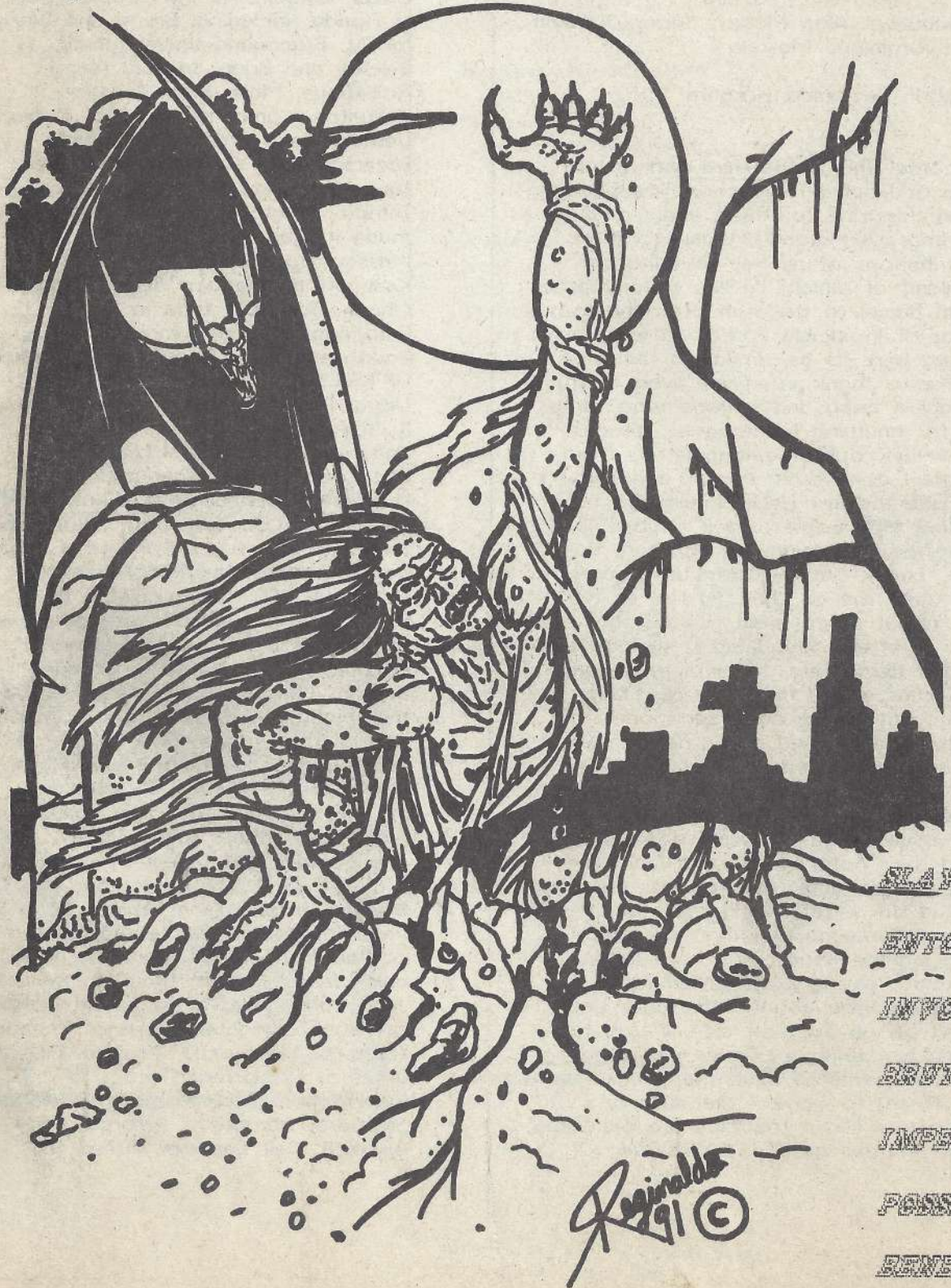


RIPING HEADACHES

#14 THIRD ANNIVERSARY ISSUE Feb. 91.



SLAYER

ENTOMBED

INVOCATOR

BRUTALITY

IMPETUS

POSSESSED

BENEDICTION

RIPPING HEADACHES

February 91

The RH Staff:

Editor: Bruce Davis

Co-editors: Chris Aubert, Bryan Daniel

Contributors: Alan Moses, Sammy, Kevin Gee, Dominique Mesmin

Artwork: Reginaldo Howard

Welcome! This is the third anniversary issue of Ripping Headaches. I've been doing this zine for three years, and it has improved greatly, thanx to the contributions of all my co-editors, speaking of which, I'd like to welcome Bryan Daniel to the staff. He's the former editor of Invincible Force, so expect his writing here to be similar to that zine. I'd like to thank everyone who every bought a copy and anyone who writes me for anything whatsoever, because I get a kick out of getting letters from people I don't even know, and some I do. Like the last issue, I will also be printing 1000 copies, so if anyone is interested in helping me distribute the zine, check out the distributors rates and write me or Chris. I'd like to tell you about a few new policies that are now in effect. Any band is welcome to send a demo, etc. for review anytime. You can send a demo to me, Chris, or Bryan, but please don't send one to each of us. If they get a demo, I'll get the review. After I get it, I will write you back soon after and tell you which issue the review will be in. After the said issue comes out, if I don't send a band their copy in 1 month from the zine release date, then please write and remind me. After I send the zine, I will expect some gesture that the band recieved the issue, such as a letter, postcard, phone call, something to let me know you got it. Otherwise, you won't be on my best side. If you have a problem with a zine or any other stuff you ordered from me, please write and I'll try to correct the situation. Comments about the zine are welcome, good as well as bad. SASE's are

welcome, as are IRC's, but not necessary. Trading is fine with me also. Thanx for reading RH. Later. - Bruce.

Chris thanx: All the people I met in Florida, including: Bruce and Davis family, Bryan and Daniel family, Deicide and Brian, Morbid Angel, Nocturnus, Malevolent Creation, Hellwitch, Cynic, Ken Karnig, Robin, Vernon Blake, Painater, Claudia Eugenia, Ace's Records, Missy Geist & Lynn Kent, and everybody in Tampa/ Daytona Beach/ Miami that made it Great. James Murphy, Massacra, Loudblast, Braindeath, Kohruption, Theriac, Victoria Paris (thanks for your time in Paris! Barbarians rule in a major way), Darkthrone, Wild Rags records, House Of Kicks Records, Sadistic Noise, Visual Aggression, Vera in Chicago, IL, USA, Axemaster, Cardiac Cease, Spectral Birth, Stuart Maitland, Hotopsy, Bulldog, Suppuration (biggest French hope in death metal), Metallisee Concerts, Jorg Zaske and the Kreator crew, Entombed, Earache Recs, Atrocity, Leonardo Bertocchi, Hyste'riah GBC, Slayer, L'ame De Fond, all zines running our ads, distributors from Italy, Sweden, UK, Canada, Michel Lambert, Racquel Darrian, Christine Keller, Bob Yost & the mighty Possessed, reliable friends and all the people who believe in us: you're giving us the energy to continue. GD DIE: The Thrash Can security, Suspiria, rip offs, chicks with dicks, males with pussies, Suzy and Sophie, Hot Video

Bruce thanx: Alan Moses, Brian Pattison, Bob of Possessed, Laurent of Peardrop, Panos, Incubus, Dave and Funeral Nation, Mauricio Garcia, Juan Carlos, Luc of PB, Sean Panek of Psychoslaughter, Mark of Impetigo (Lust for big busts!), Paul of CH, Denis of Atmosfear, Tomas of Putrefaction, Matt Romero, Radiation Sickness, Abruptum, Astoroth, Brutality, Self Destruct, Ashes To

Ashes, Rhed Asphalt, Malicious Damage, Monstrosity, Killing Addiction, Bethlehem, Rohrschach, Pelican Crook, Slaughterhouse KOD, No Remorse, Human Remains, Extrema, Prisoner, B&R, Stone Vengeance, Necromancy, Decimation, Desecration, Meat Shits, Broken Hope, Aceldamia, Axemaster, Simple Aggression, New School, Mizery, Rabid Captor, Endangered Species, Kohruption, Apostasy, False Prophet, Final Prophecy, Red Decibel, Combat, Roadracer, Noise, Metalion from Slayer Mag, anyone who bought this issue or the last one. No thanks to Wild Rags.

At this time I have not recieved word from the following bands/zines that they got their copies of RH #13. If you know them, please tell them to get in touch.
The Plague, Silent Scream, Morticious, Ritual Of Agony, ZPOG, Wench,

Disturbed, Baphomet, RIP, Sedition, Death Mission, Acheron, Deadly Blessing, Fatal Sin, Psychopath, Shades Of Grey, Crucified, Isolation, Therion, Condemnation, ROT zine, Rage Of Violence zine.

