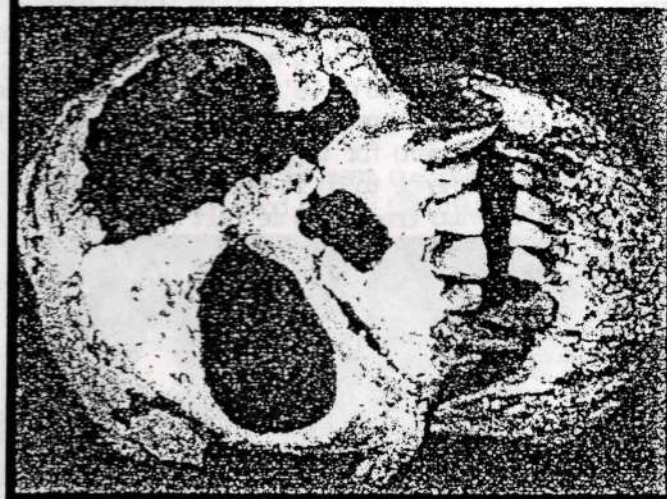
Contact: MOURN, c/o William Palmer, 5 Lordship Road, Stoke Newington, London, N16 5UE, UK.

FORGET YOUR NAME, YOUR SHITTY SERVILE OBEDIENCE AND WEAK GODS, THEY WILL NOT HELP YOU BECAUSE HERE COMES CONSCIOUS ROT, THE MOST BRUTAL GRINDING DEATH BAND IN LITHUVANIA WITH THEIR VERY FIRST DEMO "PARANOIA IN THE EVENING"!!!
NO BLACK INDUSTRY, NOISE OR GRIND... ONLY REAL, PURE GRINDING DEATH IN THE VEINS OF INSANITY!!! WITH VERY BRUTAL NATURAL VOCALS !!!
THIS SICK PRODUCT CONTAINS 3 TRACK + AN INTRO AND COSTS \$4. ZINES SHOULD SEND THE TAPES OR \$1 FOR THE MATERIAL, YOU WILL NOT BE DISAPPOINTED, YOU WILL BE SUFFOCATED !!! SO, WHAT ARE YOU THINKING ABOUT, DECIDE NOW ! SEND CASH (VERY GOOD HIDDEN ONLY) AND YOU'LL GET IT !!!

ALL LETTERS WILL BE ANSWERED !!! WRITE NOW TO:
CONSCIOUS ROT.

7 Feb out Now!!

C/O JVDAS,
POLOCKO 43-8,
2007 VILNIUS,
LITHUVANIA.



Since this interview was done, Alastair and Alan have left the band. Both have been replaced.

DROWN

New age crunch metal. QUITCH do it, and now there is a UK band that plys the same trade: DROWN. After hearing their second demo (review elsewhere) I had to interview them as this is one of the most original and potent bands I've heard all year. 'View was conducted with vocalist Dorian...

Pete: Usual boring start; could you give me a history of the band?

Dorian: DROWN came into existence I guess around October '92, we all met up at college and since the others were already jamming, although it was musically different back then (it was more of a SubPop indie thing). Steve (Guitarist) was also in DESECRATOR back then as well and they needed a singer for a gig so he asked me to fill in, we had a good time and this led to the others asking me to come along and jam with DROWN. We've just got along since the start, so things have worked out great.

We played a few local gigs around Nottingham in the first few months, totally enjoyed them so things have just progressed from there. We've done other gigs in Swansea which the others enjoyed. (I'd better explain that Dor is from Swansea and also sings in ACRIMONY - Ed), Birmingham, Mansfield, a short successful tour of Ireland and Leicester. The line-up has been and still is - Dorian (Me) - Vox, Steve - Banjo, Simon - Thunder, and Kev - Stickz.

Pete: You've released two demos up to now, explain a bit about them, sales, are you pleased with them, reactions towards them etc.?

Dorian: Yeah, we've got 2 demos around somewhere. The 1st one I don't like because it's a crap sound and my vocals suck big time (Don't they always though? - Ed). It was produced and engineered by us at college in their studio. So we were lucky in that it cost us nowt, but we had access like every Monday for 3 hours, it was a good experience I guess. The 2nd one was recorded at Bandwagon Studios in Mansfield in July this year, this I'm happy with although we had a few problems with the producer, he basically couldn't understand our guitar sound, don't know why. Neither demo has been properly released, we just trade or tape them, but everyone who's heard our latest tape has liked it. So just send a tape and postage for a copy, we'll be happy to oblige.

Pete: Out of the four members three are in other bands. Care to elaborate? Does being in DROWN affect the other bands and vice versa?

Dorian: Yeah, well, I'm in those hippy grooving doomsters ACRIMONY and Steve and Kev are in CEREBRAL FIX (cough). I hope me being in DROWN doesn't affect ACRIMONY, I don't think it does, I haven't had any problems yet. As for the others I don't where their priorities lie, mine are with ACRIMONY, but I'll be honest, occasionally we (DROWN) have to cancel rehearsals if say CEREBRAL FIX are off on another world tour, but they never do so we're okay I guess. Our main problem is with Simon (Bass) who has a lot of commitment with his art study workshop, he's working for his equity card you see.



Pete: You also worked for Earache Records, how did you find the time for all this?

Dorian: I've been working at Earache for around 6 months now, god knows where I find the time. No, it's working out ok. Stu (ACRIMONY guitarist) will send me a rehearsal tape every so often just so I know what's going on and DROWN only practice, say, 2/3 times a month, tho' Steve is always nipping off, sorry writing songs, so when we do get together we just jam new stuff.

Pete: You (DROWN) play a unique style of music. How would you describe yourselves to someone who had never heard you?

Dorian: Cheers for that comment my man. On tape I guess it's basically down tuned heavy metal, but since no-one's allowed to like metal (I do tho') we'll just say it's a mixture of loads of shit as everyone has different influences. Me I try to

ISSUE #2 OF WHERESMYSKIN

Z I N E I S

OUT!!!!!!!!!!!!!!!!!!!!

INTERVIEWS WITH PURTENANCE(FIN), DEMIGOD(FIN), DEPRAVITY(FIN), GUT(GER), ARCHGOAT(FIN), GORE BEYOND NECROPSY(JAP), ABSU(US), MORPHEUS DESCENDS(US), GUTWRENCH(HOL), NYSTAGMAS(US), DERANGED(SWE), REGURGITATE(SWE), NOCTURNAL RITES(SWE), IMPALED NAZARENE(FIN), NECRONY(SWE), AND MORE.. ALSO ARTICLES ON GOAT EMBUGGERY AND THE COOL BLACK METAL TREND... I AM BROKE, SO I NEED TO ASK FOR \$2/3(GROUND/AIR) FOR POSTAGE IN THE U.S., AND \$3/4(SEA/AIR) FOR POSTAGE IN EUROPE. I AM NOT MAKING ANY MONEY - THIS IS TO COVER POSTAGE, GODDAMNIT!!! TRADERS, ZINES, BANDS, DEVIL WORSHIPPERS, SATANIC WOMEN WHO WEAR LEATHER, WRITE:

BLAASH
2207 CHERRY BEND
HOUSTON TX 77077 USA

be tuneful with all that noise going on, Steve just rips-off riffs, everything from death metal to BIG BLACK, Simon is the bobbed haired indie kid and Kev is the smelly crusty who jumps on any bandwagon or depending on what type of music a particular girl likes, he's just a fish. Live it's a different thing, we try to make as much noise as possible, but keeping the heaviness in the tunes as well plus throw in the odd SABBATH riff. Live I like to improvise but it doesn't always work out.

Pete: What are DROWN's plans for the future?

Dorian: The future, try and get everyone together for a practice I guess is our first main priority. No, we've a few gigs lined up and we hope to record pretty soon, if we can get the money together we'll probably come down to Wales and use Tim's studio, where ACRIMONY record. At least we'll have a decent production then.

Pete: Would the three of you quit your other bands if DROWN got signed? What do you think the reaction from these other bands would be?

Dorian: Me personally, FUCK NO!!!! ACRIMONY is my priority and I enjoy what we do, I just wish I could jam more often with those nutters (Well, now you can!! - Ed). I think it's the same with the others as well, I guess you could say DROWN is a kind of project band really.

Pete: Speaking of labels, have you had any interest?

Dorian: I think Kev has sent some tapes off to some companies who he has contact with but no-one has been really interested. The only positive reaction we've had are from local record companies, Sycophant want to work with us, but want to see us live first and Stayfree, who do the SCUM PUPS, have arranged a sort of showcase for us. But I'd like to do another demo before anything else.

Pete: Could you explain about the ideas of your songs? "Man's Son JC" for instance?

Dorian: There's no real ideas behind our songs, well there is I guess, but we have no strong messages/views as such. "Man's Son JC" is simply about Charles Manson and his beliefs/thoughts. "Open Your Mind" is our token drug song, "Photopence" is about child molesting from the view of a repenting molester. New songs include "Slab" which is dead punk and "Pincer Movement" which is a SABBATH vibe.

Pete: What topics wouldn't you cover?

Dorian: TV Preachers (although I'd write a song about Harry Secombe), Y Diafal. If the lyrics are good and they fit the vibe of the song, I think I'd sing about anything which more than often happens.

Pete: Cheers for the interview, anything you'd like to add?

Dorian: Cheers for the questions my man. Thanks to all who've written, come to gigs, all those who helped with Ireland. Thanks to you Pete for your support with both bands I may add. If you want a demo just send a blank tape and return postage. Cheers!!!

Contact: DROWN, c/o Restless Cadaver Promotions, 2a Philip Road, Newark, Notts., NG24 4LX, UK.

Thanks to Dorian for some reveling answers. If you are into extreme rhythms played as heavy as your likely to get, then contact these loonies now!!

Since this interview was done, Dorian has quit Earache and DROWN and moved back to Swansea and his doom children. After that, DROWN disintegrated.

The logo for Red Stream features the word "Red" in a stylized, jagged, black font above the word "Stream" in a similar but more fluid, cursive-like font. The letters are thick and have a hand-drawn, punk aesthetic.

EXPERIMENTAL*INDUSTRIAL
MUSIQUE*NOISE*AMBIENT
DEATHMETAL*GRINDCORE
GARBAGE*QUIET*DIFFICULT

7" & 12" EPS
COMPACT DISCS * 12" LPS
CASSETTES * DEMOS
PUBLICATIONS

EXAMPLES: J.F.K., DESACCORD MAJEUR, SYLLYK, K.K. NULL, G*PARK, HANDS TO, BUM GRAY, CANDIRU, SKULLFLOWER, MACABRE, PAUL LEMOS, FOIL, SIGILLUM S, PBK, COIL, WHITEHOUSE, CRASH WORSHIP, GRIEF, ALASTIS, M.T.T., ENDZEITGENERATION, TAINT, EPOCH, ETC.

For a copy of our mailorder catalog write to RED STREAM, P.O. BOX 342, CAMP HILL PA 17001-0342, U.S.A. America: send two stamps. Elsewhere send \$1, 2 IRCs or your currency equal to the value of \$1. Wholesale and store inquiries welcome! Call (717) 730-9732 or fax (717) 730-0518. Mention this ad, please!

STORM(UK) - "Distant Shadows" Demo II.

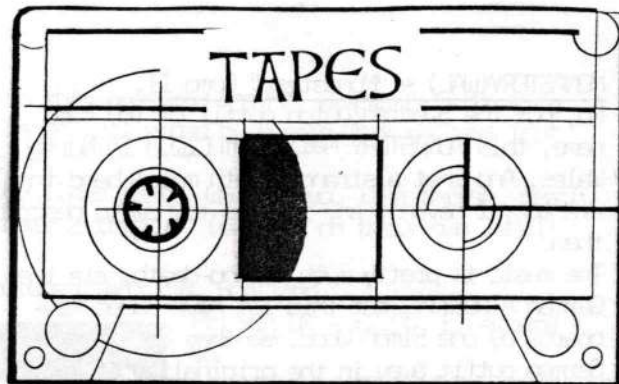
First time band once again and it's rather average metal I'm afraid. With UK bands these days they either want to be evil & Satanic black metal or pure thrash (the doom trend is slowly dying out, more's the pity). STORM want to be METALLICA I reckon, although they prefer a doomy, grandiose version.

As "The Earth Will Fall" erupts, you get a feeling of deja vu, I've been here before, but when? Ah yes, this is similar to THE REIGN. Saying that though, STORM have bucket loads more suss and ability so that at least makes them listenable. This is power thrash with a slight hint of doom on 3 out of the 4 tracks. "Why Should You Care" sees the band going into an epic phase, but it's just too long and ends up boring you. The guitaring of Adam Scott and the departed Iain Bruce is competent if uninspiring and the rhythm section of Phil Scott(Bass) and drummer Tony Wicks is average but solid. Vocalist Phil Bruce wants to be James Hetfield, plain and simple and for a copyist wannabe he's good if one-dimensional.

Contact: STORM, c/o 5 New England Close, Bickacre, Essex, CM3 4XA, UK.

Prices: UK - £2.50 Elsewhere - \$5. Cheques (UK only) payable to P.Bruce.

Pete J



DROWN(UK) - Demo II.

Post industrial crush fest. That is how DROWN have been described, and it's a fair comment of their destructive power.

DROWN are made up with members of other bands, well two actually. Vocalist Dorian is with Welsh hippy-doom gods ACRIMONY and Kev(Drums) and Steve(Guitar) are in CEREBRAL FIX (there is also bassist Simon). So you could actually say that DROWN are a project band and that shines through in tracks like "Man's Son J.C." or "Open Your Mind". Pick of the tracks is easily closer "Hit Lukas", with it's almost QUITC-like power and howling vocals, this is a superb song. The sound is perfect for what DROWN want: Fuzzy, buzzing guitars, stinking rhythm section, all topped off with Dozza's distinctive warbling.

I urge you all to buy this as, i) It's a classic demo full of anger and hate, and ii) Their British and we need to push a great UK band. DROWN will appeal to everyone from basic metal fans to industrial fans, right through to hardcore freaks. Let's all DROWN together!!

Contact: Restless Cadaver Promotions, 2a Phillip Road, Newark, Nottingham, NG24 4LX, UK.

Prices: UK - £3 Elsewhere - \$6.

Pete J

MALIGNANCY(US) - "Eaten Out From Within" Demo '93.

I really do become so frustrated and more or less pissed off. Why can't the UK come up with some of these brutal grinding death bands that seem to pop up around the New York/New Jersey areas faster than aids cases?!

You would have thought the UK to be full of these bands but no, the majority still seem to be going for a doom like sound, which is ok however, enough is enough!

I must confess to being ignorant on MALIGNANCY's background and as far as I know this is their debut, what a way to start off! Total MORTICIAN grind, bloody marvellous!! Production is lacking slightly and 3 tracks is certainly not sufficient. I'm craving more! The graveyard vocals are pretty good also, not quite to the standard of Will(MORTICIAN) though. If you live for brutal heavy grinding death, then do not hesitate to contact this lot.

The cover art is dodgy but don't judge a demo by it's cover, remember MORTICIAN's demo cover wasn't exactly a Van Gogh.

Contact: MALIGNANCY, c/o Javier, PO Box 489, Yonkers, NY 10705, USA.

Prices: US - \$4 Elsewhere - \$5.

Dave H

CAROPHONOUS RECORDS

231, PORTOBELLO ROAD, LONDON W.11 1LT
FORTHCOMING SEVEN-INCH RELEASES:



MONOLITH IS OUT NOW...LIMITED TO 1000...COL. VINYL...£3.00 PPD.

ENDOMIC: "7" . PSYCHIC PAIN: "DISGORGED SUPPURATION" "7"

MORGUE: "THE SECOND COMING" "7" . SOLSTICE: "AS EMPIRES FELL" "7"

INCARCERATED: "WE EMBRACE" "7"

CRADLE OF FILTH: "EVIL MADE FLESH" "12"

MONASTERY(WAL) - "Monastery" Demo II.

No, not the Swedish/Dutch outfit of the same name, this MONASTERY hail from Clwyd in North Wales. And what a strange death metal band they are too, I haven't any idea as to how to describe them.

The music is pretty much techno-death, ala the German ATROCITY, but this lot have added keyboards by one Simon Whod, so they blow the German outfit away in the originality stakes. Plus, the vocals of Marc Person are truly grotesque. Very evil and filled with effects to form a prominent set of howls. As I mentioned, the music is rather, but not overly, technical in it's structuring, but it's also heavy as fuck! One band sprang to mind as to an influence, albeit only losely, and that was the outstanding DIE LAUGHING. This quirky, funfair-horror music shows through the best on "Puppet Lake" where the band really shine through.

Another new UK, well Welsh, band that have an ear-catching sound, these guys could go far given some support. All of you out there that like originality, a quirky sense of rhythm, and strong vocals should check MONASTERY out.

Contact: MONASTERY, c/o Sean Connolly, 46 Pen-y-Maes Road, Holywell, Clwyd, CH8 7BB, North Wales, UK.

Prices: UK - £2(Or send blank C-60 & £1) Elsewhere - \$5.

Pete J

BLACK/OCCULT METAL

WRITE FOR INFO:

SORATH
C/O MIKE FORD
3122 DUNSTER ST
INDIANAPOLIS, IN-46227
USA

D.A.B.(FRA) - "Abyssus Abyssum Invocat" Demo.

If you remember last issue, I reviewed this lot's "Alice In Horror Land" tape which quite impressed me. Back they come with a tape that reeks of professionalism (apart from the dodgy cover once again). Plus on this tape is a track written especially for them by Lars Rosenberg from the mighty ENTOMBED.

Once again this is good, powerful, crushing death metal with some superbly structured tracks. Take "Sanctuary Of The Dead Gods" where guitarists Rich and Jean-Luc really come into their own with some hateful riffs. The drumming of Den is fucking intense from start to finish and he doesn't miss a beat, classic death structures abound. Goy's vocals still sound like he's carrying the weight of the world on his shoulders and has a score to settle with everyone. D.A.B. are one angry fucking band. "Praise The Dead" (written by Rosenberg) is a chuggy

little number that is, surprisingly, not much like ENTOMBED of today, so Lars has done a great job. D.A.B. (which stands for DELAYED ATOM BOMB) play this like their own and the riffs once again stand out, razor sharp brutality.

Another fine release from the ever growing French underground, that should see D.A.B. move upwards and onwards. All they need is someone to take them out on tour so they can make a bigger name for themselves.

Contact: D.A.B., c/o Jean-Francois Rey, 16 Rue Leon Blum, 22200 Pabu, France.

Prices: \$5 Everywhere.

Pete J



Here's Depla, a guy wich is here to prepare the masses to the first issue of FOREST OF N'GAI, a fanzine who will feature interesting discussions about everything wich deal with the DARKSIDE and about the future of Death/Black Metal.

Interesting interviews with ACHERON, BURZUM, HORRID, MORTUARY DRAPE, MONUMENTUM, THERGOTHON, ICONOCLAST, ROTTING CHRIST, EUTHANASIA, SINOATH, SADIST, SCHIZO, CATHEDRAL, CATACOMB, etc.

Plus lots of reviews of demos, 7" and LPs of WINGED, PANDEMONIUM, FUNERAL ORATION, SACRARIUM EXERCITUS, BETRAYER, PAN-THY-MONIUM, EUCHARIST, DESEASE, ELECTROCUTION, BLACK CRUCIFIIXION, HYPODROME, SADNESS (Godz!!!), DEFUNCTIS, EQUIMANTHORN, MISERY, DARKIFIED(godzi!), MAYHEM, Lubricant, DARK TRANOIL

ARMAGEDON, MASTFR'S HAMMER, LITY, KONGORA, etc.

There will be also lots of address of distributors, shops, zine, compilations, books, radio shows, etc.

The zine will be out in December, it will be written in ENGLISH, 40 pages (perhaps some more...) A4 size. The costs are L5000(Italy), \$5(Europe), \$6(Elsewhere).

O.K. Any band who will send me his tape will get a free copy of the zine. I also help other zines editors and make a lot of tape trading. I also make a newsletter! Editors send your zines for trade, tape traders get in touch!!!

DEPLANO DEPLA MARCO, v. Virgilio 2, 22100 CMO, Italia.

Please no THRASH/HEAVY metal stuff... on't like that kind of music...



INEXTREMIS(SCO) - Promo Tape '93.

At last, something new from these Scottish maniacs! This promo tape is just to sate the appetite of

their masses of followers before they unleash their, sure to be, magnificent 12". The collective geniuses of Simon(Vocals), Graeme(Guitar), Darry(Guitar), Mark(Bass), and Andy(Drums) has amassed together some of the most suffocating and intoxicating songs ever. Take opener "The Mask(Intro)" as it all starts off very mellow and psychedelic before plunging headlong into an almost trippy section that then melts into a superb mid-paced grinding epic. The guitars of Darry and Gareme drip psychedelic riffs, while the liquid vox of Simon grumbles in the background. But it's second, out of three, track "Crush" that blows everything they've ever done before away. Just listen in aue as the band collectively punish you under the oppressive nature of the

rhythm. There are some superbly constructed riffs flying around in this one, and Andy's drumming is fucking classic! This guy is going to be one outstanding drummer and he is so well aided by Aussie Mark on bass that INEXTREMIS probably have the best unsigned rhythm section in the UK.

Completely brilliant three-tracker that is a must for everyone who likes music. Whether you like thrash, death, or country & western, this promo is for you. Also look out for their 2-track 7" (put out on their own label) featuring "Crush" and "Lies Of Memory".

Contact: INEXTREMIS, c/o Simon, 47 Malcoms Mount, Stonehaven, Aberdeen, AB3 2SR, Scotland.

Prices: UK - £2.50 Elsewhere - \$5

Pete J



REQUIEM
PRODUCTIONS

B L E E D
W O M B
93 EP

SIX TRACKS OF
INDUSTRIAL STRENGTH
GRIND. ALL DIGITAL
RECORDING. CD ONLY.
\$8 (PPD) US \$10 (PPD) ELSEWHERE.
(well concealed cash only!)

1120 CROOKS ST.
GREEN BAY, WI
54301 USA

BROKEN ARROW(FRA) - "Prayers & Archery" Demo.

Oh my god, what can I say without sounding vindictive or nasty? Not much really. This is truly appalling, from the simplistic sound to Jean-Michel's quite hideous, whimpering vocals. I am sorry for this review, but I cannot lie and I cannot recommend this to anyone who reads this zine.

In fact, the best track is a cover of LED ZEPPELIN's acoustic guitar solo "Bron-Y-Aur" where guitarist Laurent Braccq does show he at least can play well. But tracks like "Runaway" or

"Swords & Sorcery" are complete non-entities. Jean-Michel really does annoy and it sounds as though the lyrics he's written don't fit with the structure of the tracks.

A very amateur tape that should not gain the band any friends at all. Only buy if you are complete nutter.

Contact: BROKEN ARROW, c/o Jean-Michel Garcia, 21 Avenue Jean Gotail, 69540 Inigry, France.

Price: No details were given and why would you want to buy this anyway??

Pete J

THEODICY(UK) - "Wooden Box" Demo I.

At last, something to challenge all the extreme US metal bands that originates in the UK!!! I know it's hard to believe, but THEODICY truly are capable of rivaling any yank band.

As "Open Eye Sockets" fly's out you know something special is going on. It's the same on the other 3 tracks so there is no real stand-out, but the first 'un sticks in your mind. This is mostly due to the way the band (Ivan - Vocals, Steve/Ian - Guitars, Pribb - Bass, and Martyn - Drums) structure the track. One minute crushing mid-paced death, the next their flying along at hyperspeed! The vocals of Ivan are extremely intense but he never loses control, the riffing of Steve and Ian is scathing, and the pounding rhythm section is undescribably heavy. THEODICY are one class act that are destined to cause a major stir. "Wooden Box" is another classy track that really shows Martyn to be an imaginative and powerful drummer.

Once again I can't find any comparisons with which to use in describing what THEODICY sound like. There are touches of the slower sections of the LA bands such as NAUSEA or DEMOLITION, but THEODICY are even different from that. There are also touches of the crushing power of BOLT THROWER but this suffolk-based outfit are far too musical to be lumped in with the brummie bashers. One complaint though, I found the tape too short at 14 minutes. I wanted more primarily because I loved the 4 tracks on offer, roll on the next release!!

Contact: THEODICY, c/o Steve, 29 Violet Close, Ipswich, Suffolk, IP2 0PL, UK.

Prices: UK - £2.50 Elsewhere - \$6.

Pete J



HORDES demo '93 "SONGS TO HALL UP HIGH"

The most pure form of unholyness and evilness in 3 tracks of Black/Doom Metal in the Ancient way...
Order now: 6 Us, 10 Hfl, 10 Dm, 200 Bf.
Zines and compilations send tape + IRC to: Hammerheart
Bunderstraat 82, 6231 EL
Meerassen, Holland
Only for pure Pagan Souls...

HOMICIDE(ITA) - "Retaliation Fall" Demo III.

If you remember last issue I gave HOMICIDE's second demo "We On The Cross" a dreadful review. And I still believe that was justified as that tape is appal-

CORPORATE DEATH

CORPORATE DEATH

A Relapse Multi-Death Compilation

79 minutes of music from the most extreme bands in the underground scene. Features brand new unreleased tracks from INCANTATION, EXIT-13, MORTICIAN, DISRUPT, CONVULSE, and PHOBIA plus tracks from AMORPHIS, CANDIRU, GENERAL SURGERY, DEAD WORLD, REPULSION, DISEMBOWELMENT, ANAL CUNT, DECEASED, MACABRE, and SUFFOCATION.

Includes a huge 34 page booklet.
U.S. (PPD) CD \$12 CS \$8 • CANADA & MEXICO CD \$ 15 CS \$10 • EUROPE & SOUTH AMERICA CD \$17 CS \$11 • JAPAN & AUSTRALIA CD \$18 CS \$12 • Relapse Credit Card Hotline (717) 397-5616 (Visa and Mastercard only), call between 8 am - 5 pm Eastern time only.

Relapse Records, P.O. Box 251, Millersville, PA 17551 U.S.A.

ing. So when this popped through my letter box I was filled with dread. But HOMICIDE have improved 100% and have released a tape packed with polished thrash rhythms and intense patterns. It all starts rather well with "Misleading Reality" powering out, but second track "Darkness Vortex" is a miss-match of widdly guitars and a poor stab at technicality. Most of this track is good, highlighting HOMICIDE's power riffing and pounding rhythms. But they intersperse these sections with jumbled technical parts that really are nothing at all. If they stuck to the power-thrash style and stay away from being overly technical then they could well have

a certain amount of success. They can write some very interesting songs like "Shadowed Truth" that is well played if a little too long. The major improvement with this release is Michele's vocals. I don't know what he's done, but gone is the whining, grating style and in comes a heavy, more guttural throaty delivery reminding me of Paul Masvidal's(CYNIC) growl.

A good tape that does show a massive improvement, but is still lacking something. Power-thrash played well is the order of the day here, so if that's your bag of tricks then HOMICIDE could well appeal to you.

Contact: HOMICIDE, c/o Allegretti Massimo, Viale Mattiotti 340, 20099 Sesto S. Giovanni, Milano, Italy.
Prices: Italy - 7.000LIT. Elsewhere - \$6.

Pete J

SKINFlick PRODUCTIONS(WAL) - "Skin & Bondage Corps." Demo III.

This is a compilation demo featuring tracks from both their "Dead Girl Opened" and "Nun Eat Worm" tapes, plus a couple of previously unreleased live tracks. It's good to hear that SFPD have improved in both musical prowess and production techniques, as this tape is faultless.

Well, perhaps there are a few niggly aspects still to iron out, but overall this is a solid release. The tracks that I haven't heard before are much better than the ones on their "D.G.O." tape as W.J. Hate's vocals are greatly improved, sounding altogether nastier. The programming of Hate and Jim Skin is amazing, capturing a true electronic feel. Check out "Filth(Outta My Face)" and it's 100%-improved sound/rhythm (this being one of the tracks from "D.G.O.") and put it next to newer track "Nothin' Man" and there is no difference. It's still all rather K.M.F.D.M.-influenced, although I reckon SFPD are more aggressive and less dancy than those incredible Gemen's. The two live tracks, "Head On My Lap" and "Fall Boy", show this duo to be just as potent live as they are in the studio, you can feel the intense hate oozing from the speakers.

SFPD are an essential part of the underground and need to be investigated. All fans of complete unbridled terror will love and die for SFPD, but if you think that £3.50 is too expensive for a demo, remember that it is over 40 minutes long. You are definitely not getting ripped off here.

Contact: SKINFlick PRODUCTIONS, 30 Lon-y-Glyder, Mees Tryfan, Bangor, Gwynedd, LL57 2JA, North Wales, UK.
Prices: UK - £3.50 Elsewhere - \$/.

Pete J



PRESENTS:

BRAIN POLICE

"BULLET" 7" EP

Hard down-tuned metal with psychedelic industrial overtones.

Limited to 1000 copies.

Only \$4(U.S.) / \$6(Elsewhere)

Cash or M.O. to P. McCahan.

Wholesale available.



RED STREAM, P.O. Box 342, Camp Hill PA 17001-0342, U.S.A.

NEOLITHIC(POL) - "The Personal Fragment Of Life" Demo.

I haven't heard melancholic tones like this since the mighty MONUMENTUM demo, and NEOLITHIC take up where those brilliant Italians left off. Depressive, lonesome, desolate... Those are just a few words with which to describe NEOLITHIC's trade.

After a played intro, it's into "Wickedness Of The Objects" with aplomb. The style is very hard to pin

down as it's not quite pure doom or is it anyway death metal. V.O.D. from South Africa spring to mind mainly due to Piotr Wtulich's deep, echoy vocals, but musically they are lighter than the average depressive doom outfit. The clean drum patterns of Janusz Jastrzebowski and thumping bass lines from Michal Samowski are more of a groove nature, but couple them with Wtulich and Miroslaw Szymanczak's slightly ANATHEMA guitar tones, then place the keyboard talents of Robert Bielak over it all and you've got one highly original band. But it's when they launch into "Nightly Friends" that NEOLITHIC come into their own. Just listen as Wtulich changes his vocals into an altogether more melancholic style, marvel at Bielak's awesome keys which are really and completely atmospheric, and find yourself slipping away into a dreary place as the music takes over.

The most improved scene these days is easily the Polish one, what with awesome bands as MUSSOROSKI, CRYPTIC TALES, IMPRECAATION (obviously not the Texan mob), and now NEOLITHIC. All zines, radio stations, comp tapes/lp's send blank tape and \$3 to Cassandra Promotions to get this demo and MUSSOROSKI's, everyone else buy it from the same place now!!

Contact: Cassandra Promotions, c/o Grzegorz Fijalkowski, P.O. Box 1, 06-562 Wyszyni, Poland. Or: NEOLITHIC, Piotr Wtulich, Studzienice 19A, 06510 Mlawa, Poland.

Prices: \$6/30.000LI Everywhere.

Pete J

ASATROTH(US) - "Lost State Of Dreams" Demo II.

Back come Tampa's best unsigned band with a tape full of polished, extreme, pure death metal. That's right, death metal, not gore metal, black metal, industri-metal. Pure, bludgenoning death metal that certainly blows the cobwebs away.

Since their "Drowning In Blood" debut and after losing drummer Thomas Viator to DISINCARVATE, ASTAROTH have changed. No longer content to play plain music the band have now incorporated a serious love of the vicious. Check out Larry Sapp and Dan Gates' brutally overpowering riffing on opener "Suppressed Abandonment". These guys mean business!! It has to be said that as soon as you hear this you know their from Florida, it's typical Southern death highly reminiscent of fellow Floridian death mongers DISINCARVATE. Which isn't a bad thing in my opinion as James Murphy's band are an interesting concept. What ASTAROTH need to do is find more of an original approach to their brand of mayhem.

I do actually like this, it's certainly better than a lot of other tapes out there, but they do need to work harder to acheive a more unique sound. Perhaps their happy to just run with the pack? Who knows?

Contact: ASTAROTH, P.O. Box 8552, Tampa, FL 33674-8552, Usa.

Prices: US - \$4 Elsewhere - \$5.

Pete J

SPECTRUS(BRA) - "Spectrus" Demo.

Oh dear, here we go again with sub-standard, boring, annoying, semi-thrash metal. I honestly don't know why bands such as this release demos this poor, surely no-one buys them??!

They say in their bio that over 1,500 tapes were sold in Brazil in 8 months.

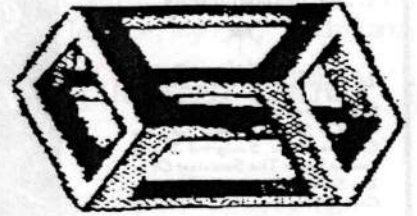
Their either liars or there are a lot of people over there with no taste whatsoever. Judging by some of the Brazilian bands material that I've got (DORSAL ATLANTICA, MEDICINE DEATH, ROT, PENTACHROSTIC...) there is brutal talent there, so where did this nightmare spring from? God only knows.

The music of; Marco Rocha(Bass), Marco Antonio(Guitar), and Xande Fasanella(Drums) is below average metal that does absolutely nothing. But the vocals of Danillo Paulus are easily the worst this side of French outfit BROKEN ARROW. High pitched squealing that grates on your nerves and makes you feel sick. Avoid like the plague if you've got any taste. If you haven't then see a doctor.

Contact: SPECTRUS, P.O. Box 6983, 01064-970 Sau Paulo(SP). Brazil. Or: Giovanna Celani, Flat 5, 10 Alfred Road, Acton, W36 LH, London, UK.

Prices: No details were given.

Pete J



There are no living... Only the dying and the dead.

Decomposed

The debut lp - "Hope finally died..."

7 tracks of Progressive Death metal, recorded at rhyllun studios and produced by Paul Johnson.

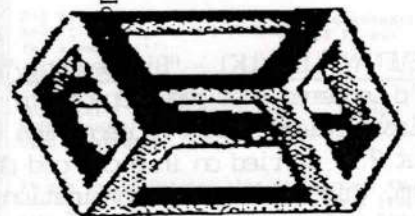
To be released in September 1993 on Candlelight Records, Cat. No. Candle 003.

Also available:- Decomposed 12" EP "The Funeral Obsession" £4+£1p UK, \$10 world.

STOP PRESS, New "Hope finally Died" T's just arrived Write for prices.

Only cash is real! If you are sending for info etc, you must include an IRC/SAE.

Write to:- DECOMPOSED, 93 Richmond road, Kingston, Surrey, KT2 5BP.



SKINFlick PRODUCTIONS(WAL)/HERB MULLIN(NOR) - "Split" Tape '93.

Complete mayhem from two bands that deserve more recognition, especially SFPD. This is my first encounter with HERB MULLIN and, god, was it a shock. But more on that later.

SFPD - "The Enemy Hide" Side.

You all should be aware of how I feel about this duo of electronic nutters. Two tracks of complete industrial chaos purportrated excellently. "Skullscrapper" starts it all off in relentless fashion with W.J. Hate's vocals sounding quite nasty, which is a surprise as this track was recorded in January '93(the same time as "Dead Girl Opened") when the band were slightly poor. You know what their about; intense computerized rhythms, hateful vocals, and a razor sharp guitar. Second track "Scarlett" was recorded in May '93 and is much better, probably the best track they've done. Full-on discordant rhythms abound which makes it hard work for the listener, you think that your tape is twisted or the machine is playing it slow. Classic! This really is worth investing in.

HERB MULLIN - "Six Legs" Side.

Well, what can I say? This is complete noise really, no structures as such and no "songs", just a mess of noises. H.M. is one guy (Lasse Marhaug) who must be a certified lunatic. "The Other Side Of Hope" is just wierd little noises combined with crazy sampling that lasts about 6 minutes! I've heard some crazy shit in my

time but this has to be the strangest, easily! I don't see the point in giving stuff like this titles as their not songs. "B.549(Remix)" is just the same as the first one except he includes a sample from one of the best films ever made, namely "Deadbeat At Dawn". This track is a remix, I'd love to know what's been remixed!!! Not for the faint hearted at all, or music lovers.

Contact: SFPD, 30 Lon-y-Glyder, Maes Tyfan, Bangor, Gwynedd, Vag, Norway.

Or: HERB MULLIN, c/o Lasse Marhaug, 8090

LL57 2UA, UK.

Prices: UK - £2.50 Elsewhere - \$5.

Pete J

ASHES TO ASHES(UK) - "A.T.A." Demo II.

One I don't know how to describe. It's basically straight-ahead rocky/metal with only one track ("Epitaph") being remotely up-tempo. Still, I'll give it a go...

There is supposed to be a wide range of influences that provide ATA with a differing selection of tracks. I'm not sure that's such a good thing as the styles are completely different with only vocalist John Seaton retaining any thread throughout. This tape is well produced, a nice crisp sound abounds, and it is well played/executed. But it does nothing, goes nowhere, and ends up rather boring. ATA are supposed to be (according to their bio) at the forefront of the UK scene. Bollocks!! There are loads of bands that blow ATA away (ARTCORE, INEXTREMIS, ACRIMONY) both in the live circuit and on tape.

This does actually get tedious after a few listens due to it's directionless style. Get a solid direction, write new songs and then we'll see. They also say that their not jumping on any band-wagons, then why do the 3 tracks sound like 3 different bands?

Contact: ATA Promotions, P.O. Box 2235, Brentwood, Essex, CM14 4JW, UK.

Prices: UK - £2.50 Elsewhere - \$5.

Pete J

REVENANT HOST(UK) - "Bio-Weaponry" Demo II.

I'd wondered what had happened to this lot after their "Spider-glass" release. What happened was 3 members left to form ENDEMIC, but R.H. carried on in a changed direction.

Hm, this is a strange combination of industrial(ish) rhythms and metal delivered in a catchy fashion. Two bands spring to mind after a few listens; the strangeness of "Nothing Face"-era VOIVOD and the destructive power of FETISH 69. R.H. are not as accomplished nor do they have the off-the-wall talent of those two bands, but I've a feeling they'll get there with some encouragement and support. "Spectral Machinery" and "Scorpion Cross" have superb sections, but they also have some naive parts too. Keith Baird's vocals are full of originality, sometimes reminding of a very young Paul

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

www.skinflick.com

Speckman. Oliver Stygall and Arty Bleek are competent enough but are slightly low in the mix, so every so often you can't hear them. Jay Graham is a solid drummer and coupled with Mic Wade's superb bass lines it is a formidable rhythm section.

A few little things to iron out and R.H. will be a force to be reckoned with, no doubt about that. In the mean-

time I'd purchase this as it shows the British underground at near it's best.

Contact: REVENANT HOST, c/o Keith Baird, Balmoral House, 21 Grey Terrace, Ryhope, Sunderland, SR2 0QS, UK.

Prices: UK - £2.50 Elsewhere - \$6.

Pete J



**E.C.T. : LIFE IS DEATH - DEMO 1992
TOTAL DEATH FROM TURKU, FINLAND**

ORDER NOW ! 24 track studio quality/chrome tape

T-shirts and older demos also available

Shirts are 2-sided & available in 3 styles:

No room for humanity -demo graveyard art,

Life is Death cover art, or screaming skull

Demo PRICES:

FINLAND: 10mk + 3,50 postari

SCANDINAVIA: \$4 EUROPE: \$5

ELSEWHERE: \$6

T-SHIRTS: 50mk / \$12 Postage included

SILENCED SOULS DISTR.

c/o Ari Varonen

Jäkärilän puistik. 18 d 34

20460 Turku

FINLAND

one signed this bunch of morose metallers. Adipocere had the brains to do so and this is the first fruits of that alliance.

As this is an advance I have no band member details so I can't tell you who does what, but when the music is as good as this who cares? The second, out of 2, track "Wintermouth" is the best, full of down-tuned doom and catchy riffs. It is slightly reminiscent of ACRIMONY's "For Morrow" in places but still has enough originality to make people take notice. With a running time of 15 minutes this is true doom with a modern touch, lovers of excellently played real metal will kill for this. It is easier to write to Adipocere though. Again, not sure when this will be released, but write and send cash to them now!

Contact: Adipocere Records, 152 Rue des Acacias, 01700 Mirebel, France.

Prices: \$6 Everywhere.

Pete J

MOURN(UK) - "For Evermore" Demo I.

There had been a lot of people waiting for this demo to come out, and now that it has MOURN prove themselves to be one highly original and talented band. After reading through their bio, I was impressed that they describe themselves as a rock band. Not pure doom or any other minimalistic tag, but a heavy emotive rock band. I couldn't have put it better myself.

After a little intro ("An Introduction") it's into the title track. What I love about MOURN is their sense of complete heavyness without losing melody, just check out William Palmer and Alastair Riddell's classic rock guitaring. Then you have the dulcete tones of one Caroline Wilson that are quite a shock at first. After a few listens she becomes an outstanding factor in MOURN's uniqueness and an essential ingredient in their way of mourn-full music. My only real complaint is that this demo is too short, I can't wait for the full CD as they are too good not to get a deal. Stand-out track for me is the closing classic "Through These Eyes" where the beat is complete 70's metal. And those vocals are amazing. I can't say much more than that really, apart from buy this tape now!!! You won't be dissappointed at all, I assure you!

Contact: MOURN, c/o William Palmer, 5 Lordship Road, Stoke Newington, London, N16 5UE, UK.

Prices: UK - £2.50 Elsewhere - \$6.

Pete J

ECTOPIA(UK) - "Hate Release" Demo I.

It is good to see these new metal bands springing up from everywhere. ECTOPIA come from London and instead of playing doom, which is all the rage, they've plundered their back catalouge of extreme thrash metal.

As "Move" hammers, and I mean HAMMERS!!, out it's blatantly obvious that this mob are well into pure, intense thrash ala SACRED REICH or mid-era SEPULTURA.

The vocals of Jim Mitchel are a sort of hybrid of Phil Rind(S.R.) and Roger Miret(ex-AGNOSTIC FRONT), he has a hardcore feel to his shouts but keeps them within a metal rhythm. The rhythm section of Toby Peters(Bass) and John Rae(Drums) is superbly heavy with it slightly obscuring Ben Glover's riffs. Glover, when you can hear him, is a solid metal guitarist



PAY ATTENTION NOW !!! The best technodeath-band from Belgium CHEMICAL BREATH is out for promotion!!!

Available now:

CD "FATAL EXPOSURE" 1993 : 16 US.
LONG SLEEVE (bl/w, CD-cover) : 18 US.
DEMO "BRUTAL VIOLATION" : 4US.
DEMO "BEYOND REALITY" : 4US.

At the end of October they will record their new album called "VALUES", containing tracks like "Reduce Your Value", "Unexplicable Being" and many more.... The record company is again CRYPTA.

Also they have changed their bassplayer again. His name is Gery and he is quite good.

At the end of December this album will be released. At the same time a fanclub and a fanclubpaper (appearing each 3 months) will be organized, written and published. More info about this, the band itself, and all their products can be obtained by writing to:

TRASHKOPPE
JACOBSTRAAT 3A2 B7
3630 MAASMECHELEN
BELGIUM

Zines : send in a blank tape + 2 US for sure answer and review in BREEDING FEAR !

(typed by Carmen)

who seems to love vicious riffing, reminding me of early VIO-LENCE. That's a very good comparison for ECTOPIA too; VIO-LENCE. Their brand of extreme hate-filled thrash is spot on with which to describe this bunch of London-based thrashers.

It does get a little messy in places but that can be overlooked because when they get it right, they maim. The other 2 tracks ("Ground Down" and "Abuse") rip and snarl as well as any signed thrash band. In fact, ECTOPIA are better than 80% of thrash outfits (ANNIHILATOR or HELLOQUEEN spring to mind as part of that percentage). Go on, give em a spin.

Contact: ECTOPIA, 20 Compton Road, London, N21 3NX, UK.

Prices: UK - £3 Elsewhere - \$6 (PO's/Cheques payable J.Rae).

Pete J

MUTE(UK) - "De-Natured" Demo.

This comes from a band that I had not heard before and from the name, title of the tape etc. I assumed they were industrial-metal. How wrong can you be!! I find it very hard to explain what MUTE are like, one minute it's all very heavy, pure metal, then they go off into wierd territory.

The actual playing is rather good, the guitaring of Jamie Bell (also vocalist) and Hugh Gray is very sharp indeed. While the rhythm section of drummer Scott Donald and bass-man Chris Boitz is only hampered by one thing; a top heavy production. The likes of "Smothred In Soun" reminds me of those early MASTER demos, especially Bell's Speckmanesque growl. But then the title track (especially the ending) sounds altogether more thrashy & original. As I said above this is a hard one to call as it's good, but I'm not sure who their aiming at?

Looking at their photo's, MUTE appear to be of a young age. This is good as they have plenty of time to develop a solid style and, more importantly, hone their musical ability. As it stands this is a competent-to-good release, but I feel it is a little over priced.

Contact: MUTE, c/o J.Bell, 6 Gilchrist Row, Canongate, St. Andrews, Fife, KY16 8XU, Scotland.

Prices: UK - £3 Elsewhere - \$6.

Pete J

SARCOPHAGUS(UK) - "The Tomb Of Kings" Demo I.

Oh dear, I don't know where to start with this debut effort. It's all rather poor, from the sound (saying that, this was recorded on a four-track so you must make allowances) to the very average playing.