Distribution rates: USA (Bruce): 10 copies: US \$10, Europe (Chris): 10 copies: US \$25, elsewhere (Bruce or Chris): 10 copies: US \$30.

Ripping Headaches

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NEWS!

REVENANT has been signed to Nuclear Blast Records. Terry and Bill of **DEATH** have left the band and will start a new band, while Chuck will go on with new members. The deal between **EARACHE RECORDS** and **COMBAT** is definitely concrete now, and the first five domestic releases, **MORBID ANGEL**, **ENTOMBED**, **GODFLESH**, **CARCASS** and **NAPALM DEATH** should be out now. **NOCTURNUS**' debut will be released in the Spring. I've reviewed everything but the **GODFLESH** in previous issues, so look for the review in this issue's record reviews. **INCUBUS** should be hitting the road to play some dates in Europe in February. They're back in Tampa and have a new address: P.O. Box 82494, Tampa, FL 33682 USA. **FUNERAL NATION** has been signed to a German label called Turbo Music, and a five song EP called "Reign Of Death" is out now, but there are no new songs on it, it's the band's first demo pressed onto vinyl. There are also plans about a full LP being discussed. **PRIME EVIL** has a new demo out, but it's only for record company promo only. **DEAD HORSE** has been signed to Big Chief Records. **DEICIDE** ran into a few problems during their UK tour in December. Someone stole Glen Benton's bass, and some wacko took a swing at him during the

soundcheck, not to mention being harassed during their entire set at the Queen's Hall in Bradford. They have vowed never to play the UK again. The official **MORBID ANGEL** fan club is now organized and offers a full range of merchandise. Write to this address for more information: Morbid Angel, Attn. Dieter J. Szczypinski, c/o World Management, P.O. Box 3095, Sea Bright, NJ. 07760 USA. **ANNIHILATOR** will be opening for Judas Priest in Europe in March. **HEATHEN** have completed work on their first Roadracer LP, "Victims Of Deception", which will contain the songs "Hypnotized", "Opiate Of The Masses", "Kill The King", "Heathen's Song", "Fear Of The Unknown", "Prisoners of Fate", "Morbid Curiosity", "Guitarmony" and "Mercy Is No Virtue". Expect the album on March 26th. Vonker's death metal dudes **IMMOLATION** have been signed to Roadracer and are going into the studio in February to record, with a summer release date on the LP. It will be titled "Dawn Of Possession" and include all of their demo songs as well as five new ones, "Infectious Blood", "Mordant Suffrage", "After My Prayers", "Into Everlasting Fire" and one untitled one. Why they didn't sign Prime Evil, an equally good band, is beyond me.

MORBID ANGEL are completing their second LP, "Blessed Are The Sick". The songs include "Abominations", "T.K.O.", "Fall From Grace", "Brainstorm", "The Ancient Ones", "Day Of Suffering", "Rebel Lands", "B.A.T.S." and "Unholy Blasphemies". The 12" EP should have "Hellspawn", "Covenant Of Death" and two others. The new **SEPULTURA** album, called "Arise", will have the following songs: "Arise", "Dead Embryonic Cells", "Desperate Cry", "Murder", "Subtraction", "Altered State", "Under Siege (Regnum ade)", "Meaningless Movements" and "Infected Voice".



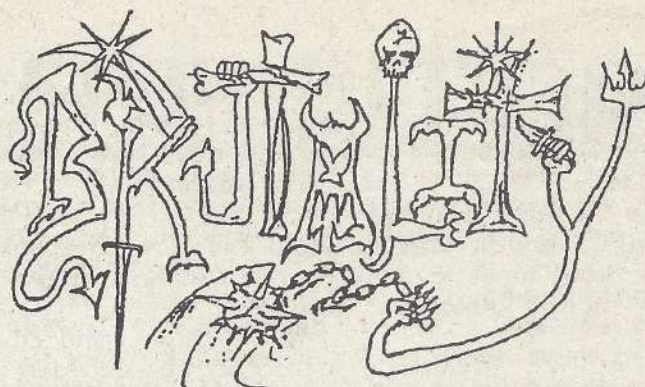
By: Bruce Davis

A while back, far, far away in another galaxy, I did an interview with this band. It appeared in RH #3 and it was when the band was just starting up and had released the first demo. A lot has changed since then, so I decided to do an updated interview with the band. Their 7" is out now and it's limited to 1000 copies, so act fast. This interview was done with Jeff Acres, the bass player.

Brutality
7508 N. Orleans Ave.
Tampa, FL 33604 USA

RH: How have the sales of the EP been so far?

Jeff: "The 7"'s have been doing well, but only 1000 copies were made. For info write Nuclear Blast Records."



RH: Was the original plan to press the whole demo or just a certain number of songs?

Jeff: "Our agreement was to do three songs, taken from the "Dimension Demented" 1990 demo tape."

RH: Has Nuclear Blast offered anything close to an LP deal or for that matter, any other label?

Jeff: "No, Nuclear Blast hasn't offered us any deal yet, but we are negotiating with other companies."

RH: How did the shows in S. Florida go and are you getting ready to tour Florida again?

Jeff: "The South Florida shows were kill. The crowd reaction was excellent and we're playing four more dates in December throughout Florida."

RH: How would you compare the S. Florida shows to the ones you've played in Tampa?

Jeff: "The Tampa shows have been real good, but the out of town shows have drawn bigger and heavier crowds."

RH: How many zines have you been in since the release of the "Dimension Demented" demo?

Jeff: "We have been in numerous amounts of zines since the release of the "Dimension Demented" demo. Some of which we don't even know about. We have recieved mail from zines all over the world to review or interview us."



RH: Whose idea was it to have blacklighted bass drum heads?

Jeff: "The blacklite concept was Larry's creation and the bass drum head idea was our second guitarist Don's."

RH: Are there any new songs being worked on? If so, please give details as to style, lyrics, etc.

Jeff: "Yes, we have some new material that is much heavier then the "Dimension" demo. Musically and lyrically, it's more on the deathier side of things."

RH: You guys used to have a few songs you did live, like "Abomination" that you don't play anymore. What happened to those songs?

Jeff: "We just felt some of

those songs weren't heavy enough to play live anymore. As the new stuff is much more techno."

RH: What does the band plan to release next in terms of music?

Jeff: "A three song 24 track demo to be recorded at Morrisound Studios. This will be our heaviest release to date. We will be going more into the two lead vocalist, we've got a lot of good response from people about it. It's heavy and there's things two vocalists can do one can't."

RH: Why do some bands in this area like to use smoke machines which pump out smoke which doesn't dissolve and asphyxiates anyone standing too close?

Jeff: "Some bands feel it goes along with their concept. We admit it does get out of hand

sometimes."

RH: Which song do you think is the best one Brutality has written so far?

Jeff: "Our newest song, "Masoleum Of Infringing Evil". It will be on the new demo which should be out in March/ April of '91."

RH: What qualities are important in a record company for you?

Jeff: "Quality packaging, distributing and the offers of a tour."

RH: If the interest is there, would you consider playing other states?

Jeff: "Hell yes! We want to play across the U.S. and abroad."

RH: What's the largest number of people you've played for?

Jeff: "We played with Nasty Savage at the Sunset club and approximately 200 people showed up. The pit was raging. We've also played with other big name acts such as: Atheist, Nocturnus and Obituary. We got a great response."

RH: Does having a manager help simplify being in the band?

Jeff: "Most definitely. Managers help out a lot. When our manager Dustin Hardman entered the picture things started happening."

RH: What do you think would improve the Florida scene?

Jeff: "More clubs for death acts that are willing to help support



TEXAS SCENE REPORT

Howdy ya'll! This here is Kevin Gee from the Lone Star State, that's Texas you idiots. I've been pretty much out of the Houston music scene since I started college a year ago but now that summer is here, I'm slowly getting back into it. I celebrated the last day of school by attending the most brutal show of the year (well, I can't actually say it was the most brutal show of the year, since it was my first show of the year) which featured Houston's own Fortress, Forced Entry, Atrophy and Coroner at the After Dark club on May 11th. I only caught a third of Fortress's set, but they certainly have improved since I last saw them live a few years back. Next up was Forced Entry. This three piece band impressed me a lot, but they didn't seem to impress anybody else. There wasn't any movement in the pit during their entire set. Then it was Atrophy. I had never heard their music before (yeah, I know, where in the hell have I been?), but a lot of

the scene."

RH: Thanx for the interview, any last comments or upcoming plans?

Left: "Thanx to everyone who has written us and showed support. And a special thanx to all the zines like Ripping Headashes for all their help. Stay brutal."

people had told me that they kicked some major ass. That they did! The crowd went nutso and movement in the pit began. They played a very tight set and I'd advise everybody to do whatever it takes (beg, borrow, steal) to see them live. Last up was Coroner. This band didn't do too much for me but it seemed to be what everybody paid their money for. Overall, it was a great show at a great club. The only disappointment was the turnout. The place wasn't even half full. Maybe it was due to the lack of publication or maybe because it was a school night? The Axiom finally opened back its doors this month. It was forced to close its doors a few months ago for painting the restroom the wrong color (?) along with other violations. Next month, Morbid Angel will be playing with Houston's own, Dark Reign. This show was made possible by Bill "The Master" Bates (great name, huh?) Speaking of Dark Reign, they have recently released a new demo. I have yet to hear it. I don't have any information about the demo, nor an address but if you write me, I should have a copy of it by then. Dead Horse, one of the bigger bands in Houston, has released another demo. It contains five new tunes, plus the classic "Rock Lobster" by the B-52's. I'm not sure how much the demo costs, but you can write them at: Death Ride Records, P.O. Box 262741, Houston, TX. 77287. The big news is that representatives of Metal Blade Records were so impressed by their performance in Austin back in April that they sent our four legged friends a contract to

consider. Dead Horse was also awarded the opening slot for the Testament/Savatage show at the Las Americas Arena in Houston. Unfortunately, this show didn't turn out too good for Dead Horse, for the roadies of both Testament and Savatage did not want them to play on the bill. They played for about 20 minutes until the PA was turned off on them. What a bunch of weenies! Academy Black will be going into the studio in June to record a 7" to contain the cuts "Blow Away The Earth", "Dark Horse" and "I Don't Care About You". Contact them at 9988 Windmill Lakes, #2303, Houston, TX. 77075. Andre Corbin and Frank Ferreira recently left Helstar to pursue a more commerical avenue of music; however, they were replaced by Aaron Garza and Russell DeLeon, formerly of Czar. Lunacy from Porter, TX. has been around for about a year and a half. They have a 10 song demo out called "The Other Side" for \$5. Their address is: P.O. Box 947, Porter, TX. 77365. Criminally Insane is a mash type band that has been together for about 9 months. They too have a demo out. I'm not sure how much it costs though. Contact them at: Wade Johnson, 21 Billie Lee Dr., New Camey, TX. 77357. Refuse To Fall, one of Houston's best SE bands, has been around since February of 1989. The last time I talked to Damon (the vocalist) he

told me that he was working on a compilation tape called "Make Your Move" on his own label (Outright Productions). I'm not sure if he ever put that out, but you can write to him at: 5122 Bell, Houston, TX. 77023.

Bottom Line (formerly True Strength) is another Se band from Houston that pound out some speedy mosh type hardcore. These really young guys, and I do mean young, have been around since September of 1989. The singer has a zine out called "Pure Thoughts" that is strictly devoted to SE.

The layout in ish 2 is really crappy and the print is horrible. Maybe it has improved since? Write to him at: Bram, 3903 Haven Pines Dr., Kingwood, TX. 77345. Richard Cagle, owner of Siren Records and Saturn Recording Studios, will release a Texas compilation album soon which include such greats as Dead Horse, Academy Black, Dark Reign, Social Decieit, Morbid Scream, Criminally Insane, Lunacy, Cross Face and Pendulum. There are, however, a few other bands being considered. One thing that will make this compilation even cooler than it already is, is the fact that the first pressing will be on red vinyl.

OK, that's about it for this drug infested city. If you want any more info or if you want to trade excellent print quality flyers, write to me at: 6242 Queensloch, Houston, TX. 77096. Also, are there any Oriental chicks out there who listens to HC/ thrash/ metal or even top 40 bullshit interested in corresponding?



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Cont. from page 44

"Flubberscum", "Devil's Hole", "Morbid Flatulence" and "Suck Your Own Dick"? I hear they're good live also. They definitely play better than Splattered, so check this shit out.

Beyond Death
c/o Jason
448 Amherst St.
Buffalo, NY. 14207
USA

Bruce Davis

HELLCHILD 90 demo-7/10

This is a live demo from Japan from a new death metal band, and the one that seems to be doing the most in terms of self promotion, playing out, etc. The production is very good, at first I thought it was a studio tape. The music itself is chunky, riff filled death metal that borders on being slow and fast. Another good Japanese band that deserves more attention. Write to the following address for details about the price, cause I sure don't have any. Include 1 IRC.

Hellchild
c/o Eiichiro Suzuki
Ro-2-405, Tamagawa Jutaku
3-1, Somechi, Chofu-City 182
JAPAN

Bruce Davis

BROKEN HOPE 90 demo-3/10

I was surprised by this tape, I didn't know what they'd sound like and it turned out to be ass kicking death metal. They use slow riffs as well as fast ones and with good effect. Gruff vocals in the death tradition top it off. The music isn't typical death, maybe somewhat of a thrash influence is present, but they sure can play. The tape I was sent also included another 90 promo tape which has the same kind of killer music on it. No info as to whether these tapes are available to the public, so write for more info.

Broken Hope
P.O. Box 445
Gurnee, IL. 60031-0445
USA

Bruce Davis

MONSTROSITY "Horror Infinity" 90 rough mix-8.5/10

This is Lee Harrison's new band, who used to be in

Malevolent Creation. This is a rough mix of their debut demo, and the final product should be out by the time this issue is circulated. There are four songs on the tape and they are all savage thrash/death numbers that feature killer riffs and fucking unbelievable drumming, almost like a Floridian Terrorizer at times. Just another good band from Florida that comes from outside of Tampa. No price information, but write to the band and ask them.

Monstrosity
870 E. River Drive
Margate, FL. 33063 USA

Bruce Davis

ABRUPTUM 90 demo-3/10

This band is from Sweden, but they're not a generic death metal band like some I could mention. They really are Satanists and seem to take it seriously. Everything they sing in Latin, and that includes the song titles. The band is very heavy, and uses slow and mid paced parts mostly, but one song has an ultra fast beat that blows you away. Utterly heavy and doomy, I can see a future for this band because they're one of the few in Sweden that doesn't sound like Entombed. Write to these cool guys.

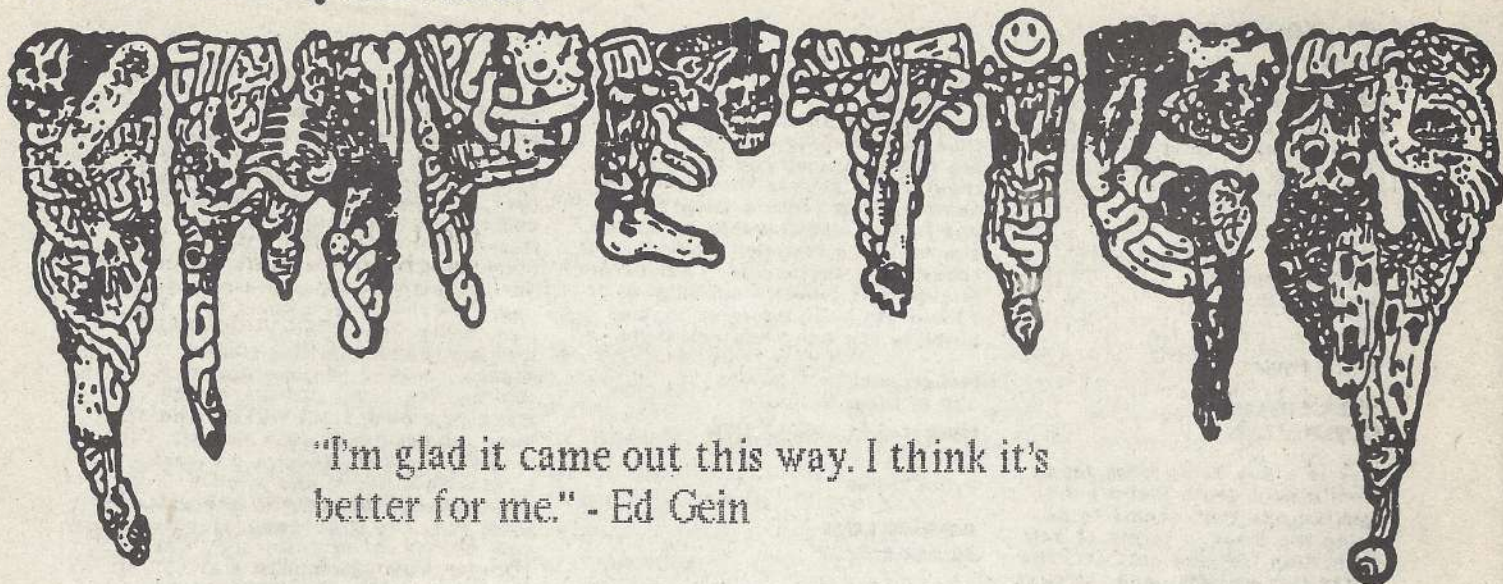
Abruptum
c/o Tony Sarkka
Profilu 20 C
61200 Finspang
SWEDEN

Bruce Davis

Since I'm running out of room here, I'm going to quickly review some tapes I had gotten at the last minute, so I won't have to disappoint anyone. First is a band called **RED INK** from Texas, which has a savage speed/thrash sound. They also sound like Master, but they are a good band. Write for info from: 3523 El James, Spring, TX. 77388 USA. **BELIAL** is a good band from Chile and I'd say they're death metal, but sound fairly original, kind of half and half slow and fast parts. Write to: Pounding Hard Management, P.O. Box 259-22, Santiago, CHILE. Next up is **INJUSTICE** with their second demo, "Inhuman Conditions". They have improved, song and production wise, and seem heavier than before. Best described as heavy thrash, this isn't generic stuff like others. Write: Injustice, c/o Mike, 2064 E. 74th St., Brooklyn, NY. 11234 USA. Another great thrash band that has improved greatly is **CHEMICKILL**. Their second demo shows a lot of promise, the songs are hard hitting, well written originals with their own style.