Judging by their photo's these 3 (Ben - guitars/keyboards, Kryton - bass/guitar/vocals/rhythm pattern, and Mally - vocals/effects/keyboards/rhythm pattern) are very young indeed, so there is time for an improvement. And that is what is needed, a huge improvement if SARCOPHAGUS are going to cause any interest in themselves. This is completely amateur death metal that I thought no-one was capable of churning out anymore. There is only one saving grace on this tape: Namely Louise Brown's atmospheric vocals on "Banished". She takes the band up a whole notch and makes at least the start of one track listenable.

The whole sound is atrocious, the squealing guitars, the muffled run-of-the-mill death "vocals", and the awful use of the drum machine combine to form a nightmare.

I know bands have to start somewhere, but this really is terrible. I honestly wouldn't buy this as you'd be wasting your cash. I'm sorry for this review as the band seem nice guys, but please try harder next time.

Contact: SARCOPHAGUS, c/o Ben Trenerry, 14 Pemberton Road, Bridgehill, Consett, Co. Durham, DH8 8JJ, UK.

Prices: UK - £2 Elsewhere - \$4.

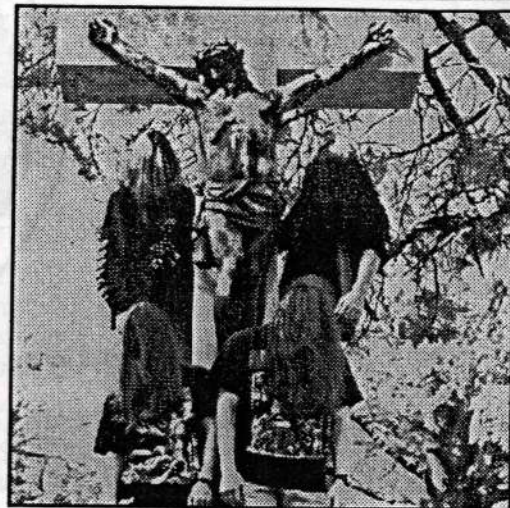
Pete J

MORSTICE(UK) - "Reflections Remain" Demo II.

The return of MORSTICE is a great one. Things have definitely improved in every department especially the playing. There is a more definite Swedish feel to them these days, rather like AT THE GATES or more like EUCHARIST,

It's like gargling glass in your ears...

C
a
n
a
d
i
a
n
U
n
d
e
r
g
r
o
u
n
d



N
o
r
t
h
e
r
n
H
y
p
e
r
b
l
a
s
t

• 7" EP *Vision The Chaos* ON BOUNDLESS RECORDS = \$6

• THE PULVERIZING TRACK *Shrine Of Life* FEATURED ON THE "5 years Nuclear Blast" COMPILATION CD/LP/MC

• MINI ALBUM "Mystical Gate of Reincarnation" NOW AVAILABLE WORLDWIDE ON NUCLEAR BLAST RECORDS.

Send \$1/1 IRC to:

Kataklysm

P.O. Box 34

Cote Des Neiges, Montreal

Canada

H3S 2S4



As most of you probably know, there's been a Dutch record label since 1990 this label is thrash/death/speed/doom metal orientated, but as you can read later, they're also open-minded. They've released at this moment 5 CD's, 3 Ep's and 3 demos. One of the good things this label has got is a contract of only 2 pages, instead of the usual 10 to 15 pages. I had a talk with label manager Ron Veltkamp in the Displeased headquarters in Zaandam, Holland. Ron used to play in the Dutch band MUTILATED BONES that had a song with 'displeased' in it, and that's where the name came from. This friendly person told me so much about the label that I could probably fill up this whole mag... So I wrote down the most important facts from this terrific label! Unfortunately, I could not speak with Lars (the other person behind Displeased). So, thanks to Ron for everything!!

Minke: How many offers/demos etc. do you get from bands a month?

Ron: We get about 80 from other record labels who are not interested and 15 here from bands themselves.

Minke: From all the bands that contact you, how many do you sign?

Ron: About 1 every four months, but of course, it sometimes changes.

Minke: How did you promote the label?

Ron: We send about 150 magazines like Rock-Hard, Verbal Aggression (cheers Ron!) and many others. There is a newsletter that contains all the info you need to know about Displeased Records and the bands we've signed and the CD's that came out.

Minke: Are you only thrash/death-etc, orientated or are you open-minded?

Ron: Yes, we are open-minded for every kind of band. It also depends if it sells, like we're on this moment doing something with a Dutch band called HANNIBAL which is more hardcore.

Minke: How many bands have you got under contract?

Ron: We've got 5 bands under contract at this moment.

Minke: What are your future plans?

Ron: We want to record a black metal CD compilation and we are still looking for more black bands to put on it. So write!

DISPLEASED I RECORDS

The last release we did was the CD compilation "Antichrist Superstar" which contains bands like; HYBERNOID, GUTRENCH, HANNIBAL, DONOR, SWAZAFIX, EVISCERATION and many others.

Minke: Any other new releases?

Ron: Yeah, there's the BRAINWASHING CD, sometime around August '94, HYBERNOID debut CD and as mentioned before, the black metal comp. This label tries to keep the prices of CD's below 30 guilders, because most of the discs you buy in record stores are much more expensive.

Minke: You've also brought out the "Against All Gods" CD with bands

like; GODSEND, OPEL KADEATH, PERPETUAL DEMISE, MEPHITIC and others. How well did this sell?

Ron: Very good, we had about 1,500 and we've got 70 left at this moment. So this one sells very well.

Minke: Are the bands only from Holland?

Ron: No, we've got bands from Italy and Sweden. It depends on what we get and if the sound is good. And of course if it will sell!

Minke: Are you getting any profit out of this?

Ron: No, we don't get any profit. It's always nice to have it but we do have a special budget. Maybe when we are bigger in a couple of years, we just want to help the bands get more known really.

Minke: What are the procedures when you get a demo you want to sign or on a comp CD?

Ron: When bands don't have any luck at any other label, we listen to the tape and if we think it's good enough, we make a contract, and that's it!

Thanks to Minke for this quick insight into things

NEMBRIONIC
HAMMERDEATH



CONSOLATION

CD-single 'Hardcore Leeft'
released by D-Jax and Displeased records.

Rap meets metal. Two tracks of heavy hardcore rap performed by Osdorp Posse and Nembrionic Hammerdeath. Also two tracks of brutal black death grind performed by Nembrionic Hammerdeath and Consolation.

To order send NLG 15 (Holland) or \$ 8 (Elsewhere) to
Displeased Records, Veeringstraat 6
NL 1502 NL Zaandam, HOLLAND
Fax: +31 (0)75 704179

DISPLEASED
I
RECORDS

D-00029

As most of you probably know, there's been a Dutch record label since 1990 this label is thrash/death/speed/doom metal orientated, but as you can read later, they're also open-minded. They've released at this moment 5 CD's, 3 Ep's and 3 demos. One of the good things this label has got is a contract of only 2 pages, instead of the usual 10 to 15 pages. I had a talk with label manager Ron Veltkamp in the Displeased headquarters in Zaandam, Holland. Ron used to play in the Dutch band MUTILATED BONES that had a song with 'displeased' in it, and that's where the name came from. This friendly person told me so much about the label that I could probably fill up this whole mag... So I wrote down the most important facts from this terrific label! Unfortunately, I could not speak with Lars (the other person behind Displeased). So, thanks to Ron for everything!!

Minke: How many offers/demos etc. do you get from bands a month?

Ron: We get about 80 from other record labels who are not interested and 15 here from bands themselves.

Minke: From all the bands that contact you, how many do you sign?

Ron: About 1 every four months, but of course, it sometimes changes.

Minke: How did you promote the label?

Ron: We send about 150 magazines like Rock-Hard, Verbal Aggression (cheers Ron!) and many others. There is a newsletter that contains all the info you need to know about Displeased Records and the bands we've signed and the CD's that came out.

Minke: Are you only thrash/death etc, orientated or are you open-minded?

Ron: Yes, we are open-minded for every kind of band. It also depends if it sells, like we're on this moment doing something with a Dutch band called HANNIBAL which is more hardcore.

Minke: How many bands have you got under contract?

Ron: We've got 5 bands under contract at this moment.

Minke: What are your future plans?

Ron: We want to record a black metal CD compilation and we are still looking for more black bands to put on it. So write!

DISPLEASED I RECORDS

The last release we did was the CD compilation "Antichrist Superstar" which contains bands like; HYBERNOID, GUTRENCH, HANNIBAL, DONOR, SWAZAFIX, EVISCERATION and many others.

Minke: Any other new releases?

Ron: Yeah, there's the BRAINWASHING CD, sometime around August '94, HYBERNOID debut CD and as mentioned before, the black metal comp. This label tries to keep the prices of CD's below 30 guilders, because most of the discs you buy in record stores are much more expensive.

Minke: You've also brought out the "Against All Gods" CD with bands like; GODSEND, OPEL KADEATH, PERPETUAL DEMISE, MEFHITIC and others. How well did this sell?

Ron: Very good, we had about 1,500 and we've got 70 left at this moment. So this one sells very well.

Minke: Are the bands only from Holland?

Ron: No, we've got bands from Italy and Sweden. It depends on what we get and if the sound is good. And of course if it will sell!

Minke: Are you getting any profit out of this?

Ron: No, we don't get any profit. It's always nice to have it but we do have a special budget. Maybe when we are bigger in a couple of years, we just want to help the bands get more known really.

Minke: What are the procedures when you get a demo you want to sign or on a comp CD?

Ron: When bands don't have any luck at any other label, we listen to the tape and if we think it's good enough, we make a contract, and that's it!

Thanks to Minke for this quick insight into things

NEMBRIONIC
HAMMERDEATH



CONSOLATION

CD-single 'Hardcore Leeft'
released by D-Jax and Displeased records.

Rap meets metal. Two tracks of heavy hardcore rap performed by Osdorp Posse and Nembrionic Hammerdeath. Also two tracks of brutal black death grind performed by Nembrionic Hammerdeath and Consolation.

To order send NLG 15 (Holland) or \$ 8 (Elsewhere) to
Displeased Records, Veeringstraat 6
NL 1502 NL Zaandam, HOLLAND
Fax: +31 (0)75 704179

DISPLEASED
I
RECORDS

D-00029



SINISTER



THOU ART LORD



HYBERNOID

These three items are only a small example of our huge mailorder list with CD's, 7" EP's, demo's, LP's, T-shirts and magazines. The prices are very low : CD = \$ 13, EP = \$ 6, LP = \$ 10, Magazine = \$ 3 - \$ 5, Demo = \$ 6, T-shirt = \$ 9 - \$ 14. We distribute all kinds of metal, although our recent list contains mostly death, thrash, grind, doom and speed. If you are interested in receiving our free mailorder list, please send your name and address and you will receive one a.s.a.p. Displeased Records, Veeringstraat 6, 1502 NL Zaandam, HOLLAND

Displeased. Thanks also to Ron for all the material he has sent me over the last 6 months. I look forward to receiving more. Good luck with the label and stay brutal!!!

Contact: Displeased Records, Veeringstraat 6, 1502 Zaandam, Holland. Always enclose an IRC for reply if your only writing for info.

Here is another review just to fill up space.

EXIT 13(US) - "Don't Spare The Green" Love" CD (RR 6066-2 Relapse Records).

Take that reefer man!! EXIT 13 return with a 25 track not as the inlay card says 28, CD that reeks of endless nights spent getting stoned and then jamming. I'll say it here and now: I love EXIT 13!!!

This is basically all of their releases to date ("The Unrequited Love For Chicken Soup" Ep, "Green Is Good" Lp and "Spare The Wrench Surrender The Earth" Ep) with a couple of hard to get hold of tracks like "Only Protest Gives A Hope Of Life", from a compilation Lp released through A/x/ction Records. What can I say that I haven't said before? All the tracks are amazing workouts in pure Jazzcore, with "Where's Exit 13?", "Disemboweling Party", "Terminal Habitation" and the quite outstanding "Fingemails" standing out. All the musicians involved in EXIT 13 over the years (Bill Yurkiewicz - Vocals, Steve O'Donnell - Guitar, Joel Dipietro - Bass, Pat McCahan - Drums and Bill Shaffer - Drums) put in superb performances on here. I honestly don't know what else to tell you about this release/band? Apart from their forthcoming "Ethos Musick" release will be their best yet as the tracks that are on "Corporate Death" are awesome.

One thing, don't take any notice of Neil Palmer's so-called review of this in Terrorizer Mag No.5 as he has completely misunderstood EXIT 13's ideas. I honestly think he listened to the first couple of tracks and then dismissed them. I do suppose you have to be really into EXIT 13 to appreciate them.

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA. Or: EXIT 13, P.O. Box 13, Washington Noro., PA 17582, USA.

Prices: US - CD \$12/Cass \$8, Canada/Mexico - CD \$15/Cass \$10, Europe/South America - CD \$17/Cass \$11, Japan/Australia - CD \$18/Cass \$12.

100/100 Pete J

VIEW FROM THE BONG

Welcome to a new section that is going to be a regular feature from now on. The following chart was compiled and commented by myself and the Grand Lord Wizard Mead from ACRIMONY, those grooving-doomsetters. If you have any comments about this chart or even some albums that you think should be included, please write to me...

- 1) BOB MARLEY & THE WAILERS - "Babylon By Bus" Lp. - Comment - Bob Marley was the second coming and this live double set proves that! Classic when your completely stoned.
- 2) HAWKWind - "Space Ritual Alive" Lp - Comment - The psychedelic Warlord Guru's of acid disappear in smoke.
- 3) SLEEP - "Sleep's Holy Mountain" CD - Comment - Pack down a tight one and these doom jams take on a surreal feel.
- 4) EAT STATIC - "Abduction" Lp - Comment - Trip out to another world with these trance-inducing beats.
- 5) SKINNY PUPPY - "To Dark Park" Lp - Comment - Beware!! This is complete headfucking mayhem!!!
- 6) PINK FLOYD - "Wish You Were Here" Lp - Comment - The original ambient band at their best. The ultimate spaced-out experience in relaxation.
- 7) PRODIGY - "The Prodigy Experience" CD - Comment - The hyper-exhilarating dance experience. Trip, see these & boogie into oblivion.
- 8) KYUSS - "Blues For The Red Sun" CD - Comment - Stoner Fucking Groove!!!
- 9) TEKTON MOTOR CO. - "Human Race Ignition" Lp - Comment - Superb trance-out ambience that leaves your brain numb. Is it still side one?
- 10) CYPRESS HILL - "Black Sunday" CD - Comment - Bonged-up prophets of the modern day take you on a trip through sleazy neighbourhoods.

NAGUAL

Unbelievable but true!!

The second issue of NAGUAL, which is prof. printed, has a neat lay-out and comes with interviews on Seance, Grave, Paradise Lost, Pan Thy Monium, Afflicted, Tiamat, Amorphis, Vital Remains, At The Gates, Iconoclast, Merciful Fate and others has just been released!! Beside the interviews you'll get a guided tour through the world of de.os. 7'es, CDs and 'zines! And in cooperation with Moribund Rec. we're giving away a FREE brandnew Nocturnus 7" with every 25. copy!! You can't miss this, can you? Order your copy for 20DKr/4\$ (Europe) and 5\$ (elsewhere). Bands and labels are as always welcome to send their releases for a fair and honest review in a forthcoming issue of NAGUAL Magazine!! Long live the neverending true underground!!

NAGUAL Magazine c/o Bjarke Ahlstrand
Brandholms alle 26 P · 2610 Redovre · Denmark.



but still retaining a certain amount of originality.

Overall a much better paced four-track than their debut, only going all out once in a while which, in turn, keeps the power turned up full. "Licentious Congress" is my fave as it catches what MORSTICE do best: Mid-paced technical(ish) death, interspersed by crushing speed, topped off with foul vocals. The collective band of; Wallis (Guitar), Shaun(Guitar), Steve(Vocals), Gary(Bass) and Chris(Drums) have improved, with both guitarists being immeasurably better. Their riffing is classic Euro death, fast as fuck, simple chord structures with piercing solos, cool stuff indeed.

As I said above, there is a definite Swedish feel about MORSTICE, but not enough to make them derivative. In fact, this tape blows the likes of AT THE GATES or GRAVE

away, in my opinion. You can take my word for it, or better to buy the tape yourself.

Contact: MORSTICE, c/o Steve, 6 High Grange Road, Spennymoor, Co. Durham, DL16 6RA, UK.

Prices: UK - £3 Elsewhere - \$6.

Pete J

NIGHTREAPER(FRA) - "We Get Wild!!" Demo.

What is it with people? Do they think we will buy anything? Do they think we will give good reviews to any old shite? Well if they do they are under a huge misconception. I would never forgive myself if someone bought this cross on my recommendation, I couldn't live with myself.

What is the point in even trying to review something so fundamentally bad? There is no point. Simply, don't bother as this is a complete waste of money, effort, time, paper, do I need to go on? This is rubbish of the highest quality with absolutely no redeeming features.

Contact: (why you would is beyond me) NIGHTREAPER, c/o Eric Sarg, 23 Rue Septentrion, 27100 Val de Reuil, France.

Prices: FRance - FF 40 Elsewhere - \$8!!!!

Pete J

SLUDGE(UK) - "Our Souls Despair" Demo II.

This came as quite a shock as I thought, for some totally unknown reason, they weren't going to be this good. SLUDGE have gotten themselves one heavy fucking production, clear as well, that highlights their exceptional talents.

I honestly haven't heard this style since those heady days back around '85/'86 while listening to the likes of FUNERAL BITCH and later FUNERAL NATION. It's not all US-influenced though as the haunting opener "Apparition" testifies. The keyboard touches are extremely well done, not cheesy as some bands, and the whole structure has a lot in common with a less depressed MY DYING BRIDE. Frank's vocals are much more intelligible than most, coming across as an early, and I mean very early, Troy Dixler(now in SINDROME), while guitarist Andy peels off solo followed by riff in quick succession. But it's the keyboards that really makes this song. "Corrosive Form" is more up-beat and echos the early US underground, especially the Chicago scene.

With Blacky(Drums) and Andy(Bass) laying down some heavy duty rhythms, SLUDGE are onto a winner. They should have done a third demo (if it's out, it will be reviewed elsewhere) by now and, hopefully, it will only strengthen their cause. Honestly and without bullshit, SLUDGE are an excellent band with a superb idea of how to write mid-paced death gens.

Contact: SLUDGE, c/o Blacky, 17 Hunger Hills Avenue, Horsforth, Leeds, LS18 5JS, UK.

Prices: UK - £2.50 Elsewhere - \$5.

Pete J

WITCHES(FRA) - "Wind Of Time" Promo '93.

Not to be confused with the UK duo THE WITCHES, this bunch of

HEAD-ACHE ISSUE 1 6

IS NOW AVAILABLE! 32 A4 PAGES FEATURING 34 INTERVIEWS! BANDS INTERVIEWED THIS TIME INCLUDE:- INFESTATION, EDGE OF SANITY, LE COMPT, MTA, NECRONY, ABSORBED, TRENCH, INTERMENT, MORTA SKULD, CONCEPTION, LILLIAN AXE, OBLIVEON, NECROPHOBIC, NECROPSY, NOISEGATE, PHANTOM BLUE, SEVENCHURCH AND MANY, MANY MORE!

ALSO YOU'LL FIND PAGES AND PAGES OF ALBUM, DEMO, GIG, FANZINE AND VIDEO REVIEWS. AS WELL AS ALL THE USUAL FLYERS, PHOTOS AND OTHER BITS AND PEICES! SO WHAT ARE YOU WAITING FOR ?? ORDER THIS SUPERB MAGAZINE NOW! PRICE (INCLUDING P+P) £1.35 (UK/IRE), \$3 (EUROPE), \$4 (ROW).

CONTACT - HEAD-ACHE, C/O GRAHAM FINNEY, 14 GREENHILL ROAD, BILLINGE, NR. WIGAN, LANCs. WN5 7LG

CONTACT - HEAD-ACHE, C/O JOHN REDFERN, 43 HUTHWAITE ROAD, SUTTON-IN-ASHFIELD, NOTTS, NG17 2ED.

HEAD-ACHE ISSUE 1 6

DECIBELS STORM

The Best Underground French Zine

Issue 4

is now available!!!

56 pages written in english, printed in offset.
lay-out on Mc Intosh Computer, glossy paper
with cristal clear photos.

Exclusive Interviews

MERCYFUL FATE

PESTILENCE ♦ GRAVE ♦ INVOCATOR

VIPER ♦ OBITUARY ♦ SACROSANCT

SUPURATION ♦ UNBORN ♦ DISMEMBER

CATACOMB ♦ AGRESSOR ♦ LOUDBLAST

ANATHEMA ♦ THE REIGN ♦ GOMMORAH

CANNIBAL CORPSE ♦ ALLEGIANCE

TREPOXEN PAL ♦ LADY SABRE

THE GATHERING ♦ FEAR FACTORY

and also a lot of articles &

tons of infos/records/demos/concerts reviews.

ORDER YOUR ISSUE NOW

FRANCE : 20 FF

EUROPE : \$4

ELSEWHERE : \$5

Cash - Check - I.M.O. (No Coins)

WRITE TO:

Frank ARNAUD

Ch Mon Paradis, Rés l'Olympia, Bat A

83200 Toulon † FRANCE

Bands, label s:

Send us your promo stuff

Zines: let's trade our issue.

spell-makers have been around since about '88 and have released numerous tapes. Well, thrash is the name of the game, but not pussy thrash like so many European bands. WITCHES play an aggressive, in-your-face style that slashes and crashes like it was supposed to.

There are some classic moments to behold on here, like the ease with which they switch between all out speed and groovy power crunch during the stand-out track "Crystal." Plus the drumming of Dominique Tarraso is pounding, pinpoint ferocity. The vocals of Sibylle Colin-Toacquaine are perfect for this music; abressive and angry, plus her, and Bernard Queruel, guitaring is sharp. These four (completed by bassist Sido Micholet) are one ferocious bunch of thrashers that are still rather original.

Contact: WITCHES, c/o Sibylle Colin-Toacquaine, 66 Rue Jacques Prevert, 95320 St. Leu La Foret, France.

Prices: \$8/FF 40 Everywhere.

Pete J

MELEEM(FRA) - "Tie Of Dead" Advance Demo '94.

I just love getting new band's material as it's like reviewing for the first time again! MELEEM are from the Pont De Veyle area of France and this 4-track, plus a very good intro, was sent to me by Christian of Adipocere/AMAYMON. The overall feel is very hard to pin down, except their tremendously heavy. Tracks like "Hecate" or "Power Of Religion" hammer along at either a pounding fast level or sludge it out in heavy, almost PITCH SHIFTER rhythms. That is what I meant by hard to "pin down", as sometimes they use keyboards to enhance a mood, speed to prove they are deathly, or machinery-influenced rhythms. MELEEM are not industrial, but their not strictly death metal either. Sometimes they even sound like a much much slower NUCLEAR DEATH for christsakes!! One band to certainly look out for, I think. Their style is very individual indeed and that is very rare these days. Thanks to Christian for turning me

on to this outfit, I just love getting new band's material!!!!!!

Contact: MELEEM, c/o Cedric Ridet, St. Jean/Veyle, 01290 Pont du Veyle, France.

Prices: No details given, but \$5 should cover it.

Pete J

ESOTERIC(UK) - "Esoteric Emotions - The Death Of Ignorance" Demo.

It was about time the UK produced a band like this, as other countries have been doing it for years. And not only does one come along, but two! If you've read my review of CAIN you'll know what their about, ESOTERIC are along the same drug-influenced, tortured doom lines.

This is easily the best value for money demo I've ever been sent, as at 78 minutes in length and 8 tracks of the heaviest doom, ESOTERIC are sure to make waves. There's only one thing that, not so much spoils it, but does let it down and that's when they play fast as on parts of opener "Esoteric" or "Expectations Of Love". When they play at this speed it sounds a tad amateur and reminds me of early ENERGETIC KRUSHER or GENITAL DEFORMITIES. But it's when they slow it right down do ESOTERIC really shine. The hollow, melancholic guitaring of Gordon, Simon and Stuart sets a scene of magical misery that doesn't go away even after the tape has long finished!! The vocals of Greg are grotesque, he puts in a fine performance of scarring the shit out of me, while Bryan(Bass) and Darren(Drums) lay down one of the slowest(sometimes) and heaviest(always) rhythms ever! There is a definatensemblescence to CAIN, as on "In Solitude" when they play a slightly psychedelic riff. There is also a WINTER feel, more in the images that flash through the mind than in the music.

From the thanks list (only 2 entry's) and their "Fuck Off" list (loads), these boys seem pissed off. This is reflected in their awesome music that won't let you ignore it. The best demo of issue 7.

Contact: ESOTERIC, 19 Fairmead Rise, Kings Norton, Birmingham, B38 8BS, UK.

Prices: UK - £3.50 Plus SAE Elsewhere - \$8. Cheques payable to - G. Chandler.

Pete J

OPPRESSOR(US) - "As Blood Flows" Demo II.

Regular readers of Verbal Aggression will remember I reviewed this lot's first demo in issue 5. That tape, "World

ANGELS
IN
EXILE

Available wherever fast and brutal metal is sold
BE PREPARED

**2 NOMINATIONS FOR BEST SONGWRITING
MIC LINE AWARDS 1993**
**2 NOMINATIONS FOR BEST MUSICAL
PRODUCTION 1993**
**NOMINATED FOR BEST PROMOTIONAL
CONCEPT 1993**
**RECEIVED MIC AWARD FOR BEST
SONGWRITING ROCK(METAL) CATEGORY 1993**
**CHOSEN BY UNIVERSITY TO REPRESENT
THE STATE AT THE N.M. MUSIC SHOWCASE**

SWEATSHIRTS	\$20.00
T-SHIRTS	\$10.00
BUMPERSTICKERS	\$2.00
8 X 10	\$4.00
CASSETTES	\$5.00

ANGELS IN EXILE
PO BOX 3712, ALBUQUERQUE
NEW MEXICO 87190-3712 USA

Abomination" was a good, solid workout in deathrash. This time it's pure bludgeoning death metal, ala BROKEN HOPE. This is disgusting, but good!

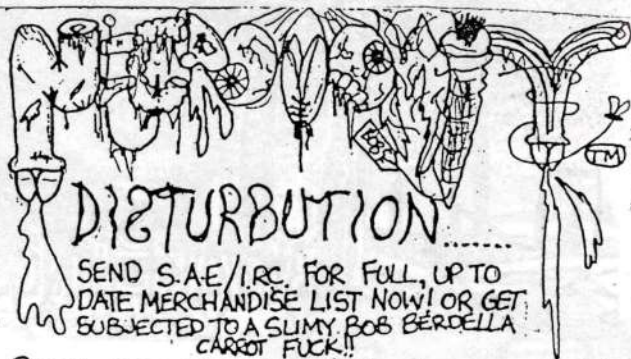
The vocals of bassist Tim King are totally undistinguishable, pure Chris Barnes or, more like, Joe Ptacek (BROKEN HOPE). The music is ferocious, only interlude being two quite exquisite intros played by King, nasty and extremely well produced. The guitars of Adam Zadel and Jim Stopper are vicious without remorse, ably backed by powerhouse drumming from Tom Schofield. "Genocide" shows OPPRESSOR at their best: Good use of erie keys, relentless drums, scything guitars and vocals that would make Satan himself shit! This really is that good as it's not all blasting without thought. There are some classic musical moments littered in these 6 tracks, such as the acoustic guitaring of both Stopper and Zadel.

I was completely blown away by OPPRESSOR this time round and it comes as no shock to hear that they have signed to Red Light Records (part of Grindcore set up) and their debut album entitled "Solstice Of Oppression" should be out now. If you like extreme brutality with a hint of technicality, but more importantly a superb sense of pacing, then this is for you!

Contact: OPPRESSOR, c/o Tom Schofield, 1759 Camp McDonald Road, Mt. Prospect, IL 60056, USA.

Prices: US - \$5 Elsewhere - \$6.

Pete J



BEN JOHNSON, 12 ASHFORD AVE,
SONNING COMMON, READING, RG4
9LR, U.K. NO FUCKING RIP-OFF!

MONSTER METAL is a new Danish fanzine, that is looking for support from bands, labels and other 'zines... So get in touch! The forthcoming issue #1 will contain interviews with bands such as CHORUS OF RUIN, DETEST, CAUSTIC, DECRIAL, DARKSEED, CYANOTIC and muchmuchmuch moooooore! It will be in A4 on as many pages as possible, and it will be photocopied, although I might print the cover professionally... If you want proof of MONSTER METAL's actual existence, just write and ask me for a copy of issue #0, a little 8-page (A5) demonstration ish, that I've made for this purpose. I am also looking for artwork, so artworkers, get in touch! Bands can get review/article and a free ish in exchange for promopacks, labels can get ads and free ish's in trade for products of theirs, and 'zine ed's can swap me their latest issues! Get in touch!

Erik Petersen, Højvangen 7, 8700 Horsens, Denmark

WARLORD(UK) - "Alien Dictator" Demo II.

I remember seeing these in Cardiff supporting CEREBRAL FIX, and my first thought as they started was "Fuck, this is heavy." But it did degenerate into a mediocre set. This 3-track tape has the makings of being a good 'un, but their lack of adventure indeed drags drag it down to average.

As the title track starts it all off you get a feeling of at last, a UK band that can really play. But when you get to the last track "Theatre Of Destruction" it's all rather mediocre. I mean, it's still a good tape, but it should've been better. It's all very well playing easy metal rhythms but we want a higher rate of originality that grabs you by the scruff of the neck and shakes the living shit out of you! The vocals of bassist Mark White remind me of John Walker (CANCER), but deeper. The whole sound is reminiscent of CANCER mixed with later, poor SLAYER, the mid-paced thrash they were churning out a few years back.

To be brutally honest, I thought they were better when they used a drum machine (no disrespect to Neil Hutton, as he's a solid drummer) as at least they had a different sound. It's a case of good ideas and average execution I'm a afraid.

Contact: WARLORD, c/o Anita "Chucky" Harries, 11 Inland Road, Erdington, Birmingham, B24 9TE, UK.

Prices: UK - £3 Elsewhere - \$6.

Pete J

KILL BY INCHES(US) - "In The Flesh" Demo.

Judging by all the stuff they sent with this, you'd think KBI were on a major label! Probably it's just they've got a management deal and their pulling out all the stops with regards to promotion.

Anyway, I was impressed with the professionalism of it all and couldn't wait to slap the tape in. I was slightly dissatisfied with the end result as I'd expected better. Not saying that KBI are bad, as their not, it was just a shock to hear pure heavymetal emanate out. Opener "Burn To The Stake" is the best on offer as it couples a classic UK-style of metal made famous by JUDAS PRIEST and IRON MAIDEN, with the modern anger generated by the likes of RAGE AGAINST THE MACHINE. I know that sounds a strange combination, but it works extremely well. There are minus points on this, like second track "Daddy's Little Girl" being boring and overly technical. The musicianship is impeccable, Rus Lynn weighs in with some magnificent guitaring, whether riffing in true Dave Murray (I.MAIDEN) fashion or going all out mellow as on "The Warrior", the rhythm section of Steve Papa (Drums) and Kevin Oriol (Bass) is solid and



AWAKENING merchandise:

- * Swimming through the past-7" containing two new tracks. \$6/DM10/£10,-
- * Morte Aeterna-demo '91 23 minutes doom/death metal \$6/DM10/£10,-
- * T-shirt- black with white front- and backprint \$15/DM25/£25,-
(You can also pay the equivalent in your own currency)

awakening/Hoofdweg 121/9628 CM Siddeburen/The Netherlands

Contact: KILL BY INCHES, c/o Kevin Oriol, 1505 Harding Park, Soundview, NY 10473, USA.

Prices: US - \$4 Elsewhere - \$5.

Pete J

ORPHANED LAND(ISR) - Promo Tape '93.

A very interesting prospect indeed as I've never heard 'Oriental Death Metal' before. Plus I've only previously heard GALLOUS, SALEM and MORGUE from Isreal, but this lot are easily the best.

Opener "Season's Unite" is a superb blend of pounding death metal, slightly in the NIGHTFALL(GRE) mould, and an Arabic atmosphere, especially when the female vocals join in. The pace is brilliant, which only adds to the enjoyment of this 7-tracker. Every now and then the band speed up to an extreme pace which I feel they should drop as it detracts from the atmosphere they had previously created. Kabi Farhji has an amazing voice, one minute he's growling like a bastard, the next he reminds me of MONUMENTUM or UNHOLY's vocalists. You know, doom and gloom, melancholic depression.

I suggest you all send for this now, don't be put off by the price as it's worth every cent. Probably the best band in Isreal, wh. ch is getting better as the years pass.

Contact: ORPHANED LAND, c/o Kabi Farhji, Katzanelson St. 55/A, Bat-Yam 59512, Israel.

Prices: \$8 Everywhere.

Pete J

GENITAL DEFORMITIES(UK) - Advance Rough Mix "Who Did This To My Sister?" CD '94.

Well, well, well. Here's a band I hadn't heard from in quite a while, then this 14-tracker drops through the letter box one morning. I immediately put it in the machine and my ears are greeted by some classic Brit Punk that I used to listen to, and still do, all those years ago.

"Government Ideas" starts it off in a brash manner, not betraying G.D.'s sound at all. Higgy's vocals are great, sounding gruff but keeping it clear too. Crowe's bass coupled with Neil's drums drive each song along at a superb pace, never really going flat out, which is classic. The guitars of Chris and Phil are quiet (perhaps that's just because this is a rough mix?) but grinding in perfect 'old' Punk style. "You'll Never Know Why?", taken from their "Profession Of Violence" demo, is a classic combination of hate-filled aggression and melodious guitar playing. While "Starving" is a heartfelt plea to help the homeless, I hope your all taking heed as being made homeless can happen to anyone, while a ferocious mid-grind sets the pace.

Easily their best recorded performance yet and I will be buying this disc when it comes out. Hail the Deformed ones!!

Contact: GENITAL DEFORMITIES, c/o Crowe, 27 The Knoll, Kingswinford, West Midlands, DY6 8JX, UK.

Pete J

imaginative, in places. But the voice of Rich Mykill is the stand out point for KBI. After hearing this for the first time, I came to the conclusion that IRON MAIDEN have the wrong guy in Blaze Bayley, they should have hired Mykill. His range is superb, combining the high parts of Bruce Dickenson with the guttsy Punk style of Paul Di'Arno.

So, after this finished I immediately put it back on. Bear in mind that this isn't thrash or death, it's pure heavy metal that kills. If you are like me and love the old UK metal scene, then you should get this.



MORSTICE

The second full studio demo entitled "Reflections Remain" is now available. Four tracks of 'brutal' death metal, professionally recorded on 24-tracks, yours for a mere £2 / \$4 + IRC.

Also Available:

- "Your Beautiful Corpse" VHS video featuring 2 demo tracks, priced £4 / \$8 + IRC.
- "As My Suffering Grows" demo #1. 6 tracks of brutal death, priced £2 / \$4 + IRC.

Contact us at the following address for orders, band contacts or general information...

Steve Gillham,
6 High Grange Road,
Spennymoor,
Co-Durham,
DL16 6RA, UK.



ESOTERIC

This is one band that everyone is going to hear a lot more of in the future. With their 78 minute "Esoteric Emotions - The Death Of Ignorance" tape astounding and mesmerizing people around the world, this outfit have a strong future in the scene. Interview conducted with vocalist Greg...

Pete: Could you explain all about the bands history and line-up please?

Greg: ESOTERIC formed in July '92 as AMAZARAK by Richard Bailey(guitar). He recruited myself on vocals, Bryan on bass, Stuart(lead guitar), and a session drummer called Nick. After a month we kicked Richard out of the band closely followed by Nick as they were incompetent musicians.

From there we started writing music and recruited two friends of ours to play lead guitars also, Simon and Gordon. Gordon played the drums while we looked for a permanent drummer. In December '92 Chris joined the band as drummer, but left after a month because he couldn't play our styles of music. Then in March '93 a friend of ours, Darren, expressed an interest in playing drums for us, so Gordon taught him how and he's just progressed from there. We then recorded our first demo in July '93 at Rich Bitch Studios. Since then we've done a gig with CAIN in Birmingham on 21/11/93 and headlined a gig with TORN supporting us, also in Birmingham on 17/1/94. At the moment we are looking for bands to gig with.

Pete: I was completely blown away by your "Esoteric Emotions..." tape for a couple of reasons; i) The music, and ii) The length. Could you talk about it? How's it selling, reactions towards it etc?

Greg: The demo is starting to sell more now, but hasn't done before, because we have not given it publicity. People's reactions to it and our new songs have been mixed. Most people think it is too depressing, too extreme, and that the songs are too long. However, the more musically-minded, intelligent people have liked it.

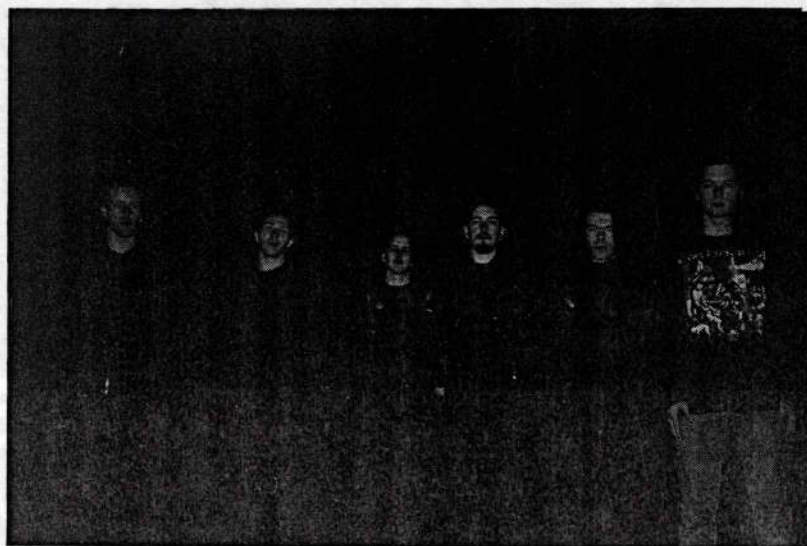
As far as the lengths of the songs go, we don't write our music with any time limit in mind. We write music that expresses our feelings, our philosophies, and which intensifies the lyrics. We write the music to the lyrics because we feel that literature is important in our music as it sets the moods for the songs.

Expression is important to us, and basically we just take what is inside of our minds and transpose it into music. We think that if you write music to formulas then you are just limiting yourself. We write the music for ourselves first and foremost. If people like it, then it's a bonus. There are quite a few different styles in our music and are mostly original to us. We have influences which are taken more from life than from music we listen to. We always try to be original and our music expresses what we feel is reality.

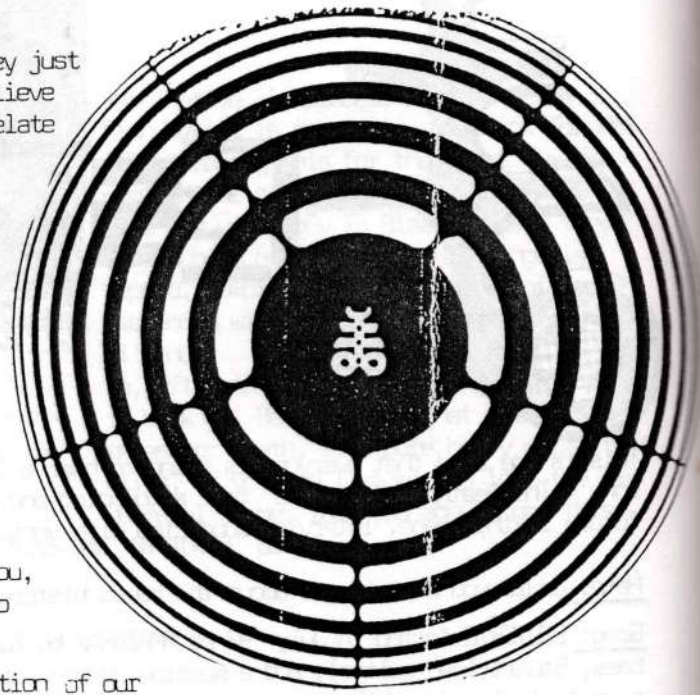
Pete: Could you go into detail about what your songs are about? What do want the listener to feel?

Greg: The lyrics will give people a good idea of what the songs are about, and they are included with the demo. I write the lyrics myself for myself. It is a form of introspection as well as a release of emotion and thought. Most of our lives have been spent in depression and rage, and ESOTERIC is also a channel where we send out our frustrations by recognising it for what it is and releasing it. With no release depression will ultimately lead to self-destruction.

I'd like to think that people actually looked deeply into what we play and write, and think for themselves. Unfortunately from past experiences I can say that many



people haven't got the intelligence to question things, and they just follow someone else's opinion. I don't care if people don't believe what I write as long as they look for themselves and try and relate to it, because to me, discarding something as unfounded without looking at it open-mindedly is just plain ignorance. We spend a lot of time in deep thought and we're always looking to expand our knowledge and horizons. Many people do not realise that thought is an art, something that can be made more efficient, more observant, and more intelligent. If your mind is vast you will see things a lot of people don't see. We don't really care whether or not the listener can relate to our lyrics and music, but it would help if they could relate to it in a way that they can get something out of it.



Pete: Your music has been described, by yourselves, as "Drug-influenced, tortured doom." Is this an apt way of describing you, do you take drugs to enhance your music, should we take them to enjoy it better?

Greg: 'Drug-influenced, tortured doom' is the most apt description of our music, because we are influenced by drugs. We are influenced by torture in the sense that in our lives, misery has been a great factor, and it shows in the music. It sounds tortured because at many times life can be tortuous. There is also torture in the sense that it is always good to inflict torture on those you hate. The doom factor does not apply to 'doom metal', but to the fact that our music is not joyous. We take drugs not just to enhance the music, but also to open our minds more and experience different things, different states and perceptions. It is also something that we enjoy, and there are few pleasures left in this world. Even fewer of which are legal.

STRESS RELATED #4 OUT NOW, EXCLUSIVE INTERVIEWS WITH RON JEREMY, THE HISTORY OF KISS, MINDROT, HATED AND PROUD, ORDER FROM CHAOS, DISMEMBERMENT, PARADISE LOST, DISMEMBER, SAINT VITUS, MALFUNCTION, DECEASED, 13, HAVOHEJ, THE STORY BEHIND THE BLACK METAL MAFIA, AND SPECIAL PSYCHOTRONIC ARTICLES ON MICHAEL WELDON OF THE PSYCHOTRONIC ENCYCLOPEDIA AND SAM SHERMAN MAKER OF SATAN'S SADISTS AND DRACULA VS. FRANKENSTEIN. STRESS RELATED FANZINE, BECAUSE CORPORATE DEATH METAL REALLY SUCKS...

\$3.00 U.S. \$4.00 EVERYWHERE ELSE WELL CONCEALED CASH OR MONEY ORDER MADE OUT TO DAVID KONOW ONLY
STRESS RELATED FANZINE C/o DAVE KONOW 23241 BIGLER ST. WOODLAND HILLS, CA. 91364-2711 U.S.A.

As to whether people should take drugs while listening to our music, it is entirely up to them. I would not sway people in one way or another, but the music does sound better when you're fucked. Especially if you're tripping, music can take on another dimension than, if there is good use of effects, structure and discordancy.

Pete: On the inlay card's thanks list you thank Anton Lavey. On the Fuck Off list you say; "All 'pretend' Satanists." Are you Satanically minded? What do you feel about religion in general?

Greg: Our thoughts on religion are that we feel it is given too much authority, and is very often subconsciously forced into people's minds, forcing them to believe in God and live their lives in abstinence and guilt, all for being human.

We do not believe in God. The philosophies of right-hand path religions manage to contradict themselves in such a manner that even a child can see through it. It is through fear and insecurity that many people believe in God, and sometimes to give them a purpose and a feeling of being 'good'. We ascertain that there can be no distinction between 'good' and 'evil' as it is a matter of personal opinion, not logistics.

The philosophical arguments theologians put forward for the existence of God not only contradict themselves, but are also logically incorrect. Even if the existence of God were proven, we would not live to anyone else's commandments. We despise anything that does not give the individual freedom of thought and choice.

We are Satanists, and if people want to ridicule us then they can go ahead. We hope that they have the guts to do

it to our faces, because unless they've read "The Satanic Bible"- Anton Lavey, then they probably don't know anything about true Satanism. In my experience these people have got their 'so-called' knowledge off of Christian propaganda, or off lyrics of bands who just pretend to be Satanists, and don't know the true philosophies and actualities of Satanism. Neither have they the intelligence to understand, they don't look properly and have made a mockery of Satanism's true meaning.

Our 'Fuck Off & Die' list is very specific, in that it is aimed at those who interfere with our lives. I suppose it could be called pretentious, but then we are not pretending to threaten people, we are threatening them and will ensure vengeance.



DIARIUM AUTOPSIA

The 'zine with 76 pages of interviews, articles, reviews, stories, etc is out now! Between these unholy pages there are interviews with: DECOMPOSED, PARADISE LOST, LIERS IN WAIT, ROT, UNCANNY, NAPALM DEATH, VOMITURITION, DOGMEAT, MR DUNGLE, ANCIENT RITES, PLEURITIC, CANDIRU, SCEPTICAL SCHIZO, UNBURIED, CYNIC, SACRETOMIA, AMORPHIS and more!!!
Can this be misread?? Nooooo!!!
DIARIUM AUTOPSIA is professionally printed on A4 and written in English. It's yours for \$5/20Fmk.
Order it from either one of these addresses:
c/o Heidi Lipsanen c/o Sonja Kangas
Kinnulaareenkuja 9 Irmelintie 7
00340 Helsinki 01400 Vantaa
Finland Finland
Distributors, bands, labels, zine editors, etc. get in touch!
Rip-offers... don't bother!