Write: Chemickill, c/o John Cummings, 2910 Second Ave., Baltimore, MD. 21234 USA. **JESUS SAVE** sent me an advance tape of some songs that will be on a single to be released soon. The songs are "Purple Haze" (yes, a cover) and "Anthropology" and will be released on Strange Records. Another song, "Behind The Mask" will be on a compilation album. The new songs are real good and even the cover sounds cool. For info, write: Jesus Save, c/o Carlos Kawano, Suguinami-KU, Harita Higashi, 4-27-2, Tajima Apato 102-Co, 166 Tokyo JAPAN. **HAZY HILL** is a band from Turkey who have released their first demo, "Murky Bedlam". They're a thrash band with a heavy and original sound. Check them out if interested. Hazy Hill, c/o Ufuk Onen, Hosedere Cad. 55/11, 06540 V. Ayranci, Ankara TURKEY. Two new bands are **CORPSE GOD** and **MANGLED CORPSE**, and sorry to say, they aren't too good. Out of the two, I'd say Corpse God have better songs. They both have demos out, so write to either: Corpse God, c/o Psychoslaughter Prod., 202 Vernon St., Belle Vernon, PA. 15012 USA. Mangled Corpse, c/o Chris Free, 304 Bedsworth St., Belle Vernon, PA. 15012 USA. **ASTOROTH** has a new demo out and it's full of great power metal with balls, good playing and lots of melody. For info, write Astoroth, P.O. Box 286, Colonia, NJ. 07067 USA. **SPINAL REMAINS** is a new death band from Texas, and they're brutal, but kind of raw. The songs are kinda short and don't show any spectacular playing, but they get the job done. Write: Spinal Remains, c/o Jason Beck, 603 Toby Ln., Conroe, TX. 77381 USA. **LEDFOOT** are also a good power metal band from Chicago, and are thrasher than Astoroth. Good production on the tape helps the music, and the bass can be heard. Write to them for more info. Ledfoot, 5733 W. Grover, Chicago, IL. 60630 USA. I have a demo from **NY ATROCITY**, but I don't know if it's a new one or not, it's a 1990 demo. It has six songs of really good thrash core, angry vocals and a fairly heavy sound. I heard this band was good, and they are, so check them out. NY Atrocity, P.O. Box 444, Staten Island, NY. 10301 USA. Last but not least we have **SELF DESTRUCT** from Rhode Island. I seem to have gotten an advance copy, the real thing should be out by now. This band impressed the shit out of me when I heard the tape, they're fast, heavy and have their own style. They sound like they've got their shit together and they're better than some bands out there. Definitely check this band out, no price info, so write: Self Destruct, c/o Joe Lewis, 23 Steere Ave., Providence, RI. 02903 USA.

From the Heart of ILL-NOIZE



"I'm glad it came out this way. I think it's better for me." - Ed Gein

By: Bryan Daniel

Impetigo, what the fuck kind of name is that?!? A skin disease like Anthrax maybe, ha ha!! Well regardless of the name this band dishes out a sick assault of death/ grind/ thrash. As you know Mark Sawickis, guitarist, also is the editor of the great Uniforce zine (buy it or die pussy!) and he's happily married to a girl with huge tits!!! Anyways Impetigo has included me on their thanks list so you know they're cool. The new album on Wild Rag Records, is perhaps their best release yet. If you want manical barbaric speed-crazed music with some rather interesting, not to mention long intro's, then pick up a copy of "Ultimo Mondo Cannibale". Here's the interview I did with Mark.

Impetigo
c/o Mark
Lakeview Apts.

#7-B

West Jefferson St.
Morton, IL. 61550
USA

RH: What do you think of the "Giallo" demo now?

Mark: "Well, I still think it's pretty cool but obviously it's got some problems though such as weak but not necessarily bad production and it's basically all older tunes and I prefer our newer tunes now as they are a little more complex and better lyrically and structurally. Still I don't have any regrets about it and it served it's purpose by getting us some new listeners and an LP deal."

RH: What was it like recording that demo?

Mark: "Much more fun than recording the LP. We recorded all of it in about 4 to 5 hours in an eight track studio here in town, the guy engineering it got a kick out of our song titles and style, he actually thought it was great. We did all of the instruments once and overdubbed the vocals. You should hear Stevo when he's got the music in his head phones and you take off yours and listen to him sing without any music, it's pretty genius. It was generally a fun time, not nearly as much pressure

as there was when we recorded the LP."

RH: Who really is the Scabby Man?

Mark: "The Scabbyman is an ancient creature, to some it's only folklore but I know better. He walks in the ruins of Stevo's brain and his likeness was summoned onto paper to become lyrics for the song. I don't know, he could be anyone anywhere, he's not a real person which I'm sure you knew that but I'm sure there are quite a few people who fit the bill!"

RH: Why does your vocalist sound like he's walking on hot coals?

Mark: "Good guess, but you missed the mark there, actually he has had his foreskin stapled to his stomach, that's what makes him sing that way. I don't know really, it's just what he does. I think his best vocals are on the LP though, he gets better and sicker as time passes."

RH: What do you think of the movie "Bloodsucking

Freaks"?

Mark: "I don't like gore or horror movies... ah got ya, just foolin'. It was one of the first extreme gore movies I ever saw and it has scarred me for life, it's totally genius, one of the most brutal and degrading films ever made, but it's also funny. I used to be called "Ralphus" ya know! (Poor man-Ed.) Classic flick for any sicko, you ain't shit until you've seen it. There was enough brutal gore and nudity to keep me happy, those are two very key ingredients I look for in a film."

RH: Who would you most like to squirt the sherbet on?

Mark: "I'm pretty happy covering my girlfriend's face and tits with it but I would like to give a squirt to Traci Lords that sex goddess and porn legend (Cardboard bimbo-Ed.) or on Melissa Mounds (Her mams are incredible!-Ed.) or Bunny jo Tyler, both covergirls of Hustler's Busty Beauties, you have not passed the rites of manhood until you subscribe to Busty Beauties!!"

RH: What do you think of auto erotic asphyxiation?

Mark: "Isn't that where you hang yourself while you jack off or something, since I'm below average intelligence I'm not exactly sure what it is. But hey, if it's got a healthy mix of self satisfaction and death it can't be all bad, now can it?"

RH: Is anyone in the band into pornos? (Is anyone not into them? Ha ha!-Bryan) Who are your faves?

Mark: "All of us but Danny, his Sunday school teacher won't permit him to watch them. I know Stevo loves Nina Hartley and Scotty likes females! As for me, my faves are: Tracy Lords, Tajia, Patti Plenty, Candy Samples, Seka, Busty Belle, Lotta Topp, Kascha and there are tons more but I get the names and pussies mixed up a lot. I am a big tit freak and collect all kinds of shit on women with big tits that aren't fat! My fave porno though is the 1001 cumshots tape I got, it's a two hour tape of all cumshots and it kills!"

RH: Do you think Danzig looks like Elvis?

Mark: "Sure do, he even sounds like him when he's croonin' too. I think it is the bushy side burns which make him resemble the King in his later years. You ain't nothing but a hound dog."

RH: Why is Paul Ramirez such a peckerhead?

Mark: "Why? I think it's because he caught a nasty case of mange from fucking the stray dogs in his neighborhood. Also the bag ladies that pick through his trash have been withholding sex from him and there is nothing worse than a sex starved Mr. Grindcore rocker!"

RH: What would be the ultimate show to play?

Mark: "Any show with GG Allin as he is the ultimate live performer that no one can (or would want to) duplicate. He totally rules (from jail!-Ed). I would also like to play with either Carcass or Xysma (what's the difference?-Ed.) but that



probably won't happen so I'll just play with myself."

RH: Do you have any fave TV shows?

Mark: "Fuck yes, I'm a TV and video junkie. My favorite shows are: ALF, Wonder Years, Tour Of Duty, Andy Griffith, Hogan Family, Sanford and Son, Beverly Hillbillies, Simpsons, Married With Children (Kelly Bundy needs the sherbet shot on her face!-Bryan), Lost In Space, Leave It To Beaver, America's Most Wanted, Totally Hidden Video, Addams Family, The Munsters, Twilight Zone, Monsters, Alien Nation and loads of others too."

RH: Tell us about the LP, what songs will be on it, etc.?

Mark: "It's called 'Ultimo Mondo Cannibale' and it should be out on Wild Rags Records. There will be 16 songs on the cassette and LP but 14 are the same and two different on each so you have to buy both of them so we can become rich and quit our jobs. They were going to have different covers on them too but now both of them have been banned because people that press the record sleeves won't press it. They were too sexually violent to put out without possibly getting in trouble. It sucks cause some really sick and cool art was lost due to wimps. We are working on a new cover. The LP will have all of the songs off the 'Giallo' demo as well as 6 or 7 new ones and some older ones totally redone. Some of the new ones are 'Maggots', 'Dis-organ-ized', 'Bloody Pit of Horror' and quite a few more."

RH: How did you get the deal with Wild Rags Records?

Mark: "Just been talking and working with Rich for awhile since I have the zine and the band and he was looking for a weird band to do something different with and that weren't rockstars with attitudes out to only make money so he picked us. No big story about us paying our dues out on the road and starving or anything."

RH: What will the cover art look like?

Mark: "Well, I kinda covered that and it sadly will not be as planned. The old covers both dealt with cannibals and had them cooking or eating a penis but that got us in trouble with the town council here, they actually wrote to stores telling them not to sell our LP when it comes out because it violates a pornography ordinance. Gimme a break! (Yeah, ever heard of mail order?-Ed.) It'll now be along the cannibal lines but it cannot have any nudity like the last one. (Why not, how else do you cook a human body!?-Ed.) Bummer cause the old LP cover was totally over the top and brutal, one of the sickest ever in my opinion, I guess you could say they are the lost covers!"

RH: What bands have you played with?

Mark: "We've played with a variety of bands such as Macabre, Aftermath, Mortar, Dead Silence, Affirmative Action, The Vandals, Bhopal Stiffs, Bloody Mess and The Scabs and several more. Muscially our best show was probably the one we did a few weeks back with Life Sentence and The

Plague, it was our tightest set most likely. But the funnest was probably the one with Mortar in December, Stevo puked up blue blood!"

RH: So when are you getting married Mark?

Mark: "July 7th and no one is invited. It'll be great! Scotty will have been married for over a year then. He's already been hitched. Of course it will be a nude wedding and GG Allin as my best man! I am marrying Gale Gozongas too!"

RH: What are your fave bands at the moment?

Mark: "New Kids On The Block and Motley Crue! Only Crue is real! Well actually I've been listening to Splatterreah (same thing as Motley Crue!-Bryan), Funebre, Deceased, Macabre, Deathstrike, Abomination, Master (aren't those three the same band?-Ed.), Repulsion, Cadaver, Bolt Thrower, Bloody Mess and The Scabs, Carnivore, Doom, Anal Cunt, Derketa, Carcass, Entombed, Morbid Angel and stuff like that." (What about that new Judas Priest?-Ed.)

RH: What's your view on zines?

Mark: "Definitely a rear view! What can I say, it's great fun for me, I enjoy helping out bands and the response gets better with each issue now. It takes a lot of time and money (no kidding?-Bryan) but I think it pays off. Fanzines keep the underground going. Look for my #7 out in April of '90. It will be my heaviest issue yet with over 100 demo reviews." (Hey, you didn't



By: Bryan Daniel

Here is an interview I got with Barney while Napalm Death was recording their latest album "Harmony Corruption". Of course this is a Benediction interview and as you may already know Barney the much hailed vocalist is no longer with this band. He was however with the band long enough to be on Benediction's bone-crunching first album "Subconscious Terror". The album is much in the same vein as Massacre, but that's what you really want any way you death metal dork! Here's the int. with this unique glamcore goon.

Barney
32 Peveril Way, Great Barr
Birmingham B43 6ER
ENGLAND

(Enclose 1 IRC to help with the post)

RH: When was Benediction formed?

Barney: "The band was formed back in February '89."

RH: Why did you name the band Benediction?

Barney: "Well, actually the first reason was because of a song of the same title "Benediction" on the first Terrorizer demo. I thought it was a cool name so I snapped it up. Also the literal meaning of the word is a good blessing and Catholic celebration which is a complete opposite to our music so the name was ideal."

RH: How did the deal with

Nuclear Blast Records come about?

Barney: "Mick (Napalm Death) sent our demo to Marcus of Nuclear Blast and straight away he said he wanted to do an LP with us."

RH: Many people compare Benediction to Massacre, do you agree with this?

Barney: "Everybody who has heard us comments on this and I would be a fool to deny it (not that I'd want to anyway!) We are influenced by them in a very big way. Kam is god and they are one of my all time fave bands."

RH: How has your response been as far as live shows go?

Barney: "We get great audience feedback because we try to put a bit of entertainment and humour into our show instead of just going on stage and banging out number after number. I like to think perhaps that we capture the feel of old Massacre live shows."

RH: How do you manage to have the vocals that you have without any effects on them?

Barney: "It takes a lot of effort and powerful lungs

pay for that plug!-Ed.)

RH: Any last comments?

Mark: "Thanks for the cool interview Bry and keep up the excellent work with Invincible Force, a lot of people have been writing me with kind words about your zine so I give you a pat on the back fella! Everyone check out our LP when it comes out, hopefully it'll be to your

fancy! Until then take it sleazy, corpse sodomizers! Is Charlie Daniels your dad? (yes, only country music is real! Yahoo!-Bryan)



(or alternately 68 cigarettes a day! Ha!) and it helps if you have a deep voice but what a lot of extreme vocalists don't realize is to get full power you should sing straight from the lungs and not from the back of the throat."

RH: When will the first LP be out?

Barney: "Hopefully, the middle of May."

RH: Could you describe for us the Benediction album cover?

Barney: "It's sort of like an abstract painting. At the bottom of the cover there's the sea with a face coming out of it and at the top is the moon. Within the moon there is a skull. Arms come out of either side of the moon and are plunging a knife into the face in the sea. I guess it's sort of a nightmare, hence the LP title "Subconscious Terror"."

RH: How would you say the response has been to Benediction as a whole?

Barney: "We've had a killer response from the underground (support it!) and thanks to all those people."

RH: What are your fave bands at the moment?

Barney: "Massacre, Death, Entombed, Hellwitch, Deathstrike, Master, Executioner, Obituary, Morbid Angel, Vader, Nasty Savage (oh yeah, isn't that a side band for the drummer of Assuck?—Bryan), Motorhead, Immolation, Manowar, Savatage, King Diamond,

Nocturnus, Paradise Lost, Bolt Thrower, Carcass (killer! total gore gods!—Bryan), Explicit Hate, Autopsy, Pestilence, Terrorizer plus tons more that I can't think of right now."

RH: On your first LP I noticed some intros. Why did you decide to use intros?

Barney: "I just love intros!"

RH: Is Laurent Merle of Peardrop zine really a wimp?

Barney: "Laurent is a glamcore bro! Nah, he's a great friend. Keep shredding pal!"

RH: What do you think of people who think Napalm Death are rockstars?

Barney: "This is something

that really makes us fucking angry. Just because we sell a lot of records, does this make us fuckin' rockstars? We have no desire to be treated differently to anyone else and we are not the big fuckin' rich band that everyone thinks. We earn just enough to get by. Also, we still answer our letters and always let anybody backstage at gigs. We wish to make more friends as it is possible around the world, it matters a lot to us. So to all those people who say these things, why don't you just fuck off and go and slay the real rockstars like all those fuckin' glam bands and leave us alone. We don't need to justify



ourselves to you."

RH: What new songs do you have?

Barney: "We have two new songs. One with lyrics, "Secondlife Jeopardy" and one without."

RH: What is the current scene like in regards to death metal?

Barney: "There's still only a few bands besides Benediction, i.e. Paradise Lost, Bolt Thrower, Carcass. We need more."

RH: Do you think you will be able to continue with Benediction even though you are also in Napalm Death?

Barney: "Yes, I can't see any problems. I do music

fulltime. Also the rest of the lads in Benediction work hard on the music so I would never want to let them down."

RH: Who in the band writes the lyrics? What are they primarily about? What inspires the lyrics?

Barney: "I write all the lyrics and mainly they revolve around reverse realities, unrealities, nightmares, ect. Sort of a Twilight Zone approach."

RH: Will Benediction ever tour?

Barney: "Yes, very soon to back up the new LP I hope."

RH: Any last comments or future plans?

Barney: "Newest plans are nothing at the moment. We're just waiting for the LP to be released. Thanks to you Bryan for taking time to do this interview and thanx to all who support Benediction and Napalm Death. See you all in the Cryptic Realms."