Pete: What is the story behind ESOTERIC, if there is one?

Greg: The story behind ESOTERIC is purely that we are six individuals who have a strong passion for truth, for our music, and for indulgence. We believe it is a waste of time doing things you don't like and aren't going to get anything out of. This may sound selfish, but anyone who knows anything about psychology, or human nature, will know that humans are selfish.

Pete: You have plans for a follow-up tape. Can you give me all the details, what is the difference between your new and old songs?

Greg: Our new songs are musically better, and are expressed in a more intense manner. We have six songs at the moment. There is more use of effects, but it is not psychedelic, it is more of a tortured 'trippy' atmosphere. Song titles include; "Bereft", "Only Hate", "Awaiting My Death" and "Lamented Despondency". We have spent more time writing the music and lyrics, and we use some really mad effects which suit each songs character. The songs are more diverse and extremely heavy. The length of each song varies from twenty minutes to two-and-a-half minutes long, with the short song being fast and aggressive.

On our next recording we will get a much heavier sound. The first demo recording wasn't anywhere near as heavy as our usual sound. People who have seen us live will already know this. We hope to record within the next few months, but it depends on finances.

Pete: Have there been any interest from record labels? What do you feel about money grabbing major labels?

Greg: We've sent demo's to about twenty record labels, very few of them bothered to reply, and none were interested. This wasn't at all surprising to us, because I think that they consider bands who are well known on the underground, and have maybe already released a 7" or ep.

There is someone we know who is just starting his own record label who is interested in signing us, but there is nothing definite as yet.

We do not blame major labels for money grabbing, as it is just an industry and is based on profit. Just as any other industry. They will only make money off of popular bands, so it is no surprise that they sign only popular music styles. I think that if they are ripping bands off, then that band should use their own form of justice and just try to stop them. Unfortunately more diverse bands will often not get signed, even though they may be better musicians.

Pete: Thanks for taking the time to answers these questions Greg, and is there anything you'd like to add?

Greg: All we would like to add is that the demo may take a few listens to get into, as we consider it quite an unorthodox style. Hopefully people will listen to it with an open-mind and look deeply into our lyrics and music, and look at it from more than one perspective.

Thanks to Greg for that most informative interview. Please contact the band at: ESOTERIC, 19 Fairmead Rise, Kings Norton, Birmingham, B38 8BS, UK. Don't forget the usual IRC/SAE for reply.

This is one unique band that deserve everyone's interest. So please write and buy the demo which has been reviewed elsewhere.

Mead's Playlist Cont.

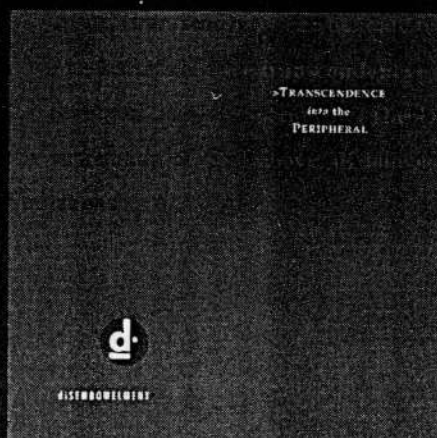
4) CAMEL - "Camel" Lp, 5) SVEN WATH/DAVE ANGEL - "DJ Mix" Tape, 6) FRONG - "Cleansing" CD, 7) CELTIC FROST - "Tragic Serenades" Ep, 8) MAGIC MUSHROOM BAND - "RU Spaced Out 2" CD, 9) STATUS QUO - "Pile-driver" Lp, 10) STEVE HOLLAGE - "Green" CD.



c/o RICH, 40 PENFOLD WAY,
DODLESTON, CHESTER, CH4 9NL.

CRUCIFER.....	Pictures of Heaven	CD	£9.00
DECOLLATION.....	Cursed Lands	CD	£10.00
HUMAN REMAINS.....	Admirations Deep and Foul	7"	£2.50
IMPETIGO.....	Horror of the Zombies	CD	£10.00
MALEDICTION.....	Mould of an Ind. Horizon	7"	£2.50
MALEDICTION.....	Chronicles of Dissention	CD	£8.00
NECRONY.....	Muco-purulent Miscarriage	7"	£2.50
NECRONY.....	Pathological Performances	CD	£10.00
ORDER FROM CHAOS.....	Stillbirth Machine	CD	£10.00
ROTTREVORE.....	Fornication In Deterium	7"	£2.50
SJOMLORD.....	We'll See about that	7"	£2.50
WINTER OF TORMENT.....	Immoral World	12"	£3.00
GOREMENT.....	Into Shadows	7"	£2.50
VAGINAL MASSAKER/REGURGITATE.....	Split EP	7"	£2.50
GRAVE.....	Anatomia Humani Corporis	MLP	£4.00
VARIOUS.....	Necrovomit (Death..)	CASS	£1.50
INFEST (UK).....	The Second Sleep	DEMO	£3.00
CROSSFADE(Ltd.).....	Ruined	DEMO	£3.00
VARIOUS.....	Advernus (Over the Edge)	CASS	£3.00

POSTAGE AND PACKING ADD £1 LP/CD, 50p CASS/7", each add. 50p



DISEMBOWELMENT Transcendence into the Peripheral

Experience the deliverance of your darkest desires! An ultra-brutal and mysterious musical creation that will slowly grind listeners into pulp. Transcend yourself through this titanic tirade of massively dark doom!

U.S. (PPD) CD-\$14 CS-\$10
CANADA & MEXICO CD-\$17 CS-\$12
EUROPE AND SO. AMERICA CD-\$19 CS-\$13
JAPAN & AUSTRALIA CD-\$20 CS-\$14

**P.O. Box 251
Millersville, PA
17551 U.S.A.**

RELAPSE
RECORDS

SKINFlick

PRODUCTIONS

It is very rare that you find a truly original and brutally uncompromising outfit. I found just that when last year I was sent the debut demo by S.F.P.D. That tape pails into insignificance next to their latest release (see reviews elsewhere). I just simply had to interview them, it was conducted with programmer/vocalist W.J. Hate...

Pete: Explain a bit about what makes S.F.P.D. tick and all your history please.

W.J.: It all sort of kicked off in 1989, me and Jim (Skin - guitars/programming) had been in a couple of bands, nothing really like what we do now. I'd always been interested in experimenting with keyboards and stuff, anyway SKINFlick was born. Jim went to college so I carried on by myself, it's quite weird doing gigs onstage by yourself but I got used to it. Then Jim finished college and joined back playing guitar and doing some of the programming. Compared to the stuff I was doing by myself, SFPD has become a lot more intense. All the ideas, music etc. revolve around the dark side of human nature; hate, lust, loathing, self disgust, sleaze, violence.

Pete: The music you play has been described as Cyber Industrial Hate. Is this a good description of what you do? What influences you to play this style? (Bands, people, events...).

W.J.: I don't know if it really is a good description, the hate angle is, but when your trying to sell tapes to people who have never heard of you, you've got to give them a rough idea of what their getting. People always say we sound like this or that, I don't really like to categorise how we sound because we always do different styles. We don't have any influences really, the whole world is just full of fuck ups and losers, and usually most people that you think are okay usually turn around and shit right down your kneck. I don't really listen to many bands these days, I find the grunge/metal or whatever it's called very stale and boring, repeating the same old formula. That's the saddest thing about music, someone comes up with a good original idea and everyone rips it off. Too many people with too few ideas.

Pete: There are a lot of younger industrial-type bands springing up, such as COPTIC RAIN, CUBANATE, GRAVID RAGE... Do you think this is a good thing and why?

W.J.: Well it's definitely a good thing. There's room for everyone. One of the things I've discovered most about industrial music is that it isn't one style, like say heavy metal, you know what your getting. Industrial can range from bands who sound like early O.M.D. up to GODFLESH to string quartets who beat the shit out of sheet metal. The best thing about it is it's the only music category with the most originality in it, but I've also seen the very sad side of it as well. When we played London we saw some bands, I won't mention their names as I don't wish to use this interview to slag people off, but they classed themselves as the hard edge of the industrial scene and they looked and sounded like BON JOVI with a couple of samples thrown in. Basically just cashing in on the sudden interest in industrial music, but as soon as everyone loses interest in it, they'll change their style to suit the new trend. But there are a lot of bands like that, basically they eat shit.



Pete: There are only two of you in the band and you've gigged quite extensively. How do you manage live?

W.J.: We've just spent a couple of months totally reviving our live set. Like I said before I used to be a one man band, this makes you a target onstage to all the would be hard men. The first gig I ever did I ended up with a fucked up ankle and wrist due to some bloke who decided he didn't like what I was doing. I've got used to handling these situations as they occur, having Jim onstage now makes life a bit easier but most would be attackers tend to go for the vocalist anyway. We use backing tapes onstage which store the drums, samples and keyboards, the vocals and guitars are live. Our new stage show consists of televisions playing strange videos; transvestism, bondage, strobes, flashing lights, various fucked up parts of the imagination. We basically need more of a show onstage as we thought that most bands are pretty boring to watch, so we decided to pep it up a little.

SALEM JUSTICE THE MURDER FAITH

NEW 4 TRACK DEMO AVAILABLE DECEMBER

14th 1992. £3.00 INCLUDING P & P

Cheques Etc Payable To S. L. Dearnley

Send S.A.E./I.R.C. For Information

SALEM JUSTICE, 23 Carrington Road, Spalding,
Lincs. PE11 1LY. ENGLAND.

Pete: You've just signed a deal. Could you tell me who with, what is to be your first release, and are you happy with the deal?

W.J.: It's with Concrete Records who are a subsidiary of Trident Music International, it's all taking a long time to sort out, but if all goes well we'll be hoping to release a CD ep sometime in early '94. But in the meantime we're carrying on putting out tapes and we may even be doing a split 7" with a band called Geko from the States. So we'll just have to wait and see what happens.

Pete: Then there's your latest tape "Nun Eat Worm". Care to elaborate on the content etc.?

W.J.: This tape sort of came about as a bitter reprisal to "Dead Girl Opened", I wasn't happy with a lot of things about this tape, the singing being one of them, it didn't really carry across our live sound so we just finished writing some songs, we had a little money left in the bank so we went to record them. The whole feel of "N.E.W." is that it's more intense, when I did the vocals this time I just went apeshit, got into the live feeling and I personally feel it rips the shit out of "D.G.O.". One of the tracks from "N.E.W." was taken by the record company to use on some industrial compilation CD, which might be out next year ('94). The tape contains five tracks featuring songs about serial killers, orgasms, perversion, virtual reality gods, rape in the tube station etc.....

Pete: What has been the general reaction to S.F.P.D.? Any real bad slaggings?

W.J.: Yeah this is a good question. First I'd like to say this, I don't give a shit whether people hate our music or us or anything, we're not doing it for anyone but ourselves, it's to evict our personal demons. If anyone likes it that's fair enough, that's why we release tapes.

Anyway back to the question, it's a fairly mixed response we get, we sell quite a lot of tapes and we also play a lot of gigs. A couple of zines have slagged us but that's due to narrow minds because they didn't understand it, give them a two note song with someone singing EVIL over it and you hit their level. We had a few problems with venues, plus feminists and stuff like that.

They sort of see us as misogynists and murdering perverts, but that's like bullshit, if they actually listened, we're not promoting what we sing about, we're not condemning it either. We're leaving it up to the listener to make up their own minds. If it's one thing I really hate it's someone forcing their opinion right down your throat. It happened onstage once, some woman was shooting her mouth off, I just wound her up so much she had to leave.

Pete: Could you give me your honest opinions on the following bands:-

i) NINE INCH NAILS, ii) New MINISTRY, iii) SKINNY PUPPY, iiiii) ALIEN SEX FIEND.

W.J.: i) I hate NINE INCH NAILS, I hate Trent Reznor. It's as simple as that. My reasons are for starters "Pretty Hate Machine", hailed as the great industrial album appealing to metalheads as well, when it actually sounds like ERASURE with a distortion pedal. So he's given us his little love songs, then he comes along with "Broken" and "Fixed" trying to convince us how hard he is now. Well personally I think he's trying too hard, shooting videos so explicit they'll never get seen etc. Plus they do the traditional rock 'n' roll smashing up equipment, what can I say?

ii) All right, I'm not really a big fan, liked "Jesus Built..." found the rest of the album tends to get pretty repetitive. Funniest thing though was all the metal kids who bought it and went "How can they play guitar so fast and perfectly?" Easy, because they fucking sampled it. That still cracks me up.

EXIT-13
Don't Spare the
Green Love

Trendy ears beware! Both EP's and Green
Is Good! + unreleased tracks from the
weirdest death jazz rock grind band in
existence. All on one CD! 100% strange
and original, only for smokers, jokers,
freaks, and geeks... BONG!

U.S. (PPD) CD-\$12 CS-\$8

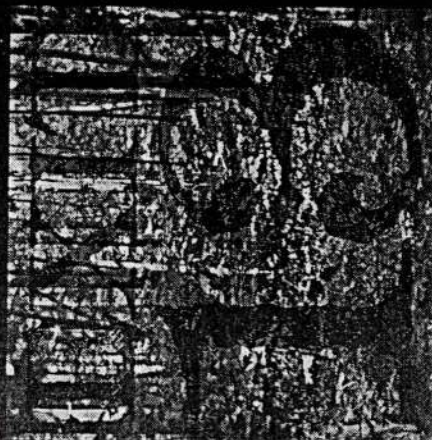
CANADA & MEXICO CD-\$15 CS-\$10

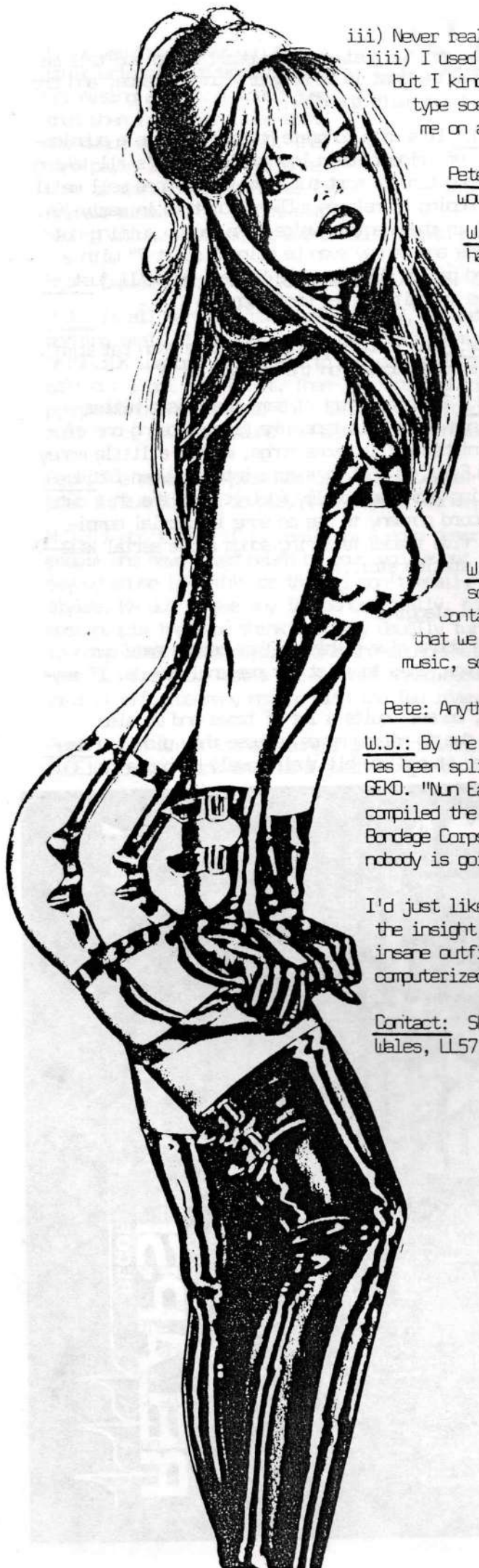
EUROPE AND SO. AMERICA CD-\$17 CS-\$11

JAPAN & AUSTRALIA CD-\$18 CS-\$12

P.O. Box 251
Millersville, PA
17551 U.S.A.

RELAPSE
RECORDS





- iii) Never really listened to SKINNY PUPPY, so I can't pass judgement on them.
- iiii) I used to listen to these in the eighties, I thought they were brilliant, but I kind of went off them when they started getting into the rave house type scene. Then I bought "Curse" which is really good, you can still find me on a good day listening to ALIEN SEX FIEND.

Pete: If you had enough money (within reason) to do a stage show, what would you do?

W.J.: I don't know really, we've already got a stage show we're happy with but we've done it with no money. Both being on the dole there's not a lot of spare cash around. One thing I'd buy is a couple of mannequins, we can't get hold of any. If anybody has some to get rid of let us know. We've got some interesting ideas for them.

Somebody once said to us after a gig that we should have had loads of pyrotechnics and explosions, do we look like BON JOVI?? I think not. We'd definitely have more televisions, I'd really like to do a gig in some huge warehouse or Fort Dunlop, that would be fun.

Pete: There is also a split tape you've done with insane Norwegian's HERB MULLIN. How did you get hooked up with these crazies?

W.J.: We've known Lasse from HERB MULLIN for quite a while, so we sort of suggested the idea and that's how it came about. The tape contains two tracks by HERB and two by us. The reason behind it was that we felt that we were two totally different styles of industrial music, so we may open up to different audiences.

Pete: Anything you'd like to add?

W.J.: By the time you read this we should have released our new tape, which has been split between us and chaotic band HEX MINORA, possibly the 7" with GEKO. "Nun Eat Womb" and "Dead Girl Opened" have been discontinued, but we compiled the best tracks with some unreleased and live stuff onto "Skin & Bondage Corps." tape. Feel free to write and just remember no matter what, nobody is going to get rid of us, we're here to stay.

I'd just like to thank W.J. Hate for some truly informative answers and for the insight into what makes S.F.P.D. tick. I urge you all to contact this insane outfit as they are an amazing blend of industrial grind and the chaotic computerized world.

Contact: SKINFlick PRODUCTIONS, 30 Lon-Y-Glyder, Maes Tryfan, Bangor, Gwynedd, Wales, LL57 2UA, UK. Always include either SAE/IRC for reply

S.F.P.D Releases

"Dead Girl Opened" Demo '93 Discontinued.

"Nun Eat Womb" Demo '93 Discontinued.

"Skin & Bondage Corps." Compilation Demo '93 UK - £3.50
World - \$7.

"The Enemy Hide" Split Tape with HERB MULLIN '93 UK - £2.50
World - \$5.

Forthcoming releases

Split Tape with HEX MINORA Early '94.

Split 7" with GEKO Early '94.

Full Length Debut CD Sometime '94.

One Track On Compilation CD Due Out Very Soon.



Does anyone out there think that the last DEICIDE CD was a touch restrained? If so and your looking for extreme manic death in the vein of the Satanic gods first release, then look no further than this bunch of Canadian rutters. KATAKLYSM, yes it says that on the left, are that band to blow your fucking mind and house away. This was conducted with bassist Maurizio...

Pete: Your demo "The Death Gate Reincarnation Cycle" is a storming piece of dark metal. How did it sell? Were you happy with it?

Maurizio: Brought together by a mystical force in early '92, KATAKLYSM began their torment with the release of their demo "The Death.." and haven't stopped evolving in power since. (Eh? - Ed).

Pete: I take it from your titles that you are influenced by the mystical side of things. Why? Could you explain a bit?

Maurizio: My singer Sylvain has had many spiritual experiences, good and bad, which feed his lyrical messages. He is one sick man!!

Pete: Have you played many shows? Who would be your ideal touring partners?

Maurizio: We do not play many shows, but the ones we do are select ones!! (Again, the answer does not resemble the question. What is going on? - Ed).

Pete: What sort of scene is there in Canada, or even Montreal? Any good bands?

Maurizio: The scene is 'crazy' over here. The fans are mental!! There's a lot of good bands in Canada.

Pete: Could you give your opinions on:- i) Fanzines, ii) Black Metal, iii) Mass Murderers?

Maurizio: i) Fanzines should continue to support the underground, as you people make what death metal what it is today. ii) It's cool for those who like it and hey, what the hell, if their having fun let them do it! iii) There is nothing wrong with a KATAKLYSM!!! (? - Ed).

Pete: You have released a CD through Nuclear Blast, how did this come about?

Maurizio: After a few months of negotiating, Nuclear Blast and KATAKLYSM came to the agreement of releasing a Mini CD. In the Summer there should be the full-length debut unleashed.

Pete: You've also released a 7" ep through Boundless Records, what's on it, is this a permanent deal?

Maurizio: The 7" ep is entitled "Vision The Chaos". The ep contains the title track and a new version of "Shrine Of Life", this was a one time deal, nothing more! This is cool promotion for KATAKLYSM in the underground, so if you want it get it from Boundless(limited to 1,000 copies).

Pete: What can we expect from KATAKLYSM in the future?

Maurizio: Full length album, tour, and typical KATAKLYSM power!!!!



• 7" EP *Vision The Chaos* ON BOUNDLESS RECORDS = \$6

• THE PULVERIZING TRACK *Shrine Of Life* FEATURED ON THE "5 years Nuclear Blast" COMPILATION CD/LP/MC

• MINI ALBUM "Mystical Gate of Reincarnation" NOW AVAILABLE WORLDWIDE ON NUCLEAR BLAST RECORDS.

Pete: Is there anything that you'd like to add?

Maurizio: Thank you for your cool interview, your promotion and your interest!! Take care and get ready to experience 'Hyper-Blast'.

Well, I've got to say that the answers there are some of the most bizarre I've ever read. Thanks to Maurizio for taking the time to spin me out and thanks also to Ali Ghaemi (the bands manager) for setting this 'view up. And for sending me their amazing new mini CD "The Mystical Gate Of Reincarnation". Buy this CD through Nuclear Blast as it is a killer. Also get their 7" and look out for their full album this Summer.

Contact: KATAKLYSM, c/o Sonic Disaster Management, P.O. Box 34, Cote des Neiges, Montreal, Canada, H3s 2S4. Don't forget 1 IRC for reply.

VINYL CD EP

Well, here we are again at the vinyl/CD review section. And, as usual. it's crammed full of classic releases. Read on and enjoy...

GOD FORSAKEN(FIN) - "Dismal Gleams Of Desolation" CD (AR008 Adipocere Rec.).

A lot of you will already know this band from their superb '91 demo "Exhumation" under their previous name of PUTRID. Plus, they also released a 7" entitled "God Forsaken" through Aftenworld Records, which is still available. For those that haven't encountered GOD FORSAKEN before I will try to describe them for you.

As "Loveless" gets things under way, it becomes apparent that G.F. are influenced by the heavier/slower genre. Immense riffs from Hannu Kujanen fly out from everywhere, coupled with Mika Hankaniemi's putrid vocals, the immediate reaction is something akin to running into a brick wall! I love slow death and am glad it's getting the recognition it richly deserves, and G.F. should be part of that recognition. They have a knack of not boring you as some of these doom bands can, they also keep their music fresh. Plus they do change the doom between the morose depression of the opener and the up-beat grooviness of the title track. During these groovy tunes the rhythm section of Juha Pohjo(Drums) and Juha Koykka(Bass) really do excell. Revel in the almost BLACK SABBATH beat as G.F. pound out some real doom.

For a young band, G.F. have all the right moves and make all the right noises, this is truly classic doom. It's very hard to describe who they sound like, whether it's the groovy sections or the depressive moments. Suffice to say, they are 90% original and if they keep this up, we'll all be hearing a lot more from them. Contact: Adipocere Records, 152 Rue des Acacias, 01700 Miribel, France. Or: GOD FORSAKEN, c/o Hannu Kujanen, Sorvarinraitti 1 B7, 61400 Ylistaro, Finland. Prices: CD - \$20 Lp - \$14 Everywhere. 90/100 Pete J



SUCKSPEED(GER) - "Unknown Gender" CD (WBR 1-099-2 We Bite Rec.).

Well this is certainly a strange one. How on earth do I describe this maxi-CD to you? One minute it's

metal-punk, the next it's funk. This is a huge departure from SUCKSPEED's previous efforts for a number of reasons, the main one being there are 8 people playing on this.

Second track "Destination" is a cross between a number of hip-hop bands (the scratching/beat) and the immense WOLFGANG PRESS(Micheal Bothe's vocals make them sound like this). Then we have the up-tempo stamp of "Boring But-Butt" where Jochen Gutsch takes over the vocals. I'm not altogether sure if this lot are serious or just taking the piss? On this track they have more in common with the likes of SUICIDAL TENDENCIES than anyone else. This gets stranger and stranger as "Back To Me" slowly oozes from the speakers. Dagmar Ridder is the vocalist this time and she puts in a sterling performance. A laid-back rock ditty that pours class onto everything it touches, classy.

Well, as I said at the start, I haven't a clue how to describe this, apart from different and good really. Only for open-minded fans as there are a lot of contradictory styles on this disc.

Contact: We Bite Records, Gonningerstr. 3, 7417 Pfullingen, Germany. 70/100 Pete J

PURULENCE(CAN) - "Inverted Decay" Ep (AR009 Adipocere Rec.).

Now this is one band that I rate highly as their infectious brand of ultra death metal is crushing, to say the least!

I know this was released in '92, but Adipocere have only just sent it to me and, to be quite honest, this is far too good to be ignored. As the title track blasts forth in true GORGUTS/BLASPHEMY style, but with tons more class, you know that PURULENCE are going to be huge. The drumming of Stephane Jolin is phenomenal, pure death metal blasting coupled with the ferocious bass antics of Donald Boisvert (since replaced by ex-ANTHAGONIST man Frederick Simard) they form one of the most powerful rhythm sections this side of Benton/Asheim(DEICIDE). The guitaring of Stephane Gosselin and Steeve



THE MOST BRUTAL SPLIT CD EVER RELEASED
IS COMING FROM THE DARKEST DEATH METAL
PRODUCED BY ADIPOCERE RECORDS

AMAYMON

(FRA)

PURULENCE

(CAN)

Write now and get yours for 20\$ (every where)

URBAIN Vincent
15A chemin de la RAUDE
69160 TASSIN la Demi-Lune
FRANCE

PUVILLAND Fred
01666 MEZERIAT
FRANCE

Time, Radio, Beggars, must be sent one tape + two IRCs, All letters come without IRC will be BURNT!

serious changes. Joining Hurdle, Jolin, and Simard is another ex-ANTHAGONIST (I'd always wondered what had happened to them) this time guitarist Sebastien Beaulieu. I hope the line-up stabilises as PURULENCE are needed. Also look out for the split CD they've done (see review elsewhere) with French ruttlers AMAYMON, this is even better!

Contact: Adipocere Records, 152 Rue Des Acacias, 01700 Miribel, France. Or: Atrocious Harmony Management, c/o Remi Cote, Box 57001, 2687 Chambly, Longueuil, Quebec, Canada, J4L-4J6.

Prices: \$6 Everywhere but France - 24FF.

80/100 Pete J

Hurdle is outstanding. Whether their riffing it up or unleashing squealing solo's, these two rip. But the disease on the vomit are the truly sickening vocals of Hurdle, this guy has to be heard to be believed! His liquid vocals ooze through every riff, bass run, etc. Almost unintelligible with just a hint of effect, he is surely one of the best in metal today.

Since this 7" was recorded PURULENCE have gone through some

NECRONY(SWE) - "Pathological Performances" CD (WIMP001 Poserslaughter Rec.).

Fuck me, this is extremely brutal and sick. If you think CARCASS or PATHOLOGIST were the gods of grindcore, then think again as NECRONY have unleashed a monster of a CD.

Tracks such as "Dextermus Embryectomy" or "Ocular Obliteration" reek (literally) of grinding guitars, sickening vocals, and punishing drums. The collective minds of the two members Rickard Alriksson(Drums/Vocals) and Anders Jakobson(Bass/Guitar/Vocals) are completely twisted, their lyrics read like a pathologists report ("Rampant gastralgi, immoderdefeating pain, purulent eructations, inner excavations" from "The Squimming Worms"). Before you say "But their only doing a CARCASS", check out the UK gods new release/direction "Heartwork" (see review elsewhere) then put this disc on and see whats true grindcore. Pick of the tracks are easily the stinking bass-ridden "Gynopathological Excav-Eater" and the amazing stop-start guitaring of the awesome "Effervescing, Eviscerated, & Emaciated" where NECRONY prove their one of the most essential bands on the scene today.

NECRONY and Poserslaughter Records can only go onto better things following this release, which is a godsend to all us grind fanatics. Even if the new CARCASS disc is good, it's not half as good as this masterpiece. Get this now!

Contact: (In Europe) Poserslaughter Records, PO Box 41, D-10205 Berlin, Germany. (In UK) GUB Distro., 12 Squire Lane, Bridlington, East Yorkshire, YO16 4AH.

Or: (The Band) NECRONY, c/o Anders Jakobson, Skogalundsvagen 2, S-702 21 Orebro, Sweden. Always enclose postage/IRC for reply.

Prices: Europe - \$20, UK £10. There are also a selection of shirts available from theband.

100/100 Pete J

OFFICIAL F-C OF NECROMANTIA SHADOWS OF THE DANCE

VICTORY OF DARKNESS MAG.
KRZYSZTOF OSINSKI
P.O. BOX 40
88-106 INOWROCLAW 11
POLAND



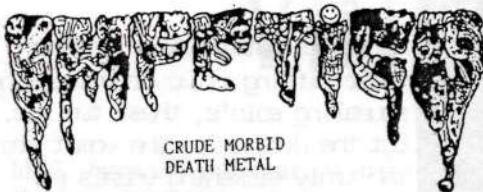
THE WILDHEARTS(UK) - "Earth Vs. The Wildhearts" CD (Eastwest Records).

The day that I recieved this I thought it was a mistake them sending it to me. But after quite a few listens, I am glad they did as this is one of, if not the, best heavy metal album to come out of the UK. It's not thrash, death, industrial, just pure rocking heavy metal with hooks that hurt.

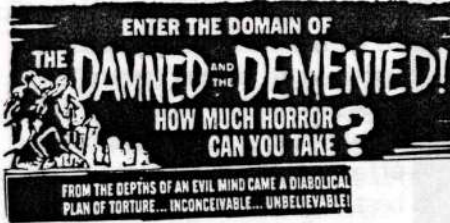
There are some of the best pop-rock riffs I've heard from Ginger and CJ, coupled with the bludgenoning rhythm section of Danny(Bass) and Stidi(Drums - since departed), they form catchy, heavy, but above all intensely loud ditty's. "Greetings From Shitsville" starts things off in wild fashion with Ginger singing all about what a let down living in London really is. Again, I was totally blown away by the ginger one's vocals. Really clear but abrasive and full of energy and sincerity. I can't believe how cool this band/disc is, I honestly haven't heard anything of this quality in this genre for fucking years. Other notable tracks to look out for are, "Everlone", the industrialized-tinged "Suckerpunch", and the truly awesome "My Baby Is A Headfuck". This latter track features the late and great Mick Ronson on slide guitar.

I read every issue of Kerrang! and for months they've been on about THE WILDHEARTS and, of course, I didn't believe the hype. For once in their lives Kerrang! are spot on. THE WILDHEARTS are the great hope for UK heavy metal. Go on, buy a ticket to Shitsville.

85/100 Pete J



CRUDE MORBID
DEATH METAL



ENTER THE DOMAIN OF

THE DAMNED AND THE DEMENTED!
HOW MUCH HORROR
CAN YOU TAKE?

FROM THE DEPTHS OF AN EVIL MIND CAME A DIABOLICAL
PLAN OF TORTURE... INCONCEIVABLE... UNBELIEVABLE!



BWARE!
Controversial
Subject Matter
Parental
Advisory

IMPETIGO MERCHANDISE 1992
***** NEW LP OUT NOW *****

HORROR OF THE ZOMBIES

CASSETTE	\$10 (\$13 OVERSEAS)
COMPACT DISC	\$15 (\$18 OVERSEAS)
BLACK T-SHIRT	\$13 (\$15 OVERSEAS)
LIVE VIDEO	\$15 U.S.+CANADA ONLY

T-SHIRT FEATURES ZOMBIE ART ABOVE
AND SHIRTS ARE MULTI-COLOR 2-SIDED AND
PRINTED ON HIGH QUALITY 50/50 SHIRTS
AND COME IN LARGE AND EXTRA LARGE ONLY
PLEASE SEND SIZE WHEN ORDERING.

PAYABLE IN U.S. DOLLARS ONLY IN CASH
OR MONEY ORDER MADE PAYABLE TO:
MARK SAWICKIS. SEND TO:

MARK SAWICKIS
LAKEVIEW APTS. #7B
W. JEFFERSON ST.
MORTON, IL 61550 USA

SEND STAMP OR IRC FOR CATALOG

WINGS(FIN) - Advance 7" Ep (Adipocere Records).

This "band" really consists of one man: Karri. His day job, so to speak, is guitarist in CARTILEGE (who are releasing a split lp through Drowned Productions of Spain) but wanted to produce some form of music that is eviler and more depressive than the extreme death metal CARTILEGE play. On this recording he is joined by fellow CARTILEGE member Kai on drums to form a strange and undecipherable 2 tracks.

"Under Autumn Trees" starts things off in a very bassy style before moving into a DARKTHRONE(new) style beat. Karri switches his vocals between "normal" deathly tones, and disgusting liquid ones. Then he adds some eerie whispers to top it all off. For a project, one-man band, this is exceptionally good. The lyrics deal with personal topics, dealing with Karri's own feelings and experiences on Occultism, Satanism (not silly worship me or die crap though), depression, and death. He states; "That my lyrics are a kind of "poetry from the left hand path" that you need a little Occult background knowledge to fully understand". Second track "A Canticle To Forlorn" is more of the same, except Karri adds keyboards and the track is overall more akin to CELTIC FROST "Morbid Tales" era. I have to mention session drummer Kai, as his blast-beats in this one are outstanding.

Not too sure when this will be released but whenever it is, all you black metal freaks should purchase it. This is very well played and produced dark metal, a bit lighter than ROTTING CHRIST(who Karri lists as influence) or NECROMANTIA, but none less enjoyable.

Contact: Adipocere Records, 152 Rue Des Acacias, 01700 Miribel, France.
Or: WINGS, c/o Karri Suoraniemi, Kauppapuist 19-21 c27, 65100 Vaasa, Finland.

Prices: \$6 Everywhere (when Released)

80/100 Pete J

LAWMOWER DETH(UK) - "Billy" CD (MOSH98 Earache Rec.).

I knew that the DETH had changed their style of music they were playing, but this much? I had no idea it was going to be catchy 3 chord pure punk. It's such a shock that I thought I'd put in the wrong disc, but no, it was LAWMOWER DETH.

Don't think these loonies have gone all serious, one look at the track titles proves they haven't, but it is slightly less stupid than usual. I mean "Somebody Call Me A Taxi" for instance, is a rampant rage through some classic punk structures. The guitaring of Kev and Steve is furious to say the least, ripping out some ferocious riffs that ooze '70's punk

rock. What I found quite amazing was Pete's vocals, I mean let's be honest, he wasn't really any good before. But on this he does put in a superb performance, actually singing and being in tune. Again there are the usual cover versions, three this time with SQUEEZE's "Up The Junction" standing head and shoulders above the other two (one being a re-working of their single "Kids In America", the other an appalling piano-orientated "Purple Haze"). Best track on the disc is the RAMONES-style poppy punk of "I Need To Be Your Main Squeeze", where Pete really does shine. The synth touches on this one are awesome too.

Overall a very listenable disc that should widen their fan base, as it contains their trademark humour, coupled with two fingers in the air punk rock.

Join the army of chuffed cores now!

80/100 Pete J

CYNIC(US) - "Focus" Lp (RR 9169-1 Roadrunner Rec.).

There were times when I, among many others, thought that this album would never emerge. I would be disappointed if it hadn't come out, due to the fact that two of CYNIC's promo tapes are truly amazing. But it did come out and it blows those tapes away. You all know the reasons why "Focus" took a year to record, so there is no point in detailing them here.

I'm not usually a fan of technical music, CONFESSOR aside, but CYNIC's debut I love. There are almost ambient sections and there are furious, devastating parts too. For that reason, easily switching between the easy ride of instrumental "Textures" and the ferocious, almost VOIVOD-in-structure of opener "Veil Of Maya, is why I can get into and, more importantly, understand CYNIC's music. Paul Masvidal's vocals are amazing too, once again

Out the 3rd issue of Disincarnate!!
It contains 22 GODLY bands, WITH ADDRESSES
of them. From Sweden: LOBOTOMY(GODS)!!!!!!
VOMITORY, EVOCATION, DAWN OF DECAY, MACRODEX
GRAVE!!!!. From Finland: TENEBRAE, MORDICUS
INFECTED INTESTINES, MORPHEUS. From Usa:
MUNSLAUGHTER, CRUCIFIER, BRUTALITY, BODYBAG
HIDEOUS CORPSE, EMBRYONIC DEATH, EXECRATION
MAGUS. From England: GOMORRATH. From Greece:
ROTTING CHRIST, DEATH COURIER. From Italy:
EUTHANASIA. 88 MINUTES TO BE TORN TO
PIECES!!!! DON'T HESITATE!!!!

a copy costs
6000. lire
5.....1180

NICOLA COSTANTINI
VIA ANFOSSI N.7
35129 PADOVA
- ITALY -





"REMINISCENCES FROM THE DARK"

-7" EP-

3 - COLOURED COVER

Heavy and brutal death metal in the nordic vein. First 7" ever released by a spanish band!!

- 500 pts. (Spain)
- 5 US \$ (Europe)
- 6 US \$ (Elsewhere)



PHONE: (341) 547 22 64 FAX (341) 547 96 27



switching between a course growl and a very spacy computerized attack. The guitaring of Masvidal and Jason Gobel is breathtaking, the apparent ease with which these two unleash riff atop riff is remarkable. The rhythm section of drummer extraordinaire Sean Reinert & new bass recruit Shawn Malone is outstanding, sometimes

pounding out an unstoppable beat and others laying down something akin to '60's era KING CRIMSON or PINK FLOYD. Tracks such as "Celestial Voyage" or "Sentiment" are progressive metal played at it's very best, easily the most accessible technical band/album I've heard in a long time. The songs contained on this are full of layered instrumentation that can only be truly appreciated after multiple listens. Why not get into "Focus" now?

90/100 Pete J

CEREMONIUM(US) - "Advance 7" Ep" (Necrohamonic Productions).

I was handed this by a kind chap whilst outside the GOREFEST gig in NYC. I did not need much persuasion in taking it when the adjectives brutal and heavy were mentioned. Secondly, when the place of origin was mentioned, I was never going to give this cassette up! New Jersey!

Featuring ex-members of PUTRIFACT and FUNGUS, the music is no surprise to what I was expecting. Sounding in parts like INCANTATION this is fairly slow grinding heaviness at times and it speeds up every now and again. It also boasts some haunting effects that mix in well.

Listening to the two tracks it's very much like a heavier(?), slightly slower version of gods INCANTATION. Need I continue..? If you can't pick up an original 7" then do not ignore the name if you spot it on a trading list.

Contact: Necrohamonic Productions, PO Box 1253, Kearny, NJ 07032, USA.

WITCHES
c/o Sibylle Colln-Tocqualne
65, rue Jacques Prevert
95320 St Leu La Foret
FRANCE

Prices: US - \$5 Elsewhere - \$6.

Dave H

WITCHES MERCHANDISING

- Tape "Lost Of The Precious" \$ 8 / FF 40.
- T.Shirt (Black/White/Grey) \$ 15 / FF 80.
- Photo \$ 1 / FF 5.
- Sticker / Autocollant \$ 1 / FF 5.

Postage & Package Included
Frais de port compris

Payable to / a l'ordre de: Sibylle Colln-Tocqualne

PITCH SHIFTER(UK) - "Desensitized" CD (MOSH75 Earache).

What is industrial music? Is it REVOLTING COCKS? Is it NIN? Is it FRONT 242? Or is it PITCH SHIFTER? The reason I mentioned those bands is that they are all completely different, yet are all classed as industrial. Fuck, I'm confused.

Anyway, this eagerly awaited release from one of the UK's brutaliest bands is a stomper. Tracks such as "Diable", "(A Higher Form Of)Killing", "To Die Is To Gain", or the NIN-tinged "Triad" are full of menacing vocals (Jon Claydon), screeching guitar (Jon Carter), thumping, pulsating bass lines (Mark Claydon), and an electronic beat that outshines these so called industrial bands (D). A classic example of how P.S.

have progressed from their one-dimensional, GODFLESH-fixated origins, is the aforementioned "To Die Is...". Just listen as the laid back, almost techno-house beat picks you up before the putridness of Claydon's vocals and the brutalizing guitar of Carter smashes everything to pieces.

With this release P.S. have proved beyond any doubt that they are an original and terrifying outfit. I for one can't wait to see them support (tentatively) the mighty NIN in the new year (this is still not confirmed).

PITCH SHIFTER have easily released one nuther of an album that also includes a re-recorded version of "Landfill" (CD only), that you have forward 20 minutes at the end to find.

95/100 Pete J

PAN THY MONIUM(SwE) - "Knacchs" CD (OPCD 014 Osmose Pro.).

Well this is really "out there" in left field. P.T.M.'s second full release reeks of strangeness and crazy ideas. This is also a masterful disc due to those crazy ideas and a bludgeoning death style.

D.A.B.
PRESENTS


"Abyssus Abyssum Invocat"

A masterpiece of brutality, including 3 songs of ravaging death metal with grind influences. Don't miss this band, including an extra song written by Lars Rosenberg (ENTOMBED). Fantastic cover made by Vadim Ermolaev (design for D.A.B.).

Good and clear sound, photo inside

Price: 5\$ (distributors needed)

"D.A.B." 16, Rue Léon Blum
c/o Jean François Rey 22100 Paris FRANCE



After a brief intro, it's into "Under Ytan" in a flurry. Derelict's vocals are particularly impressive throughout, mixing guttural, putrid ops with a higher-pitched, almost Count Grishnacht (BURZUM and State Prison) style. Aag and Mourning on guitar really have come up with some strange rhythms and riffs. Their ability is unquestionable too as to play the way P.T.M. do requires a huge amount of skill. Drummer Winter and bassist Day Disyraah must be psychic (or psychotic) to keep it all together, the complex rhythms and blast-beats are very mixed up, all over the place. The keyboard, violin, organ, and barytone sax pieces on here are wacky to say the least. Instead of using them to enhance their sound, P.T.M. rather use them to

destroy and confuse. Take "Lava" for instance. It starts off rather normally, well as "normal" as P.T.M. can be, but ends up sounding like John Zorn/NAKED CITY!!! There are also some truly masterful pieces on here, such as the standout track "Khaachs 1" with the very eerie feel it's got.

Once again Osmose release something that defies categorization and pigeon-holing. P.T.M. are unique in the underground as their not extreme black/death metal, but just extreme. I honestly don't know of any other band that sounds like them, which is an extremely good thing for them.

Contact: Osmose Productions, B.P. 57, 62990 Beaurainville, France. Or: PAN THY MONIUM,

Prices: Europe - CD - \$18/Lp - \$15 Elsewhere - CD - \$20/Lp - \$17.
85/100 Pete J

PARADISE LOST (UK) - "Icon" CD (COMFN 1520G).

Monolithic structures, grey leaden skies, and a haunting sound. These are just a few of the things P.L. conjure up, and "Icon", their fourth album, is full of them.

The opening salvo of "Embers Fire" and the breathtaking "Remembrance" pour out a desolate feel without any effort at all. Nick Holmes sings, truly sings, for the first time and what a performance he puts in. Gregor Mackintosh/Aaron Aedy let loose some of the most gothic, mournful riffs I've heard this side of the SISTERS OF MERCY. The powerhouse rhythm section of Matt Archer (Drums) and Steve Edmondson (Bass) nail the mid-paced fest down with an alacrity rarely seen today. But it's those haunting tones of Holmes that impress the most, really and truly singing his heart out. He even sounds like gothic god Andrew Eldritch at times, that's how desolate this is. Other tracks that stand out are all of them! Every single one has it's own identity and force, the tracks are so alive they actually breath if you listen carefully. There are also some lovely, emotive female vocals sprinkled throughout the disc courtesy of Denise Bernard, that add touches of colour to the greyness P.L. create.

This was the logical next step for P.L., as they've married the extremely bleak "Gothic" with the crushing heaviness of "Shades Of God" to create this forceful release. This disc should see P.L. not only confirm their position in metal, but to blow that position apart and move onto much greater things.

100/100 Pete J

OVERLOAD (GER) - "Difference Of Opinion" CD (BMCD 30 Black Mark Rec.).

This is atrocious. It contains all I hate about metal: Chest banging machoism (even if Corina Englund (I assume "she's" a woman) is in the band), complete bollocks for lyrics, and a style that died out about 8 years ago!

The vocals of Tony Frisk are very one-dimensional, coming across as a third rate version of that guy out of BONFIRE!!! Tracks such as "Nightmare In The Freezer", "No Mans Land", or "Justify" are boring dirges dedicated to really inane subjects. This also reminds me of SAXON, circa '86, so I'm sure you can understand what OVERLOAD are like. I bet they still wear spandex and bullet belts!