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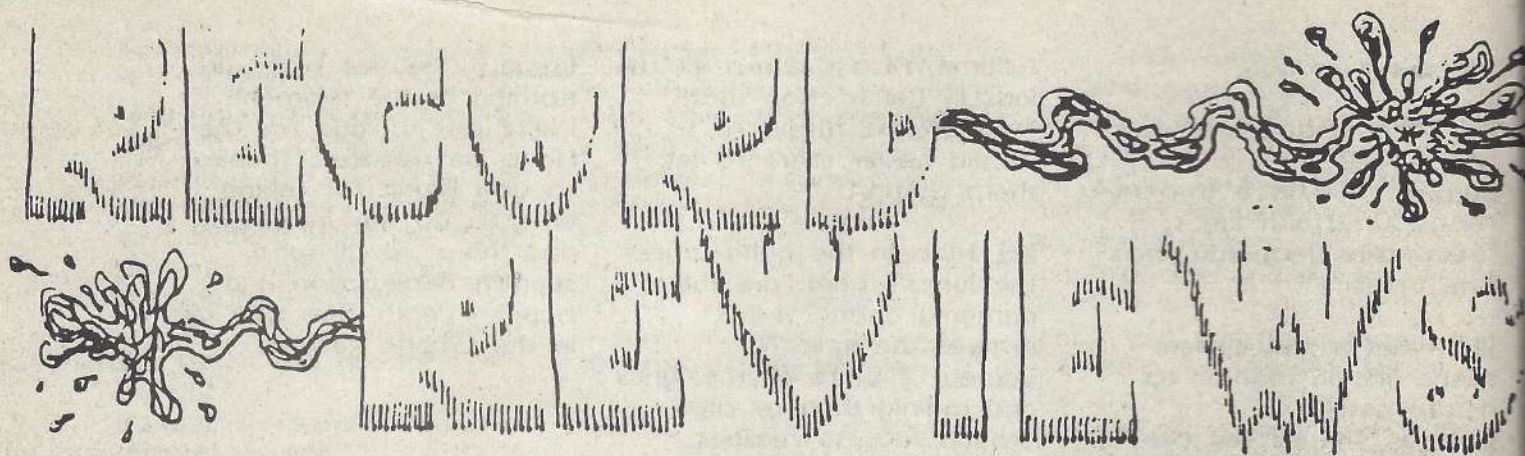


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CANNA RAT

"Heading For Tomorrow"

Noize-8/10

This came as a total surprise, this sounds like a better Halloween without the boring parts. Technical and speedy, it's still in the melodic speed metal camp, but this material is exciting. Several catchy tunes are "Space Eater", "Lust For Life" and "Heaven Can Wait". "The Silence" is not the typical song on this album, it's more vocal than musical. But this is a pretty solid album, if you like Halloween, check it out.

Bruce Davis

DEMOLITION HAMMER

"Tortured Existence"

Century Media-9/10

Here comes DH's debut album, and this certainly deserves a lot of attention. It's one of the first releases on the new German label Century Media and it shows how they deal with American bands. I don't know if they will have a distributor for the US soon, right now it's on import. Anyway, it was recorded at Morrisound Studios, produced by Scott "I Am The Richest Death Metal Producer" Burns. The sound is pretty good, although I'm not sure of the budget they had. The only problem is that sometimes in the fast parts, the snare drum tends to get buried, especially on "Crippling Velocity". Everything else seems to come through, including the bass. There are only two new songs on the LP, "Jellied Remains" and "Paracidal Epitaph", the rest being off the "Necrology" demo, but they sound different. This is a great album, despite some production flaws, but this will surely push the band into more people's faces.

Bruce Davis

EVICION

"The World Is Hours Away"

Metal Blade-8/10

I got this too late to review in the last issue, but here's the review. Evicion's full length album consists mainly of newer songs, but there

are two from their previous demos, "The American Way" and "Struggle With Society". The new songs are still Evicion styled, but they show some diversity, for example, some are slower than others. There's at least one song which has some lame hardcore vocals in it, and the song as whole isn't too appealing, but the other songs make up for it. Good production also, keeping the power of their thrash core intact. Hopefully this will sell enough to enable them to tour. Give them a chance.

Bruce Davis

SLAYER

"Seasons In The Abyss"

Def American-10/10

What a massive release! It has been a little while since this was released, but it's an absolute must buy. Slayer has again produced an album which out guessed everyone. This release is more like their last, the songs are more riff oriented, speed is not a main factor, but there is plenty of that. The songs are killer, they all have their outstanding parts. Some good ones offhand are "War Ensemble", "Skeletons Of Society", "Spirit In Black", and my personal favorite, "Dead Skin Mask". This album rules plain and simple, get it if you don't have a copy already.

Bruce Davis

HELLWITCH

"Suzygial Miscreancy"

Wild Rags-8/10

This record looks better than most Wild Rags efforts, the cover is a full color painting. Also the production here sounds good, but I know the band paid for that. Anyway, on their debut, Hellwitch give us (only) six songs and one brief instrumental. One of the bad parts about the album is that it's made up of a lot of songs any Hellwitch fan has heard before in different incarnations, live, rehearsal, etc. The ancient "Hosteratu" is even on here, though it sounds nothing like the original. Which brings me to the

other gripe I have about this LP; most of the songs are way too fast to possibly play live. Speed is okay, but it sounds like they had the drums punched in or something, it's too perfect. It might not sound like this live. On the other hand, there are songs which aren't speed demons and sound quite good, like "Mordirivul Dissemination". The music is good, is just sounds too fast sometimes. Also, they went crazy in the studio on the vocal effects. This was also done by Scott Burns at Morrisound Studios.

Bruce Davis

BLASPHEMY

"Fallen Angel Of Doom"

Wild Rags-7/10

I thought maybe this album would change my opinion of this band, but instead it has reinforced it. Blasphemy are really nothing special, they play black metal with not much ability. They are basic at best, and I can see where fans of basic black metal can get into this, but I prefer bands with real talent. My copy came on red vinyl, so if you're a fan, start looking. It is a full album, so if you like this band, go ahead and buy it anyway, I know I'm the only person in the world who doesn't like them, so go ahead and make them rock stars.

Bruce Davis

KING DIAMOND

"The Eye"

RC-9/10

The new King Diamond is not exactly a concept album, but the lyrics are tied together and reportedly true. The music is definitely King Diamond, but there's more diverse and spooky stuff added to the usual mixture, most notably major keyboards. The music blew me away as usual, but this album is stranger than most. Buy!

Bruce Davis

IMPETIGO

"Ultimo Mondo Cannibale"
Wild Boats-8.5/10

This is a killer album of grinding sick core from the hopeless lunatics of Impetigo. The album has lots of songs, some off their second demo, with lots of slow and fast parts, along with heaviness. Very interesting lyrics also. And since the album cover sports a theme which I like, I'll recommend it even more.

Bruce Davis

CANDLEMASS

"Live"
Metal Blade-3/10

Forget those lousy bootlegs you traded for, here's a real live album which shows the talent of this band live. Lots of songs from the old albums and the new one are here and they sound great. Definitely for the Candlemass fan or someone just getting into them.

Bruce Davis

THERION

"Time Shall Tell"
House Of Kicks-9/10

Do you think Swedish death metal bands are great; I guess your answer is "yes" so you won't be disappointed by Therion first effort here. Like many Swedish death metal bands they have a great sound that really shreds your guts and they're influenced by latest Carcass stuff. Therion have nothing original, but their morbid riffs and growling vocals make this record a very good one. Let's hope the following releases of this label will be of the same level. The use of a harmonizer on the vocals really helps the singer here as he definitely doesn't have the power of Glen Benton (Deicide) for example, but I think that they can be better like the drumming. So there's a high potential in Therion and you might urge to get this release.

Chris Aubert

SADISTIC INTENT

"Impending Doom"
Wild Boats-8.5/10

After seeing them live in Miami, FL, USA supporting Morbid Angel, I wasn't that impressed! Live their stuff is turning into a total blur and you can't figure who's doing what. Studio, it's (hopefully) quite different! They play quite fast and heavy and I definitely like this first effort much more than the demo tapes. Now they have this kind of thrash with death metal/morbid riffing, grindcore attacks and heavy rhythms. The guitar job of Rick

Cortez is extremely powerful here and he brings a bunch of interesting riffs. Now they have added a second guitar player, Charlie Gonzales, who played around '87 for a couple of rehearsals with Terrorizer. If you liked the LA bands from '83 to '87, then you'll get here a lot of what made them so enjoyable.

Chris Aubert

TOXODETH

"Mysteries About Life and Death"
Wild Boats-7/10

I waited patiently for this album to come out and it's not at all what I expected. I liked their "Phantasms" demo, but this doesn't sound as good. Let me point out that this is probably due to the production and the playing. The sound isn't so good and the band doesn't seem very tight, which kind of disorganizes everything. The songs themselves are trying to draw in a lot of influences, so I don't know if this can be called death metal, but they're trying to expand. I assume this was recorded in Mexico, and on a limited budget.

Bruce Davis

DORSAL ATLANTICA

"Searching for The Light"
Wild Boats-8/10

I'm not sure exactly what qualifies this as a "thrash opera", but it is a good album. It was recorded in Brazil and it has better sound quality than the Toxodeth LP. I think this is their third LP, and the best one so far. DA plays technical thrash that has lots of changes in it and is interesting. The lyrics are interesting too because they're all about life in Brazil and the various situations there. One of the better Brazilian bands, they're trying to get more attention outside their homeland.

Bruce Davis

ENHORDER

"Slaughter in The Vatican"
BS-7/10

Talk about a delayed album! Anyway it's finally out on AC Records and is a decent debut effort, being a straight forward, heavy thrash album. And they're from Louisiana. Mostly fast paced with a few slowdowns, but the riffs don't hold anything stunningly spectacular. But just the same, I think most people will like this record.

Bruce Davis

REALM
 "Suicidy"
RC-8/10

Realm's second album seems to be more progressive than the first and takes a little while to get used to. It's not mellow stuff by any means, a lot of it's quite thrashy and fast. They definitely have their own direction and it's something different to listen to.

Bruce Davis

HAWKIND

"Space Bandits"
RC-8/10

Talk about something really wild and weird. This band has been together since the 60's and plays some of the strangest sounds to pass as music that I've ever heard. Some songs are amalgamations of strange instruments and keyboards, some sound like proper songs. One in particular, "Black Elk Speaks", is made up of nothing but an American Indian drumbeat with the voice of an old Indian saying something in the background. But you know what? I really like this. Try this album for something really mind bending.

Bruce Davis

PELICAN CROOK

"Baptism By Fire"
Crook'd Records-8/10

This is a good album of hard rock/metal from this band which has released this album themselves. The songs are catchy even if you're not ordinarily into this kind of music. There are nine songs on the album, which I think is only on cassette. Write to the band's address for more info.

PELICAN CROOK
 P.O. Box 781
 Graham, NC. 27253
 USA

Bruce Davis

THE COUP DE GRACE

Red Decibel-3/10

This is the album from the Coup de Grace, whose 7" I reviewed in an earlier issue. They play good speed/thrash metal with which they have carved their own niche. The songs have plenty of depth and they sound like they aren't influenced by the usual bands which influence most thrash bands. It's not ultra fast or anything real intense, just really good playing and songs. For info, write:

Red Decibel
 2541 Nicollet Ave.
 Minneapolis, MN.

55404 USA

Bruce Davis

STONE VENGEANCE
20 LP-3/10

This is a self released LP that the band has put out all by themselves. They had put out an EP earlier and I had read good reviews about them, and it appears that they were right. Stone Vengeance play thrash which may be slightly influenced by the place they come from (San Francisco), but overall they are very original. The band is a three piece and you can tell that from the music, but this doesn't hamper the overall effectiveness of the band's music, which includes funky bass playing. A couple songs on the LP are ultra mellow ballads, but they show the band's playing ability. People into good music should check this out for sure. To get it, send \$10 (check or money order) to:

Stone Vengeance
c/o Michael

Coffey

P.O. Box 880153
San Francisco,

CA. 94188-0153 USA

Bruce Davis

INCUBUS
"Beyond The Unknown"
Nuclear Blast-10/10

Wow! This new Incubus LP is probably the best of the two they've produced so far. In some ways they're a new band, but they sound like a better Incubus. The songs are heavier and faster, but still with catchy riffs and complex drum beating. Francis is now doing the vocals and they are more suited to the band, even I was surprised at how they came out. All the songs on this eight song masterpiece are great, but particular favorites are "On This Burial Ground", "Freezing Torment" and "Curse Of The Damned Cities". Nuclear Blast strikes again!

Bruce Davis

CADAVER
"Hallucinating Anxiety"
Necrosis-7/10

This record is finally released and it has a suitably gory cover, which may or may not be influenced by how Carcass decorates their albums. Cadaver are no Carcass rip offs when it comes to music. Plain and simple, they play raw, brutal death metal. But is this all to make it a good record? Well, even though the band can play, I'd suggest more variety in the riffs in each song and tempo changes. Most songs start

off slow, then dive right into a ultra fast beat that is brutal, but unsurprising. No offence guys, but try to make the songs more interesting. There are a few which have promising riffs, but the lightning quick pace is used too much. Production wise, I'd say they did a fair job, but you can definitely tell that this was not recorded at Morrisound. Open the jacket and lo and behold, no lyric sheet! The guys at Necrosis must have saved a little bit of money on that item. Even Wild Rags records have lyric sheets. The album has twelve songs, so there's lots to listen to on this one.

Bruce Davis

HEXX
"Watery Graves"
Wild Rags-8/10

This is the latest release by Hexx, a three song 12" EP. The title song, "Watery Graves" is a slower song than the ones on the "Quest For Sanity" EP but it still sounds great, this band knows where they're going. The B side has two songs from the previous albums, but done by the new line up, so they crush also. Buy this and check out their next album, "Morbid Reality".

CELTIC FROST
"Vanity/Nemesis"
Noise-7.5/10

Yes, they actually went ahead and recorded another album after that last mistake. But this album is much better than the last one, the songs are heavier and sound pretty good this time. They don't sound like old Frost, but this is definitely an improvement. Good riffs and double bass drumming are icing on the cake. This sounds like the logical successor to "Into The Pandemonium". One note here on the vocals, Tom is still trying to sing and he's doing death grunts again. Imagine that!

Bruce Davis

KILLING JOKE
"Extremities, Dirt and Various
Repressed Emotions"
Noise-8/10

This is one of Noise's newer signings which shows them trying to diversify. I think they picked a good band to start out with. Killing Joke are a semi industrial band, they have that feel to them but the songs aren't restricted to any one structure. There are no drum machines either, the band is made up of a drummer, guitarist, bassist and keyboardist, who also does the vocals. They sound different than most industrial bands, each song has a different feel to them and go from fast to slow. Check this out, it's very different.

Bruce Davis

DAVE SHARMAN
"1330"
Noise-8/10

I usually don't like guitar records, but this one has caught my attention. If you're already a fan of guitar players, you'll want to check it out, but for those not usually into them, you'll want to check it out anyway. The songs vary from blues like to mellow to speedy upbeat numbers which all have different sounds and moods. This certainly shows light years more talent than anything the Fat Kat can produce.

Bruce Davis

GODFLESH
"Streetcleaner"
Combat/Earache-7/10

This album is the sonic equivalent of a bulldozer that smashes through your front room and keeps going. Driving beats, weird guitar passages, fragmented vocals is what you can expect here. It's alright, but the main reservation I have is that the songs are too boring. Some songs are one rhythm the whole way through and in any case they don't have a real structure to them. This won't make any difference to people who already like them, but check this out anyway, that's just my personal feeling. It is great music to peace out to.

Bruce Davis

AEEMASTER
Sameist Tapes-8/10

This band plays some good heavy metal, it doesn't sound dated but it is heavy and melodic in places. Definitely worth the time, these guys know what they're doing. They also have an album out which has more of the same kick ass music, so look for that until they record something new.

Bruce

NIGHTY FORCE
"Bliss"
Earache-9/10

I do know zine editors that are saying that all the stuff they receive is great, especially if it's coming from record companies, if you know what I mean? This band is playing house music, no kidding! They're supposed to have sampled riffs from bands like E.H.T. or other Earache bands, but it's totally impossible to find that out. Second attempt for Earache after Godflesh to propose different stuff to their

fans isn't death metal and grindcore not successful enough?) The bio is saying that it's cool to be open minded, but to be open minded doesn't mean to like every type of music, but to accept to try different things without any preconception, right? So I tried and I'm sorry I don't like that at all. House music on Earache, so be aware and don't buy the Earache records simply coz they're on Earache, have a more intelligent approach.

Chris Aubert

CARNAGE

"Dark Recollections"
Necrosis-8.5/10

Last summer I met the guys and had the chance to listen to the LP we have now and I was impressed. Not impressed by the band but by their ability to have released an LP sounding exactly like if it was Entombed playing. I know that was recorded in the same studio with the same producer, but it's not a reason. Drumming, singing, all is the same, even some riffs are coming from Entombed. Is it what we can call a rip off? Yes it is! But the product is really good, filled with morbid riffs. For Entombed fans! If you can't wait for more Entombed stuff then buy this one, right? Even the vocal effects are the same, that's not serious guys. Do you think that death metal fans are stupid enough to buy this coz it sounds like Entombed? Carnage used to write stuff differently so why on this LP 90% is Entombedish? Like for the Entombed LP this one lacks in the guitar department with too much drums drowning guitars most of the time. Sorry Matti, Jeff and David but do you think it's OK to make money by duplicating Entombed stuff? If I was in Entombed I would try an action in justice. All the questions herein are also asked to Earache Records who can respond if they want to clear their motivation for releasing this LP. It's the first time I had the "chance" to listen to two records issued on the same company sounding exactly the same and I hope it will be the last one. Hopefully the band is no more. Death metal is excellent into money making judging by reformatations (Massacre/ Master/ Abomination/ Repulsion) and LP's released years after split, but shall we accept that?