This really is boring heavy metal that I thought had died years back (I wish OVERLOAD would die). There must be somebody buying this shite as labels wouldn't put it out other-

THE DARK HALF 'ZINE #2

Darkest Middlesex is burning in hell again with the preparation of THE DARK HALF Issue 2. Issue 1 is still available for £1 sterling and 1st class stamp. Any bands wishing to be featured should send DEMO/BIO and state if they wish to do an interview. Interviews being prepared include: Reprobate, Innards, Sludge, Acrimony, Morstice, Phantasm, As Serenity Fades, Sinister, Spleen, Skinlick Productions, Sephiroth, Dead Christ, Black Requiem, The Fairycakes, My Dying Bride, Fear Factory, Atrocity, Biohazard and more. Scene reports coming from Ireland, Greece, Iceland, Holland, Norway. Will be out in August. More Live, Demo, and Album reviews. ANY 'Zines, Traders, Bands, get in contact NOW, all letters answered, 101% non-ripoff!

Mark, 337 Laleham Road, Shepperton, Middx, TW17 0JS. Matt, 78, Village Way, Ashford, Middx, TW15 2LB.

wise, would they? The reason they've got some marks is for a very clear production and they can sort of play their instruments.

10/100 Pete J

PURULENCE(CAN)/AMAYMON(FRA) - "Sinking Into Transparency" Split CD (Adipocere Records).

As I mentioned in their ep review, here is their most accomplished work to date. The collective minds of Hurdle, Jolin, Simard, and Beaulieu have put together three masterpieces of ultra death metal.

The main difference between the songs here and their other releases is the stomping production. Everything is clear without losing that slightly murky, underground feel. "In Harmony With The Deceased" sees messers Hurdle and Beaulieu ferociously chugging away and, in particular, Beaulieu's solos are scathing in their intensity. Hurdle's vocals are even stronger than before, reiterating my point about him being one of the better growlers. Jolin and Simard on drums/bass once again hammer out a relentless rhythm that smashes you in the face. PURULENCE prove you can be ultra brutal and still have superb ideas/structuring without being messy.

Well, AMAYMON were new to me, I had heard of them but never heard them before this. Featuring one Christian Bivel (yes, he who runs Adipocere) on guitar, this mob have seriously been influenced by DEICIDE's debut album. After the obligatory eerie intro it's forth into "Buried & Forgotten" at a frantic pace. It's all hyper-speed riffing and squealing solos, ala DEICIDE. The vocals are rather strange and come as a shock as I expected the usual vomit drenched style. No, this guy is sort of singing, but they seem more natural rather than forced out as so many vocalists do these days. The sound on AMAYMON's tracks is a bit more murky than PURULENCE's, which does make them harder to get into, plus the vocals are a little too high in the mix obscuring the drums mainly. "Evil Prevails, The Rapture" is the pick of their four tracks as it has some of the most ferocious rhythms I've heard in years, coupled with some truly atmospheric keyboard touches. If you thought that DEICIDE have commercialized their sound, then AMAYMON are for you.

Contact: AMAYMON/Adipocere Records, 152 Rue des Acacias, 01700 Miribel, France. Or: PURULENCE, c/o Atrocious Harmony Management, Remi Cote, Box 57001, 2687 Chambly, Longueuil, Quebec, Canada, J4L-4T6.

Prices: \$20 Everywhere (CD Only)

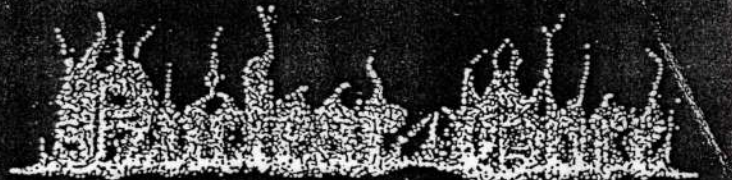
PURULENCE - 90/100 AMAYMON - 80/100 Pete J

BLOOD FROM THE SOUL(UK/US) - "To Spite The Gland That Breeds" CD (MOSH89 Earache Rec.).

For those that don't know, this is the project band of Shane Embury with Lou Koller from SICK OF IT ALL on vocals. This is a real departure for both musicians as it, literally, runs away from NAPALM's pounding death grind and SOIA's angst-ridden hardcore. This is more akin to THE SWANS or fellow NAPALM project band MEATHOOK SEED.

As opener "Painted Life" emerges from the speakers it's MEATHOOK SEED that immediately sprang into my mind, and as the disc evolves it becomes apparent that BFTS are, indeed, pretty close to the SEEDlings industrialized

mayhem. The rhythms of "On Fear & Prayer" or "To Spite" reek of industrial noises & Lou's spiteful vocals really fit in well, less electronic than Trevor Peres' with M.S., but no less enjoyable. One point I'd like to make here is this project was actually started (the recording of rough guitar tracks) in Nov. '92. So saying they are copying M.S. is far too harsh as, it seems, BFTS was thought of first. Stand out track is the brooding "Natures Hold" where the sound created starts off a bit like SCORN, before developing into a monster of a number. The slow, gargantuan rhythms Embury has layed



DEATH / BLACK / DOOM METAL VINYL DISTRIBUTION

IMPORT RECORDS AT UK PRICES

7"ep's £3 , MINI LP's £4.50 , LP's £6 ; ALL POSTAGE PAID

SEND SAE FOR FULL DISTRIBUTION LIST

NUCLEAR GORE VINYL DISTRIBUTION, c/o DAVE GEDGE
43 PILSDON DRIVE, CANFORD PARK, POOLE
DORSET, BH17 9EJ, ENGLAND

PLEASE SPREAD THIS FLYER IN THE UK ONLY. THANKS!

CANDIRU
UNLOVED AND WEEDED OUT
RELAPSE
RECORDS

CANDIRU
'UNLOVED AND WEEDED OUT'

A mind warping, soul punishing, dirge barrage of ultra-heavy, surrealistic industrial grunge psychosis. Beyond unique!

U.S. (PPD) CD-\$12 CS-\$8
CANADA & MEXICO- CD-\$15 CS-\$10
EUROPE & SO. AMERICA-CD \$17 CS \$11
JAPAN & AUSTRALIA-CD \$18 CS \$12

P.O. BOX 251
MILLERSVILLE, PA
17551 U.S.A.

DAMONACY

DAMONACY

Therapeutic Morbidity 7" EP OUT NOW

Find out what
DEMONIC SLAM

is all about

\$5.00 (Europe), \$6.00 (Elsewhere)

Send to: Corpse Grinder Records,
c/o Simon - Soundira Fabien,

27, rue Gay-Lussac, 94110 ARCUEIL - FRANCE

(Keep cash well hidden in paper) For Info, Merchandise List,
Newsletter, Bookings & / or anything else; Write:

DAMONACY

P.O. BOX 71 ,BELFORD,NJ,

07718-0071 (USA) •1-(908) 671-1071 (Stan)

DAMONACY

down makes the hair on the back of your neck stand up, then Koller adds his hate-filled vocals and you just can't fault it. What I would have liked to have heard would have been a lot more use of sampling and a huge amount more of the NY noise scene influence used. And if you thought that this was just a one off project, then think again. Embury has plans to take BFTS on the road and he has 10 new tracks all ready for the next album.

85/100 Pete J

GRIEF(US)/13(US) - "Split" Ep (Grievance Records).

Another 7" release from Boston's slowest and sickest. More slow and heavy music created in the minds of a bunch

of suicidals, or so it seems, wrapped up with sick/disgusting screams from Jeff, and let me stress the word disgusting! Just one track, "Falling Apart" (quite a cheerful lot these lads!) and that was enough to please me. GRIEF's music is so moody and angry sounding that it's unbelievable, from Jeff's enraged screams you can almost feel the anger and hatred created. From the atmosphere that GRIEF put you in, you would easily assume that these nice Boston chaps are some of the most depressed and pissed off bastards in the world.

Next it's the turn of thunderpussy (enough of the sexist crap - Ed) 13 from Brooklyn, NY with two tracks from their demo, namely "Wither" and "Plague". If you haven't heard 13 then you haven't lived, they churn out disturbingly heavy tunes to send your mind spinning. 13 are now an all girl band as Sean(Bass) left for reasons only known to himself. This ep really is as heavy as a bucket of anxiety and well worth getting hold of. You get a colour cover and a free poster!

Contact: GRIEF, 21 Thomas Road, Lawrence, MA 01843, USA.

Prices: US - \$3.50 Elsewhere - \$5.

Dave H

MALEVOLENT CREATION(US) - "Stillborn" Lp (RR 9042 1/2 Roadrunner).

This came as a shock as I hadn't even heard they were recording, let alone releasing a new album. But here it is and what have the Floridian deathsters to offer on their third release? Read on...

This isn't too different from last years "Retribution" in terms of brutality and direction, what has changed is the way they are doing things. Tracks such as "Ethnic Cleansing" or the monstrous stand-out track "Genetic Affliction" do display how the band have matured past just unleashing bludgeoning noise. No, the malevolent ones destroy with power, yes, but also the pace of "Stillborn" has been checked. There are sections of this opus that are crushing ("Dominated Resurgency") but there are also some restrained pieces that show the bands talent ("Disciple Of Abhorrence"). Brett Hoffman's vocals are still in the gruff-as-fuck vein, so nothing's changed there! Guitarists Phil Fasciana and re-joining original member John Rubin lay down some fearsome riffs and sharp solos, trying to outdo each other all the way through the 10 tracks. The drumming of Alex Marquez is spot on, with some incredible double-bass work and bass man Jason Buchowicz works hard laying down an impenetrable structure of death.

"Stillborn" is a good release that is passable. I just wonder if all this Florida-based mayhem has had it's day? Perhaps that's why M.C. have tempered their death? We'll see.

70/100 Pete J

SEPULTURA(BRA) - "Chaos A.D." CD (RR 9000-2 Roadrunner).

This is it, one of the most awaited discs ever. Does it live up to the hype that has been bestowed onto it? Yes!!!!

As "Refuse/Resist" blasts forth, one thing does hit you. SEPULTURA have refined their sound and moved away from mindless metal. This



RSP magazine is out in aug 93 full offset printed on glossy paper including 500 addresses, interviews with bands like Rotting Christ, Master's Hammer, Absu, Pan-thy-monium, Necrophobic, etc, scene re'ports, articles, tons of deep reviews, etc. Any band interested in appearing in our issue 2 get in touch now, a new issue will be published each 6 months.

Contributors with exclusive interesting articles, bands and any kind of contacts are wanted so if it seems cool enough write to:

RSP c-o Daniel
RP 70-7100
COSTA RICA.

MYSTERIOUS RITUAL CELEBRATION THAT RIPS YOUR SOUL IN TWO !!!

NIGHTMARE MUSICAL VISION.
THE DEEPEST, DARKEST IMAGININGS
OF THE DARKSIDE !!!

release is full of tribal rhythms, from Igor's entire drum patterns, to the stunning acoustic "Kaiwas". This track was inspired by the Brazilian tribe of the same name who all committed mass suicide as a protest against deforestation. The class that oozes from this shows how much SEPULTURA have matured, not only their songwriting but also their attitudes. Don't buy this expecting "Arise Part 2" as you'll be dissappointed. "Chaos A.D." has more in common with the industrial metal bands than the thrash/death bands these days. "Territory" or "Slave New World" proves this point with animalistic, almost machinery-style rhythms, Max then spews his trademark growl all over the place, while Andreas pour forth a monstrous collection of riffs. Then there is the furious blast of "Biotech Is Godzilla" (with lyrics written by Jello Biafra), or the adrenalized cover of NEW MODEL ARMY's "The Hunt".

This really is a good release, not without it's faults, such as being a bit monotonous.. Other than a few niggly problems, "Chaos A.D." is SEPULTURA's finest work to date and is quite a departure for them really.

95/100 Pete J

SHOTGUN MESSIAH(SwE) - "Violent New Breed" CD (RR9036 - 2 Roadrunner).

"What the fuck are Roadrunner sending me this shite for?", I thought when this popped through my letter box. Then I read the bio and various reviews and it turned out that SHOTGUN MESSIAH had come over all industrial, well, well, well...

My immediate reaction to opener "I'm A Gun" is to switch it off, but I do persevere and am rewarded with the almost unbelievably intense "Enemy In Me". This is metalindustrialrock, with Tim Skold shrieking out the lyrics in computerized style. The programing is quite unique as they've still retained their cock rock spirit slightly and just added a cyber-beat to it. Then there is the title track which reeks of NIN. NIN for christ-sake! the gods of dancecore, everyone wants to sound like Reznor these days. I'll give S.M. one thing, this album is diverse within it's 12 tracks. Take the Radio 1-pop style of "Sex" or "Sidef/x" with it's complete machinery sound with wailing vocals. Strange. I'm still sceptical about this, even after a few listens. You think it's great then something let's it down (Skold's vocals perhaps?) only to be brought up again a few minutes later. Very hard one to call. I think I'll stick to my real industrial/dance discs though.

65/100 Pete J

CARCASS(UK) - "Heartwork" CD (MOSH97 Earache).

When I first heard this, I was a tad dissappointed. I thought "What have CARCASS done?!?". Then, after a few repeated listenings, I discovered exactly what they'd done. CARCASS have refined their sound so it's more trad metal, ala ancient JUDAS PRIEST. I've known for some time of their love of "old" metal and their ideas to incorporate it into their songwriting. "Heartwork" is the fruits of that collaboration and is a damn fine album. As "Buried Dreams" issues forth with Bill Steer and the since departed Mike Amott unleashing some superbly catchy and intense riffs, you get a feeling rushing through your body, a feeling of wonderous enjoyment. The solos are typical of mid '80's metal bands, squealing, melodic, and just abrasive. Jeff Walker puts in his best display on vocals ever! He too has refined his vocals, but still there are traces of his customary growl, but gone are the ludicrous medical text book lyrics. "Carnal Forge" hints at older CARCASS in it's pacing and high speed guitars, but then they amaze and astound by going into a highly melodic solo/section. I honestly think this is a massive bonus to the band as they will now surely appeal to a much wider audience. Pick of the tracks for me is the superb title track. It's starts off all huff and puff with some spot on double-bass work from Ken Owen, before melting into a dreamy section. The bridge and chorus is amazing, just listen as Walker blasts out the lyrics over Steer/Amott's furious power riffing. There are some truly wonderful pieces on this disc, and I still find it hard to believe this is the band that brought us the putrid "Reek Of Putrefaction" lp. A must for all as this is the most crucial release this year. If you are looking for stinking, pure grindcore, stick to NECRONY or PATHOLOGIST as "Heartwork" has left all that behind. CARCASS' most mature and accessible without losing any power, release to date. This is the future.

100/100 Pete J

SHIVER RECORDS
HANS DE WINGAERT
AHERSTRAAT 112
3200 AARSCHOT
BELGIUM

016 / 56 91 93



"ACRIMONY"

mystic
charm

"LOST EMPIRE"

great U.K. slow, pounding
doom death metal but with
a touch of melody as well

rather brutal doomy death
metal from Holland, with
really extreme female vo

Both 7" vinyl EPs are available with a FULL COLOR COVER !

Also still available : TEMPERANCE - ONE GRAVE 7"
RENAISSANCE - TIRED BLOOD 7"
MORDANCY - PROGRESSIVE DOWNFALL 7"

	BELGIUM	EUROPE/SURFACE WORLD	AIRMAIL WORLD
EACH 7" EP =	200 BFR.	10 DM.	6 US \$
ALL 5 EPs =	700 BFR.	40 DM.	23 US \$
			7 US \$
			26 US \$

COMING SOON : the debut 7" EPs from :
CASTLE : excellent slow melancholic dutch doom death meta
CAUSTIC : very professional, great danish doom death meta
HYBERNOID : U.K. original, industrial sounding death meta

and also... RENAISSANCE - THE DEATH OF ART - CD
yes, the long awaited debut CD is on its way ! It should be out in
November 1993 ! This CD will come as a real surprise and will prove
that RENAISSANCE is not just A band, but indeed very DIFFERENT fro
most other acts !! They have progressed quite a lot since the EP an
have become really INNOVATIVE !! Just wait until November 1993 !!!!!

FREE CATALOG WITH TONS OF UNDERGROUND STUFF AT VERY
FAIR AND REASONABLE PRICES COMES WITH EVERY ORDER !



DEATH CORPORATION
C/O BLANCHER Bruno
7, square Plantadis
87280 LIMOGES
FRANCE

DEATH CORPORATION - VOL II

(18 BANDS)

35 FR\$ (ou. of) 7 US \$

PUTRID OFFAL (FR) / SUPURATION (FR) /
EXECUTION (FR) / DROYS (FR) / CATACOMB (FR) /
TOTEM PHASE (FR) / KRJHOMADGATH (FR) /
HECATOMBE (FR) / ENDLESS TEARS (FR) /
PORTO PAK (FR) / MISERY @SWITZERLAND /
PENETRATOR (FR) / NEURODELEJUM (CANADA) /
ODDMONGERS (FR) / LACERATED DEFUNCTS (FR) /
MID-EVIL (CANADA) / WITCHES (FR) /
ETHEREIC SOUL (FR)

DEATH CORPORATION

DEATH CORPORATION

the "Thrash Of Naked Limbs" ep I hoped that Martin(Violin) would be taking a more prominent role, my wish was granted as he comes to the fore on every track. "Your River" is where the band start to play, and play they fucking do!! The rhythm conjured up by Rick(Drums) and Ade(Bass) is completely gothic-orientated and the riffs of Andy and Calvin are unrelenting. But once again it's that haunting violin of Martin that really makes you shiver as he lets fly with some amazing classical pieces. The one problem I have with MDB is I wish they would lighten up a bit as, no matter how much value for money 60 minutes of music is, just 7 tracks?? And the icing on the cake is the overly long 13 minute epic "The Crown Of Sympathy", where the band get a little self-indulgent and seem to forget they are playing to an audience. Don't get me wrong, I think the ideas behind "T.L.T.S." are superb, it's just they could have executed them a bit better. This is far from a success but miles from a failure, I hope that MDB can learn from the flaws as they are an essential part of the UK scene.

75/100 Pete J

BELIEVER(US) - "Dimensions" Lp (RR 9101 Roadrunner).

Having never heard BELIEVER before I was looking forward to this, their third release. After a few hearings, I wonder why I ever wanted to listen to this sub-standard attempt at crossing technical metal (they do this better than most) with DEATH-style rhythms and fail miserably.

People might accuse me of only saying this as BELIEVER are Christians and sing about Christian subjects. That is not so. I do not believe in any deity, good or evil, so I did not dismiss them because of their belief's. But tracks like "Gone" go nowhere with it's bog-standard rhythm. The actual musicianship I cannot fault as guitarist Kurt Bachman does let fly with some disjointed riffs, while Joey Daub(Drums) and Jim Winters(Bass) lay down a solid, but uninspiring, back-beat. Bachman's vocals are atrocious though. Side two is one track, split into 3 acts. Now while this could well be a brave and innovative thing to do, it does fall flat down due to poor execution. There are some wonderful violins during this mammoth piece, courtesy of Scott Laird. There are some truly haunting female soprano vocals from Julieanne Laird that send icy shivers racing through your spine, especially during "Movement 1: The Lie". But that's it really.

All in all, a rather boring album, apart from certain, select moments. If your a technical metal fan you still may want to hear this before buying as it is of a poor quality. Everyone else, just leave it where it is.

40/100 Pete J

CATHEDRAL(UK) - "Twilight Songs" Ep (Ultimatum/Earache).

The first release from Kim's Ultimatum zine and to be quite honest it is nothing special at all, which is not too alarming considering the downward spiral CATHEDRAL have gone on (what the fuck are you talking about, Dave - Ed?????) since the demo and debut album.

The first track "Reaching Happiness(Autum Jade Mix)" is fairly enjoyable, certainly not for Lee Dorian's vocals, but the simple mellowness the guitars exude. Flip the disc over and you will hear a version of SABBATH's "Solitude" which, straight and simple, is a joke, courtesy of the vocals. I seriously believe if this band is to continue with their new style of '70's heaviness, they should mutiny and give Lee the elbow. Lee Dorian was amazing with NAPALM DEATH and on CATHEDRAL's demo, but when he tries to sing in a normal way, the end result is laughable.

I hate to sound so critical of a once good vocalist, but the truth

MY DYING BRIDE(UK) - "Turn Loose The Swans" White Label Lp (VILE 39 Peaceville).

My lord, this is amazingly strange. From the wierdness of the title, right through to the overtly gothic, haunting music displayed here. This is one mad release alright.

Have MDB lost their minds? I seriously doubt it, it's just I didn't expect this. "Sear Me MDXCIII" opens things up with not a guitar in sight, it's all violins and piano with Aaron mournfully wailing his way through this re-recorded track. MDB have always structured their tracks with grandiose macabreness and this limited double album is no different. After

MYTHIC**'MOURNING IN THE WINTER SOLSTICE'**

Devastatingly brutal death metal
from these Pittsburgh based
goddesses of glorious grind!!!

7" EP \$4.00 U.S. - \$6.00 Elsewhere

RELAPSE
RECORDS

P.O. BOX 251
MILLERSVILLE, PA
17551 U.S.A.

of the matter is that he should stick to gruff vocals. Otherwise sooner or later there's gonna be a lot of laughs at CATHEDRAL's expense. However, I'm certain a lot of people will love this shit. Don't waste your money.

Contact: Ultimatum-CTS, PO Box 1003, Long Beach, NY 11561, USA.

Prices: US - \$5 Elsewhere - \$8

Dave H

DOG EAT DOG(US) - "Warrant" Mini Lp (RR 9071 1/2 Roadrunner).

Another "street" metal, hip-hop, hardcore outfit. Guess where their from? Yep, New Jersey. This is so completely average it hurts, inane, rip-off riffs bounce around doing nothing and the vocals of John Connor are one-dimensional, uninspiring pap.

Don't get me wrong about this style of music, I love BIOHAZARD, SICK OF IT ALL, and CLUTCH, but DED are nothing at all. "It's Like That" starts things off in a very SOIA manner without any of their style or class, god this is cheesy. This is getting ridiculous second track "Dog Eat Dog" is a straight rip-off from anything from the first BIOHAZARD lp. A And their pathetic stab at hip-hop on "...In The Dog Pound(Dog Pound Mix)" is embarrassing for true hip-hop bands such as the mighty CYPRESS HILL. This ep, mini lp, or whatever, is pure shit. I had expected a lot more originality as they feature one Dan Nastasi (ex-MURPHY'S LAW/MUCKY PUP) who has plummeted in my opinion.

If you love your hardcore crossed with hip-hop rhythms ala BIOHAZARD, then stick with them as DED are completely appalling.

10/100 Pete J

EXTREME SMOKE(SLO) - "s/t" Ep (PRO12 Psychomania Records).

AAAAARRGGGHHH!!! Insane noisecore lives! This 8-track ep is surprisingly good; good sound, average to good playing, and E.S. can actually play.

There is no point in trying to pick out a "best track" as their all of equal quality. The noise that Edi - Guitar, Dan - Bass, and Gogo - Drums make is surprisingly under control. Take "In Chains" for instance, the riffing is rather sedate until they decide it's time to unleash the beast, so to speak. "Why We Live?" continues much of the same song structuring, but Boca's vocals are truly disgusting. If you can imagine a cross between the likes of Jan(AGATHOCLES) and anyone out of STENCH OF CORPSE, FEAR OF GOD, or XYSMA and you have what Boca sounds like. Rather insane if the truth be told.

Overall this is the respectable face of noisecore, not as extreme as, say, CRIPPLE BASTARDS, but not too sedate either. It seems as though E.S. have now split, but a few of them have joined PATARENI and others have formed a new band. That should be interesting. Also congratulations to Psychomania for having the balls to release this type of material.

Contact: (For The Ep) Psychomania Records, 4 Fenton Street, Alloa, FK10 2DT, Scotland. Or: EXTREME SMOKE, c/o Borut Jakin, Cankarjeva 48, 65000 Nova Gorica, Slovenija. (Don't forget the IRC for reply).

Prices: UK - £2 Europe - \$5 Elsewhere - \$6.

50/100 Pete J

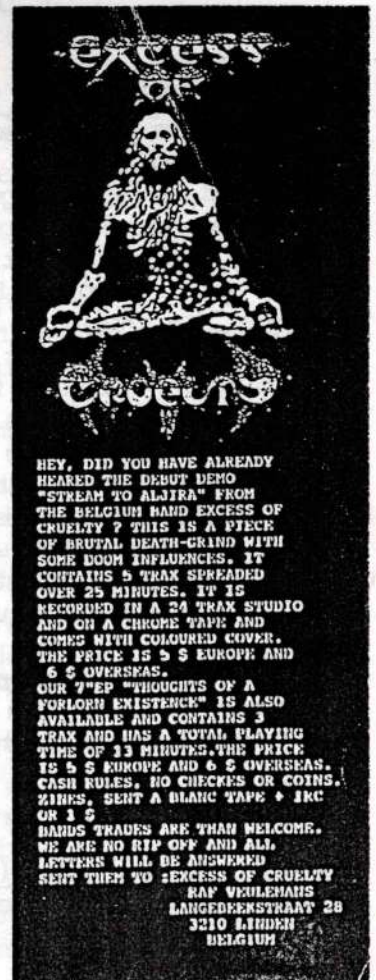
LIFE OF AGONY(US) - "River Runs Red" Lp (RR 9043-1 Roadrunner).

As soon as I finished listening to this for the first time, my reaction was to put it immediately back on. L.O.A.'s debut is a wonderful collection of intense, angry, and, above all, musical tracks. This could well be the future for NY music. Another point that attracted me to this band is the guest drummer Sal Abruscato from the outstanding TYPE O NEGATIVE. His drum patterns are immensely heavy, coupled with bassist/vocalist Alan Robert's pounding bass lines, they form a formidable partnership. The riffs of Joey Z are seething with intensity, boiling over into a phenomenal structure of classic guitar playing. But it's vocalist Keith Caputo that steals the show. His Chris Comelesque(SOUNDGARDEN) strains really are a shock, you think their going to beat chest-beating hardcore in style, but he amazes you with a superbly melodic voice. Tracks such as "Underground" or the fucking incredible opener "This Time" ooze originality and strength. L.O.A. has always been known as a hardcore band in the past due to their early material, but they've easily surpassed

When you're just bored with mindless (cheesy?) "brutality" and don't know which tape to pick up just try **WOUNDED COMPILATION #1**. 90 minutes that will carry you through all kind of emotions - from deepest darkest depression to pulsating unbrilled barbarity!

Includes really ORIGINAL and DIFFERENT bands only. SADNESS, PANDEMONIUM, ACRIMONY, R.I.P., CRADLE OF FILTH, PHLEBOTOMIZED, MAIMED, MORPHEUS, DEAD BEAUTY, STURDY TASTE, BLOOD DUSTER, IMPRECATION, FUNCUNT, DISSECTION (Lithuania), FEAR FACTORY (cult demo track), A PUBLIC HANGING, SKINFUCK PRODUCTIONS and SAPREMIA. It blasts with a crystal clear sound recorded on the chrome tapes and has all ads of the bands. Just make this step which will change your personality! It sells for \$4 US (worldwide) incl. p&p.

Mindaugas Lapinskas, Zaibo 10-75,
2050 Vilnius, LITHUANIA.



HEY, DID YOU HAVE ALREADY HEARD THE DEBUT DEMO "STREAM TO ALJIRA" FROM THE BELGIUM BAND EXCESS OF CRUELTY? THIS IS A PIECE OF BRUTAL DEATH-GRIND WITH SOME DOOM INFLUENCES. IT CONTAINS 5 TRAX SPREAD OVER 25 MINUTES. IT IS RECORDED IN A 24 TRAX STUDIO AND ON A CHROME TAPE AND COMES WITH COLOURED COVER. THE PRICE IS 5 \$ EUROPE AND 6 \$ OVERSEAS. OUR 7"EP "THOUGHTS OF A FORLORN EXISTENCE" IS ALSO AVAILABLE AND CONTAINS 3 TRAX AND HAS A TOTAL PLAYING TIME OF 13 MINUTES. THE PRICE IS 5 \$ EUROPE AND 6 \$ OVERSEAS. CASH RULES. NO CHECKES OR COINS. ZINKS. SENT A BLANK TAPE + IRC OR 1 \$ BARDS TRADES ARE THAN WELCOME. WE ARE NO RIP OFF AND ALL LETTERS WILL BE ANSWERED. SENT THEM TO :EXCESS OF CRUELTY RAF WULEMANS LANGEDERSTRAAT 28 3210 LINDEN BELGIUM

DEAD CHRIST

DEAD CHRIST

7" EP NOW OUT 3 UNHOLY HOLOCAUST TRACKS FOR \$ 6 DOLLARS FROM:

'MOLON LAVE RECORDS SOLOMOU STREET 14/16 ATHENS GR 10683 G R E E C E.

Our Lex Talionis Demo Is Still Available For \$ 4 Dollars Everywhere From; DEAD CHRIST 'THE CIRCLE OF ARMAGEDDON' C/O CHURCHCRUSHER, 13 THACKERAY WALK, HORFIELD, BRISTOL, BS7 0NP ENGLAND.

T-SHIRTS WITH EP COVER DESIGN PLUS BACKPRINT OUT SOON FROM 'MOLON LAVE' RECS

LEX TALIONIS

the constraints of that genre and have boun-
ded into a very original field. On side B
there is a more hardcore feeling to the tracks
like "Method Of Groove" or "The Stain Remains",
but they still execute them superbly.
Totally and utterly blown away by this band
and I do urge all who enjoy intense singa-
long metal to purchase this. Caputo is the
vocal find of the year and "River Runs Red"
is in my top 3 of fave albums for the year.
100/100 Pete J

CRIPPLE BASTARDS(ITA)/VIOLENT HEADACHE(SPA) -
"Split" Ep (PRO13 Psychomania Records).
Oh shit, the return of complete noisecore!
This is without doubt one of the most disgus-
ting, noisiest, production-non-existent
releases I have ever heard. I honestly don't

know where to start..?

Well, C.B. from Italy weigh in with 44 tracks in 8 minutes so I'm sure you understand what they sound like.
Complete insane blast-beats, total noise guitars/bass, and "vocals" from hell. I don't know whether I like this,
but it certainly brought back memories of CRAWL NOISE or Swiss gods FEAR OF GOD.

Are VIOLENT HEADACHE any better? That's another question I don't know the answer to. This time hailing from
Spain, the "music" is of the same fare, but the vocals sound like they were recorded in a metal box! with all the
music recorded in a massive warehouse. Jesus, this is getting all too much for me. At least there are only 24
tracks on this side.

I don't whether I can recommend this as I don't yet fully comprehend it myself. Noise, and I mean NOISE!, freaks
will love it, anyone who's not sure, don't buy. If you want to experiment in the noisecore field, then get
STENCH OF CORPSE's "Twin-Head Baby Love" 10" from the same label as that is better.

Contact: CRIPPLE BASTARDS, Giulio Baldizzone, Via Manzoni 24, 14100 Asti, Italy. Or: VIOLENT HEADACHE, Kolect-
ivo T.D.T., PO Box 21039, 08080 Barcelona, Spain. Or: Psychomania Records, 4 Fenton Street, Alloa, Scotland,
FK10 2DT, UK.

Prices: UK - £2 Europe - \$5 Elsewhere - \$6.

CRIPPLE BASTARDS - 5/100 VIOLENT HEADACHE - 15/100 Pete J

OPTIMUM WOUND PROFILE(UK) - "Silver Or Lead" Lp (RR 9040 1/2 Roadrunner).

Another of those long awaited releases that don't let you down. Ipswich's own OWP deliver an album full of hate
and intense ideas.

As "One Head Two Eyes" bludgeons it's way out, the first thing that becomes apparent is the wound aren't as
punk as they were on the first album. Opting for an overall more metal sound,
it's a slight dissapointment. The actual playing is superb; Rocki unleashing n
non-stop power riffing, Ian Bairdard thumping out the bass lines with extreme
aggression, the sampling of Jason Whittaker is pinpoint and disturbing, and
the two-pronged vocal attack of Simon Finbow and Phil Vane is as brutal and
angry as ever. The subjects they've written about are extremely perverse,
moving from Anti-Nazi lyrics to singing about fucking David Coverdale up the
arse with the head of a live reptile?! But the fun really starts on side two
as the haunting "Verfall" slowly emanates from the grooves. It's then followed
by the completly insane "Sidewinder" in which there appears to be no bass in
the mix. This strange track works well, but closer "Modus Operandi" is a
beautifully structured acoustical piece. Highlighting Rocki's guitaring and
Finbow/Vane's extraordinary vocal talents. A truly moving way to end the
album.

I do love this bands unique concoction of metal and industrial music, the
wound really how to mix both extremely well. This release will see the band
reach heights never before thought of.

95/100 Pete J

EARTH(US) - "Earth 2" CD (Sub Pop 65/232).

Not your usual Sub Pop platter. Contains only 3 songs that drain your ear drums.

HEAD-ACHE 15

..is almost ready and we are now taking
advance orders for this mammoth issue!

32 A4 pages of reduced text featuring
interviews with SOUL DRAIN, CHORUS
OF RUIN, FREAK OF NATURE,
ELECTROCUTION, 70 GWEN PARTY,
TRUS DEFILED, THEODICY, AS
SERENITY FADES, CONDEMNED,
BLOOD COVERED, IMPETIGO, THE
REIGN, SANCTUM, PROTON BLAST,
DETERIORATE, SOULGRIND and
hopefully by the time it is released in
OCTOBER more!

Also in these hallowed pages you'll find
over 65 record reviews, 50 demo reviews,
gig/zine reviews, flyers, competitions and
artwork! Well worth it!

ISSUE 15 can be ordered from either of
the following addresses:-

HEAD-ACHE, C/O GRAHAM FINNEY,
14 GREENHILL ROAD, BILLINGE,
NR. WIGAN, LANCASHIRE, WN5 7LG,
ENGLAND. OR

HEAD-ACHE, C/O JOHN REDFERN, 43
RUTHWAITE ROAD, SUTTON-IN-
ASHFIELD, NOTTS, NG17 2ED,
ENGLAND. (DEATH/DOOM BANDS
CONTACT EITHER ADDRESSES!)

Bands send information pack along with
SAE/3 IRCS (no tapes!) and if I can fit you
in I'll contact you and we can sort out
something. Distributors write for the BEST
and FAIREST deal EVER!

Price - (UK/IRE) 1 Pound 35 pence (CASH
ONLY). (R-O-W) INTERNATIONAL
MONEY ORDER for 2 Pounds 8TERLING
made payable to GRAHAM FINNEY!

78 minutes of pure guitar and bass feedback with only a bit of percussion on "Like Gold & Faceted". Sounds like the MELVINS and THE RESIDENTS and almost "anti-music" in it's long lingering drones of grunge volume. Pressed up as a limited edition clear vinyl and recorded lower than other albums, those that buy this will be in a minority. I like it lots.

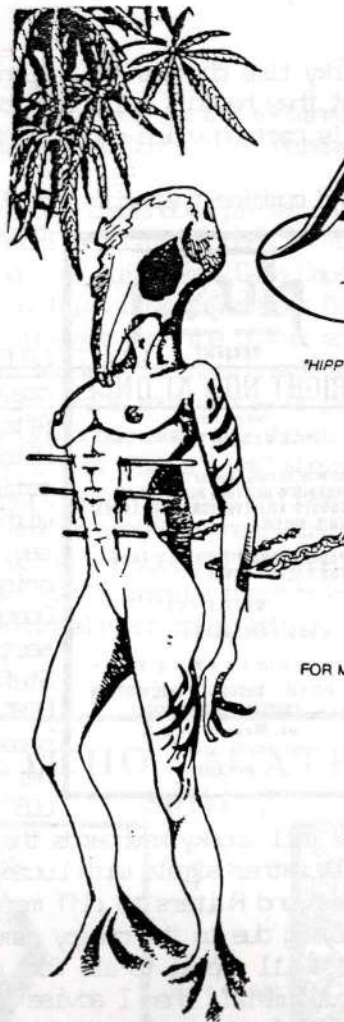
Scott

OLD(US) - "Hold Onto Your Face: Remixes" CD (Earache).

This isn't exactly remixes from their awesome "...Sleakstak" album as the majority of this disc is completely different from anything they've done before. The "mixes" are done by some respected people in the techno world, such as Rob Gee who owns Industrial Strength Records. Tracks like "What's The Point?" (Rob Gee Trash Mix) or "Two Of Me" (Thermo-Amphetamine Mix) are complete pumping, in-your-face techno. There is no other way to describe it, insane rave/techno. Classic! I have to say that I can't see this appealing to anyone who isn't into industrial dance techno. Metal heads will dismiss this as dance bollocks, which is a shame as there are some truly intense patterns in amongst it's 75 minutes. The good thing about this is towards the end it trails off into about 25 minutes of superbly structured ambient music. Reminiscent of THE ORB in places, the last 7 (unlisted) tracks are a complete nightmare. You think it's over and you can't go anywhere else, OLD pop up to drag you into another electronic crush fest.

Only one word can describe this: Insane! Totally awesome though with nightmareish overtones. Buy this especially if you are a trip-head, this will give you the best/worst trip of your life.

90/100 Pete J



Acrimony

"HIPPIY-DOOM FROM THE WOODS OF WALES"

THE RETURN OF ACRIMONY COMES WITH THEIR DEBUT 7" SINGLE ON SHIVER RECORDS.

INCLUDES 2 CLASSIC GROOVING/DOOM TUNES AND A COLOUR COVER.

FOR MORE INFO + COPIES OF THE 7" SEND £2.50 TO:
 UK ONLY
 STU O'HARA
 239 PONTARDULAIS RD
 TYCROES
 AMMANFORD
 SA18 3RD
 WALES UK

EUROPE + WORLD - \$6
 SHIVER RECORDS
 c/o HANS DE WYNGAERT
 AMERSTRAAT 112
 3200 AARSCHOT
 BELGIUM

EDGE OF SANITY(SwE) - "The Spectral Sorrows" CD (BMCD 37 Black Mark).

Here returns one Dan Svario and EDGE OF SANITY with their 3rd album. This is different "death metal" as it mixes the usual Swedish sound with a large dolup of gothic-influenced rock. Does it work?

Well, yes and no. You see, when their playing tracks like "Lost" or "Jesus Cries", the gothic/haunting aspect of the keyboards used is tremendous. But they then go and blow it with the 100% goth, completely SISTERS OF MERCY-like "Sacrificed" which fails miserably. One of the best tracks on this is the spectacular cover of MANQUAR's "Blood Of My Enemies". This choice of covers was a master stroke, as EOS do remind me of a modern MANQUAR. What with Benny Larsson's crashing drums and Dread and Sami Nerberg's unrelenting guitar attack, this is one furious disc full of powerful rhythms and vicious guitars. Plus Svario's voice is perfect for this type of music; abrasive and gruff without ever being over-the-top. He comes across as a much deeper L G Petrov (ENTOMBED) most of the time and turns in a great performance.

Overall a very good disc that should see the band become much better known. Apart from the very out of place "Sacrificed", this is chock full of crushing Swedish death metal.

75/100 Pete J

ANACRUSIS(US) - "Screams And Whispers" CD (CDZORRO 59 Metal Blade).

This is a difficult CD to sit through. It's an even harder one to review because I'm not sure if I like it or not, not I think though. On first listen it comes across as a miss-match of psychedelic thrash played by people with a penchant for address. Then after a few listens, it's painfully obvious that ANACRUSIS are still not sure of what they want to play.

ECLIPSE 'ZINE

The fourth issue of ECLIPSE 'ZINE is now out. It is 56 A5 pages (pro-printed with reduced type) and features interviews with THE GATHERING, FUDGE TUNNEL, C.G.F.H., CHORUS OF RUIK, WHORES OF BABYLON, CONSCIOUS KUT, FROG, THROAT, SONS OF SELINA & more. There are also numerous reviews and articles with this all being available for just £1/43 including postage. Eclipse is an open-minded 'zine which endeavours to cover all forms of underground music and so any bands out there please do send promo-packs for review, all styles welcome. 'Zine trades are also happily accepted, traders get in touch!

CHRIS, 28 WINCHESTER RD, ALTON, HAMPSHIRE, GU34 1RX, ENGLAND.



Opener "Sound The Alarm" is a nothing of a song and to be brutally honest, it sets the scene for the entire disc. There are some flashes of hope, such as Ken Nardi/Kevin Heidbreder's dual guitar runs that reek of classic-

era IRON MAIDEN, or the quirky time changes and sequencing prevalent on "Grateful". ANACRUSIS seem obsessed with doing your head in, but they haven't quite got the talent of the likes of PRIMUS. Nardi's vocals switch between almost Lies Claypool's cartoon voice and a harsh, angry thrash style, which once again doesn't quite work.

This album is overly long and combine that with the directionless thrash being pumped out, it ends up boring the shit out of me. Sorry, but that's the way I feel.

40/100 Pete J

SOMETHING DIFFERENT



PESTILENT ANGEL

DEATH METAL

all info, stuff and more...

BAND CONTACT:
 MICHAŁ "BORIS" CZTERNASTY
 GRUNWALDZKA 127/15
 64-100 LESZNO
 POLAND
 TEL. 20-66-37

HUSH
RECORDS PROMOTION
 PRESENT

RIGHT NOW AT ONCE

- new tape -
PESTILENT ANGEL

50 MIN. (9 TRACKS & INTRO)!!!
 MORBID & DEATHLY RIFFS, THAT
 SHOULD KILL EVERYONE WHO LOVES
 THIS MUSIC...

PROFESSIONALLY RECORDED TAPE
 TOO COLOUR COVER!

GET IT FOR
 4 USD (OVERSEAS)

WRRRIITEEE!!!
 HUSH RECORDS PROMOTION
 KRZYSZTOF NIELTWOZKI
 ul. Brzozowa 1/3
 06-300 PRZASNYSZ
 POLAND

CELESTIAL SEASON(HOL) - "Forever Scarlet Passion" CD (Adipocere Records).

After their successful 2-track 7" (released on Swiss label Witchhunt) comes their full-length debut, and what an interesting one it is too. Combining MY DYING BRIDE's strangeness with ANATHEMA-style originality and rhythms. That is not to say that the 9 tracks here aren't original, as they are truly original.

Opener "Cherish My Pain" contains all of the above mentioned sections, starting off with some really eerie violin, then Stefan Ruiters joins in on vocals with his Darren White(ANATHEMA) drawl before CELESTIAL SEASON burst off into a chunky groovy metal section. The guitars of Robert Ruiters and Jeroen Haverrkamp have the same hollow tone of latter PARADISE LOST too, so this CD really is one for all UK-style doom fans.

"The Mercyful" contains some well spooky keyboards that reminded me, in sound only, of THE DAMNED "Phantasmagoria" -era, strange. It's still all rather simple with Lucas Vanslegterhurst(Bass) and Jason Kohlen(Drums) providing a solid backbeat for Haverrkamp and Ruiters to riff meryly over. "Together In Solitude" is another track that sticks in the mind after playing due to the creepy atmosphere the band creates.

As I've mentioned above, this will appeal to all fans of MY DYING BRIDE, ANATHEMA, or PARADISE LOST. If you hate depressive, moody, gothic, metal, then I advise you to avoid like the plague. If, like me, you love the 3 bands mentioned above and revel in depressive mood swings, then this is ideal for your nights alone. Adipocere do it again!

Contact: Adipocere Records, 152 Rue des Acacias, 01700 Miribel, France. Or: CELESTIAL SEASON, Boeket 116, 1261 Wl Blaricum, Holland.

Prices: CD - \$20 Lp - \$14 Everywhere.

95/100 Pete J

DISCHARGE(UK) - "Shootin' Up The World" CD (CLAYCD 118 Clay Records).

Was I chuffed when this dropped through my letter box or what? These are one of the bands that influenced my whole life after buying their debut, the best punk album ever "Hear Nothing See Nothing...". That was 1982 and this is now 11 years later and have DISCHARGE still got the fire?

This is nowhere near as punk as they once were, but it's as equally good as last years "Messacre Divine" opus and miles better than the appalling "Grave New World" abortion. Opener "Manson Child" sees the band powering out a mid paced, almost C.O.C. riff while Cal let's loose with some, I'm afraid, average vocals. He's much better these days than a few years ago, but it does leave me wondering as to what ever happened to his amazing barked punk vocals? There are hints at old DISCHARGE as on the simple riff contained in "Lost In You" or the powerful stand-out track "Psycho Active". Cal sounds more like he's singing for an industrial band with all the voice boxes he's singing through! The riffing of Andy Green are chunky chuggers that bounce you along, while rhythm section Garry Malone(Drums) and Anthony Morgan(Bass) pump out the monstrous beat. Then there's the up-beat thrash of "Leaders Decievers" that has one of the most infectious riffs I've heard in ages.

This is far from classic DISCHARGE, but then every thing they've ever done since "Hear Nothing..." was a disappointment wasn't it? I

don't know who'll buy this as it's too metal for the old punks, but it's not metal enough for the metalheads to dig. Let's just wait & see, eh?

80/100 Pete J



REBORN PRODUCTIONS PROUDLY PRESENTS THE BEST OF THE MEXICAN REAL UNDERGROUND BANDS LIKE

GENOTAPH, THE CHASH, AGONY LORDS, SUPPLICIUM, BLESISHED, REFUGANCIA, DEUS MORTIS, BLOODSOAKED, INFESTATION.

AND A LOT MORE ! WE DISTRIBUTE, PROMOTE AND TRADE ALL MEXICAN RELEASES, AND WE WANT YOU, UNDERGROUND MANIACS, LABELS OR BANDS TO GET IN TOUCH. FANZINES AND RADIO STATIONS SEND A COPY OF ISSUE AND PLAYLISTS FOR PROMOS. WE ARE ALSO MEXICO'S LARGEST UNDERGROUND DISTRIBUTORS FOR ALL KIND OF RELEASES AND ALL KIND OF METAL STYLES. WE ARE ALSO EDITING THE HORRIBLE NEWSLETTER TO SUPPORT THE WORLDWIDE SCENE. SO IF YOU WANT TO REACH MORE THAN YOU IMAGINE, GIVE US A TRY, AND FOREVER BURN IN THE PALACE OF DESOLATION...

FOR INFO PLEASE ADD 1-2 IRC\$

REBORN c/o JULIAN NUREZ
 RAMON CORONA 343, CP 36500
 Irapuato, GTO, MEXICO.
 FAX: (525) 3 95 88 37

RIP-OFFS: DON'T EVEN TRY THIS WORLD...

SEVENCHURCH(UK) - "Bleak Insight" CD (N 0222-2 Noise Records).

Talk about doomy, depressed bastards and SEVENCHURCH will immediately spring to mind! This is without doubt the most excruciating album I have ever sat through, it even make's WINTER's "Into Darkness" seem a pleasureable experience!!!!

Don't get me wrong, I'm not slagging this off as there are some tremendous pieces on here, it's just every track bar one is over 10 minutes long and that can get boring. And I'm afraid it does on more than one occasion. Take opener "Perceptions" for instance as it starts off very doomy as guitarists Dave Capel and Dave Smart chum out the down-tuned riffs over an immensely heavy/slow rhythm laid down by Grahaere Bastable(Drums) and bassist Ollie. Then Martin Spear joins in with melancholic vocals straight from the gothic era that are truly miserable. But it does go on far too long and your attention starts to wander. "Surreal Wheel" and "Sanctum" are more of the same, but there are classic sections in every track which are either groovy or psychedelic. It makes me wonder why SEVENCHURCH don't split up the tracks into 6 minute ones, that way they'd keep your attention and have more of an impact. The best moment for me is the huge riff of "Crawl Line" where it starts off sounding like classic SABBATH before moving into an ultra-doom section. Another thing is Spear's vocals are far too low in the mix, he becomes obscured most of the time and you are straining to hear him.

With a running time of over 70 minutes, this is certainly value for your £12, but be warned it does get a tad tedious. Overall, I like it, there is better out there but I can't imagine there being any more depressing. This is a listening experience that will move people. Either emotionally or to switch it off. But it will move you.

70/100 Pete J

NOCTURNUS(US) - "s/t" Ep (DEAD OZEP Moribund Records).

This is a really cool ep which is a shame really, as the band have since split up! Thankfully they've left us with something good to remember them by, as their last full album "Thresholds" was a complete waste of time and effort. Gone are the self-indulgent wanky sections of old, replaced by a much heavier sound that harks back to their classic days in 1990.

The two tracks on offer are crushing experimental death metal. "Possess The Priest" starts things off in mighty fashion with Dan Izzo's bellowing vocals really making an impact.

Then add the immense rhythm section of drummer James Marcinek

and bassist Emo Mowery together with guitarists extraordinaire Mike Davis and Sean McNerry for an amazing musical fest. But it's the keyboards of Louis Panzer that once again shine the brightest. Just listen as the entire band go off while Panzer lays down some truly atmospheric keys. The other track "Mummified" is of the same fare but is overall heavier, less intricate, and just a bit faster. The production isn't the best, leaving everything sounding a bit muffled, especially when they turn on the speed.

A really good 7" (in green vinyl too!) that should sell well due to a couple of points. Firstly, it's the farewell release of a once greatband, and secondly, this combines extreme powerdeath with just the right amount of technicality.

Contact: Moribund Records, P.O. Box 77314, Seattle, WA 98177-0314, USA.

Prices: North America - \$5 Europe/South America - \$6(Air) Elsewhere - \$7(Air).

70/100 Pete J

PSYCHO / AGATHOCLES
split 7"



\$4.00
u.s.

\$6.00
oversea



HEAVY DUTY / EXPLOSIVE / BLOOD BOILING /
VOLCANIC BLURR / BOMBASTIC GRIND /
FURIOUS GROWLING DEATH SLAUGHTER
LIMITED PRESS - 1000 COLORED WAX
CONSEALED CASH OR MONEY ORDER
MADE TO JOHN WOLFE
.. NO PERSONAL CHECKS ..

SEND 2 29¢ STAMPS FOR BIG MA /

AXCTION
P.O. BOX 623 KENDALL SQ.
CAMBRIDGE, MASS. 02142 U.S.A.

ORDER LIST

INNERSTATE(UK) - "Protest To The Signs" Lp (RR 9054-1 Roadrunner).

I don't know where to start with this, their first full-length release. It's certainly not of the usual fare that gets reviewed in here, but it does have something that keeps drawing me to it.

Perhaps it's the completely contrasting styles that INNERSTATE play altogether? Take "Organism", it starts off like a CLAWFINGER-type band, but ends up sounding more like a mellow BIOHAZARD. Then there's the FUGAZI-tinged rhythm of "Sing" or the pumping anti-straight edge tirade of closer "Don't Preach(I Don't Want That)". There are also hints at reggae, jazz, prog rock, and thrash which goes to prove what a talented band they are. Vocal-

ist Steve Argyle is a bit too clean forme, especially on "Birthrights", but does an admirable job of switching styles brilliantly.

I'm still not sure who this is going to impress as it is an album full of contradictory styles. It will be interesting to see who does buy this.

65/100 Pete J

WARGASM(US) - "Ugly" CD (MASSCD 020 Massacre Records).

Well this was a great surprise. The return of WARGASM with one nasty fucking album. How come it's taken them 5 years to release the successor to '88's "Why Play Around?"? Simply, the band were not at all happy with their record company (Profile) and it took WARGASM 4 years of legal battles to get out of their contracts. Well, finally they signed a 3 album deal with Germany's Massacre Records and this is the first of that deal. Let's get ugly shall we?

Opening up in ferocious fashion with "Rudest Awakening", Robert Mayo - Bass/Vocals, Rick Spillberg - Guitars/Backing Vocals, and Barry Spillberg - Drums/Backing Vocals, proceed to rip through 11 tracks packed with power, energy, and an uncanny knack of catchiness. The vocals of Mayo are classic, reminding me of Pete Steele when he was with CARNIVORE. WARGASM on a whole do sound like what CARNIVORE would've sounded like if they had not split. Aggressive as fuck power chords fly around, while the pounding rhythm drives on and on. Tracks such as the aforementioned opener, "I Breathe Fire" or the well intense "Dead Man's Smile" are going to be in everyone's head after just one listen, that is how good this release is. I am chuffed as fuck that WARGASM have come back as I am a big fan of theirs and their immense power-thrash heaviness. Welcome back you Ugly bastards!!

Contact: WARGASM, P.O. Box 104 Stoughton, MA 02072, USA. Or: Massacre Records, Rauheckstrasse 10, 7101 Abstatt, Germany. No prices were with the disc, but it should be available in your local record store. I've included the addresses in case you can't find it.

90/100 Pete J

I HAVE SEEN THE SOULS OF THE DEAD AND ALL THEY PRAY WAS FOR...

"MERCY"

THE BRAND NEW E.P. OF MEXICO'S PREMIERE TECHNO-DEATH BAND:

RIPPING FLESH

2 SONG 7" E.P. WITH FULL COLOR COVER LYRICS, PICTURES AND EXCELLENT SOUND QUALITY IN BLOOD RED VINYL.

FOR: \$ 6 DOLLARS
(OVERSEAS ADD \$ 1)
MEXICO: \$ 20,000 (ENVIO REGISTRADO)

CASH ONLY OR MONEY ORDERS
TO JULIAN NUÑEZ RIOS

REBORN

RECS. 001

DISTRIBUTOS GET IN TOUCH FOR
WHOLESALE PRICES AND FOR TRADES.

REBORN c/o JULIAN NUÑEZ RIOS • RAMON CORONA # 343 CP 36500 • IRAPUATO, GTO. MEXICO.



REVOLTING COCKS(US) - "Linger Ficken' Good & Other Barnyard Oddities" CD (CDDVN 22 Devotion Records).

This is definitely one of the most awaited releases, especially after the effect Jourgensen and MINISTRY have had on the music loving public. But this is a bit of a disappointment really as there are some real bum tracks on here.

"Gila Copter" starts things off in typical COCKS fashion, what with acid guru Dr. Timothy Leary laying down the spoken vocals. The COCKS pump out a cool, laid-back beat for the trip-head to ramble on and on. I have to say that this release harks back musically to their debut album "Big Sexy Land", not the commercial successor "Beers, Steers, & Queers". Don't come here looking for MINISTRY Pt. 2, as you won't find it. My fave is the hectic power-trip of "Crakin' Up", this is about the drug scene in the States and crack in particular. This reminds me of PIL with it's sub-popular beat, plus the guitars of Mike Scaccia and Louis Svitek shimmer like classic PIL. Then there's the violent "Butcher Flower's Woman" which features a vocal performance never heard before by Chris Connolly. Now, we come to the fillers, "Sergio" and "Mr. Lucky" go nowhere and end up sounding out of place. Then there is the truly appalling cover of ROD STEWART's "Do Ya Think I'm Sexy?" which sounds, to me,

as if it's manufactured industrialism. This single was purely and simply released/recorded so the "kids" could dance to it in the clubs and that sucks. The COCKS are meant to be about fun, not pandering to the masses. Other than one or two glaring mistakes, this COCKS album is a good 'un. Really, the COCKS have taken a step into their past to produce a collection of tracks that should have the majority of fans salivating.

85/100 Pete J

COPTIC RAIN(SLO) - "Dies Irae" CD (CD-DY2-2 Dynamica Records).

Dynamica is slowly becoming a crucial record label in interesting music. What with the outstanding debut by

PSYCHOMANIA RECORDS.
4 FENTON STREET.
ALLOA. FK10 2DT.
SCOTLAND.

PSYCHOMANIA RELEASES:

- ~~008. FILTHY CHARITY/SRMP. Split EP. SOLD~~
 (Noise/Grind-France/Brazil last copies) - ~~OUT~~
- 009. HORNS- "The Bunny Ritual" EP.
 (American Noise-Core)
- 010. PATARENI/BUKA. Split LP.
 (88 Trax from the Masters of the
 "Debilana" !! Patareni one of
 the Top 5 Grind/Noise Bands ever).
- ~~011. 7-MON "XX" EP. SOLD - OUT~~
 (New Live & Studio Trax, a few left)
- 012. EXTREME SMOKE EP
 (Another great Grindcore Band from the Balkans!!
 Out of Slovenia-E.S. are sadly no more,
 2 ex-members are starting a new Band & 2 have
 joined Patareni.)
- 013. CRIPPLE BASTARDS/VIOLENT HEADACHE split EP
 (Noise-core from Italy/Spain)
- 014 STENCH OF CORPSE-"Twin Head Baby Love" 10"Mini LP
 (Side A-Killer Corpse ep w/100x better sound!
 Side B: All unreleased Trax !!!
 Around 26 minutes playtime. Newcastle's finest may soon
 be reforming.)

Prices include Postage.

7" £2.00 UK, £2.50/\$5.00 Europe, £3.00/\$6.00 Other.
 10" £3.50 UK, £4.50/\$9.00 Europe, £5.00/\$10.00 Other.
 LP £5.00 UK, £6.00/\$12.00 Europe, £7.00/\$14.00 Other.

CUBANATE, the strange debut by THINK ABOUT MUTATION(see review elsewhere), and now this, the wild first outing from Slovenian-based COPTIC RAIN.

How on earth to I describe this to you? Originally influenced by the likes of BAUHAUS and THE DANSE SOCIETY, they got more into synths and samplers and this barbaric form of industrialism was born. Opening two "Up" and "Have To Hate" hint at mid-era MINISTRY brought up to date. But there are also wierd, almost K.L.F.-like tracks such as the awesomely dancy "Barefoot". The vocals are classic industrial, covered with effects and phasers. Most of the time you can't tell if it is a man or woman singing! Which is a good thing as it will keep you guessing right through the 12 tracks. There are some truly haunting things going on in this mayhem; like the very futuristic vocals on "Outcast", which I assure (this is an advance so there are no real details) is Katrin.

This could easily be a huge hit on the dance/electro-rock scene, and I do hope it is as we need bands like COPTIC RAIN, CUBANATE, and REVCO. This really could open a lot of doors for younger, smaller elctro bands like the equally hateful and talented SKINFlick PRODUCTIONS and GRAVID RAGE. Both British bands I might add.

Footnote: If you are wondering who/what Dynamica is, then wonder no further. They are, in fact, a subsidiary of Noise/Modern Music.

95/100 Pete J

VARIOUS - "The Death Of Africa..?" CD (OPTIC CD 1
Inhouse Records/Auditory Suicide).

I'm sure that you've all known what is so special about this disc for some time. But for those that don't, all 4 bands featured and the record label are from South Africa. With all the restrictions/embargos coming down, perhaps it is time for African bands to cause a stir in the music scene, after all they are in world football. Opening up this superbly packaged disc is VOICE OF DESTRUCTION with two tracks. "If I Had A Soul Pts. 1 and 2". What struck me first was the sheer professionalism of V.O.D.(well, after releasing 8 demos you'd expect that) but what hit me second was their knack of playing a combination of ANATHEMAish doom, mixed with the brash harshness of DESTRUCTION and pulling it off superbly. The rhythm of Diccon Harper(Bass) and Paul Bloom(Drums) is pounding when slow and crushing when fast. Guitarist Greg McEwan lays down some truly haunting riffs, whilst vocalist Francois Bloom's guttural emanations are classic. A very good start. Next up we have Christian death-thrash outfit ABHORRENCE with just the one track "Possessed By Death". This is, in fact, their very first appearance on anything, no previous demo tape or anything has been put out. And you can tell that after a few listeners. Reminiscent of mid-era SEPULTURA (the riffing) or early OBITUARY (vocals and structuring), ABHORRENCE do have a good sound but it is too immature and, well, ordinary for these days. Still, it's a good start for them.

Third band up is South Africa's premier grinding outfit RETRIBUTION DENIED. "Circus Of Stupidity" starts off rather thrashy before melting into a completely insane track. James Gall(Drums) and Bradely Noble(Bass) must be telepathic to keep the rhythm nailed down so well, while guitarists Andre van Rensberg and Trevor Paul furiously thrash at their instruments in such a way you expect them to lacerate their fingers! Vocalist Steve Dixon is obviously influenced by the likes of Chris Barnes(C.CORPSE) and Frank Mullen(SUFFOCATION) as he is completely unintelligible. Musically the band have more in common with BOLT THROWER than the Buffalo-based noisemongers, well structured death, good switches in speed, and an uncompromising fashion. This band are easily the best on the disc (for more info, see interview elsewhere) and look like having a bright future. Last, but by no means least, up we have DEBALCHERY with "Medium To Rare" and "Rotting Corpse". To be honest, this pure mayhem death metal is played so well, I can't believe they've only been in existance for a year and a half!! Complete CANNIBAL CORPSE devotee's, but to me they sound better as they have a much better understanding of pacing themselves. Just listen as Justin Robb - Drums, Andrew Copuland - Vocals/Guitar, Justing Longden - Guitar, and



"Bastard Son of One Thousand Whores"

AVAILABLE NOW (DECEMBER 1992) DIGITALLY RECORDED ON 16 TRACKS. CONTAINS 7 SONGS PLUS AN OUTRO. ONLY FOR \$3 (USA), \$4 (WORLD) LYRICS ARE ALSO INCLUDED. VERY FAST DELIVERY. T-SHIRTS ARE SOLD OUT.

ARGHOSLENT c/o Alex
 2413 Ansdell Ct.- Reston, VA 22091 - USA

Zines, Mags, & Radics must send a blank tape (Include \$1 for a complete promo)

Paul Cousins - Bass fly through sections superbly interspaced with grinding power pieces. These two tracks really are great but do need work on as their still a tad naive.

Well my first encounter with African death metal is a good one, with 3 out of the 4 bands being outstanding and 1 showing promise. If your as curious as I am about bands from places that you never thought had a scene, then check this out as, for most part, it's bloody great!!

Contact: Auditory Suicide, P.O. Box 15, Bassonia, 2061, South Africa. Or: V.O.D., c/o Francois Bloom, 11 Rocklands Road, Seapoint, 8001, South Africa. Or: ABHORRENCE, c/o Bruce Fulford, P.O. Box 271, Bronhof, 2154, South Africa. Or: RETRIBUTION DENIED, c/o Bradley Noble, 44 Menin Road, Delville, Germinston, 1401, South Africa. Or: DEBAUCHERY, c/o Justin Robb, 22 Hibiscus Street, Atlasville, 1459, South Africa.

Prices: CD - \$20 Lp - \$15 Everywhere.

85/100 Pete J

THINK ABOUT MUTATION(GER) - "Motorrazor" CD (DYCD 3-2 Dynamica Records).

This 6-piece from Leipzig are a totally strange combination of thrash metal and techno-dance. Yes it does sound strange, but it is true! They even go as far as to separate the different elements while playing live by a fence! These guys are completely hatstand!!

The first couple of tracks "Motorrazor" and "No Control" are average industri-metal with not much going for them. But it's when you get to the likes of the haunting "Cracked Eye" or the spin-out style of "Blow Your Mind" that TAM come into their own. Their blend of angry Germanic thrash and techno-house is superb if a little hard to comprehend. To be totally honest with you, it does all end up sounding a tad uninspiring after a while, which is a shame as the idea behind TAM is classic. Tracks such as "Fucking Lies" go absolutely nowhere and really do bring the disc down to an average level.

Overall, an album containing 10 tracks (9 if you don't get the CD) there are 2 stand-outs and 8 are purely fillers. I hope that TAM get their act together because the idea of a thrash/techno amalgamation is superb. We just need someone with more imagination to pull it off.

60/100 Pete J

ULTRAVIOLENCE(UK) - "1, Destructor" CD (MOSH102).

This 3-track ep is insane.

Completely fucking insane!!

If you thought the OLD remixes (where UV does one) were mad, then as the saying goes, you ain't seen nothing yet!!

We all know that Earache release extreme forms of music, whether extreme doom (CATHEDRAL's first album), extreme noise (A.C.'s first for the label), or extreme dance such as this. It comes, to me, as no shock to hear unbelievably high screeches and a massive bpm on Earache, especially after releasing OLD's remix.

There isn't much variation between the 3 tracks at all, in fact it's rather hard to distinguish between "Zeus" and "Treason" as there is no break between them. This release is a nightmare when your off your head, it grates and pounds like crazy. But isn't that what it's supposed to do? I'd say so. It is very hard to give you an accurate description of UV (well, Johnny Violent as that's who UV is) as it's far too aggressive to be techno, harder than 90% of industrial bands, it's certainly not house music. The/he have an affinity to an unstructured, complete mess version of SHEEP ON DRUGS, there are certain beats/rhythms that remind me of them.

Completely over-the-top, insane, brain-rubbing techno, classic all the same though! If you like techno and drugs then you'll crave this. If not, then don't even listen to it once. Me? I love it!

90/100 Pete J



The new killer death band from Italy, featuring EXCIDIVM, ICONOCLAST and ANGEL DEATH members!

«UNBLESSÉD»

the first studio recording containing five tracks of true sick death metal, available for only 5\$ (USA). Printed Cover!!
Zines please send a blank tape.

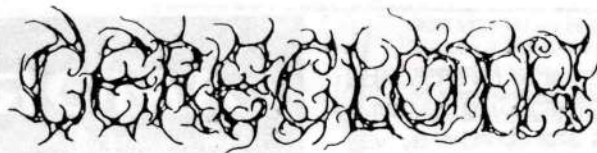
Order at:

Suffocation Productions

Via Leone, 7
02040 MONTENERO (RI)

for infos, interviews, and contacts with the band, write to:

MALEFICARUM
c/o Danny Cinicola
Via XXIV Maggio 6
86039 Termoli (CB)
ITALY



BELIAL(FIN) - "The Gods Of The Pit Pt.2 (Paragon So Below)" (DEAD05 Moribund).

Whoa there! Putrid death metal ahoy!! I bet you thought I'd gone soft with all these techno/industrial reviews, no way! Before I get into the review, I'd better explain a bit about this ep. This is an official re-release put-to-vinyl of BELIAL's demo "Gods Of The Pit" with an extra track. Just thought I'd let you know.

Of the four tracks that appeared on that demo, "Deceased" is a powerhouse of a number that is as relentless as it is evil. BELIAL play a fast/slow heavy death metal, switching speed easily. I'd say their better at the slow to mid-paced rhythms as they are insanely heavy during these sections. You all probably know what BELIAL sound like by now, but it is hard to give comparisons with other bands. There is the Swedish, early ENTOMBED style of the guitars and the higher than normal pitched guttural vocals. "For Them" is a blistering foray into ultra-death but it retains a certain catchiness (especially the guitaring).

Not sure if this will sell well as 4 out of the 5 tracks are from the demo, 2 of those tracks are on their "Wisdom Of Darkness" mini CD, and the extra track "Piece By Piece" is under a minute in length. On the plus side, this will become rare and it's pressed in a natty orange colour. All in all this is an enjoyable 15 minutes and it's better quality than the demo I've got, so it's worth it to me.

Contact: Moribund Records, P.O. Box 77314, Seattle, WA 98177-0314, USA. Or: BELIAL, Sadotie 3, 90630 Oulu 63, Finland.

Prices: N.America - 7" - \$5 CD - \$7 Europe/S.America - 7" - \$6 CD - \$10 Elsewhere - 7" - \$7 CD - \$11 (Air Mail) 80/100 Pete J

*'Encrusted In An Oaken Legend'
debut 7" now available!
2 mind blowing songs of folk/death metal.*

£2.50/\$5 inc p+p from:-

GDB Records, c/o 12 Squire Lane, Bridlington, East Yorkshire. YO16 4AH. ENGLAND.

A.C.(US) - "Everyone Should Be Killed" CD (MOSH101 Earache).

The first question that springs to mind is why such a decent label are signing shite like A.C.? Perhaps they think it's clever, perhaps they think A.C. are the new "Scum"-era NAPALM DEATH, or perhaps they take us all for mugs? Whatever the reason, A.C. have certainly improved dramatically from their crap origins. I still don't like them as this style of noisecore is a few years too late. But as I said above, it is an improvement.


There are 58 tracks in 59 minutes so you get the picture. The track titles are brilliantly hilarious, take "I'm Not Allowed To Like A.C. Since They Signed To Earache", "Selling Out By Having Song Titles On This Album" or "When I Think Of True Punk Bands, I Think Of NIRVANA or THE MELVINS", even if the musical content isn't that good. There are some moments of pure grinding genius like "Alcohol" and the fucking intense "Blur Including New H.C. Songs". I don't have any band members as this is only the promo CD, but the drummer must be completely insane. His patterns are unbelievably manic and out of control, the "vocalist" is so intensely psychotic he should be locked up!!

This is over-the-top noisecore that defies reviewing properly. One thing that this has going for it is a superbly heavy production, which is the first that I've ever heard on a noisecore release. The clarity of the "music" is amazing, picking out everything perfectly, especially the bottom heavy bass/drums. Completely over-the-top mate!!!!

0/100 or 100/100 Pete J

MEDROW(SwE) - "Mucro-Purulent Miscarriage" Ep (PSR01 Poserslaughter Records).

Yes I know this was originally released ages ago, yes I know I've reviewed their full-length debut elsewhere, and yes I know that CD is much better. This has actually been re-released due to public demand, and it is definitely worth getting if your a fan of pure grind. The title track starts us off in true grinding fashion with bouncing riffs from (since departed) Dan Wall. Then we fly into pure CARCASS territory once again with twin, sick vocals from Rickard Alriksson(Drums as well) and bassist Anders Jakobson. I do have to say that this 2-tracker (the other track being "Multicocular Morpheo-Sarkoblaster") is nowhere as masterful or half as brutal as their debut CD. The production on this 7" is highly insufficient, making everything sound too



Sept.XXVII A.S.
SEPULCHRAL NOISE no. 6 is finally out! 44 A4 pages. Featured stuff: Long VENOM history, H.P. Lovecraft, the occult Hitler, Tutankhamon, over 15 D.M./B.M. interviews, articles, reviews. Lots of artwork. professionally printed photos and whatever you need for 6\$ (or 30,- in Scandinavia)
ORDER NOW!
SEPULCHRAL NOISE
Box 489
1701 SARPSBORG
Norway

much like early CARCASS. Both tracks are grinding mayhem, it's just the sound they've gotten makes it all sound like a demo/good rehearsal tape. That is a pity as NECRONY are a tremendous band, perhaps if I'd recieved this when it first came out I'd feel differently. But put it alongside their "Pathological Performances" CD and, quite frankly, it is very poor. Buy this 7" only if your a grind fanatic and must have everything, if your not like that then just buy the CD.

Contact: Poserslaughter Records, PO Box 41, D-10205 Berlin, Germany. See CD review for NECRONY address.

Prices: Everywhere - \$6/100M.

70/100 Pete J

AMORPHIS MORTICIAN

Privilege of Evil
Originally recorded as their side of an aborted split LP with INCANTATION, these six tracks are delivered in a much more brutal death metal style than The Karelian Isthmus.



Mortal Massacre
Absolutely unparalleled primitive brutality that is surely every true death metal fans greatest dream realized! Includes both EP's and various live tracks from 1990 to the present.

U.S. (PPD) CD \$8 CS \$5 • CANADA & MEXICO CD \$11 CS \$7 • EUROPE & SOUTH AMERICA CD \$13 CS \$8 • JAPAN & AUSTRALIA CD \$14 CS \$9 • Relpase Credit Card Hotline (717) 397-5616 (Visa and Mastercard Only), call between 8 am - 5 pm Eastern time only. Relpase Info Hotline (717) 397-5706.

Relapse Records, P.O. Box 251, Millersville, PA 17551 U.S.A.

ARMAGEDON(POL) - "Invisible Circle" Lp (CARR 067-93 Carnage Records).

This I had been waiting for since I first heard their excellent demo from '91. Completely relentless death metal slightly reminiscent of the Swedish scene is the order of the day here. And by god, it's perfectly executed. Opening salvo of "Death Liberates" and the crushing "In The Land Of Uncertainty" display an incredible amount of power, superb pacing, a total understanding of melody without compromise, and a set of vocals that strips the flesh from your bones. Slawomir Maryniowski's lungs must be singed after the guttural performance he puts in here; aggressive as fuck but still retaining a certain understandability. The rest of the gang weigh in with some intense back-up, Tomasz Solnica(Bass), Romuald Czyczyn(Drums), and Krzysztof Maryniowski(Guitar) play like they really mean it, laying down a ferocious rhythm from start to finish with possibly "The Circle Of False Truths" not being as uptempo as the other 9.

I'm finding it increasingly harder these days to find comparisons that are truly accurate and I'm glad about that, as it means bands are getting more and more original. ARMAGEDON, as I said above, are definitely in the Swedish mold, sounding a bit like SUFFER, but even that's not a good enough comparison. Very hectic, superbly crafted, pure death metal. Ain't life grand!!

Contact: Carnage Records, Warszawa Pl. Mirowski, 1 Pawilan 12, Poland. Or: ARMAGEDON, c/o Krzysztof Maryniowski, 82-500 Kwiezyn, UL.3 - Gornaja 21/3, Poland.

Prices: No details were sent with this album.

95/100 Pete J

DARK TRANQUILITY(SWE) - "Skydancer" CD (SPI1600 Spinefarm).

This debut full-length release from D.T. is a very mixed affair. There are some truly awesome tracks and there are some truly boring, amateur tracks. Which is a pity as the awesome ones show a superb band at work.

Opener "Nightfall By The Shore Of Time" is one of those amateur tracks, coming across as a 2nd rate AT THE GATES which is saying something, as A.T.G. are rather appalling. But following track "Crimson Winds" is a classic, switching between high-speed Swedish death metal and melodic, almost light sections. The guitaring of Mikael Stanne and Niklas Sundin is brilliant in it's structuring and delivery, just listen as they trade off melodic patterns. Bassist Martin Henriksson and drummer Anders Jivarp are crushing when they go off but are also capable of changing the mood in an instant. Vocalist Anders Friden does let it all down a bit due to his almost identicle tones of Tomas Lindberg(A.T.G.), and you all know how I feel about him. But there are some truly great moments on this disc, such as the totally awesome, full-on acoustic number "Through Ebony Archways". This is a true masterpiece of mellow music that everyone who enjoys pure musical talent should hear. I cannot put into mere words the effect that Friden and an unred female vocalist has on me. This is completely emotional



Two tracks of totally fuckin' gore-ridden blasting death that will gnaw on your brain and leave you raving in senseless bestiality. Mixed by Scott Burns at Morrisound Studios. Get this unsurpassibly excellent 7" E.P. from :

Symphonies of Death Records
c/o Mauricio Naranjo
A.A. 21057 - Cali
Colombia
(South America)

For band info., write to : Hideous Corpse/ Skeleton of God
P.O. BOX 156, Nederland, CO. 80466, U.S.A.

ABSOLUTELY NO RIP-OFFS!!!!

CASH ONLY

DISTRIBUTORS GET IN TOUCH NOW!!!!!!

\$6 U.S. (world)

Also available from Symphonies of Death Records:
Pyogenesis (Ger.)7" E.P.
Transgressor (Jap.)7" E.P.

stuff; haunting, melodic, powerful, it's got the lot! Even when electric guitars come in and Friden reverts back to his growl can't spoil this moving track.

As they say in football; this is definitely a disc of two halves Brian. I think their next album will be much better as on this they seem to be finding their feet. Still, a good release overall.

Contact: Spinefarm Records, Arkadiankatu 20B, 00100 Helsinki, Finland. No prices given.

70/100 Pete J

ABSU(US) - "Barathrum: Visita Interiora Terrae Rectificando Invenies Occultum Lapidem" CD (OPCD 020 Osmose).

The black metal gods return with a CD that oozes class and a putrid evilness rarely seen this side of Finnish gods IMPALED NAZARENE. ABSU were not formed, but created out of Mythological Occult Fantasies. This is the end of life and the beginning of true black metal.

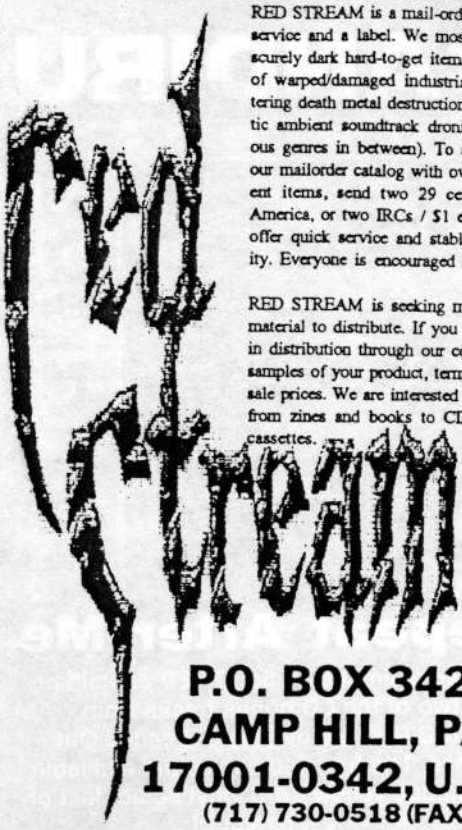
After the usual intro it's off into "Descent To Acheron(Evolving Into The Progression Of War)" at a phenomenal pace that reminds me of a cross between early BATHORY and early DARK THRONE. The vocals are split between guitarists Shaftiel and Daviel Athron Mysticia and are the usual black metal style; disgusting effect-laden mayhem. ABSU really have come up with a classic slab of darkness infested nocturnal mysticism. Tracks like "The Thrice Is Greatest To Ninnigal" or "Fantasizing To The Third Of The Pagan Vision(Quoth The Sky, Nevermore Act II)" are complete evil masterpieces with Black Massith's synths and effects transforming the songs to way above the normal mayhem slaughter that most bands in this genre ply. Drummer Emperor Proscriptor Magikus is a superb percussive lunatic, he hits the fuck out of his drums, but can also add light, almost poetic structures (check out the middle section to "An Equinox Of Fathomless Disheartenment").

This CD is a journey into Black Thaumaturgy that is as evil and repulsive as it is astounding and relentless. I recommend this release to all, no exceptions, just obtain this anyway that you can. Pray to the horned one or write to Osmose as that's easier!

Contact: Osmose Productions, B.P. 57, 62990 Beaurainville, France. Or: ABSU, c/o Lord Equitant, 3245 Topaz Way, Plano, TX 75023, USA.

Prices: Europe - Lp \$14/CD \$18 Elsewhere - Lp \$15/CD \$19.

100/100 Pete J



RED STREAM is a mail-order distribution service and a label. We mostly offer obscurely dark hard-to-get items in the styles of warped/damaged industrial music, festering death metal destruction, and ritualistic ambient soundtrack droning (and various genres in between). To see a copy of our mailorder catalog with over 110 different items, send two 29 cent stamps in America, or two IRCs / \$1 elsewhere. We offer quick service and stable dependability. Everyone is encouraged to write.

RED STREAM is seeking many kinds of material to distribute. If you are interested in distribution through our company, send samples of your product, terms and wholesale prices. We are interested in everything from zines and books to CDs, vinyl and cassettes.

**P.O. BOX 342
CAMP HILL, PA
17001-0342, U.S.A.
(717) 730-0518 (FAX)**

CONCEPTION(NOR) - "Parallel Minds" CD (N 0218-2 Noise).

Again, not my fave musical direction but this is better than most of it's ilk. CONCEPTION play a sort of hybrid of the pomposity of DREAM THEATRE and the technical powersurge of QUEENSRYCH. Got the picture?

As "Water Confines" unfolds you get the feeling of deja vu as even though this lot originate in Norway, it's all very Germanic. "Roll The Fire" could have come from any of the later SCORPIONS albums and especially Roy S. Khan's vocals, they are true Klaus Meine. The, rather surprisingly, gruff riffing of Tore Ostby is simplistic but effective and his solos are so melodic and nice you can almost feel sweetness and light dripping from the speakers. The rhythm section of drummer Arve Heimdal and bassist Ingar Amlien is, again, simplistic but good enough for what they are doing. It's keyboardist Hans C. S Gjestvang that adds the touches that really move you. Their only very subtle but isn't that the best way with this type of music?

As I said at the start, I don't normally listen to this music, but CONCEPTION have touched a nerve and this is a very good release. This is far too lightweight to appeal to the majority of you out there, but there might be someone that is moved



AN ATTEMPT TO CHANGE GOD'S LAW

WADGE



Electro crust grind hardcore noise

45 songs \$3 ppd. (North America) \$4 ppd. (elsewhere)

blank tape and sufficient postage

trade penis

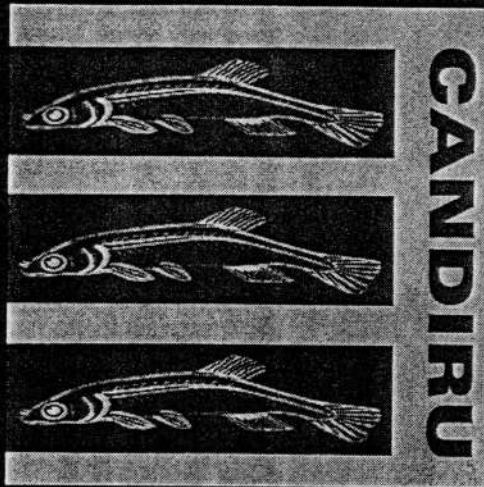
WADGE
c/o Paul Pfeiffer
1954 Cobblelick Rd. RR#8
Box 9
Newcastle, Ontario
L1B 1L9 Canada



Buy A Fur And Slip Into
Something Dead.



CANDIRU



Repeat After Me

A special limited edition 7" EP containing two of the CD bonus tracks from CANDIRU's Unloved and Weeded Out release. The first 300 copies are available on opaque yellow swirl vinyl so act fast or we'll fix you!!!

\$4.00 U.S. - \$6.00 Elsewhere

RELAPSE RECORDS P.O. Box 251
Millersville, PA
17551 U.S.A.

enough to check it out.

60/100 Pete J

CUBANATE(UK) - "Antimatter" CD (DYCD 1-2 Dynamica).

Yeah, this is another classic release from fledgling metal hacking industrial label Dynamica. I remember seeing CUBANATE supporting SHEEP ON DRUGS many months ago and even thought then they were special. This, their debut album, offers so much more than I expected, crashing industrialism that rivals NITZER EBB and even comes close, but not close enough, to the mighty NINE INCH NAILS. If that's your bag of bolts, then read on...

There are two different type of song on here; either manic industrial mayhem such as the single "Body Burn" or the more restrained, dancy type such as "Revolution Time". Both styles are equally as good, but I prefer when the band (Marc Heal - Vocals, Phil Barry - Guitar, GRI/Steve Etheridge - Programming and Keyboards) mangle and smash your face in as on the above mentioned "Body Burn", but also on the sample-encrusted "Sucker". This is far from 100% original (what is these days?) with touches here and there from SHEEP ON DRUGS, NITZER EBB, and a host of other electronic minded outfits. But that's not saying CUBANATE are crap as this is probably the finest pure industrial disc I've heard since, well, NIN's "Pretty Hate Machine" really!

Classic electro-terrorism that is well worth shelling out for if you like this sort of thing. Me, I love it!!

95/100 Pete J

IMPALED NAZARENE(FIN) - "Ugra-Karma" CD (OPCD 018 Osmose).

Praise be to all that is putrid, the return of Sadoomasochistic Cyber Satanic gods IMPALED NAZARENE is a stormer. "Ugra-Karma"

is full of insane rhythms and manic blast-beats. This is real devil music!!

Kimmo Luttinen(Drums, Guitars), his brother Mika(Vocals), Taneli Jarva(Bass), and Jarmo Anttila(Guitars) have produced 40 minutes of hellish music, music to destroy to, music to fornicate to, and music to desecrate all that is holy to. Put simply this, along with ABSU's debut, is a masterpiece of unholy blasphemy. It rips and tears, it slashes and gauges, it is simply so brutal it hurts. There is no point in mentioning stand-out tracks as they are all amazing, but two did stand-out for their sheer pace and evilness. They are "The Horny And The Horned" and the operatic-based "Hate", where the band really shine. I.N. are easily the best ultra-blast-beat, Satanic death metal band outfit alive today. Put this lot next to BURZUM, EMPEROR, or even gods BATHORY and I.N. destroy them completely.

I.N. are quite unique as the lyrics are not only in English but in; Finnish, Hindu, German, and the angel speak Enochian. This band are a real talent and just because they play at break-kneck speed and litteraly have unintelligible vocals does not mean they are shite. In fact they are far from shite and after the 12 tracks here show how original they are, if you want proof then skip straight to the drum machine-orientated "Gott Ist Tot(Antichrist War Mix)" and hear for yourselves.

Contact: Osmose Productions, B.P. 57, 62990 Beaurainville, France. Or: IMPALED NAZARENE, c/o Kimmo, Kuruvaarantie 3, 90630 Oulu, Finland.

Prices: Europe - Lp \$14/CD \$18 Elsewhere - Lp \$15/CD \$19.

100/100 Pete J

GWB distro.

Distributors of Death, Hardcore, Doom, Thrash, Speed Metal from around the World.

Send for latest list.

GWB distro, c/o 12 Squire Lane,
Bridlington, East Yorkshire
YO16 4AH ENGLAND..

BROKEN HOPE(US) - "The Bowels Of Repugnance" CD (MBCD 3984-140184 Metal Blade/Death Records).

Back come CANNIBAL CORPSE's little brother's with their 2nd full album, and what's it like? It's a dissapointment really, I had expected more from these Illinois-based crazies.

It is all too familiar; blast-beats from hell punctuated by off-beat slow rhythms, chainsaw guitars, and stupidly unintelligible vocals. There are some truly gross moments on this, like "Felching Vampires" or "She Came Out In Chunks". But they are rendered inoffensive due to the fact that you can't understand a word Joe Ptacek sings! I might be getting old because I don't see what's so clever about writing this sort of noise anymore.



From The Darkside

On 68pages(A5-size), professional printed you'll get interviews(written in english)with: DEICIDE, DISHARMOIC ORCHESTRA, DARK MILLENNIUM, FLESH(UK), PHLEBOTOMIZED, THE GATHERING, MYTHIC, BABYLON SAD, INFESTATION, LOBOTOMY, CONCRETE SLEEP, AMORPHIS, INCANTATION, PHANTASH, HELL-WITCH, NECROPHOBIC, GOMORRAH(UK), EVOCATION, CEREMONIAL OATH, PYOGENESIS, MANIFEST, FURBOWL, AUTOPSY, SADIST...

Plus tons of reviews and features !
ISSUE ONE STILL AVAILABLE !!!

Interviews with: MORBID ANGEL, MON-STROSITY, IMMOLATION, EDGE OF SANITY, ACROSTICHON, ACHERON, VITAL REMAINS, SEANCE, WHITE ZOMBIE, THERION, DISGRACE, HYPOCRISY, BALVAZ, MY DYING BRIDE, NAPALM DEATH, PAN-THY-MONIUM and many more !!! Just send \$,-DM/4US \$ (cash only please) to the following address:

FRANK STOVER
P.O. BOX 210 212
2800 BREMEN 21
W.-GERMANY

Distributors are always welcome !
10 issues for 40,-DM/30US \$
20 issues for 75,-DM/55US \$

All prices include postage and packing !

WE ARE BACK !
2ND ISSUE OUT NOW !!

If you want to listen to extreme death-grind metal, then your better off with INCANTATION, MORTICIAN, PHOBIA, or the masters of psychedelic grind EXIT 13. This is still a vicious album and the drumming of Ryan Stanek is incredible, coupled well with some pin-point quiting from Jeremy Wagner and Brian Griffen.

If you like CANNIBAL CORPSE then your going to love this, if you thought, like I did, that B.H.'s debut "Swamped In Gore" was awesome, then your going to be dissappointed.

60/100 Pete J

CRUSHER(FRA) - "Act II: Undermine!" Mini CD (N 0231-3).

Last issue I reviewed this bands debut release "Corporal Punishment" and thought it was great, if a little derivative of NAPALM DEATH. This time around it's definitely more original, opting for a more punk feel to the high-energy metal being played.

Opener "Storm Warning" sounds like what bands such as NAUSEA (LA) or (more) RIGHTEDOUS PIGS are doing. Complete mid-paced grind with superbly heavy rhythms. CRUSHER have easily found their niche. The guitars of Pascal Thomas are completely in-your-face thanks to a tremendous production job courtesy of Colin Richardson. But Thomas' riffing is crunching, pin-point and extremely brutal. Drummer Charly Maniz and bassist Raph Jouget are phenomenal, either when they grind away or when their flying along at hyper-speed as the intense "Undermine". Vocalist Crass has a good voice that is as original as

it gets these days, still gruff but not insanely unintelligible. My fave on this is their cover of the classic DISCHARGE ditty "Hell On Earth". Just listen as the band power through the 2 minutes in their own style, this is possibly the best DISCHARGE cover I've heard (it shames the AT THE GATES cover of "The Nightmare Continues") so far. This release is a must for all who enjoy extremely brutal death metal with punk overtones. I think CRUSHER have found the right balance between the two styles, let's hope they stick to it and get the huge push they truly deserve. Why not get crushed??

95/100 Pete J

A.C.(US) - "Morbid Florist" CD (Relapse Underground Series).

From the band with probably the best logo in the world comes 14 tracks in 17 minutes. Some of you may already have this, but as it's part of the Relapse Underground Series I'd better review it for those that don't have it.

Only 4 of these "tracks" don't appear on A.C.'s debut for Earache (reviewed elsewhere) so if your into this music then I'm not sure if it's worth getting, perhaps it is because this will be pretty rare soon. Once again all the "music" is at break-neck speed and complete noise from these 3 loonies (John Kozik - guitar, Seth Putnam - vocals, Tim Morse - drums) with practically zero melody/ideas. Credit must be given for thier truly horrendous covers of BMF's "Unbelievable" and EDDIE GRANT's "I Don't Wanna Dance". But apart from those rather hilarious tracks, there is nothing of any real interest until you hit track 10 "Radio Hit". This is true Britcore in it's full-on punk delivery. Why can't A.C. play like this all the time? I mean, they'd be treated less of a joke and perhaps people would like them for their music and not their monicker.

Once again this outfit defies description, just buy it for yourselves and see. But don't you dare blame me when you smash it up! The reason it's got such high marks is for the 2 covers and the superb "Radio Hit" tracks.

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA.

Or: A.C., P.O. Box 101, W.Norton, MA 02165, USA.

Prices: US - CD\$7/Cassette\$5 Elsewhere - CD\$11/Cass.\$9.

60/100 Pete J

Lord Mortis

ADVANCED TAPE 1992

4 Songs Debut Studio Recording,
Recorded on 8 Tracks.

SHEER BRUTAL DEATH METAL.
5\$ (Canada). 5\$ (U.S Elsewhere).

Send cash only.

T-Shirts coming up soon...

Artwork by DAN SEAGRAVE.

Write to: LORD MORTIS

c/o Marc Therriault

607 Dieppe, Rimouski,

(Quebec), G5L 7G2, Canada.

NECROMANTIA(GRE) - "Crossing The Fiery Path" CD (OPCD 021 Osmose Productions).

I'd hoped that NECROMANTIA would release a full-length CD after their truly haunting split lp "The Black Arts". But I do have to say this is a slight disappointment really as there is no power in the production. After an unusual intro "The Vampire Lord Speaks..." it's into "The Warlock" in a mediocre fashion with only Morbid's vocals standing out. It does get stranger as each track passes, take the end of "The Warlock" for instance which is highly reminiscent of material like

ENYA. Flutes, tablas, and even a piano deliver haunting noises over running water and some evil spoken words. This goes on for about 5 minutes and is truly a work of (black) art. This is a very strange disc as it seems to go on forever with hardly any breaks between the black metal and the more haunting, classical sections. One thing can be said about NECROMANTIA is they are 100% original, especially in their ideas. This sounds like no-one in particular but you can pick out the early BATHORY influence on the metal sections and there are Celtic/Pagan rhythms throughout the entire 48 minutes. These are best heard on "Last Song For Valdezie", a truly stunning workout that needs to be listened to in the dark at enormous volume. Not as immediate as IMPALED NAZARENE or ABSU, but after a while, just as good.

Contact: Osmose Productions, B.P. 57, 62990 Beaurainville, France. Or: NECROMANTIA, c/o Morbid, P.O. Box 79006, 17202 Himittas, Greece.

Prices: Europe - LP \$14/CD \$18 Elsewhere - Lp \$15/CD \$19.

85/100 Pete J

DEAD WORLD PUNGENT STENCH

The Machine

Colossally heavy mechanized death metal augmented by disturbing sound experimentation. Fantastic sonic ultraviolence!



For God Your Soul, For Me Your Flesh
The completely remixed version of this classic slab of death metal! Sick grind from demented minds!!!

U.S. (PPD) CD \$14 CS \$10 • CANADA & MEXICO CD \$ 17 CS \$12 • EUROPE & SOUTH AMERICA CD \$19 CS \$13 • JAPAN & AUSTRALIA CD \$20 CS \$14 • Relapse Credit Card
Hotline (717) 397-5616 (Visa and Mastercard Only), call between 8 am - 5 pm
Eastern time only. Relapse Information Hotline (717) 397-5706.

RELAPSE
RECORDS

P.O. Box 251
Millersville, PA
17551 U.S.A.

VARIOUS - "Corporate Death: A Relapse Multi-Death Compilation" CD (RR 6071-2 Relapse).

Easily the best comp disc I've ever seen. 29 tracks in 74 minutes with such crushing outfits as; EXIT 13, AMORPHIS, PHOBIA, MORTICIAN, DECEASED, DEAD WORLD etc. Plus out of the 29 tracks, 12 of them are previously unreleased! So let's concentrate on the new ones shall we?

First one is actually track 3 and it's those gods of power INCANTATION with "Emaciated Holy Figure". You all should know what these boys sound like by now, but it's an amazing workout in extreme death metal. Their forthcoming album should be a ripper. Best track is up next in the guise of EXIT 13's re-worked "Societally Provoked Genocidal Contemplation". Joining mainstays Bill Yurkiewicz (Vocals/Samples) and Steve O'Donnal (Guitar) are renowned grinders Danny Lilker and Scott Lewis from BRUTAL TRUTH. Couple these four psychos with an amazing sound and you've got the classic jazzcore track ever laid down. COMULSE's style of melody-laden death doesn't do anything for me especially next to the other rip-snorters on here. AAARRRRGGGHH!!! Next is the godly MORTICIAN with a rehearsal track, lovingly entitled "Embalmed Alive". This is an unbelievable pure deathcore track that reeks class and destructive power. Nuff said! Skip past previously released material by DISEMBOELEMMENT (see thier own review elsewhere), CANDIRU (gods!!), A.C., and the awesome DECEASED to the punk-soaked DISRUPT. "Religion Is A Fraud" is classic American punk rock with a deathly edge to it. There's another superb offering by EXIT 13 before hitting PHOBIA's live rendition of "Sickening Discretion". Holy shit! These guys are full-on mayhem. In the most part due to guest FEAR FACTORY ponder Ramon Herrera's outstanding display. And to finish off with there are more unreleased tracks from DISRUPT and MORTICIAN that rip serious shit.

So that's that. What do you reckon? Value for cash or what? Not forgetting the previously released classics from; CANDIRU - "Angles", MACABRE with "Embalmer" and "Serial Killer", plus the PITCH SHIFTEResque grind of DEAD WORLD. Plus you get a 34 page booklet with the gold CD (tapes add \$1 to the prices for the booklet). Easily the best comp disc I've ever seen.

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA.

Prices: US - CD \$12/Cass. \$8 Elsewhere - CD \$17/Cass. \$11. (Japan/Australia add \$1 to Elsewhere prices).

100/100 Pete J

LOUDBLAST(FRA) - "Cross The Threshold" CD (N 0223-3 Noise).

Not much has changed in the LOUDBLAST camp since last years superb "Sublime

Clotted Symmetric Sexual Organ

We are releasing PROMO DEMO '93 for only lable/fanzine/comp tape and bands. If you interested in this tape. Send me blank tape or postage(\$1 or I.R.C.) or write us! We're playing GRINDING DEATH with little touch of DOOM METAL/HEAVY METAL/NOISE and many music. Including INTRO+3 grinding songs. Write to: SUMITO SEKINE 3-41-16 Sumida, Sumida-ku TOKYO 131 JAPAN

This Fallen Angel descended from Heaven to inform all human creatures who are loyal to the Underground about the creation of a new Scripture called PANGAEA Magazine. May His horn blow the message throughout the world to all worthy true people! Pangea Mag has been created to give divulgation to bands who deserve much but receive oh so few, and the aim is to do the job in the best possible and appropriate way, meaning as professional and true as possible. That is why all genres of the Underground-scene are being represented. Pangea consists of a full 112 A4-size pages, filled with lots of in-depth interviews on all kinds of subjects with all kinds of people. There is also room for interesting articles, reviews, a tradeslist, information, atmospheric artwork and all interviews have been illustrated with clear, rated pictures. Everything is quality printing and put in a cool lay-out. As for the contents, you will find conversations with Belgian acts such as AGATHOCLES, GODSEND, ZERO POSITIVES, MOLEST, RENAISSANCE, NOCTURN DEMANTO, BLINDFOLD, CHANNEL ZERO, HIATUS, VENESECT, OMEGA OF DISASTER, EXTERMINATOR, ANCIENT RITES, POSEYDON, SUNRIN and lots more. Also interviews with TESSA Records, PMA Records and Uncle Underground, articles on SHIVER Records, distribution-labels, reviews on magazines and comp.-tapes and other stuff.

Next to the magazine, you will receive a "newsletter" with articles on bands like NIGHTFALL (Gre), TENEBRAE (Fin), LESSER KNOWN (Can), THE FURY (USA), THE GATHERING (Hol), ODDMONGERS (Fra), LULLABY (Bra) etc, plus an extra-long Portuguese scene-report by Henrique Peixoto of METAL PREACHERS 'zine. Again, everything is covered with cool pictures and artwork.

On top of this enjoyment, you will also receive an A3-size Pangea-poster for free, showing a mystical landscape. Would you want to miss this? For 6 US\$, it can be yours. Please excuse the pretty high price, but consider that you get worth for your money. (No profit is being made!) No lies, no rip-offs. I hope to hear from you soon, and may the light shine upon You!

Pangea Magazine - c/o Wim Neefs
E. Ruelensvest 5 - B-3001 Heverlee
Belgium



Dementia" album. This is only a 6-track release but after just one listen, that doesn't matter at all as this is brilliant pure death metal.

It's not over-the-top death metal, it's definitely "old school" in it's superbly structured, amazingly paced, and phenomenally played way. On this you get the '93 version of "Malignant Growth", a new version of "Subject To Spirit", a Morrisound version of "Sublime Dementia", and a barnstorming cover of SLAYER's "Mandatory Suicide". Plus 2 new tracks in the shape of the title cut and the excellent "No Tears To Share". As I've already mentioned, not much has changed from last year, with Buriez's vocals being of their usual vicious intensity. The superbly melodic guitar playing of Buriez and Leclercq is astounding, switching between tuneful solo's and venomous riffing while being ably supported by the rhythm section of Jamir(Bass) and drummer Coquerel. Then there is the operatic vocals of Catharine Harant that makes the hair stand up on the back of your neck.

I had honestly forgotten how good LOUDBLAST are and their next (their fourth) should be awesome. Roll on the decay!
85/100 Pete J

SOULSTORM(CAN) - "Darkness Visible" CD (MBCD 3984-14007-4 Metal Blade).

I know this was released in '92 but seeing as I, nor anyone I know, ever saw a review or anything I thought it was worth a few lines. And, god, what a blistering release this is too!

Tracks like "Degeneration Mode" or "Disruption" are extreme workouts in extreme industrialized deathcore. Then there are the likes of "Endless Human Failure" or "Helpless To Habit" which makes SOULSTORM sound like FEAR FACTORY covering a "Submit"-era PITCH SHIFTER track. Vocalist Nick Sagias is awesome, switching between growling death grunts and liquidized, phlegm-soaked gargling. While guitarists David Mitchell and Pat Harquail go insane in down-tuned hell. Augmented by a powerful drum machine, SOULSTORM are one of the bands that are bridging the gap between industrial and death, just like FEAR FACTORY. This is a style of music that will grow and progress with SOULSTORM leading the way.

As I mentioned at the start of this review, this was originally released in '92 and they are going to release a new album very soon. That release will cement SOULSTORM as a highly original intense outfit. Why not hunt this disc down and join the growing number of fans? If you can't find it, write to the band and I'm sure they'll sort you out.

Contact: SOULSTORM, 1920 Ellesmere Road, Suite 104-363, Scarborough, Ontario, M1H, 2W7, Canada.

100/100 Pete J

THE SEPULCHRAL VOICE
WANTS TO TRADE WITH YOU
OUR 9TH ISSUE IS NOW
AVAILABLE FOR \$2 CANADA
\$3 U.S., OR \$4 ELSEWHERE.
OR FOR TRADE OF ALMOST
ANYTHING.

Issue nine (out 10/15/93)
features: Internal Bleeding,
Excrescent, Dismember,
Mangled, Broken Hope & more
There is also 25 pages of
reviews (CD, LP, EP, demo, 7")
PLUS CONTESTS WHERE
YOU CAN WIN ONE OF 25
CD's, CASSETTES, OR 7"s
FROM THE VOICE'S
MUSICAL LIBRARY.

THE SEPULCHRAL VOICE
C/O MIKE CAMPBELL
654 GALAHAD DRIVE
OSHAWA, ONTARIO
CANADA, L1K 1M2

GOREAPHOBIA(US) - "Omen Of Masochism" CD (Relapse Underground Series).

You all should have heard at least the first 2 tracks on this as they were released as the "O.O.M." 7" in '91. What makes this 3-track interesting is the brand new track "Conqueror Of Thorns". This is a rough mix using electronic drums with uncompleted vocals. The band was not satisfied; therefore it has been released in this limited edition format. So there you have it!

The combined destructive talents of Chris Gamble - Vocals/Bass, John Arcvioci - Guitars/Synth/Backing Vocals, and drummer Ken Masteller is crushing with enormous power. But put them alongside such incredible deathmongers as INCANTATION or MORTICIAN and they pale considerably. I'm not taking anything away from GOREAPHOBIA, it's just their not quite as devastating as those other yank psychos. The new track shows massive improvement since the original, slightly weaker 7" tracks were released. The vocals of Gamble are particularly brutal.

Overall this is only worth the bucks because of it's limitedness and the new track. Otherwise it's a bit of an expensive luxury especially if you have the 7" like I do.

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA. Or: GOREAPHOBIA, c/o Chris Gamble, 2756 Pratt Street, Philadelphia, PA 19137, USA.

60/100 Pete J

CANDIRU(US)/FAT HACKER(US) - "Split" Ep (RSR0103 Red Stream).
 I'd been meaning to get this and write to Red Stream Distribution for a number of months, but just never got round to it. Then one day I recieved a flyer for this and thought I might as well buy it as CANDIRU are one of my fave bands. Plus this is on swirled purple vinyl and is limited to 555 copies.

CANDIRU - "Propulsion" Side.

After the strange intro-type-thing "Plugged In", it's into one of the best electro-grind numbers ever done. Discordant noises, screaming guitar, and vocals that howl and mesmerize equally. This three-piece (Kipp Johnson, Andrew Sweigant, and Patrick McCahan) have one of the most unique sounds in any scene, but in the industrial/electro underground they leave every other band way behind. If you like catchy noise then CANDIRU are for you, also check out their immense album "Unloved & Weeded Out".

FAT HACKER - "Untitled" Side.

After first hearing these two tracks I knew the guys behind it were Paul Lenos and Chris Moriarty (SKIN CHAMBER, CONTROLLED BLEEDING among others). This is due to the distinctive sound this pair has carved for themselves; complete bloody chaos intersperced with off-the-wall noises/rhythms. Take first track "Skin Me (Demo Version)" as it starts off all widly bass before ploughing into something more akin to pure noisecore! These two are seriously sick, how can anyone create "music" like this on purpose!? "Burn Scrap Metal (Excerpt)" is another chaotic industrial classic. Blistering noises abound with a truly excellent guitar feedbacking over it. F.H. are the role model for the latter SKIN CHAMBER (these 2 tracks were recorded in 1990) and you can tell this throughout their side.

A classic release from Red Stream, a label/distributor that we need. Ask them for their catalouge (\$1) of truly wierd material (FOIL, COIL etc.). Get this now before it's too late!

Contact: Red Stream Distribution, P.O. Box 342, Camp Hill, PA 17001-0342, USA. Or: CANDIRU is at the same address

Or: FAT HACKER, 54 Locust Street, Massapequa, NY 11758, USA.

Prices: US - Black Vinyl \$4, Swirled \$5 Elsewhere - BV \$6 Swirl \$7.

CANDIRU - 90/100 FAT HACKER - 80/100 Pete J



BOYS and GIRLS,
DYING TIME
IS HERE!!

ANGELKILL HAS RELEASED
THEIR 3RD AND MOST BRUTAL RELEASE
YET AND IT'S AVAILABLE NOW!!!!
JUST \$6.00 WORLDWIDE!!
TOTALLY PRO COPIED PRODUCTION!!
9 NEW SONGS-TOTALLY HEATED!!
ANGELKILL SHIRTS AVAILABLE ALSO!
JUST \$10.00
GET YOUR COPY NOW!!!!
ZINES, TRADERS, DISTRIBUTERS,
ENCOURAGED TO WRITE!!

ANGELKILL
BOX 374
LOUISIANA, LA
70753 (USA)

Garden of Crosses

HYPOCRISY DISMEMBER

**Indecent and
Obscene**
 "Hideous, frightful
and repulsive to
the senses..."
**Murderously
crushing sonic
decapitation from
Sweden's best
death metal band!**



**Osculum
Obscenum**
 Swedish death
metal purveyors
HYPOCRISY
 unleash their
second full length
feature upon the
world. Features a
cover of VENOM's
"Black Metal"!!!

U.S. (PPD) CD \$14 CS \$10 • CANADA & MEXICO CD \$ 17 CS \$12 • EUROPE & SOUTH AMERICA CD \$19
 CS \$13 • JAPAN & AUSTRALIA CD \$20 CS \$14 • Release Credit Card Hotline (717) 397-5616 (VISA and
 Mastercard Only), call between 8 am - 5 pm Eastern time only. Relapse Info Hotline (717) 397-5706.

Relapse Records, P.O. Box 251, Millersville, PA 17551 U.S.A.

DISEMBOULEMENT(AUS) - "Transcendence Into The Peripheral" CD (RR 6065-2 Relapse Records).

My god, how on earth do I describe this release to you? Ultra heavy perhaps, definitely unique and crushing. After receiving their "Deep Sensory Procession..." tape, I'd been looking forward to hearing more. I never found their mini CD "Dusk" and then Relapse sent me this, their full-length debut. And is this original or what??

Right from the opener "The Tree Of Life & Death" to closer "Cerulean Transience Of All My Imagined Shores", through one hour of music, you know this band are going to fuck with your head. Whether it's the SAINT VITUSesque heavyness or the THIS MORTAL COIL-style ambience DISEMBOULEMENT display a huge amount of originality and pull out all of your darkest desires. The vocals of Renato Gallina (also guitars) are truly disgusting, melancholic, atmospheric guttural howling. Pure class. Guitarists Gallina and Jason Kells are awesome in-your-face hostility without compromise and a sound to destroy buildings. The rhythm section of bassist Matt Skarajew and inhuman drummer Paul Mazziotta is insane. Either pounding out the snails pace or thrashing away at hyper-speed, they kill. One of the most amazing tracks I have ever heard is "Your Prophetic Throne Of Ivory" (also on the "Corporate Death" comp. CD) with it's almost MONUMENTUM opening before flying into a completely infectious ultra-death riff/rhythm. Then there's the ambient tones of "Nightshade Of Eden" which contains some of the most beautiful female vocals from I'da, before hammering into "A Burial At Omens" at an extremely slow pace.

Completely true underground music from a truly underground band on a truly underground label. Support them all. Why not take a trip into the peripheral?

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA, Or: DISEMBOULEMENT, c/o Jason Kells, 7 Goolgung Grove, Greens-

borough 3088, Victoria, Australia. (Enclose 2 IRC's for reply).
Prices: US - CD \$14/Cass \$10, Canada/Mexico - CD \$17/Cass \$12, Europe/S.America - CD \$19/Cass \$13, Japan/Australia - CD \$20/Cass \$14. (These prices are the same for all Relapse releases).

95/100 Pete J

KYUSS(US) - Advance Lp "Sky Valley" (Chameleon/Elektra).

The most awaited album for me since NIN's "Pretty Hate Machine". Complete retro-metal rhythms fly all over the place throughout the 10 tracks, well apart from closer "Whitewater" which is hilariously over-the-top!

As "Gardenia" starts the rumbling one thing hits you straight away: This isn't as chaotic as "Blues For The Red Sun". Taking nothing away from this awesome release, but it's far more laid back and has a huge stoner groove through it all. John Garcia's vocals are much better this time round, proving him to be one of the better vocalists in metal today. Guitarist Josh Homme astounds as he switches between intense, heavy riffing and ambient, trippy, almost funk runs. Brant Bjork (since departed drummer) and bassist Scott Reeder play a blinder, Reeder proving the bass can be played as a rhythm guitar and Bjork hammering at his kit in true Bill Ward fashion. It was a seriously sad day when I learned he had left, I hope KYUSS get someone just as good to replace him. Tracks like "100" or "Demon Cleaner" rip and tear at you with enormous amounts of venom, while "Supa Scoopa And Mighty Scoop" fucks with your head (check out the bizarre ending).

Not as immediate as "Blues..." but just as good and their all new tracks for us dope-infested old hippy's to savour. The ultimate in metal with only SLEEP to rival them in stoner grooves. Classic. What we need is the 'USS

TRECHOMA Productions presents

to play a gig over here and I can die a happy man!!

100/1000 Pete J

Trechoma

Magazine

The long-awaited 4th issue of TRECHOMA Magazine is finally out. This time we have prepared a special cocktail for you, and it's guaranteed to satisfy!

If you buy this masterpiece of a magazine you'll be able to read deliciously great and up-to-date interviews with the following bands: PSYCHOTIC WALTZ, PARADISE LOST, INVOCATOR, OLIVER MAGNUM, SACRIFICIAL, DECRIAL, BENEDICTION, INCANTATION, UNLEASHED POWER, ALCHEMIST, MEMENTO MORI, SINISTER, ILL DISPOSED, SINDROME + more. You can up date your underground band knowledge as this issue features over 250 demo/CD/7" reviews. In this already great and worth checking out magazine, we have added a gore-splatter article with great juicy photos of shredded humans, nicely worked out by Kristian of DISASTER AREA. All this is of course written in English and it's printed on glossy paper, with colour cover and great lay-out. It can be in your possession if you send \$6 (add \$2 if you want it sent by air mail).

Send in your orders to:

TRECHOMA Productions
Solvangen 55
6715 Esbjerg N
Denmark

This is the ultimate experience

THESE TITLES ARE NOW AVAILABLE FROM: OVER THE EDGE/WHISTLESTOP GROSVENOR ROAD/STONEHOUSE/GLOS/G1.10 2ND/ENGLAND.



ADVERTS

AVERNUS COMPILATION TAPE
11 TRACKS OF PURE FUCKING
EVIL. INCLUDES ICONOCLAST,
CRADLE OF FILTH, SADDNESS &
MANY MORE ON A QUALITY 60
MIN TAPE. AVAILABLE FOR:
\$5 OR £2.50 INC P&P.

CABAL "INCANTATIONS FROM BEYOND"

PURE SATANIC MAYHEM FROM SWEDEN.
FIVE TRACKS OF SOME OF THE MOST
EVIL SOUNDS YOU WILL EVER HEAR,
INCLUDING A BRUTAL INTRO THAT
WILL MAKE YOU SHIT YOURSELF!!!
AVAILABLE FOR \$4 OR £2 INC P&P.



"THE ENDLESS"

THREE TRACK PRO RECORDED DEBO WITH
QUALITY GLOSSY COVER FROM THE U.K.
BAND FORMALLY KNOWN AS "ELDRITCH"
AVAILABLE FOR ONLY \$5 OR £3 INC P&P.

PLEASE SEND WELL HIDDEN CASH OR MONEY
ORDERS PAYABLE TO MATT SHUPTON AND IF
POSSIBLE STATE ALTERNATIVES.

CONSOLATION(HOL)/MEMBRIONIC HAMMERDEATH(HOL) - "Split" CD (Displeased Rec).

This was a treat for me as I had not heard anything by either band before, heard of them but not heard them. Again Displeased release a quality CD, from the sound to the actual packaging. Congratulations once again.

CONSOLATION - "Beautyfilth"

After going through the usual line-up changes and deciding what musical direction they wanted to go in, CONSOLATION settled on a hybrid of DEICIDE-style rhythms and complete blast-beats. That's not saying there's no melody as there is, check out the middle section to opener "We Mourn". Or even the amazing "Crusaders" where they don't sound anything like a death metal band for 80% of the song. So you can see this is not all fire and brimstone, blood and guts death metal. Don't get me wrong, this is still intense, but in a slightly subtle way. A good start indeed!

N.HAMMERDEATH - "Tempter"

After a little intro we're off into "Millionth Blast" at a blistering pace before it mellows out a bit. Another strange one to call, very classy music, good gruff/evil vocals and strong ideas. It's just, as with CONSOLATION, all been done before. The title track is brilliant, all over the place, chaos rhythms abound while Noel(Drums) hammers out the pace. Guitarists Bar and Dennis play very complex patterns during this one, reminding me of a death version of CYNIC! I like N.H. slightly more than CONSOLATION due to them being more aggressive and a bit faster, although I'm taking nothing away from CONSOLATION.

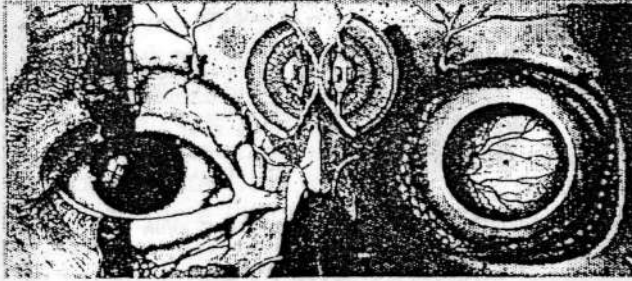
A good solid death metal release from 2 young bands and a cool fledgling label. Support this release/label and support the bloody underground!

Contact: Displeased Records, Veeringstraat 6, 1502 NL Zaandam, Holland. Or: N.HAMMERDEATH, c/o Bar, Vlusch 25, 1561 PP Krommenie, Holland. Or: CONSOLATION, c/o Dennis Jak, Emmastraat 16, 1561 ZM Krommenie, Holland.

Prices: \$17/NLG25 Everywhere.

CONSOLATION - 75/100 N.H. - 80/100 Pete J

MINDSCAR



FOR REHEARSAL TAPE, SEND S.A.E. TO:
BARRY Heupe
136 GALLOWGATE
ABERDEEN, AB1 1DX

PYOGENESIS(GER) - "Lowland Of Impiety" Ep (SOD 093-02
Symphonies Of Death Records).

Another record to add to my collection of classic death/doom releases, but once again it doesn't live up to the brilliance of their Osmose debut. Much the same as their "Rise Of The Unholy" ep, these two tracks are good workouts in the doom/death crossover but they just don't live up to the classic nature of the CD.

Both tracks, the title cut and "Sacrificious Profanity", are heavy, extremely heavy, powerful and contain just the right amount of speed/slowness. Asmodeus' vocals are just as good here as they are on the other releases, his guitar and Schwarz are cutting in the murky mix. Rhythm section Muley(Drums) and Azazel(Bass) are powerful as fuck, really pounding and powering the tracks along at a superb doomy pace. PYOGENESIS are an integral part of the underground and need to be supported, as does all these great labels. I'm just looking forward to their next full-length release on Osmose, if their still signed to them?

Once again a new label has put out a great 7" and this time the label's from South America. Mauricia needs your support so the label can grow. There is another review of the label's second release elsewhere (namely HIDEOUS CORPSE) and there are proposed releases from ICONOCLAST, SINDATH, and a compilation CD.

Contact: Symphonies Of Death Records, c/o Mauricio Naranjo Narvaez, A.A. 21057 - Cali, Colombia, South America.
Prices: \$5 Everywhere.

70/100 Pete J

CAIN(UK) - "Cain" CD (TTP 1 Take The Pain Records).

I first saw this in a record shop in Nottingham with the following description: "Incredible psychedelic doom with amazing vocals." So I bought it! Later, I found out that there are 2 ex-members of the Britcore outfit DOOM in CAIN. To say I was chuffed was an understatement!!

I do have to say that I love this but I'm not sure if I can recommend it to anyone else. This is extreme slowness and frighteningly heavy, but also it has superb structures that mess with your preconcieved ideas. I would say half this album reminds of the extremity of WINTER and the other half rings of both Dutch experimentalists GORE and KONG. Occasionally they come together as on "Bleeding", where the guitar work of John Doom and S.O'Connor is astounding. The F/X on this monstrous disc are very subtle indeed, until you get to the strange "Lone Wolf" which is just F/X. The vocals of John have changed dramatically too, leaving behind his punk growl in favour of a more morose, haunting tone.

As I said above, I absolutely love this but am still not sure if I can recommend it. For lovers of wierd and original music only. Plus you've got to be derranged to sit through over 70 minutes of tortous doom-influenced

psychodelia. If you have trouble finding this then write to the label as you won't be sorry.

Contact: Take The Pain, P.O. Box 2581, Camp Hill, Birmingham, B12 8UP, UK. (Don't forget the SAE/IRC for reply).

100/100 Pete J



Helló az egész világ !!! No no I'm not dead !!!
lma... lot of problems these months (without money-
so difficult to communicate - FUCK!!)... but now
the issue #8 is here on this fuckin' planet! Hope
you havent forgotten me since the last number...
ah ah! YEAH girls and boys - if you want to know
what's thing I do - swallow above all this crazy
anarchopunk flyer!! DIY !! Ok ok -in my new issue
you could find a lot of things: KNOCHEN-GIRL (Germa-
ny), EMPIRISMO (USA), MISSED IN DIARY (USA), THE
VENUS FLY TRAP (UK), WHERE IS THE BEEF (East Germa-
ny), EARTHQUAKE zine (France), VALSE TRISTE (Finland),
DACHAU FÜRDŐI (Hungary), JELLO BIAPRA (USA), FORKED
TONGUES zine (France), scene report PORTUGAL, LYON/
France... news from GERMANY, JAPAN, LITHUANIA,
TURKEY, SWITZERLAND, HUNGARY, VENEZUELA, PUERTO
RICO, MEXICO, BRAZIL, ROMANIA, SOUTH AFRICA...
articles about vegetarianism, anti-CD, 500th anniver-
sary of USA... news, reviews, demos, zines, 45's,
addresses, concerts, poetry, letters, photos...
etc! However there's many english parts!! If you
havent something to trade (alternative/DIY :) -
the price of my chouette (?) zine with 64 pages
is for the world: \$3-ppd (no-profit)...

ARE YOU A MAN OR ARE YOU A MOUSE ?

c/o BRUNO SZÖLÖSI, 28 AV. F.MAURIAC,
93330 NEUILLY SM (FRANCE) EARTH!!!

sickeningly gargled vocals.

After listening to this for quite some time, I came to the conclusion that it's not as good as either IMPALED NAZARENE or ABSU. In fact, this their 2nd album, is rather one-dimensional in the way that every track sounds the same: BATHORY. This is practically an exact copy of BATHORY, admittedly when the Swede was at his best, but nonetheless rather similar. Take "The Sun No Longer Rises" or "Storming Through Red Clouds & Holocaust Winds", the riffing is extremely good but goes nowhere, as does everything else. Saying all that though, I do enjoy listening to this and Abboth Occulta's vocals are fucking amazing. The drumming of Erik is truly phenomenal, when he goes all out it gets a tad frightening and when he slows down he is powerful, precise, and perfect. The guitaring

IMMORTAL(NOR) - "Pure Holocaust" CD (DPCD
Osmose Productions).

Where do Osmose get them from? I didn't know there were this many quality black metal bands around today. I'm sure you know the score about these psychos: Furious blast-beats, high, tinny riffing and

A VIEW INTO THE ABYSS: ZINE

A VIEW INTO THE ABYSS: ZINE ISSUE #2

AVAILABLE NOW! \$5.00 U.S. \$6.00 INTL.

TAKE A MYSTICAL TRIP INTO THE ABYSS WITH SUCH UNDERGROUND ACTS AS: ABSU, DUNGEON, NEPENTHE, ARCHCOAT, MORTUARY DRAPE, GRAND BEJJAL'S KEY, HAVOHEJ (EX-PROPANATICA), BEJJAL BURZUM, EDGE OF SANITY, DECEASED, DEMONOMACY, CORPSE MOLESTATION AND MORE!!!

PLUS TONS OF AD'S AND REVIEWS. FIRST 100 COPIES COMES WITH LIMITED BATHORY, CELTIC PROST, HELL HAMMER & VENOM STICKERS. ALSO A PROFESSIONAL BINDER AND RED COLORED FRONT AND BACK COVER!

AVAILABLE SOON COMPILATION CASSETTE. FOR MORE INFORMATION WRITE:

DAN FERGUSON 181 WALNUT ST. SOUTHPORT, IN. 46227-6188 U.S.

MIKE FORD #122 DUNSTER ST. INDPLS, IN. 46227 U.S.



of Demonaz Occulta isn't that hot for most of this disc as he is just furiously hammering at the strings. But when he actually plays he does shine, as on "Frozen By Ice Winds" where he really is innovative. Another cool release from the Osmose camp, I still don't understand how they do it! A must for all true devotee's of disgusting black metal. For those who enjoy it but aren't 100% evil, then there are better black releases (such as IMPALED NAZARENE's new one) out there.

Contact: Osmose Productions, B.P. 57, 62990 Beaurainville, France. Or: IMMORTAL, c/o Harold, Finnegaardsts 7, 5003 Bergen, Norway.

Prices: Europe - CD \$18/Lp \$14 Elsewhere - CD \$19/Lp \$15.

75/100 Pete J

AMORPHIS (FIN) - "Privilege Of Evil" CD (RR 6024-4 Relapse Underground Series).

Back come Finland's best band with a 6-track release that, quite frankly, pisses over their "Karelian Isthmus" album. Originally recorded to be a split album with INCANTATION (can you imagine that???) but that fell through, nevertheless this is crushing death played at it's best.

"Pilgrimage From Darkness" starts it off in a somewhat mid-era CARCASS mixed with the slower sections of BOLT THROWER fashion, with some putrid vocals from Tomi Koivusaari topping it off in foul style. The guitars of Koivusaari and Esa Holopainen are superbly heavy in their down-tuned way, simply crushing riffs are all over the place. Drummer Jan Rechberger and bass play Olli-Pekka Laine hammer some serious shades of shit out of their instruments while laying down a formidable backbone. "Black Embrace" or the re-working "Vulgar Necrolatry" blast forth with enough energy to destroy buildings and turn grown men into gibbering wrecks!

Once again Relapse come up trumps with pure death metal, this label is turning into the essential company for extreme underground music, what with INCANTATION, MORTICIAN, EXIT13, and now the 3rd release from AMORPHIS. Get this now as it's essential listening for deathheads.

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA. Or: AMORPHIS, c/o Esa Holopainen, Tanto-rventie 53 B/A, 00420 Helsinki 42, Finland.

Prices: US - CD \$8/Cass. \$6 Elsewhere - CD \$12/Cass. \$10.

90/100 Pete J

CROUBAR (US) - "Croubar" CD (IRSCD 981 200 IRS Records).

Wooha, this is mind-numbing heavy to say the least. This Louisiana four-piece sure know how to deliver completely heavy music without any compromise in sight. Imagine being pinned down by a huge concrete block and then 10 massive guys jump on that block and then perhaps you'll get the picture!

Tracks like "All I Had (I Gave)" or "Negative Pollution" crawl along with power, intensity, venom, and an overwhelming urge to decapitate someone. God this is violent music! The guitar tone of Matt Thomas and Kirk Windstein is amazing, just listen in awe as they unleash riff after riff then let the sustain take over. Amazing.

The powerhouse rhythm section of Todd Strange (Bass) and drummer extraordinaire Craig Nunemacher simply crush, no other way to describe them. Vocalist Windstein does stray a little too close to producer Phil Anselmo's tones for comfort, but that is just a small drawback. That is a good overall comparison for CROUBAR, a slower, much heavier, doomy PANTERA.

I've always liked bands that do cover versions on their albums and there's one here. This time it's LED ZEPPELIN's "No Quarter" and CROUBAR do a magnificent job with slowing it down and somehow making it much heavier. This is one essential disc for any self-respecting metal fan.

95/100 Pete J

anal cunt



• The Relapse Underground Series •

A.C. Morbid Florist

1, 2... AAARRRGGGHHH!!! What more do you need to know?!? The best recording to date from the musical equivalent of a Hiroshima blast enema. It's so unbelievable!

7" EP \$4.00 U.S. - \$6.00 Elsewhere
U.S. (PPD) CD-\$7 CS-\$5

CANADA & MEXICO - CD-\$10 CS-\$7

EUROPE & SO. AMERICA - CD-\$12 CS-\$8

JAPAN & AUSTRALIA - CD-\$13 CS-\$9

RELAPSE
RECORDS

**P.O. Box 251
Millersville, PA
17551 U.S.A.**

BLEAK HORIZON

ISSUE TWO! ZINE



BRAIN POLICE(US) - "Bullet" Ep. (RSR - 0104 Red Stream).

My second encounter with Red Stream and let's see if it's as left-field as the last one, namely CANDIRU/FAT HACKER's split ep. This is a story of 2 half's, as side's a and b are totally different.

Side a kicks in with "Like A Bullet" and immediately reminds me of early, chaotic HELMET mixed with certain sections of BIG BLACK. Classic riffs from Bob Butler mix well with David DiCandia's bass runs, both abely supported by Brad Keenay smashing his drums like a dervish. But the guttural spillage that is Butler's vocals along with DiCandia's Japanese-style screams, gives a new meaning to uncharted areas of rumbling groove. The other track "Lovely Funeral" is a mind-numbing exercise in complete chaos. It's like a psychedelic train ride through a bad neighbourhood, with images of PINK FLOYD flashing in the dark, oppressive tones.

Overall this is a superb release and a great taster for their upcoming full album. That is one release I honestly can't wait for as about 10 tracks like these will be awesome!

Contact: Red Stream, P.O. Box 342, Camp Hill, PA 17001-0342, USA. Or: BRAIN POLICE, P.O. Box 1994, New London, CT 06320, USA.

Prices: US - \$4 Elsewhere - \$6.

90/100 Pete J

MORTA SKULD(US) - "As Humanity Fades" Lp (DEAF 15).

I didn't pay much attention to M.S.'s debut "Dying Remains" album due to a series of average tapes. This, on the other hand, is far from average and even borders on an excellent release in places.

This Milwaukee-based bunch of death-heads have constructed 10 tracks of pure death that get better the further in the album you go. "Unknown Emotion" is a good, meaty workout in death metal, but get to "Awakening Destiny" and your hooked (presumably right through your mouth!). During this track Jason Hellman's bass playing verges on the genius. Just listen as he plays some amazing runs, while drummer Kent Truckenbrod thumps very impressively behind him. Guitarist's Dave Gregor and Jason O'Connell flail away til their fingers bleed laying down some ferocious DEATH-ish riffs. M.S. are a hard band to describe as their technical but never widdly whilst being insanely heavy at the same time. An ideal example of this is the impressive "Paradise Of The Masses" where the only thing to bring it down is Gregor's average death rattle. A very interesting release that should see M.S.'s appeal grow. A good mix of crushing death metal and experimentation.

80/100 Pete J

THOUGHT INDUSTRY(US) - "Mad Carve The Pigs: Assassins, Toads & God's Flesh" CD (MBR 3984-14019 - 4 Metal Blade).

This is a genius album that every person who is willing to open their minds will love. It's quirky, intense, frightening, and above all, it's amazing!!

If you come here expecting an industrial band, forget it. Just because they've supported SKINNY PUPPY and have 'Industry' as part of their name doesn't mean a thing. Tracks like "Boil" have more in common with a cross between FAITH NO MORE(early) and PRIMUS. T.I. are no funk-metal band though, as parts of "Boil" will attest to. They can be described as unique, I have honestly never heard before anything quite like this. And those lyrics, fuck they give me a headache! Brent Oberlin is a certified lunatic for coming up with lines like; "Rat disease Doc covers sly. Bigot's digest blacklist trade. Homophobia? Barb's Pro-Life? Fist happy conservative" from "Smirk The Godblender". Nuts or what? The rhythms are crazy, one minute funky, the next blistering metal. Dustin Donaldson(Drums) and Oberlin(Bass/Vocals) are one fuck of a rhythm section that do mess with your senses. Guitarists Paul Enzo and Chris Lee either funk it up or crush with intense power riffs, man these four guys are wild?!?!?!!

On their goal: "Individuality and nothing less!"

On their lyrics: "The title is dealing with violence, hallucinogenics and a few other anti-politically correct subjects." T.I.'s deformed vision will see their fan base grow, and about time too!

Contact: THOUGHT INDUSTRY, P.O.Box 1614, Kalamazoo, MI 49005, USA. Don't forget to enclose a stamp(US) or IRC.

100/100 Pete J

PROMO TAPE-93
"EMPIRE OF ROT"
INTRO + 7 GOREAPHOBIC
SLAUGHTERING TRAX
PRICE 4USD/EUROPE, 5USD(OVERSEAS)
INCARNATED-PROMOTION
C/O MACIEJ IWANOWSKI
ul. KOSCIEBNA 36.
I6-030.SUPRASEL
POLAND

EMHATEGOD(US) - "Take As Needed For Pain" CD (77052-2 Century Media).

If anyone has heard this bunch of reprobate's first lp "In The Name Of Suffering", then your well versed in what EHG do. If not, then you are missing an experience of a lifetime.

When opener "Blank" or the awesomely groovy "Sister Fucker (pt.1)" blasts forth you realise that EHG are; i) awesome, ii) essential and iii) fucking heavy!!! Brian and Jimmy rip out some fluent and razor sharp riffs while Joey(Drums) and Marc(Bass) lay down one ferocious back-beat. Then to top it all off there are the strangled strains of Mike that really do fill your head with disgusting thoughts. This lot do remind me of a groove-infested GRIEF, EHG are more catchy while the Boston-based misery merchants are full of suicidal tones. This is a very disturbing CD as not only does it conjure up dreadful images of desperate people, the music is aggressive but also it has a bouncy-groove throughout it. Then they go and slap "Disturbance" in the middle to throw you completely off (this is just samples and noises for about 5 minutes). Then they haul into probably the best track "Take As Needed..." which exudes a violent tendency that you just cannot ignore.

All the followers of my path must, in order to reach spiritual discovery, make one hallucinogenic trip per week with LSD, and every day with marijuana. They must search for inner ecstasy at every opportunity...They must abandon their families and society as soon as possible...EVEHATEGOD '93.

100/100 Pete J

THE OBSESSED(US) - Advance Lp '94 (Columbia Records).

Break out the ale and celebrate the return of metal's finest, the original doom band THE OBSESSED!! As you can see from the label it's on, this is their long-awaited major label debut and have they sold out? Have they fuck!! In fact, this is just as intensely raw as "Lunar Womb" but with a touch of added class.

"To Protect & Serve" emanates from the speakers you know T.O. are back with a vengeance. The guitar tone of the Wino are awesome, groovy but heavy at the same time, his vocals are unmistakably his. He has one of the most emotive, gruff voices in metal today. Not sure who else plays on this, but I assume Greg Rogers is still on drums and he puts in a thunderous display, nailing the mid-paced rock down superbly. Have absolutely no idea who has replaced Scott Reeder (now in gods KYUSS) but whoever it is he is well suited to T.O. as he plays his bass like it's a rhythm guitar, the way it was supposed to be played. "Field Of Hours" continues in the same vein with Wino shimmering brightly once again. There is a new style here, the first on any of their 3 albums, a very up-beat number. Almost thrash, "A World Apart" takes T.O. one step further in their quest for extreme rock. These 3 guys are easily the best in their field with only SAINT VITUS out dooming them!

This is their finest release to date and as it's on a major, can we expect to see a tour? Let's hope so as seeing THE OBSESSED live would destroy me!! Everyone needs an obsession.

100/100 Pete J

HYBERNOID(UK) - "Dust In The Wind" Ep (D00026 Displeased Records).

The debut vinyl release from one of the better UK bands. Pity that only one out of the two tracks is outstanding, with the other being average.

The average track is the title one and although the band put in a solid performance, you know that they can do much better. The vocals of Dunk Goodenough are great; deep and growling and dripping with horror. Plus Paula Smith's almost whispered tones set it off nicely. But flip the disc over and just listen to the sheer brilliance of "Mind/Liberty". The awesome riffing of Dave Evans and Andy Bennett is classic, but when one riffs and the other plays high(ish) notes together, the effect is truly great. The rhythm to this track is upbeat but not fast, heavy but not muffled. Everything is right on the money. HYBERNOID are a highly

REACT DON'T SEND ANY I.R.C(=rip-off!)

a totally NON-PROFIT distribution+production label

LP/EP/K7/Fanzines/...

HC/Punk/TC/Grind/ Crust/Stench/...

Send a french or a foreign stamp to

Eric W
83 Av A. Briand (10C)
F-92120 Montrouge
France

PUNK BELONGS TO THE PUNKS NOT TO THE BUSINESSMEN

PUNK

⊗ **PARANOIA 'zine**

YEAH! New DEATH/DOOM/GRIND/THRASH/HARD-CORE/BLACK/NOISE/INDUSTRIAL progressive metal zine from Lithuania is going to be out very soon. Brutal bands send your stuff(demo, bio,photo,logo,promo tape etc.) to us and all crazy fans will find out about you in Lithuania.Take your chance,and don't miss it.Honest reviews,answers and interviews are guaranteed. All zines,distributors and people who supports underground can write too. NO RIP OFF!!!

c/o KESTAS STANKEVICIUS
UOLUNGES 1813
4580 ALYTUS
LITHUANIA

c/o MARIUS TAMULIONIS
LIKISKELIU 8-11
4580 ALYTUS
LITHUANIA



original band that can write truly classic tracks, you just can't find a good comparison for them. The only way to find out what their about is to buy this, their forthcoming ep on Shiver Records and the full-length debut CD on Displeased(the latter two are not out yet). I've heard this band described as industrial doom. Hmm, the doom aspect yes, but industrial? No. There is a mechanical feel to them but that doesn't make them industrial. Check 'em out if you haven't already.

Contact: HYBERNOID, 8 William Street, Britannia, Bacup, Lancs., OL13 9TD, UK.

Or: Displeased Records, Veeringstraat 6, 1502 NL Zanddam, Holland.

Prices: UK - £2.50 World - \$6 Holland - 10NLG.

75/100 Pete J

Peaceville Collectors Club Ep's.

So far there have been four (the first year) releases and below is as much of a review as is possible. This club is a tremendous idea for getting unreleased tracks, occasionally, and all releases are limited to 1,000. Also each one is in a different colour vinyl.

PENTAGRAM (CC1 - White Vinyl).

Everyone should know what this outfit sound like: BLACK SABBATH disciples, total! The two tracks are the title tracks from both their albums so far. Better of them is "Day Of Reckoning" as the sound is much fuller, highlighting Victor Griffen's awesome guitar tone. PENTAGRAM played their first show in 7 years late last year, the gig was sold out and a huge success. They are presently recording a new album tentitively titled "Show 'Em How", set for release sometime this year.

DOOMED (CC2 - Red Vinyl).

Who are these I hear you cry?! Well, god knows really, except one Chris Reifert is singing (at least) for them. There is an obvious AUTOPSY feel to the four tracks, especially in the way the tracks bounce along. The vocals are true Reifert, simply horrible but classic gore. The overall pace is slightly faster than normal AUTOPSY, but that doesn't make DOOMED sound cheesy at all. Not the best I've heard, but I have heard much worse. "D.D.D.H." is a classic track though.

BANISHED (CC3 - Blue Vinyl).

Again, you all should know this bunch of sadistic molesters used to be called BAPHOMET. So you should know what they play too. Bone-crunching extreme death metal flows from both tracks (both unreleased '93 demo versions of "Altered Minds" & "Cast Out The Flesh"). Hyper-speed drums, screeching guitars and extreme vomited vocals abound, forming a messy end result. This is probably because their demo versions, as the ones on their second CD "Deliver Me Unto Pain"(see review elsewhere) are clearer. This band are destined for bigger things.

MORTA SKULD/VITAL REMAINS (CC4 - Clear Vinyl).

The first split collectors club 7" and what a stomper it is too! The M.S. track is exclusive to this, so that makes it worth the purchase already. If you've read my review of their new album "As Humanity Fades" then you know I like them. And "Sacrificial Rite" is no different. V.R.'s track is the CD only "Amulet Of The Conquering" from last years "Let Us Prey". Again, most of you will know V.R. crushing death metal power, but this is the first apperance of this track on vinyl and there are some people that still haven't got CD players. Powerful as fuck death that destroy's everything in it's path. Jeff Gruslin's vocals stand-out for sheer evilness.

Rotting Ways Magazine

(Issue #1 40 A4 Pages)

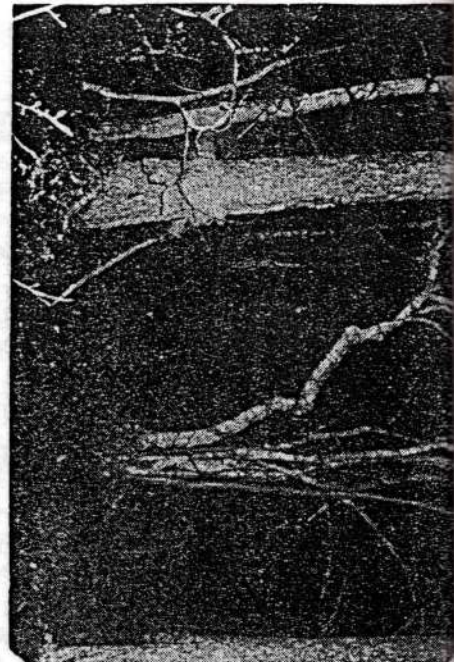
Professionally set out on a DTP this first issue is an interesting & infomitive read presented in a clear way. It features interviews with: Deicide / Xentrix / Gornorah / Decomposed / Cradle Of Filth / Die Laughing / Tankard / Dreambreed / Burial / Necrosanct / Sarcophago / Solemn & Inxtremis.

Also there are articles on Sevenchurch & The Reign as well as your usual reviews, news etc.

This issue is £1 + A4 SAE or £1.50 in the UK, \$3 (Europe) and \$4 (world) from:

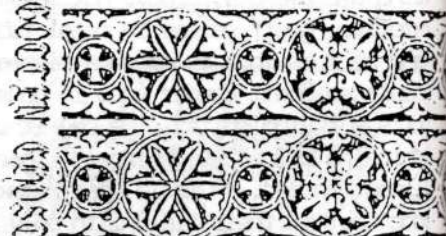
Rotting Ways Magazine, c/o Neil Palmer, 95 Merthyr Mawr Rd, Bridgend, Mid-Glam, S.wales, CF31 3NS, UK.

Material is needed for issue two so bands and potential contributors get in touch.



THE MUSIC OF MORTALLIS (EX-EMPEROR) HAS

come been released (March) on tape...
 played by the piano, the fello, the English
 horn and the thunderlike timpani...
 (this being performed on a Synthesizer)...
 Benoid "The song of a long forgotten host".
 Norway Send an 80-min. tape + 7-1 firm.
 Europe Send a 90-min. tape + 2 I.R.C's.
 World 1 Sam. procedure, only 1 I.R.C's.
 There will be no free copies for any of
 you shillings. Follow the above instructions
 if you want the tape...
 The demo comes with an 8x poster of Mortalis.
 And an A4 little card...
 MORTALLIS, K&V, Llv. 8, 3670 Notodden, Norway.



Well, there we have it, the first year's release from the collectors club series. Hopefully next issue I can give you four more. This might seem like an expensive luxury, but I honestly feel these releases are worth every penny. Next one, I think, is G.G.F.H.

Contact: Peaceville/Deaf/Dreamtime Records, P.O. Box 17, Dewsbury, W. Yorks, WF12 8AA, UK.

Prices: 1 Year - £17.50 2 Years - £32.00.

Pete J

PROFESSOR(GER) - "Academizer" Ep (001 Epistrophy Rec).

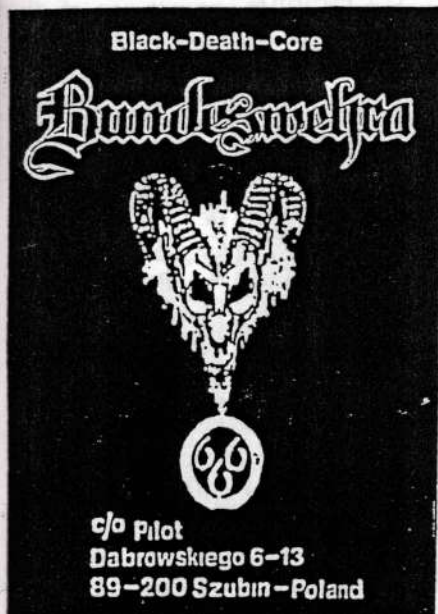
This I found very interesting indeed as it's complete grindcore. Not noisecore as I had expected, but sick-

ening pure grindcore!?!!

There are some ferocious blasts of chaos during the 4 tracks, but they also show a maturity when they slow it down, and when they do it becomes incredibly heavy. The collective minds of; Ulli Feedback, Jochen Grunch and Tim Ilsegatt have come up with something akin to the likes of FEAR OF GOD(SUII - sadly missed these days) crossed with the heavier elements of RIGHTEOUS PIGS, and that combination is a killer. There is no stand-out track as their all equally mental, but for sheer intensity it has to be "Immatriculation" where the 3 nutters don't let up for a second. This is seriously ferocious stuff.

This is from a label I had not previously heard of and judging by their list of up-coming releases, we'll be hearing a lot more from Epistrophy. By the way, I was sent this by Dave of Psychomania Records(Cheers mate) so I have no idea of prices.

Contact: Epistrophy Records, Kestnerstr. 11, 30159 Hannover, Germany.
70/100 Pete J



TEKTON MOTOR CO.(SLO) - "White Label 10"" Ep (Dreamtime).

First off I'd better explain that I have no idea if this is available to buy, or if it's just for mags or radio stations. You see, TMC aren't going to release their album due to they can't tour because of the Bosnia/Croatia war. Dreamtime/Peaceville feel that the band need to tour to promote the said lp, so if the band can't get out there is no point in releasing the album. I disagree as TMC are a fucking excellent band and we deserve to here the full CD.

Anyway, the 2 tracks on this, "Champion" and "Turning The Wheel", are techno/trance classics. The beats are relentless and catchy and they are just so infec infectious I find myself dancing around my room! If you thought the track on "Head Your Mind" was a spin-out, just listen to these two. I can't choose between them as their both as good as each other. If you are into the electronic side of things then TMC are essential listening. But, as I said above, I'm not sure if this is available to everyone. I suggest you write to the label and beg and pester them to release the full CD.

Contact: Dreamtime, P.O., Box 17, Dausbury, W. Yorks., WF12 8AA, UK.
100/100 Pete J

DISGUST(UK) - "Brutality Of War" CD (MOSH 104 Earache).

Alright, where's me glue bag then??? I need one after listening to this half hour of pure Britcore. People say DISGUST sound like classic DISCHARGE, but I reckon they have more in common with gods DOOM. Nevertheless, it's ultra-bruising punk played the UK style.

Featuring ex-members of such acts as; DR. & THE CRIPPENS, BLITZ and BLITZKRIEG and a member of E.N.T., DISGUST have come up with 15 tracks of blistering power. To be totally honest with you, there is barely any difference between any of the tracks. But isn't that what it's about? I'd say so! Dean Jones' vocals are a true representation of this scene and the lyrics deal with the horrors of war. Guitarists Dave Elsemere and Gary Summer hack at their strings like there's no tomorrow in minimalistic fashion (not taking anything away from them of course) that works so well. The drumming of Steve Beatty and the bass-thumping of Lee Barrett is amazing. Crushing power played at breakneck speed from start to finish. There are places on this that also remind me of "Poetic Justice"-era RIPCORD, namely the instrumental "Intro" and "Outro" tracks.

If your like me and remember seeing RIPCORD, DOOM or HERESY et al and miss the sheer intensity of it all, then DISGUST are for you. Buy this, get some Bostik and your away!!!!

100/100 Pete J

Adipocere Records Review Special.

Before I get into this, let me explain the reasoning behind it. I know most of these releases have been available for a long time, but Christian(Adipocere boss) asked me if I would review them as he still has them all in stock. Seeing as he's been so good to me, and their fine releases, how could I refuse? So, here we go...

EXCAVATION(HOL) - "Psychotic Possession" Ep.

After the usual "creepy" intro it's into the title track at a fantastic pace. This is certainly brutal stuff that does come across very professional indeed.



BEASTLY THRASH!

DEMOS \$6 "Lost in Mind" (1991, five songs) and "Perpetual Aggravation" (1990, six songs). Both for \$10.

VIDEO \$13 "Never Mind the Static," an hour of live and unreleased material, plus studio, warehouse and backstage footage. Hi-Fi! Warning: Explicit language.

T-SHIRTS \$11 Black shirts with "Lost in Mind" logo on front and Fiko the Thrasher on the back. Large, XL. Cash or M.O. to Primitive Productions, Box 3891, Lake Worth FL 33461. Overseas add \$1 for each \$10. Get a free newsletter, giveaways and merchandise discounts: Join The Primal Horde fan club.

You've read about them in RIP, Metal Forces and Metal Maniacs. Now find out why Raped Ape is the powerful new force in the underground





Yeah, **BLAZING CORPSE** ISSUE # 2 is out finally !!! This time we have come up with huge bunch of quality !!! fullcolour covers & posters (AT THE GATES & SENTENCED), and when the printing is done to high quality paper and the lay-out is professional also, so what you're waiting for !?! Anyhow, this time we have 60 pages in A4 size !!! Prices are : 20 fim in Finland, 5 \$ to Europe, 6 \$ to overseas !!! This time I can proudly say this is worth of checking out, I haven't received any negative feedback yet, only positive, try !!!

BANDS in this issue : **PESTILENCE**; **GOREFEST**; **BENEDICTION**; **DEATH** (Chuck clears us why **PESTILENCE** got off from the European tour, also **PESTILENCE** gives their own comments of this topic), **DISMEMBER** **OBITUARY**, **DARK TRANQUILLITY**, **ENTOMBED**, **IMPALED NAZARENE**, **PARADISE LOST**, **MY DYING BRIDE**, **AMORPHIS** & lot of others...

A shortest interview is about 2 pages. And I can tell you that this time we have lotsa text on pages, no stuck-up stuffs, just little text and some flyers !!! **NOTE !** If it is possible then take some copies of this flyer, thank !

c/o Tomi Teikkala
Luhdinsola 16 d 55
01660 Vantaa
Finland

and "The Ancient War". So, what is the point in giving space to this!? Well for a start how many of you know C.O.K. had released this 7"? And it is a slice of extreme death done superbly in the Swedish fashion. Vocals from hell, guitars bouncing along and a rhythm section from the depths of purgatory. This is truly essential even if you've got the CD as the tracks were re-recorded for the CD.

Contact: **CRYPT OF KEREBROS**, c/o Peter Pettersson, Skyttegatan 11a, 63226 E-Tuna, Sweden.

DEPRAVITY(FIN) - "Renasquerade" Ep.

Finland is slowly becoming my fave country's underground scene, and **DEPRAVITY** are only adding to my convictions. Once again it's that classic mid-paced style with cool echo vocals (although they have a new vocalist now) that so many bands do, but only a few can master it. **DEPRAVITY** are one of those. The title track or "In Death's Embrace" show the band are surely going to be a force to be reckoned with, especially as they've got a mini-CD out now. The vocals remind me slightly of Kam Lee(ex-**MASSACRE**) and their use of keyboards is truly atmospheric.

Contact: **DEPRAVITY**, P.O. Box 60, 33961 Pinkkola, Finland.

ADRAMELECH(FIN) - "Spring Of Recovery" Ep.

Another excellent band and again from Finland. This 2-track is very much in the same vein as **DEPRAVITY**, but **ADRAMELECH** have a better sound. It's much heavier and more like the established outfits like, say **GRAVE**. The guitar tone of Jarkko Rantanen and Jami Aho is awesome; deep, booming, down-tuned mayhem. And when they step on the gas it's frightening! "Deathroned" has such a groove to it, whether fast or slow, you just don't want it to stop! The vocals are putrid, stench-infested, corpse-rotting and split between both guitarists. Perfect!

Contact: **ADRAMELECH**, c/o Jarkko Rantanen, Rakakuja 2, 32200 Loimaa, Finland.

AWAKENING(HOL) - "Swimming Through The Past" Ep.

Ahh, mournful metal in the vein of **CELESTIAL SEASON** when it's slow, but it's interspersed with extreme power bursts. But it is when they slow down that they kill. Just listen to the guitar of Edwin Schoapherder and Vincent Zwarts, they force out desolate plains that form in your mind and the desperate howl of Rene Kugel tops it all off. This is still rather naive, but they will improve the further they go.

Contact: **AWAKENING**, c/o Peter Kamminga, Hoofdweg 121, 9628 OM Siddeburen, Holland.

CARPATHIAN FULL MOON(NOR) - Advance Ep.

This could quite easily be the best 7" yet on Adipocere. Typical Norwegian, yet not to be lumped in with the lunatic extreme bands from the country. This lot play a doom-inspired death that does hint at the likes of **MARDUK** in it's delivery and especially the vocals. The 2-tracks, "Caedes Sacrilege" and "Ketzerblut", are classic death played extremely well, I just can't wait for a full CD!

Contact: No address given.

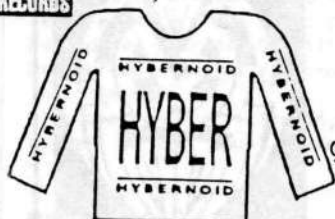
AS SERENITY FADES(FIN) - Advance CD "Earth-



HYBERNOID

New Merchandise for 1994

LONG SLEEVE SHIRTS DUST IN THE WIND



Front, back and both sleeves printed on a high quality XL long sleeve shirt.

ONLY £7.00 U.K.
US \$14.00 World



Debut 7" Single
£2 50 U.K.
US \$5.00 World

HYBERNOID,
8 William Street,
Britannia,
Bacup,
Lancs OL13 9TD
England

Very limited quantity of the promo video and demos' available.

(Write for details of Debut Album.)

U.K. cheques payable to A. Bennett



DEPRESSED RECORDS,
VEERINGSSTRAAT 8,
1502 N. ZAANDAM,
HOLLAND

born" '94.

Tremendous release that sees ASF take a step forward from their awesome tape "Lowering Sunset". Powerful metal stamps it's authority all over these 4-tracks that only reinforces ASF's classic style. The vocals are very deathly, sorta early Nick Homes(PARADISE LOST), while the music is atmospheric metal. Sometimes upbeat which reminds me of those classic Danes EVIL, sometimes slow which does bear some resemblance to PARADISE LOST. "Tearseas" really sets the standard that the other 3 easily live up to. The best release on Adipocere so far.

Contact: AS SERENITY FADES, c/o Sami Kotirants, Ruukentekyantie 8 D 40, 01600 Vantaa, Finland.

For All Releases Contact: Adipocere Records, 152 Rue des Acacias, 01700 Miribel, France.

Prices: Ep's - \$6 Mini CD's - \$12 Everywhere.

Pete J

THE GATHERING(HOL) - "Almost A Dance" CD (Foundation 2000 Advance Tape).

The return of one of the best atmospheric bands to grace our scene. But what has happened? The gruff 'death' vocals have gone being replaced by a strange, almost Mike Patton(FAITH NO MORE) style from Niels. This is extremely quirky well executed rock, really. Superbly set-off by Martine's seductive voice.

The first time I put this on I just couldn't believe my ears, I couldn't get my head round this mix of FAITH NO MOREesque wierdness and atmospheric rock. But after a few listenings, T.G. are one of the best, not to mention the bravest, and highly original bands on this Earth. "Heart Beat Amplifier" has a strange, that word again, horror film feel to the music, but when Niels rips in it's transformed into a quirky workout in the absurd. I honestly think that T.G. have been listening to F.N.M. very closely, then adding a touch of their own to make 54 minutes of relentless wierdness that works superbly! The keyboard touches littered throughout by Frank are awesome, really giving the songs a boost. The guitars of Rene and Jelmer are slightly low in the mix but perhaps that's what they wanted, to exploit the atmospheric use of keys. All the tracks are classics especially the melodic closer "Nobody Dare" that highlights the exceptional talents of Niels and Frank.

There was a rumour that there were problems with releasing this. I think their sorted out now, but if not then write to the band as this is essential!

Contact: THE GATHERING, Albendastraat 51, 5344 HB Oss, Holland.

95/100 Pete J

BROTHER EYE(US) - "Scapdish Antennae" CD (AT5-2 Another Time Records).

When I first put this on, I thought "Indie wank!!!" But after a few forced listens, it's not that bad. It's still very indie, but there is also a cool rock vibe throughout.

Tracks like "Tobasco Ace" or "So Far Gone" create a ragged rock feel akin to PEARL JAM or DINOSAUR JR. with a touch of the VELVET UNDERGROUND thrown in. The vocals of Anthony Artur are lazy Eddie Vederesque while he plays a groovy, laid-back riff that wouldn't be out of place on certain NIRVANA songs. The bass playing, not forgetting his great backing vocals, of Dwight D. Alter is brilliant, complete playing that doesn't just back-up, but comes to the fore and powers the pop along. Drummer Bob Nicol has obviously listened to Dave Grohl(NIRVANA) as he's very similar in style. I honestly like this, well I like good pop music anyway, but this did surprise me. There are also hippy overtones in here so B.E.can't be all that bad, can they?

Not sure how many of you will buy/hear this, or how many will want to, but if you like good pop rock with indie leanings, then look no further than B.E. I mean, if bands like DINOSAUR JR. or THERAPY? can make it, why can't these?

Contact: BROTHER EYE, P.O. Box 692, Buckingham, PA 18912, USA.

60/100 Pete J



"WINDQUEST"

- Studiodemo '94

- 6 trax MELANCHOLIC, PSYCHEDELIC DEATHCORE

- Coloured cover, comes with booklet.

Price : 6 \$, 200 Bfr, 12,5 Hfl, 10 DM

- T-shirts : white or grey, L/XL

Price : 15 \$, 450 Bfr, 25 Hfl, 22 DM

Contact :

Noise Grinder
Bosuil 4
2323 Wortel
Belgium

After Dark Records
P.O. Box 1
2330 Merksplas
Belgium



— IMPALED —

DEBUT E.P. OUT NOW

THREE SONGS OF BRUTAL
THRASH

Send £3.00 (incl p & p) to:

Paul McClure
29 Warren Park Drive
Co Antrim
N Ireland

MORTICIAN(US) - "Mortal Massacre" CD (RR 6042-2 Relapse Records).

Another release through the limited Relapse Underground Series and this time it's NY-based psycho gore merchants MORTICIAN. This features both their ep's plus 14 live tracks split between the Michigan Deathfest, Detroit in '92 and the Buffalo Deathfest from 2 years previous.

As your all aware, as you all have both ep's, the first 6 tracks are superb workouts in extreme death metal. Bass-heavy mayhem crushes everything in it's path, with Will Rahmer's distinctive vomit vocals puking over the top. But when you get to the live tracks, you realise that these are taken from audience recording tapes (either that or the band had a shite sound). The first 9 tracks are from Detroit and have a better sound, but it's still bad and that doesn't help. This band need a better sound if your going to put it on a disc. The actual playing on both gigs is phenomenal; Rahmer's manic vocals and pounding bass work, Matt Sicher's drumming is incredible, either hammering at light speed or delivering a heavy almost doom pattern. Plus the guitaring of Roger Beaujard(Detroit) and John McEntee(Buffalo) is simple but sharp. Pick of the tracks are "Brutally Mutilated" from the first set and a cover of NAPALM DEATH's "Scum" from the latter. The former rips like a bastard while "Scum" doesn't leave anything to the imagination.

A superb release only hampered by the poor sound quality on the live tracks. This should be quickley snapped up by rampant death-mongers because; i) It's limited, and ii) It features one of the best bands in the underground.

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA. Or: MORTICIAN, c/o Will Rahmer, 200 Round Hill Road, Yonkers, NY 10701, USA.

Prices: US - CD \$8/Cass. \$5, Canada/Mexico - CD \$11/Cass. \$7, Europe/South America - CD \$13/Cass. \$8, Japan/Australia - CD \$14/Cass. \$9.

75/100 Pete J

ANCIENT RITES(BEL) - "The Diabolic Serenades" CD (AD001 After Dark Records).

Congratulations to Ben from After Dark for getting his first release out, and I do have to say, what a stomper it is too! I've always liked ANCIENT RITES no matter what other people say, their split 7" with RENNAISSANCE is a classic slab of dark and brooding Black metal. And this 12-track is no different.

If your a Black metal fan then this is a must for you as it is a stinking combination of all that is evil. "Longing For The Ancient Kingdom" is classic late HELLHAMMER with bassist/vocalist Gunther Theys being particularly awesome on vocals. This "man" echos Tom Warrior's spirit superbly, not ripping him off but more of a tribute to the great man. The guitars of Bart Bandereycken are fucking putrid, buzzsaw ferocity with a bottom end kick, while drummer Walter Van Cortenberg either hammers out the beat at BATHORY pace or it's back to HELLHAMMER's style. "Evil Prevails" is my fave as it's straight out of CELTIC FROST's "Morbid Tales" days. Pure unholy blasphemy's reign from all angles, this is what Black metal cultism is truly about.

Forget bands like BURZUM and EMPEROR as A.R. are the new unholy gods. Along with IMPALED NAZARENE and ABSU, this outfit will rule the world with their demonic prayers and dark mysticism.

Contact: After Dark Records, P.O. Box 1, 233 Merksplas, Belgium. Or: ANCIENT RITES, c/o The Ancient Hordes, Kraaiennestsraat 11, 3290 Diest, Belgium.

Prices: 600BFR/35FL/30DM/\$18 worldwide.

90/100 Pete J

OUT NOW ON ISOLATED REC.

CHAOS and TECHNOCRACY

7" EP "ABSTRACT REFLECTIONS"

THE EXTREME
CARRIED TO A FAULT...

£ 7.000/6 \$ POSTAGE AND PACKING
INCLUDED

ISOLATED REC.

Martello Luca
via Avondo, 27
11100 - Aosta (ITALY)
tel. 0165/541538

DEAD WORLD(US) - "The Machine" CD (RR 6049-2 Relapse Records).

Once again Relapse shows that it is one of the leading lights in extreme underground music. Whether it's insane Jazzcore from the excellent EXIT 13, intense pounding gore-metal ala INCANTATION, or superbly crafted, mind-fucking industrial core such as this, Relapse surely are opening a lot of peoples eyes.

Mixing the horrifying experimentation of THROBBING GRISTLE, SPK and WHITEHOUSE with the bludgenoning heavyness of CELTIC FROST and NAPALM DEATH has produced us with with one awesome, engrossing, and above all, entertaining

disc. Tracks such as "180" or "Kill" echo what PITCH SHIFTER were doing 2 years ago: Insane beats backed up with crushing rhythms topped off with angry, fucked-up growls. Then there's the SPK-influenced noise of "Blood Everywhere" or "Orgy Of Self Mutilation". These two tracks seriously fuck with the mind. Listen in the dark, turn it up loud, smoke some pot and your sure to go insane. These tracks had the same effect on me as DRUG FREE AMERICA's remix CD. Drove me fucking nuts! The collection of noises put together by Jonathon Canady(bass, vocals, guitar, sounds) and Kevin Kopp(guitar, sounds, words) are suffocating and intoxicating at the same time. It's like wanting to go to your own execution, you know your going to die but it still excites you.

Contact: Relapse Records, P.O. Box 251, Millersville, PA 17551, USA.

Prices: US - CD £14/Cass. \$10, Canada/Mexico - CD \$17/Cass. \$12, Europe/South America - CD \$19/Cass. \$13, Japan/Australia - CD \$20/Cass. \$14.

95/100 Pete J

CARCASS(UK) - "The Heartwork Ep" CD (MOSH 108 Earache).

We all know how great the last CARCASS album is, and this 3-track is no different. The two new tracks (recorded in the same sessions as the album) are great!!

"This Is Your Life" is good, but "Rot 'n' Roll" is fucking awesome!! The musicianship is classy, Bill Steer ripping out some incredibly catchy, yet still brutal, riffs, while powerhouse rhythm section Jeff Walker and Ken Owen simply hammer out an uncompromising beat. Walker's vocals are once again stunning, this guy certainly has matured brilliantly. The latter new track is reminiscent of IRON MAIDEN in the way they harmonise well.

Again, CARCASS explode in a flurry of intoxicating riffs, intense rhythms and the uncanny knack of keeping it brutal and catchy, metal without compromise. Classic!

100/100 Pete J

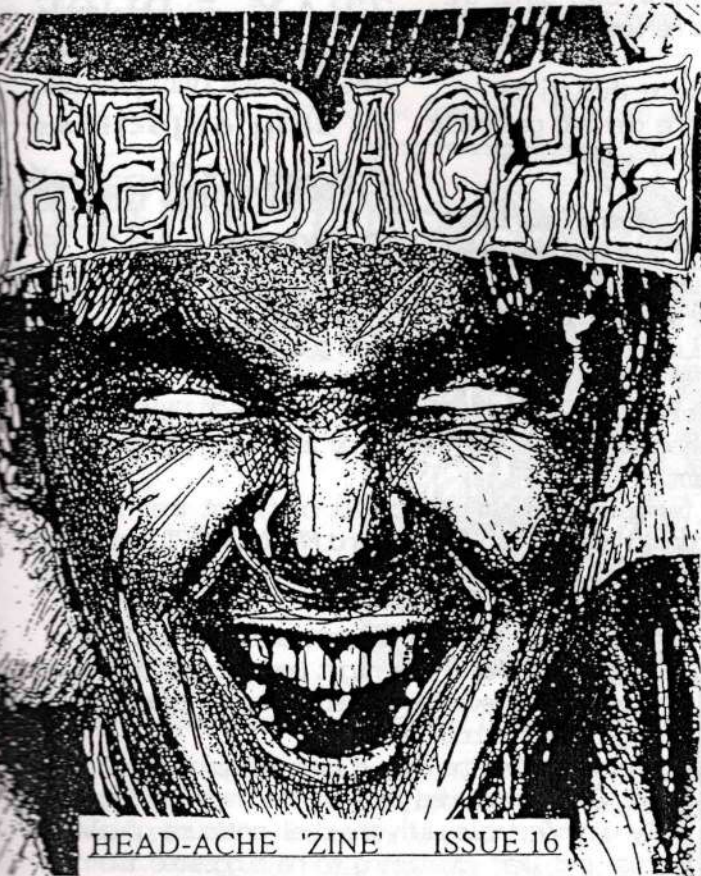
DECORYAH

"COSMOS SILENCE" - Studio demo '93
5 tracks (25 minutes) of Dark and Dismal Atmospheric-metal

Contact:
DECORYAH
c/o Jukka Vuorinen
Pilvikatu 1
20780 KAARINA
FINLAND

Prices:
20 Fim (Finland)
\$5 (Europe)
\$6 (Elsewhere)

NO
RIP-OFFS!



STENCH OF CORPSE(UK) - "Twin Head Baby Love" Ep (Psychomania Records).

God, I miss this band. So it is amazing that Psychomania have put out this classic 10". Side one is basically their "Killer Corpse From Outta Space" ep from a few years back, while side two is new featuring "Meesure", "Birthday Song" and the "Steaming Pile Of Flesh" demo. For those that priginaly missed the "Killer..." ep, highlights are covers of BLACK FLAG's "Gimmie" and "War System" from the very underrated SHITLICKERS (SORE THROAT have also covered this track). Plus the closing title track is hilarious. You've just got to check it out. Side two was new on me and is a bit different from SOC's norm. "Meesure" was originally recorded for the ep but was never used, I can see why too! This is unbelievably bizarre, just being strung-out guitaring with a monotonous beat. Bizarre is too light a word! "Birthday Song", which was specially recorded for one of the bands fans and is uncharacteristically mellow. Simple guitar runs that ease your head before howling into the "Steaming..." demo. God, this is ferocious stuff that leaves you breathless. Complete noisecore that isn't helped by the non-existant production (why are 99% of noise bands scared of a production? A.C. have got an awesome sound on their Earache debut and kept it total noise).

This is one ep that I love, especially side one, but DO NOT BUY if your not into extreme noise. If your after musical prowess then steer clear of this glorious mess!

Contact: Psychomania Records, 4 Fenton Street, Alloa, FK10 2DT, Scotland.

Prices: UK - £3.50, Europe - \$9, Elsewhere - \$10.

70/100 Pete J

IS NOW AVAILABLE! 32 A4 PAGES FEATURING 34 INTERVIEWS! BANDS INTERVIEWED THIS TIME INCLUDE INFESTATION, EDGE OF SANITY, LE COMPT, M.T.A., NECRONY, ABSORBED, TRENCH, INTERMENT, MORTA SKULD, CONCEPTION, BLASPHEMER, LILLIAN AXE, OBLIVION, NECROPHOBIC, NOISEGATE, PHANTOM BLUE, NECROPSY, SEVENCHURCH AND MANY, MANY MORE!!

ALSO YOU WILL FIND PAGES AND PAGES OF ALBUM, DEMO, GIGS, VIDEO AND FANZINES REVIEWED... NOT TO MENTION THE EXCELLENT SELECTION OF FLYERS, PHOTOS AND OTHER BITS AND PIECES!!

SO WHAT ARE YOU WAITING FOR?? ORDER THIS KILLER MAGAZINE NOW!! YOU WILL NOT REGRET IT! PRICE (INCLUDING P+P) £ 1.35 (U.K.), £ 1.53 (EUROPE) AND \$4 (R.O.W.)

CONTACT: HEAD ACHE, C/O GRAHAM FINNEY, 14 GREENHILL RD, BILLINGE, NR WIGAN, LANCs. WN5 7LG. OR

CONTACT: HEAD ACHE, C/O JOHN REDFERN, 43 HUTHWAITE RD, SUTTON-IN-ASHFIELD, NOTTS NG17 2ED

BUM 1994
SABOTAGE

SEVENCHURCH

NOISE

I just had to interview this band after hearing their debut album "Bleak Insight", to find out what makes men who write 12 minute epics tick. If you've read my review of the said album, you'll know that I do like it, but wish they could've written shorter, catchier tracks. Questions answered by vocalist Martin Spear and one half of the guitar duo, Dave Smart...

Pete: Usual start, explain a bit about SEVENCHURCH's history?

Martin: Well basically, the SEVENCHURCH concept is the brain-child of Oxford educated lead guitarist Dave Smart. He formed the band during the early months of 1990 after leaving his previous act DYING BREED (POSSESSED meet that band who had Steve "Zetro" Souza as their vocalist). He soon encouraged bass player Paul Oliver to him and an old songwriting partnership was re-established (the pair previously worked together back in the mid '80's in MORDOR (PRIEST meet that band who have James Hetfield as their vocalist/guitarist)). During the course of the following few weeks the pair regularly met-up to discuss the previous evening's television and to bash out a basic musical master plan. They soon decided, in a particularly clear and totally unequivocal way, that they wanted a dark and very heavy sound. A sound with real atmospheric darkness rather than imaginary atmospheric darkness, and real melodramatic heaviness rather than the imaginary kind. The clarity was devastating.

Shortly after the completion of a rudimentary manifesto the search began for a rhythm guitarist-type-person. Their pamphlet was therefore past around Oxford. One person who got to read it was Dave Capel of DYING BREED who found the prospect of joining S.C. and working with Mr. Smart again totally irresistible, particularly as he was becoming increasingly disillusioned with D.B. since the skipper had jump ship. In his heart of hearts he knew that he was left with no option but to apply for the position.

To cut a long story short (?), the three worked extremely hard through the awkward winter months of '90, discussing vital matters of the day and generally honing the S.C. sound with Dave Smart writing all things musical and Ollie writing all things lyrical.

The Gulf War passed and the search for a drummer-type-person began. Dave Smart remembered being impressed by the playing abilities of a certain Grahaere Bastable of Oxford-based TORTURED (TESTAMENT meet nobody in particular) when they had supported DYING BREED back in December '89 at the Oxford legendary music venue the Jericho Tavern. So on a wet February evening Dave decided to drive his dented yellow van in the general direction of Grahaere's house with the view of making him an offer which he couldn't possibly understand!

The four worked extremely hard through the Spring of '91 discussing this and that. They also began rehearsing as a four-piece with Ollie keeping the vocal microphone warm.

After several months of playing songs repeatedly in order to master them, the band felt confident that they were ready for their first live performance. They decided to approach well-known Oxford band MADAMADAM (PIL meet that band who have Charlie Benante as their drummer) for a support slot at the Tavern. After an absolutely unbelievable series of broken promises a date was eventually confirmed.

On Friday 12th August '91 S.C. took to the boards for the very first time and boldly went where no band had

ever been before. The night was a tremendous success. However, the evening proved to be an important turning point for both acts.

Shortly after the show during the post-match knees up, Ollie concluded that he was becoming increasingly uncomfortable with the dual pressure of playing bass and lead vocalising so he suggested that it might be an idea to look around for an actual lead vocalist-type-person.

As fate would have it, on Saturday 14th September MADAMADAM completely fell apart in what was to become the biggest case of public Hari-Kari the City



**In Under months
DEMO**

**TRAX OF PURE
DEATH METAL
no silly adjectives**

**JUST BUY IT!!!
£ 7.000 OR \$ 5**

**MASSIMO RIPPA
Via D. Fontana, 67
80128 Napoli - Italy**

HUSH RECORDS PROMOTION present

Reh. Tape '93 **Black Metal**

THIRST

6 tracks+intro and outro
send 18 000 . 3USD

WRITE TO **hush Records Promotion**
KRYSZYTOF HUSLWOZKI
ul.Brzozowa 1/3
06-300 Przysnysz
POLAND

DARKNESS...

Occult
at Ozon 1/3
06-300 Przysnysz

of Oxford had ever witnessed. Consequently, their vocalist Martin Spear was left with no alternative but to read through the "situations vacant" columns of the seven major music papers. After a totally extraordinary chain of events, which are far too complicated to explain, on Sunday 15th September Martin was installed as the new lead vocalist of S.C.

It was now straight in to the end that was deep. Two days at a local recording studio had already been booked for mid October so a month of playing the songs repeatedly, in order for Martin to master them, followed. As it happened, everything fell conveniently in to place. On the evening of Saturday 19th October S.C. left Fleece Studios, Oxford with, what was later to become the legendary "Nefarious" tape.

Friday 6th December '91 saw the first public performance of the new five-piece S.C. at the Jericho Tavern supporting the celebrated Earache act CARCASS. The evening was a complete triumph.



Pete: How did Noise International get interested in you? Good Deal?

Martin: Well, a friend of ours passed a copy of "Nefarious" to Mike Exely who is the head honcho at Noise's UK office. At about the same time legendary rock journalist Malcom Dome gave the demo tape an extremely favourable review in Metal Forces magazine suggesting that someone should snap us up quickly. Anyway, to cut a long story shorter, Malcom is a good friend of Mike's and both have similar tastes. Regarding the deal itself, we were keen not to sign something that we would live to regret so we took time (almost a year) to bash out a deal that we were happy with. This may seem a long time but hopefully it will pay dividends in the future. So far the signs are encouraging.

Pete: Are you pleased with "Bleak Insight"? Is there anything you would change now?

Martin: At the end of the day and with all things considered, we were all pleased with the end result. It is an honest catalogue of the bands musical history which clearly states where we are coming from. Incidentally, we can thoroughly recommend Castleford as an excellent place to go if you want to produce a miserable recording.

Pete: The shortest track is "Surreal Wheel" at 8.03. Would you agree that you tend to get slightly self-indulgent?

Dave: I would totally agree with everything that you say, I have never been afraid of being self-indulgent. I write the music for my own amusement. If anyone else happens to pick-up on that then that's an added bonus.



MUSICAL TECHNICAL DEATH METAL WITH PSYCHO-ANALYTICAL TALES OF SERIAL-IMMOLATIVE HEMIVATOR "WOUND" FOUR SONG PROMO TAPE NOW AVAILABLE PROFESSIONALLY RECORDED ON 16 TRACK CD 50 POUNDS U.K. AND 5 DOLLARS EVERYWHERE ELSE, INCLUDES PMP CHECKES AND P.O.'S PAYABLE TO "THEODICY" BANKS WRITE FOR GIGS ETC.

WRITE TO:
THEODICY-STEVE
29 VIOLET CLOSE,
IPSWICH,
SUFFOLK
IP12 0PL
ENGLAND

OR: THEODICY-IAN,
17 CANTERBURY GARDENS,
HADDLEIGH,
SUFFOLK
IP7 5RS
ENGLAND



Pete: How do you describe yourselves? Doom gods perhaps?

Martin: Have you ever had a dream while sleeping face down, with your mouth and nose buried in your pillow? In your discomfort you would quite possibly have conjured up something that approximates S.C. There is no doubt that the people will want to throw us in the doom metal pigeon hole but we would like it known that we appreciate introspective miserable music from all quarters, be it Leonard Cohen, JOY DIVISION or Dick Wagner.

Pete: What are your lyrics about?

Martin: The lyrics are written either by bass player Ollie or myself. The majority of Ollie's lyrics are based on personal experience stories but he also draws inspiration from American romantic-horror novelist Anne Rice.

Martin on the other hand draws inspiration from Novelists Jilly Cooper, Harold Robins, and Jackie Collins (??), consequently stories of forbidden desires, tarnished memories, and shattered love affairs abound.

Pete: Please explain the thinking behind the rather original approach to the CD tray artwork.



EUSTON HOUSE
BUSINESS CENTRE
81-103 EUSTON STREET
LONDON NW1 2ET

Phone: 071-388 3111

Martin: Well basically, we were keen to avoid being seen as just another straight-ahead UK heavy metal act. We definitely wanted to be seen as something new, imaginative, and original. Consequently we didn't want our album to look like just another IRON MAIDEN clone that was put together by a bunch of spandex wearing hot-shots who sit around reading JR Tolkein all day.

There is no doubt that it is very important to get the visual side of things correct from the word go, the artwork must convey the correct message and reflect the general mood of the music within: heavy, bleak, desolate, tormented, melancholic, atmospheric...

Pete: Where did the name SEVENCHURCH originate?

Martin: Do you remember a band named POSSESSED? Do you remember the name of their debut album? Does anyone know what the book of Revelations is?

Pete: Where do you think you'll go musically in the future?

Martin: It is impossible to say where we will go musically. Dave has said that we will go wherever the smoke takes us, however, I'll tell you once and I'll tell you firmly, I don't ever want to go to Burnley! What they do there don't concern me. I can't think why anyone would want to make that particular journey.

Pete: And to finish with...

Martin: Life is not only full of happy smiling people and hot summer love. It is also full of heartbreak, torment, and pain.

Thanks to SEVENCHURCH for some truly crazy answers there. I hope you all enjoyed reading this novel and take the time to check out this particular brand of metal.

Contact: The Sevenchurch Congregation, 83 Hurst Rise Road, Botley, Oxford, OX2 9HF, England. Please enclose SAE or overseas IRC for reply.

Formed in darkest Suffolk in September '92 by guitarist Steve, who was soon joined by ex-GENOTYPE members Ivan (Vocals) and Ian (Guitar). Bassist Pribb's band SHOKKER had already split and his friendship with Steve stood him in good stead when auditioning for the band. By January '93 Martin had joined on drums (after a chance meeting in a tube station after a DEICIDE gig), and the line-up was completed.

By March '93 the band had 4 songs completed and were itching to get into a studio to record. At the same time they were writing to zines to test the water before releasing a tape, and the reaction was encouraging. Then on the 26th/27th June "Ibund" was recorded and mixed. This slab of extreme death metal is easily as good as any American band, and it surpasses a good many of them too.

There has even been some serious label interest in the lads from such admired companies as Relapse, Shiver and the most from Holy Records (home of the mighty Greek band NIGHTFALL). The band is planning to go back into the studio by January '94 to record a four-track promo tape. If all goes to plan, then THEODICY should be releasing some vinyl very soon indeed, and to be honest it couldn't happen to a better band.

Gigs have been lined-up all over the country with the likes of ANATHEMA, DECOMPOSED, CRUENTUS, among others, and they should cement their reputation as one of, if not the, brutaliest band in the UK. Support our homegrown talent, especially as their this good, talented, vicious, and brutal. Join us NOW!!!

Contact: THEODICY, c/o Steve, 29 Violet Close, Chantry, Ipswich, Suffolk, IP2 0PL, UK.

Don't forget to enclose SAE/IRC for reply if your not ordering the demo. If your not buying the tape, why not?!?????????



HYBERNOID



DUST IN THE WIND

This was just one band that I had to interview. This bunch of insane, industrialised rutters deserve all the publicity they get, plus a lot more! HYBERNOID is a classic amalgamation of sludge riffs, barked twin vocals, and the uncanny knack of writing intensely heavy but catchy tracks. This was done with guitarist number one Dave Evans...

Pete: Any chance of some background history of the band for those that don't know and the present line-up?

Dave: Is it alright if I just quote from our bio? (Yes, sure, go ahead mate - Ed) Erm...HYBERNOID formed in August 1991. After 6 months arseing around we recorded our first demo "Ophthaphobia". After that demo there was a line-up shuffle and the second demo "Well Of Grief" was recorded. This demo stepped away from the first with a more aggressive, powerful style. A bit of record company interest was shown and we now have a few imminent releases, soon to be available. (They probably are available now - Ed).

Pete: Let's start with your demos. Could you explain a bit about them and did they sell well? Were you happy with them?

Dave: I didn't contribute to "Ophthaphobia" at all, well how could I, I wasn't in the fucking band then!! Every band has to start somewhere and I think "Ophthaphobia" is as good a beginning as any. This demo sold really well, even though the band now refer to it as cheesy shite! We prefer "Well Of Grief" out of the 2 tapes. We still play that a lot and so do quite a few other people as we sold quite a few hundred of the second demo.

Pete: You've also done a promo video, how did this come about, was it expensive, what's the reaction been like towards it?

Dave: Well, we realised that we had access to all the elements required to make a video, so we did! We have a good friend (Steve Smith) who has the required intelligence to piece all our footage together. The final product wasn't perfect, but it is excellent for the paltry £21 it cost us to make. We ran 50 copies off and sold them right away. Everyone who saw it enjoyed it. We start work on another very soon. We were thinking of spending £40-£50 on this one. (Well, if you want to do it right, you need a big budget!).

Pete: You've just released two 7" records through Displeased and Shiver. How did both these deals come about and are you happy with them?

Dave: I think it started by them writing to us, or us writing to them. We are happy with them, the Displeased 7" is released in November (out now) and the Shiver one won't be available til January '94. We have another possible single out on P.S. Records (USA) which will feature Technology/Regression/Akeldama. Also, we have signed to Displeased for a full CD in '94 sometime.

Pete: In the new year your releasing your debut full-length CD. Could you give me all details please? Title, how many and what tracks etc.

Dave: We are still at the moment a bit unprepared for the CD. No definite songs, title. There's plenty of time yet.

Pete: Is this a full-time deal or are you looking for a "proper" deal?

Dave: This deal is proper enough for us. If we are releasing stuff then that seems proper. When we feel it isn't proper we will find something that is proper!

Pete: What bands do you rate these days and why?

Dave: I personally rate, THE GATHERING, SHIP OF FOOLS, KONG, anything that puts their own mark on

7" SINGLE

£2.50 UK
\$5 WORLD
10 NLG

FROM:-

**HYBERNOID, 8 WILLIAM ST,
BRITANNIA, BACUP, LANCS,
OL13 9TD, ENGLAND.**

or

**DISPLEASED RECORDS
VEERINGSTRAAT 6
1502 NL ZAANDAM
HOLLAND.**

HYBERNOID

their style (then again, who gives a toss what I think!).

Pete: Your music is very original indeed, so how would you describe yourselves?

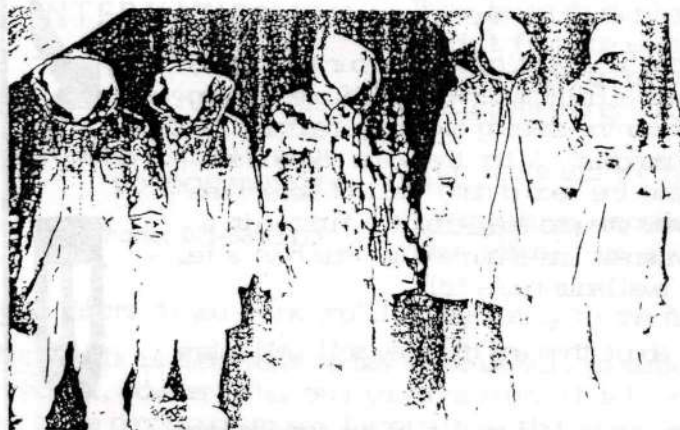
Dave: A group of people playing instruments in time and in key with each other, while somebody shouts a load of words over the top of it! (Very original answer there mate! - Ed).

Pete: I've heard that you have changed style from the demos. Why?

Dave: We were really unhappy with the style we played before. When we sorted "Akeldama" out, it became our fave song we did. And so we wanted to progress towards that area. We progressed a little further than we anticipated and so decided to drop all our old songs. If we hadn't we would have sounded schizophrenic!!

Pete: Is there anything that you would like to add to this interview?

Dave: If this interview sparked any interest off in you, then please write to us. A quick thanks to Steve Smith, S films, and John Barret. Well, thanks again Pete for your interest, help, and support. Take care. HYBERNOID '93.



Thanks to Dave for some truly revealing answers. I urge you all to get in touch with HYBERNOID as they are an essential part of our scene, good luck to them with all their releases (listed below), and for a bright future. Contact: HYBERNOID, c/o Dave Evans, 8 William Street, Britannia, Bacup, Lancashire, England, OL13 9TD, UK.

HYBERNOID Releases:

Dust In The Wind/Mind Liberty 7" - Displeased Records.

World Of Ruin/Sear 7" - Shiver Records.

Untitled Full CD - Displeased Records.

Technology/Regression/Akeldama 7" - P.S. Records.



Sick disgusting twisted minds abound in the far end of the world. New Zealand has spawned one of the most vicious outfits in the grindcore scene this side of NEDROW. COMULSION are that sickness, and "A Pickled Feast" is the fruits of their madness. Originally formed in May '92 by guitarists Karl and Rick, they flay through drummers until finally finding someone who had the same insane mind as

themselves, Mike. Eventually they found a permanent bassist in Chris who finalised the line-up. After going through the usual start of rehearsing covers by the likes of RURGENT STENCH, they finally started writing/rehearsing their own tracks. They entered Nightshift Studios in February '93 to record the three tracks that would appear on the sickening "A Pickled Feast" tape. These three tracks reek of CARCASS(early) but also exude a quality those UK barbarians didn't have.

The responses towards the band and tape have been magnificent, more than they could have hoped for, with so many good reviews/responses and numerous interviews.

The future looks extremely bright for this 3-piece (Rick has since left the band) and I can only hope they get another demo or a 7" out soon, as COMULSION are one of the sickest underground bands in existence.

Contact: COMULSION, c/o Suffocating Tapes, P.O. Box 21020, Christchurch, New Zealand. Don't forget to enclose the usual IRC/postage to ensure a reply.

The "A Pickled Feast" demo costs - \$5(US) everywhere.



**JUICY
JCLIT
MUSIC**

GRIEF

Have you ever desired music 10x heavier than (old) CATHEDRAL or WINTER yet with the similar snails paced rhythms? And of course the vocals of a very angry madman? Yes? Do I hear a yes? Well, if the above applies to you, the Boston's GRIEF have made your dream come true. Featuring Terry/Jay(screaching guitars), Pete (thunderous drums), Randy(very slow/heavy bass indeed!), and Jeff(disgusting screams). So, please if you will read on...

Dave: A very original question, what's the background of GRIEF?

Terry: I'm pretty much the founder of the band, I had it in my mind for a while but only got it started New Years Eve of 91/92. That was me and Pete the drummer. We never did the traditional demo or anything, the 7" was the first release.

Dave: How's the local following?

Jeff: It's pretty lame around here. Terry: We do pretty well out of state, New York, Rhode Island, Connecticut, and the West Coast. Randy: We get a lot of mail from everywhere but Boston!

Dave: Has GRIEF in anyway affected your attitudes and enthusiasm towards playing in DISRUPT, and what's happening with DISRUPT at the moment?

Randy: No, all the same people are involved and we practice at the same place. Terry: Actually it works a lot better than you'd think, we hate each other, but... Randy: Just switching instruments. It works and it's convenient. We (DISRUPT) are supposed to be coming out with an lp soon. Terry: The lp should be out November/December on Relapse Records, yuk yuk. We're trying to hook up a european thing right now, so DISRUPT can go to europe December time. Randy: We wanna be out there for around a month, month and a half. Terry: Things are going well so far.

Dave: Dino (FEAR FACTORY) informed me that GRIEF are more or less promoting suicide, which I could believe after seeing the razor blades given with the split ep with DUSTOPIA. (This was followed by laughter).

Terry: We're just very negative people. Randy: We don't promote, we just write about it because it's a fact of life, unfortunately. We tend to stick to depressing subjects. Jeff: We're very angry people, this scene sucks so we write very angry songs. Randy: We don't want people to kill themselves, if they do then that's their problem. Pete: Basically we're not very happy people so our songs reflect that. We only have 3/4 friends. Hardly any of us have girlfriends. We're real angry people. Randy: It's great, at the same time we hate everybody and we hate each other.

Dave: Well what about the razor blades?

Terry: Actually DVSTOPIA, it was their idea. Pete: God, is there really razor blades with those records? I heard they were gonna do it, but... Terry: They put razor blades in their copies and I just put posters in ours.

Dave: Any hassles, complaints about the blades?

Terry: No, nothing yet. We hope not anyway. Randy: I sure fucking hope not!!!!

Dave: Do you enjoy life in the US. Why do you reckon of it in general?

Terry: No comments. Pete: I question the government. Randy: I really haven't seen that much of it, there is definitely some good music though. Jeff: Not in this area, I wanna get the fuck out of here.

Dave: Is Clinton doing anything to tighten the laws? (On gun control).

Terry: I'm fairly ignorant on what they do, so I wouldn't know. Pete: He tries but it's a fucking joke! You just can't stop it, a 9 year old kid only down the street was shot dead a few days ago.

Dave: Ambitions in the near future?

Terry: We'll try to live life as best we can, play loud music, drink and smoke a lot with my friends, the few I have. Jeff: Hopefully get out of this area. Randy: Smoke shit loads of weed!(That's my boy - Ed)



Dave: Do you ever think it will be legalized?

Jeff: Not in the US. Randy: In my opinion...no.. Pete: It's such a joke, you smoke a fucking 1lb of weed and what's the worst thing that's gonna happen? Miss your exit on the highway! There are people out there smoking crack, injecting. It's a joke. I love it all but in my eyes weed is harmless. Jeff: Alcohol is legal and there's so many fucked up on that than just smoking. Terry: In my opinion, it's the weed that will save the planet.



GRIEF DISMAL 12"
4 painfull songs, gold/black wax
\$7 u.s., \$9 world

GRIEF DISMAL C.D.
includes the 12", the 1st
7" and the tracks from the
dystopia split. WE ONLY
HAVE LIMITED QUANTITIES
OF THIS...\$9 u.s., \$12 world

GRIEF/13 SPLIT 7"
purple/blue wax (1st press),
glossy, disgusting poster.
\$3.50 u.s., \$5.00 world

GRIEF/DYSTOPIA SPLIT 7"
great e.p. with those
so. cal. weedheads + mini-
poster
\$3.50 u.s., \$5.00 world

U.S. CASH OR MONEY ORDERS ONLY
M.O. TO TERRY SAVASTANO
THANK TO EVERYONE WHOSE HELPED
OUT, WE HEALY APPRECIATE IT...
COMING SOON (WE HOPE) TRENT 7" (INDUS-
TRO NOISE), EYEHATECOD LIVE 7"
DISTRIBUTORS, STORES, PLEASE GET
IN TOUCH FOR WHOLESALE RATES.
GRIEVANCE
21 Thomas Road
Lawrence, MA, 01843
U.S.A.

Dave: Any good bands you'd like to share?

Terry: 13 from NY- HEAVY, DROP-DEAD, one of the most manic H/C bands around. Pete: INFESTx10!!

Terry: THE BLOODFARMERS from NY. Pete: Yeah, they've only got one demo but it's slow, heavy, angry shit. Doom all the way. VITUS or what?!

Dave: What next for GRIEF?

Terry: We're in California for 2 weeks, San Diego, SF, LA, Santa Rosa, then onto Phoenix, Tucson,

Arizona. And to find a label for a full lp. Randy: We may do one with Common Cause who did our 12". Terry: We're really pleased with Micheal from C.C., he's one of the coolest people, he really helped us a lot. We wanna take it as far as we can, hopefully for europe someday.

Dave: Any last comments, messages to send out?

Terry: Thanks a lot for the interview, it's good to meet up with you and it's good smoking this joint with you. Just wanna thank everyone reading this and buying the zine. Don't commit suicide. Randy: Smoke tons of bud.

Jeff: Get real drunk and worship Satan! Pete: We have a really negative message and we're not happy, but suicide? Keep on drinking and smoking and you'll eventually die anyway! That's the route we've taken. Wbrship nobody.

Thanks for that interview Dave, cheers mate. If you still haven't experienced GRIEF, then you'd better do so soon as their likely to take off without you.

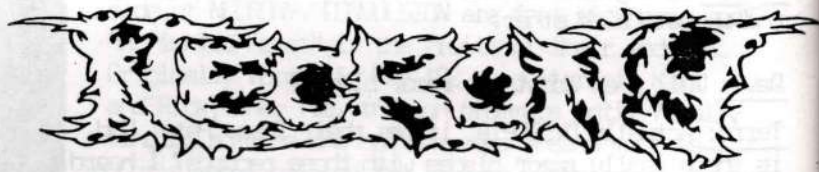
Contact: GRIEF, 21 Thomas Road, Lawrence, MA 01843, USA. See flyer above to see their list of releases.

Pustulent rhythms, malignant vocals, rotting brains. That is how I would describe NECRONY, that and pure, unadulterated grindcore. Formed in Orebro, Sweden in '89 by guitarist Anders Jakobson, Rickard Alrikson (drums and vocals) and the departed bassist Dan Wall, NECRONY set out

to distance themselves from other Swedish acts (NIHILIST, AFFLICTED CONVULSION...) by playing grindcore instead of the more popular death metal. Primarily influenced by CARCASS, the then 3-piece released the 800 selling demo "Severe Malignant Pustule" to rave reviews from the likes of Metal Hammer, Cadaver Corpse & Bowels, and a few zines. Plus it garnered them that ever elusive radio airplay throughout Europe. A year later NECRONY got an offer to do a 2-track 7" with German-based Poserslaughter Records which they accepted. Unbelievably the first 1,000 copies sold out within 3 weeks of release, prompting the label to re-press a further 1,500 in a different coloured wax. This was such a success the label then offered NECRONY a debut (for both band and label) full length release. "Pathological Performances" is the end result and is reviewed elsewhere, but what I will say here is that the 12 tracks on the CD are mindcrushingly heavy grindcore, played at it's best.

The future is unknown at the moment as no news has filtered out of the NECRONY camp since the CD was released. But keep your eyes and ears open for NECRONY as they are one of the most interesting bands to emerge from the Swedish scene in years.

Contact: NECRONY, c/o Anders Jakobson, Skogalundsvagen 2, S-702 21 Orebro, Sweden. Don't forget to enclose stamp/I.R.C. for reply please.



AMAYMON

After receiving their split CD (with PURULENCE), I just had to interview this brutal French band. The interview was conducted with guitarist Christian, who also runs the amazing Adipocere Records.

Pete: Once again I am 100% predictable and I'm going to ask the obvious opening ques-

tion. Could you give me a history lesson about AMAYMON?

Christian: The history of AMAYMON began in 1988, but that was under another shitty name that we want to forget. Under this name we released a demo and did a few gigs with the likes of GOREFEST, MUTILATED, and MESTEMA. But the real AMAYMON was born in November 1992. Then we played 1 gig in Germany with MIASMA, BLOOD, and 2 local bands. We then went into the studio in May '93 to record the split CD, which is out now on my own label Adipocere.

Pete: You've released just the one demo, how did it sell and were you happy with it?

Christian: Our old demo has sold maybe 400 copies, but it's so old we just want to forget about it.

Pete: I've got the split CD and think it's the most brutal disc I've ever heard. I did notice a similarity to DEICIDE musically. Did they influence you?

Christian: I think the similarity with DEICIDE comes maybe from our sound and some vocal parts. But I think that musically we're totally different. I personally don't like the new DEICIDE, their first was much better.

Pete: Looking at your song titles, they seem to be of a dark nature. Are you a black metal band? What do you think of all these Satanic-type bands?

Christian: We're not really a black metal band! Our text deals with Occultism and are very serious and important to AMAYMON, but we're no Satanists! We like some black metal bands more for the music than their image, as it's dark and extremely brutal the majority of the time.

Pete: I stated in the review (see elsewhere) of the disc that your vocalist (Sebastien) isn't of the usual growl and gruff variety. Was this a conscious thing on his part to sound different?

Christian: Yes, Sebastien has worked a lot to get the vocals right for the music and to get his own voice. He's always had this powerful, personal voice which is completely dark.

Pete: You also run Adipocere Records. Could you explain a bit about the label, what bands you have, what does the future hold, upcoming releases?

Christian: I started the label in '92 and I work extremely hard on it. All in all, I've released 10 7" records (EXCAVATION, EXCIDILUM, CRYPT OF KERBEROS, DEPRAVITY, ADRAAMELECH, AWAKENING,

PURULENCE, WINGS, BEYOND DAWN, and CARPATHIAN FULL MOON) and now 7 CD's (PUTRID OFFAL/EXCULERATION split, SPINA BIFIDA, GOD FORSAKEN, CRYPT OF KERBEROS, CELESTIAL SEASON, DEPRAVITY, and our split with PURULENCE). I also do mail order with over 500 7"/Demo/CD/Lp/T-Shirt/Fanzine...(only underground death/black/doom). I'm very happy I've got a lot of distribution in a lot of countries.

My next releases are; BEYOND DAWN Mini CD, AS SERENITY FADES Mini CD, MOONSPELL Mini Cd, and BETHLEHEM CD.

Pete: Some people might say the only reason AMAYMON have a CD out is because you own the label. What do you say to that?

Christian: Of course it helped us a lot because we didn't have to release a good promo tape to find the deal. It saved time and money, but playing in AMAYMON, I was sure to do a good release. If I'd thought we were not good enough, we wouldn't have done the split CD because I don't want bad releases on Adipocere, I need to have a good reputation.

Pete: What is the French scene like these days? Any killer bands?



Christian: Really boring. There are some good bands, but there are so many shit ones that our scene has a bad reputation in other countries. No real killer bands either.

Pete: Are there any plans for you to do a full album/CD? If so, could you give me details of it please.

Christian: The CD that we plan to do won't be out for a while yet. We want to take our time to do the best for AMAYMON, we must first promote the split CD before any other plans can be finalised.

Pete: How do you see AMAYMON's music developing in the future?

red stream

P.O. BOX 342, CAMP HILL, PA 17001-0342, U.S.A.

PHONE: (717) 730-9732 FAX: (717) 730-0518

presents:

CANDIRU / FAT HACKER SPLIT 7" EP

Over the top neo-industrial grind metal! An insane combination of bastardized beating and dirty downruned damage!! Clear recording and good packaging.

BLACK VINYL: \$4 (US) * \$6 (ELSEWHERE)

SWIRLED VINYL: \$5 (US) * \$7 (ELSEWHERE)

[Swirled vinyl version is a limited edition of only 555 copies]

Send U.S. CASH, or CHECK or MONEY ORDER made payable to Patrick McCahan. Please send one U.S. stamp or one IRC for a huge RED STREAM mail order catalog.

Christian: I think we'll stay in the same brutal/technical way, we will never change for fashion. We will stay true to AMAYMON's ideals of brutality.

Pete: Thanks for the time you took to do this and is there anything that you'd like to add?

Christian: Thanks a lot for the interview and continue to do your great zine. I hope everyone that reads this will write to me, not just for AMAYMON material, but also for all Adipocere releases. The split CD is available from me for the price of \$18. Support the underground.

Contact: AMAYMON/Adipocere Records, c/o Christian, 152 Rue des Acacias, 01700 Miribel, France.

Eve Of Mourning

It all started one winters night in 1991, Scott McElheney and Brian Whitel joined forces to create one desolate form of music. By December '92 the band was completed by rhythm guitarist Joel Leonard.

There was still a problem: They still had no permanent drummer. Alain Roy agreed to stand-in so they could record the masterful demo "Acheronian Winter" (reviewed last issue). This chilling, pain-filled 45 minutes is agony and ecstasy, the atmosphere they create is altogether unique in the doom world. There are the epic, "The Mirror Which Flatters Not" and the darkness-infested, "Dying Forever".

There are the obvious similarities between EDM and a host of other doom bands, such as the immense heaviness and snails pace speed. But that is where they end. Scott's vocals are extremely heavy and melancholic, but you can understand his lamented wailing. The composure of the music itself is highly original and not exactly what you'd expect from a band playing this style of doom. For the future, EVE OF MOURNING plan to record a 7" which will contain 2 brand new heavier and slower (!!) tracks. That, and the demo, are essential purchases, especially if you are a depressed metal fan.

Contact: EVE OF MOURNING, P.O. Box 306, Palos Heights, IL 60463, USA. Don't forget to enclose sufficient postage for an answer.

Playlists

Pete (Verbal...Editor).

1) BOB MARLEY - "Babylon By Bus" Lp, 2) SLEEP - "Sleep's Holy Mountain" CD, 3) CAIN - "Cain" CD, 4) PINK FLOYD - "Wish You Were Here" Lp, 5) DISRUPT - "Deprived" Ep, 6) EYE-HATE-GOD - "Take As Needed For Pain" CD, 7) TEKTON MOTOR CD - "Human Race Ignition" Test Pressing Lp, 8) DISEMBOVELMENT - "Transcendence Into The Peripheral" CD, 9) ACRIMONY - "St. Davids Day Celebration Jarm" Rehearsal

Brian Whitel

Scott McElheney

Joel Leonard

1-3-94 Tape, 10) ESOTERIC - "Esoteric Emotions - The Death Of Ignorance" Demo '94.

Pat McCahan (CANDIRU/Red Stream Distribution).

1) NECROPHAGIA - "Nightmare Continues" Demo '87, 2) NECROPHAGIA - Unreleased Ep '87, 3) NECROPHAGIA - "Power Through Darkness" Demo '87, 4) EMBALMER - "Rotting Remains" Demo '93, 5) THE DEAD 'C - "Trapdoor Fucking Exit" CD, 6) V/A - "White Trash Motherfuckers" CD, 7) LARGO - "Goja" Cassette, 8) SMELL & QUIM/TAINT - "Split" Ep, 9) HIRSCHHE NICHT AUF SOFA - "Musick Fur Schugeschafte" CD, 10) DOMINATOR 2-CD (Dirtier Pro., UK).



Everybody knows about this band as they've had an enormous amount of press in their relatively short careers. Answers by Stevo(Vocalist)...

Pete: Band history, line-up..?

Stevo: Well, the band formed in late October '92 as a 3-piece consisting of Chris(Drums), Wallis(Guitar) & myself, Steve(Vocals). With this line-up we recorded a few shitty rehearsals and wrote 2 songs. The band remained a 3-piece up until

the end of January/start of February '93 when after 2 months of frantic searching finally recruited 2 more members, namely Gary(Bass) and Shaun(2nd Guitar). After they joined the band we began to take things much more seriously and started getting some decent material written and rehearsed. In March we played our debut gig with local thrash band REVENANT HOST, which went really well for us. About a month after playing that gig we entered a local studio (Stonehills) and recorded our first demo "As My Suffering Grows". That demo was released in May. We didn't play any more gigs until July/August when we did 2 which were pretty cool. Then in October we played our 4th and most important gig to date in Bradford with the following bands; CHORUS OF RUIN, THE FALLEN and a power metal band called DAUNRAISER. That was a really great gig, everything went so well, the crowd were well into us, we played a cool set, we just had a blast. Definitely the best gig to date!!

Then in early November we entered the studio again to record our 2nd demo "Reflections Remain" (this time in a studio in Newcastle called Uncle Sam's where the likes of THE REIGN and REVENANT HOST have recorded. The guy who produced our 2nd tape has also done some work with the godly MORTAL REMAINS in the past). This demo was released in early January '94. Well, the current line-up is me(Vocals), Chris Neuby(Drums), Wallis Hodgson(Guitar), Shaun Broughton(Guitar) and Gary Barker(Bass).

Pete: Your first demo, "As My..." is full of immense, pure death metal that shreds. Do you find this style of music limiting?

Stevo: Cheers for the cool words Pete!! Do we find this style limiting? Nah, not really. I've heard a lot of people say that death metal is very limiting, I say bollocks to that! There's just so much you can do with the death metal sound, there's always going to be new things that you can try out. I mean if you look at the death metal scene today, there's just loads of different sounding bands. They all play death metal, but you can tell them apart. A lot of death metal bands are trying to create/find their own unique style/sound, which is cool. There are some very original and unique bands within the death genre that have incorporated influences from outside the confines of death metal to create something new and interesting. Bands such as; AFFLICTED, KORPSE, MORTIFIED, EDGE OF SANITY, DECEASED, ATHIEST, ANATHEMA, MY DYING BRIDE etc. are proving that death metal isn't a limited form of music if you try to expand upon your music a fresh idea. Even though these bands play death metal, they all have their own unique sound, none of them sound alike. When people say that death metal all sounds the same, that really pisses me off because it's just not true, that's just a narrow minded outsider's opinion, from someone who obviously hasn't taken the time out to listen to much death. Well, I have to be honest here and say that MORSTICE aren't a band that strives to be drastically original, we don't constantly try to write original sounding riffs or whatever. We just write what we feel most comfortable with, as far as we're concerned it's not a conscious effort to be original or different. If it sounds a bit different then cool but if it doesn't, we aren't really bothered just as long as the music's cool...Although saying that we have been experimenting a bit with our new material, but that's just part of the bands progression. The new material is still very brutal, but we've also thrown in a few melodic parts which are something new to our style. We are getting more progressive with each song that we write, the material that we've written since the 2nd tape is more advanced and mature, and they show we are gradually getting better with our song writing. The new songs are more experimental(especially



in the vocal department) in the sense that we are trying new things out. I think there is definitely room for experimenting and creativity within the confines of death metal, you just have to dig deep to get your own sound. I mean, yeah you get your CARCASS clones etc. but the majority of death bands have their own distinct style, AFFLICTED, ATHIEST, KORPSE and ANATHEMA being some of the best examples, all killer bands with their own distinct sound/style. The thing I like about AFFLICTED and KORPSE is that they have added a touch of psychedelia to their music and it sounds great, very interesting. So, no Pete, I don't think that we find playing death metal limiting. Our playing in this particular style is not limiting!! As I said we aren't really trying to sound original or different, so it doesn't really bother us if it comes out sounding original, just as long as the music is cool and well played/thought out, and most of all, brutal. That'll do us!

Pete: Did this first tape sell well as practically every letter/zine I got mentioned it and MORSTICE?

Steve: Yeah, it sold quite well. We shifted around 150 copies which is cool and I am still getting orders for it even though we are no longer selling it. No doubt it has been traded to fuck as well, which is fine by me!! Response to that demo was totally unbelievable. It was excellent, I couldn't (and still can't) believe how well it has been received. A lot of people seem to be really into that tape which is great! Yeah, I'm well chuffed with the response to the debut demo, cheers to everyone who bought/traded it, it's much appreciated!!!

Pete: There's a new tape entitled "Reflections Remain"(see review elsewhere). How does this differ from the first, are you happy with it, explain a bit about it?

Steve: Yeah the new demo is a big progression on the debut, it's a vast improvement in every way, from the production to the actual song. We worked in a much better studio with a much more competent and professional producer this time around, and the result was perfect. The demo is really cool (even if I do say so myself!!). We are totally chuffed with the way it turned out, it totally pisses on the debut, cremates it good and proper in fact!! Well the new demo differs a lot from the first, as I said everything about it is just so much different musically. The second tape is very Swedish sounding, and vocally it's quite similar to that chappie from SUFFOCATION, what's his name? Frank Mullen, that's it. Yeah they are more or less in the same style as Frank Mullen's vocals. We have changed style dramatically since the debut demo was recorded, the production is a lot more clear and is much more powerful. Dave the producer did a killer job, he was a real cool guy to work with and we'll definitely be working with him again in the near future! The new tape features 4 tracks, namely; "Dormancy Of Dreams", "Licentious Congress", "Reflections Remain" and "Your Beautiful Corpse"...17 minutes of pure, brutal Swedish/New York influenced deathcore. It'll make a nice birthday present for your grandma! It costs £2 if anyone's interested from my address elsewhere.

Pete: What have your gigs been like? Good or bad reactions mainly?

Steve: The gigs so far have all been cool, especially the first gig we played and the last one. The crowd at both those gigs were very supportive and gave us an excellent response (there was even a pit during our set at Bradford) and we played cool sets as well. The other 2 gigs were also good, but there was something missing that wasn't with the other 2, probably a decent crowd! The first gig was really cool because a lot of our friends turned up to see us, that helped a lot! Our 2nd gig was at a pub in Gateshead and hardly anyone came, it was just like playing to a load of mates as we knew the majority of the crowd, there was just a few people who we didn't know. And they weren't even death metal fans, just some sad thrashers and rock chick's! Newcastle was pretty shite as far as the crowd was concerned. Y'see the two bands that we were playing with both come from Newcastle, so therefore a lot of their mates had turned up, just trendy Earache kids, that's all they were. We got a pretty laid back reaction, I could see a few people getting into it, but most of the crowd were pretty mellow during the

BURZUM

"Hvis Lyset Tar Oss"

The long-awaited new full length Burzum album is out soon on Misanthropy Records.

Featuring four unreleased tracks/44 minutes of dark, depressive music in the unique Burzum-style. Lyrics included in both Norwegian and German.

CD-format available from April 1st; limited edition LP with fold-out cover available from June 1st.

CD: 10 GBP U.K. postpaid,
20 USD R.O.W.

Ask for LP-prices.

Misanthropy
RECORDS

P.O. Box 3641

London E15 3HP

England

cheques made payable to Misanthropy Records
Distributed in Scandinavia by Cymophane Productions



whole of our set. Luckily some of our mates had turned up so we had some support. I reckon we would've lost if none of our mates had turned up. The response at that gig could've been a hell of a lot better, I mean the other 2 bands had half the place up and they were terrible, just your average attempt at death metal, shitty MORBID ANGEL covers and very thrashy death. But most of the people had only come to see those 2 bands and weren't really bothered about us because we didn't know them, aren't signed to a trendy big label so these tossers just didn't want to know no matter how good your music is. It's a shame that the Newcastle gig was so full of unappreciative wankers as we played a cool set that night, oh well never mind!!! It's not really worth our while playing too many gigs up here as there is virtually no support for the underground death metal scene in the North East. It's really lame, we are going to concentrate more on getting gigs elsewhere in the country. Support for the underground seems a lot more healthy in other parts of the UK. I mean Bradford was just so cool, we got a killer response, there was quite a few people jumping around down the front and really getting into it, it was totally immense. I can't wait to play Bradford again...Actually we're playing down there on April 9th at an all-day death/doomfest, which will be advertised as a Candlelight

Records triple headliner with DECOMPOSED, KORPSE, SOLSTICE, MALEDICTION, CHORUS OF RUIN, ACRIMONY, INEXTREMIS, IRONSIDE and BLASPHEMER...That should be an awesome gig!!! (This gig has been put back til June).

Pete: "The Funeral Obsession" zine, which you do, has been touted around for quite a while now. When can we see the debut issue, who's in it?

Steve: Well Pete, I'm currently hard at work on issue #1, it should, hopefully, finger's crossed, be out by the end of Spring. It's looking really great at the moment, the layout is real cool. I'm very pleased with the way it's all coming together. It's taken a very long time to get this far with the zine, but I can promise you now that the long wait will be worth it. I aim to produce a totally killer, info packed debut issue which will be around 100(probably more!!) A4 pages and will feature interviews with bands such as; GRIEF, AS SERENITY FADES, BELIAL, MALEDICTION, SOLSTICE, DECOMPOSED, ACRIMONY, CENOTAPH, UNBURIED, THE GATHERING, CHORUS OF RUIN, GOD FORSAKEN, LUBRICANT etc...Also articles on the likes of APOLLGON, MOURN, THEODICY, ANTHROPOMANCY, EUCHARIST, IMPRECATION, DIVINE EVE, DOOM CHAPTER, SOLITUDE AETURNUS, BANISHED, STRESSBALL, EYE-HATE-GOD etc...There'll be loads of cool, gory, sick, morbid artwork and I have one or two other things planned but I'm afraid that you'll just have to wait for the zine to come out to find out what else I'll be including. Watch out for it!!!

Pete: I've heard that you've had interest from Drowned Productions of Spain. What sort of interest, can we see and ep or something soon?

Steve: Well, Dave Rotten was really into the first demo and has been showing a lot of interest in the band these past few months. We're doing a split tape with his band AVULSED and Bill, the guy who is releasing the split tape, told me that Dave was really praising us and our demo in a letter to him a few months back. I got a letter from Dave as well saying he really liked the debut tape and that he is totally into doing the split tape with us (which will be out by the time this zine is, Bill from Anatomia zine will be releasing it on his label "Disembled Destiny Productions). Anyway, I've just got this feeling that we could get signed to Drowned once Dave hears the 2nd tape, but I don't want to say anything else just in case nothing happens. I'm probably being far too optimistic and premature, but as I said I just have this feeling that we could get signed to Drowned sooner or later. Then again we might never get signed to Drowned, I'm not going to get my hopes up, but I'm keeping my fingers crossed. I guess I'll just have to wait and see what happens and see what Dave has to say about the new demo, but it would be really cool if Drowned did offer us a deal as it's a great label and Dave has signed some killer bands like; IMPRECATION, PYREXIA, ROTTREVORE etc. So it would be well cool being signed to the same label as them. Ah well, let's just see what the future brings!!!

Pete: How do you see the state of the underground in general and the UK scene in particular. Who do you rate worldwide?

Steve: I think that the state of the underground is really healthy at the moment. There's just so many cool bands, labels, zines around these days. The scene is definitely not dying as some people lead us to believe, it's far from dying in fact. People who say the underground is dead or dying and who say death metal is dead or dying, are talking out of their arse, the underground is very much alive and death is still very popular and will continue to be very popular for a long time to come, I can't see it dying out yet! It really gets to me when I hear other people (especially other so-called death metal fans) say that there's far too many bands/zines around,

BHP #5

"The best zine in the country" is back!

Featuring: DOWN BY LAW, GREEN DAY, SAMIAM, COMPULSION, SNFU, SHREDS, PSEUDO HIPPIES, LOADS OF ARTICLES AND REVIEWS.

All for just 50p + stamp

From: 1 Chandos Road
Tunbridge Wells
Kent
TN1 2NY
UK

Distributors make contact, Trades Welcome,
Spread the Word, Support the Underground.

the more bands/zines the better I say. If everyone helps each other out, then the underground will have a very healthy future. The UK scene is also very cool. There are loads of killer bands around at the moment. My fave bands from the UK being; MALEDICTION, SOLSTICE, MOURN, FIFTH DOMINION, DECOMPOSED, INVERSUS, MORTIFIED, INEXTREMIS, DARK HERESY, EMBITTERED, ACRIMONY, KORPSE and CHORUS OF RUIN. Worldwide I would highly recommend/rate the likes of; 13(all female death/doom band from the States), WINTER, CEREMONIUM, THE GATHERING, DARK TRANQUILITY,

DYSTROPHY

DEMOTAPE "AS NEMESIS KISSED THE SKY"

FOUR GREAT SONGS, RECORDED ON 24 TRACKS.

THIS TAPE IS AN EXCELLENT COMPROMISE BETWEEN THE BRUTAL AND AGGRESSIVE SOUND OF DEATH METAL AND MELANCHOLIC SOMETIMES CLASSICAL ELEMENTS.

JUST SENT 10 DM OR 6 \$ (FOR GERMANY) OR 9 \$ (ELSEWHERE)

To:

HOLGER RAHN

STEINMAUERSTR. 22

72622 NÜRTINGEN/NECKARHAUSEN

GERMANY

DECEASED, IMPRECATION, AVULSED, KATATONIA, IMPALED NAZARENE, HUMAN REMAINS, STRESSBALL, EYEHATEGOD, BANISHED, EUCHARIST, IN FLAMES(cool Swedish outfit), PHEGM, DET-ERIOROT, DEMONIC CHRIST, BELIAL, DAWN, NECROPHOBIC etc...

All excellent bands that are well worth checking out!!

I also rate some older bands such as; SOLITUDE AETERNUS, SAINT VITUS, THE OBSESSED, VOIVOD, SABBATH(with OZZY), PENTAGRAM, CANDLEMASS, HELLHAMMER, FROST. BATHORY etc...

All well cool and are still amongst my faves.

Pete: Who would be your ideal touring partners and why?

Steve: Hm...Any bands that have cool attitudes, no ego problems, play cool music and most of all know how to have a good time. I'd really like to do a tour with some bands that play a totally different style to us, such as the mighty VITUS, THE OBSESSED, SOLITUDE A., EYEHATEGOD,

STRESSBALL, CROWBAR, MOURN, SOLSTICE, MORTIFIED, KORPSE, VOIVOD, CONFESSOR, CATHEDRAL, ATHIEST. It'd be cool doing gigs with a lot of non-death metal bands. Some ideal touring partners would definitely be MALEDICTION, GRAVE, SUFFOCATION, BANISHED, IMMOLATION, DECEASED, DISMEMBER, MORTA SKULD, BOLT THROWER, CANNIBAL CORPSE, AVULSED, UN-EASHED etc...I'd like to tour with any cool death metal band.

Pete: What do you want the public to make of you?

Steve: Basically a band that plays good brutal music. I'd also like people to think of us as a cool live band. We just prefer people to listen to our music before forming an opinion on the band, once they've heard our demo/seen us live then they can decide what to make of us...That was a bit of a shit answer, but I couldn't think of anything else to say!!!!

Pete: Has there been any bad reactions towards the band that you want to tell me about?

Steve: No, not yet. It's thankfully been all good reactions so far. One or two people have said that our music is good and well played, but not really their style, but for the most part it's been nothing but very cool reactions which is very pleasing!!!

Pete: Cheers for taking the time to do this and is there anything at all you'd like to add?

Steve: Well, first off, many thanks to you Pete for this great interview, one of the best yet. Cheers for having us in your cool zine, your support is very much appreciated bro!!! Ok, to all you guys reading this, check out our second demo "Reflections Remain", four tracks of pure, brutal, face-crushing, gut-wrenching death metal. It costs £2/\$5...Our debut demo is no longer available, but if you send a blank tape and some postage then I'll gladly tape it for you. We also have some live tapes available, watch out for our 2 song promo video, any live dates near you. Hello to Stu and the lads in ACRIMONY(cool 7"), Will from MOURN, and anybody else that I know who may be reading this...Well, cheers once again for the cool interview Pete mate. Upcoming releases are; a split tape with Spain's AVULSED, split 7" with MALEDICTION and there are others in the pipeline. Well I guess that's it, stay brutal and sick and be sure to write for more info, demo etc.

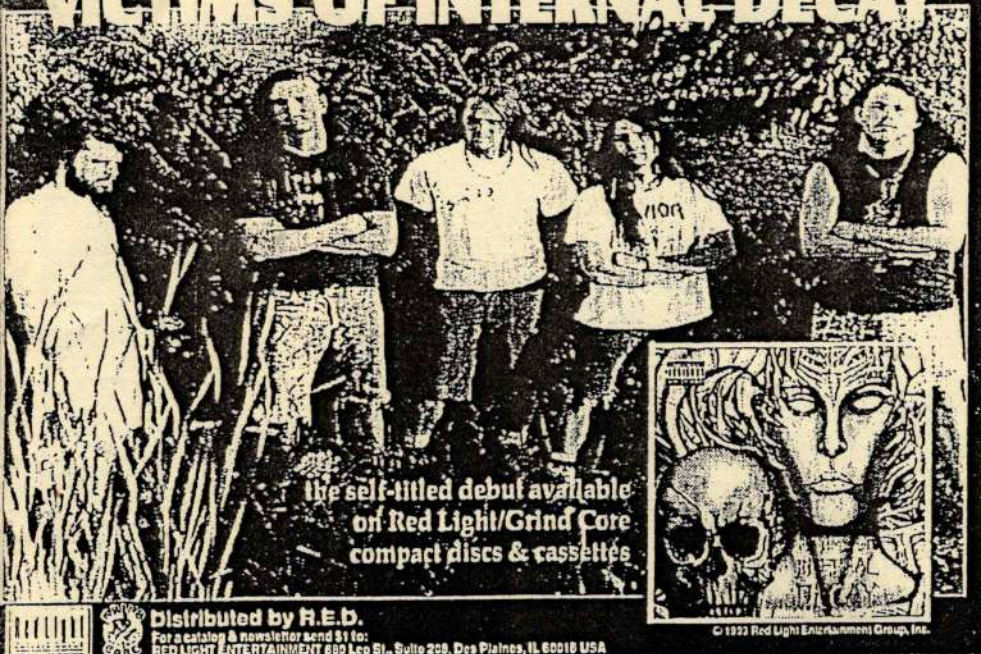
Contact: MORSTICE, c/o Steve, 6 High Grange Road, Spennymoor, Co, Durham, DL16 6RA, UK.

Some More Playlists

Rich(All round nutter).

- 1) TEKTON MOTOR CO. - "Human Race Ignition" Lp, 2) NINE INCH NAILS - "The Downward Spiral" CD, 3) SNOG - "Lies Inc." CD, 4) DOUBTING THOMAS - "The Infidel" CD, 5) FRONTLINE ASSEMBLY - "Mental Distortion" CD, 6) SKINNY PUPPY - "Tormentor(Exit Re-Edit)" CD, 7) DELIRIUM - "Euphoric" CD, 8) NUMB - "Death On The Installment Plan" CD, 9) TYPE O NEGATIVE - "Bloody Kisses" CD, 10) GODLIKE BASS - Latest Demo Tape.

VICTIMS OF INTERNAL DECAY



Some more essential reviews that you just have to see.

TEKTON MOTOR CO. (S.L.O.) - "Human Race Ignition" Test Pressing Lp (Dreamtime

The greatest trance album ever recorded! That is not too boastful as this simply crushes all electronic music that has gone before it. Branko Mirt and Goran Majcen are pure geniuses for collecting together the weird and wonderful sounds encased in these grooves.

I was completely spun-out the first time I listened to this, and the 2nd time I thought my brain was melting! This is relentless from start to finish, no breaks between the tracks so you find yourself completely lost. "The Horizon", "Champion 1st Part", "Champion 2nd Part" and "Turning Wheel" are outstanding cuts of sheer mind-fucking, drug-influenced

brilliance. I would advise two things; firstly buy this, then do some mind altering substances and watch your head go! Plus the formula 1 racing car samples are incredibly placed to maximise stress in your head.

Not for the weak at heart/head, as it will definitely fuck you up. There are places during this 48 minutes that remind me of a faster, slightly though, THE ORB. Real trance that doesn't let up.

100/100 Pete J

SMELL & QUIM(UK)/TAINT(US) - "Split" Ep (RSR 105 Red Stream).

Red Stream are becoming my fave total underground label, what with BRAIN POLICE and CANDIRU/FAT HACKER releases already under their belts. Hot on their heels comes this monstrosity. I've never fully understood the true meaning of noise. Sure we've all heard stuff like A.C., CRAWL NOISE etc., but that's not true noise. Older readers would immediately think of SPK or THROBING GRISTLE, but even they don't cover the description. S&Q and TAINT are insane. Simply insane!!

"Death Baby Fuck" (S&Q's offering) is crazy, pulsating, rather noisy rhythms with a cool guitar layered over it. Tortured squeals, which I assure are vocals, rain down from all angles and increase the unease you are feeling. TAINT on the other hand I find more disturbing. "Adipocere" opens up with complete noise mixed with feedback, before slipping into complete white noise for 4 minutes!! To be honest with you, I'd never really listened to stuff like this before but have been getting into it lately, largely thanks to receiving material from; HEX MINDRA, HERB MULLIN and now these two. Incredibly strange, white noise that upsets and disturbs. Frighteningly real.

Contact: Red Stream, P.O. Box 342, Camp Hill, PA 17001-0342, USA. Or: SMELL & QUIM, Shf, 329 Blackmoorfoot Road, Crosland Moor, Huddersfield, W.Yorks., HD4 5RA, UK. Or: TAINT, P.O. Box 7150, Waco, TX 76714, USA.

Prices: US - Black Vinyl \$4, Red Vinyl \$5. Elsewhere - BV \$6, Red V \$7.

S&Q - 70/100 TAINT - 75/100 Pete J

INTESTINAL DISEASE(BEL) - "Raped Inside Your Fault" Ep (FMR 015 Psychomania).

Oh God, Psychomania release yet another blistering record. I.D. are chaotic, aggressive, noisy, but not completely over the top like, say, VIOLENT HEADACHE. This is late 80's noise-core that NAPALM DEATH did so well on "Scum".

The sound they've gotten is amazing, which is a godsend, and it highlights the uncompromising nature of the band. Ones to look out for are "Worldabruption", "Fascist Pigs" and the EXTRA HOT SAUCE (anyone remember them?) tinged "Scream'n' Tide". This outfit can play and they do most of the time, only lapsing into complete chaos infrequently.

Easily one of the best things Psychomania have released and, hopefully, I.D. will get some sort of full release out.

They deserve it, we deserve it and what a way to scare the mainstream, eh??

Contact: Psychomania, 4 Fenton Street, Alloa, Scotland, FK10 2DT, UK.

Prices: UK - £2.50 Elsewhere - \$6. 65/100 Pete J

DISTORTION

New 'zine from Scotland coming soon. Any bands interested in being included in the first issue, send bio, material etc to:

**Niks or Baz
Top Floor Flat
39 John Street
Aberdeen
AB1 1LN
Scotland**

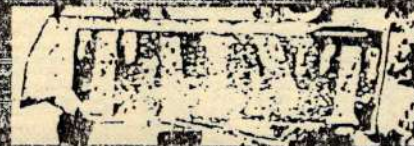


presents:

SMELL & QUIM



TAINT



SMELL & QUIM/TAINT-SPLIT 7" EP
ON RED SPERM VINYL.

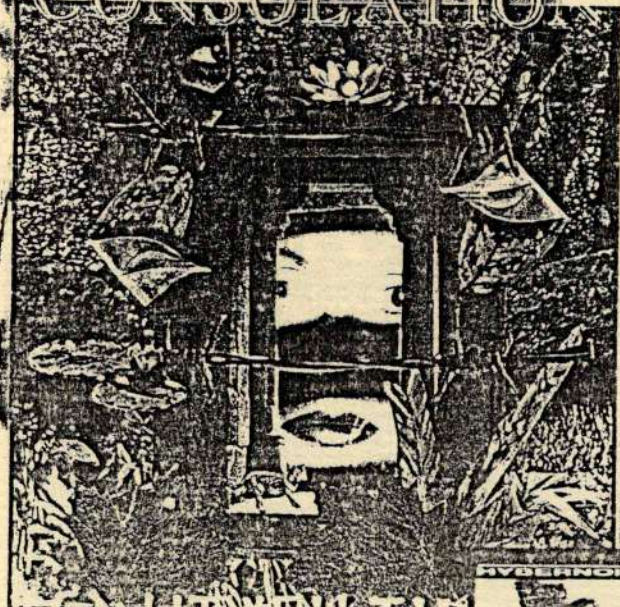
BLACK VINYL VERSION: \$11 (+\$2 outside U.S.) or 4 UK POUNDS
COLORFUL VINYL VERSION: \$5 (+\$2 outside U.S.) or 5 UK POUNDS
US CASH, UK CASH, US MONEY ORDER
OR I.M.O. PAYABLE TO: P. MCCAHAN

RIPPING YOU A NEW ASSHOLE!

Cry Stream
P.O. Box 342
Camp Hill PA 17001-0342
U.S.A.
phone (717) 730-9732
fax (717) 730-0518

THE BLACK AND THE BEAUTY FILTH

CONSOLATION



WHEN STRENGTH MEETS POWER! OUT NOW THE BRITISH DEBUT SPLIT OF NEMBRONIC HAMMERDEATH AND CONSOLATION, TWO ALBUMS FOR THE PRICE OF ONE, 65 MINUTES FREEDOM OF SPEECH AND VOICE. AVAILABLE THROUGH MAILORDER AND IN THE RECORDSTORE WHO CARES ABOUT MUSIC

NEMBRONIC HAMMERDEATH

DISTRIBUTED BY
ROUGH TRADE

Foundation
2000



(000026)



(000021)

ALSO AVAILABLE THE PROMISING DEBUT EP OF THE ENGLISH
BOYZ OF INDUSTRIAL ROOM CYBERNOID (000026) AND THE
SECOND (LIMITED) VERSION OF THE CLASSIC DEBUT EP OF
NEMBRONIC HAMMERDEATH (000021).

VEERINGSTRAAT 6 1502 NL ZAANDAM FAX 00 31 75 704197