Chris Aubert

HYSTERIAH CBC

Hellhound Records-8.5/10

Formed with ex God BC and Hysteriah members, we have their first LP here on the Berlin, Germany based record label. This

time the guys have done a very good job and their LP is a really good product delivering powerful techno thrash (in the approach of the riffing, not the leads) which could please fans of the following bands Metallica, Sepultura, Forbidden and bands from the Frisco Bay area. They're not as great as Forbidden (those ones being my techno thrash reference) but they have a similar attitude toward their stuff. I regret these "Ride The Lightning" ish parts though. Hopefully a song like "How Does It Feel" is here to please even the "bored by all" fans. I wonder what kind of stuff they can do on their next LP? It's like for Death Mission, they have to make a name for themselves, for what they do and not for what they're influenced by. I know that everyone out there playing in a band will say it's easy for me to say that they sound like this or that but much more difficult for the band to do their stuff. I can answer this way: How so many bands are out so how the hell can the basic fan feel like he wants to buy your LP if he doesn't know what you're sounding like? If he's a Slayer fan and if I say this band is influenced by Slayer, then he'll buy it, if not he won't. Even when Slayer released their first LP in Dec. 83 critics were like "They use their punk/ NWOBHM influences and turn them in aggressive riffs at high speed", and at that time not many bands were playing fast so the interested fans were buying all the fast stuff (Metallica and so on) coz it was new, but now you have at least 10 records a month in thrash only; do you know many people who can afford to buy 10 records a month? If the band has a strong underground following they can emerge for what they are like Morbid Angel but then how can you avoid 4000 clones? And the record companies are responsible too by saying stuff like "The German answer to Morbid Angel..." so the bands are complaining; but I can't do reviews like if I was reviewing the first Slayer LP (what I did) in early 84 saying how fast and aggressive they are. You'll laugh by reading such a review now, saying that you don't know what the hell the band sounds like if you haven't heard the band before. So I'm deeply sorry for bands who suffered from that. But everybody agrees with me when I'll say Nocturnus are sounding like Nocturnus and that's all, so bands with a real strong personality will always stay as originators for millions of clones. Shall we limit our listenings to the originators and keep only the Slayer, Morbid Angel, Metallica, Venom records? (Why not?—Ed.) Anyway, Hysteriah CBC are doing what they're doing quite well, with very good musical abilities and might please many of you if you take the time to listen

to them at least once to make your own opinion: what is the best solution? I tell you there's an LP out by them, you check it out and buy it if you like it. But who's the first to buy it to make

you listen to it? I must at least create some interest for a couple of you.

Chris Aubert

SORCERY

7" EP
Thrash Records-6.7/10

This band Sorcery comes from Sweden. Basically more recycled death metal in the early Kreator/ Bathory mold. Complete with scary intros and harmonizer dubbed vocals (Turn off that harmonizer, pussy!—Ed.). Nothing new here but it's not bad. At least it's not another Entombed. If you must get every 7" that comes out, write for more info.

Thrash Records
B.P. 1291
76068 Le Havre
Cedex, FRANCE

Bryan Daniel

BLOODSTAR

"Bloodstar"
Bad Decibel-6.7/10

I was expecting something really interesting here, but this is kind of boring actually. The bio says they're sort of industrial/ death metal alternative type stuff and compared them with old Celtic Frost and Ministry, but instead it's just mediocre synthesized metal stuff. I'll give them credit, it's a little different, but the songs are long and drawn out and don't hold your attention very long. My suggestion to them is to go for a weird, extreme type of sound, this stuff just doesn't fry my brain.

Bryan Daniel

CEREBRAL FIX

"Tower Of Spite"
Roadrunner-8.2/10

Weird name for a death metal band, huh? Well, there's nothing conventional about this band, they can be said to be heavy and aggressive rather than just death metal, because they stay away from death metal clichés. There are growled vocals and double bass drums in your face, but there the comparisons to other bands end. Good aggressive music with great riffs is what I call them. And guess what? They're from England.

Bruce Davis

FAITH NO MORE

"The Real Thing"

Slash Records-3/10

Va know, Brandy Alexandra, Kim McKay, Victoria Paris and Torri Welles are a few porno stars I like (only a few!) but I wonder what kind of music they like? Oh, who cares anyway! Here we have Faith No More, a band who was once fairly underground but now is receiving radio airplay and even MTV is showing several of their videos! (Seen that Slayer video yet?-Ed.) Now it is odd when a band like this can really become so popular but there they are. Anyways on this album there is a lot of variety and definitely a bunch of catchy funk metal tunes. Now this band is really not as funky and funny as the Red Hot Chili Peppers (Tell us about it, Bry-Ed.), who, by the way, are one of my all time fave bands, but Faith No More has their own original style which has a great deal of feeling in it. All the songs are really good except this one "Surprise! You're Dead!", I think it's a bit too much like normal metal, OK? Some of the best ones are "From Out Of Nowhere", "Falling To Pieces", "Epic", "The Real Thing", also the cool cover of the Black Sabbath classic "War Pigs". By the way, you know that Belgian band Morbid Death? They fuckin' suck elephant cocks! I sent a couple of letters to their female manager Christelle Deamur with 3 IRC's each and got no reply! All I have to say is if she steps one foot on the USA or God forbid Florida, I will dick slap the shit out of that bitch! Yeah, that's right girlie, I hope you see this! No one crosses Bryan Daniel! So for that matter everyone who sees this and is a true friend write her and tell her what I said. Christelle Deamur, 7 Rue Victor, Lucq 6040, Jhmet, BELGIUM. Now Bruce is probably pissed at me for bullshitting on, but I had to let out some anger. While Napalm Death was down at Morrisound in Tampa recording their "Harmony Corruption" LP, I was hanging out and I was looking through some magazine that was at the studio. Metal Hammer I think, and it had this picture of Faith No More and one of the guys was wearing a Carcass shirt and another was wearing a Godflesh shirt, which was pretty cool! I asked Dig who was there too about it and he said that Faith No More were really into the Earache stuff, which is great! Anyways, "The Real Thing" is definitely worth checking out if you're looking for some original if not a bit funk metal.

Bryan Daniel

NORTHWINDS

"Sleep With Evil"

Black And Blue Records-6/10

This is an independently released record, which shows up in the production because it is pretty thin. The music itself is power metal with melodic vocals, and it is also mega boring. All the songs are on the slow side, so it's easy to see why they would tend to put you to sleep. I didn't like the demo they put out before this, which was also called "Sleep With Evil". They're an acquired taste.

Bruce Davis

RADIATION SICKNESS

adu trac. -8/10

These are a few songs from the upcoming Radiation Sickness album due out on Old World Records. They're fast, raging songs with a mixture of metal and hardcore influences, and some sick vocals as well. I don't know the definite release date, but here's the Old World address:

Old World Records
Jagerstr 19
3150 Feine
GERMANY

Bruce Davis

MASTER

Nuclear Blast-7/10

This band is at the forefront of a lot of bands who are reforming for various reasons. There's no doubt that the music is good, but there's nothing new here. The album is all old songs, except the COVER of Black Sabbath's "Children Of The Grave". Master is no longer anything spectacular, as there are some bands that do what they do better. If they hadn't have broken up in the first place, then they would deserve more attention, but not at this point. Coincidentally, I have an advance of this album and it sounds different from the final version.

Bruce Davis

IRON MAIDEN

"No Prayer For The Dying"

Epic Records-10/10

At first I thought a couple of the songs on this album were a little bit on the commercial side, but the more I listened, the more I realized that this is just Maiden doing what they do. There are a few songs which stood out the first time, such as "Tailgunner", "Holy Smoke" and "Run Silent, Run Deep", but the others take more time to get into. Probably the weakest song on here is "The Assassin". One listen and you'll know why. But the other songs will surely please any real

Maiden fan.

Bruce Davis

JUDAS PRIEST

"Painkiller"

CBS Records-10/10

This is THE best album they've done since before releasing the lame "Turbo" and "Ram It Down" albums. A new drummer has given new life to the band and the songs show it, double bass and all. No weak songs on this album, they all have a different mood to them. Faves include "Touch Of Evil", "Nightcrawler" and "Between The Hammer And The Anvil". Buy, buy, buy!

Bruce Davis

VARIOUS

"Death Is Just The Beginning"

Nuclear Blast-3/10

This is a cool comp. of a lot of good death metal bands, most of which are on Nuclear Blast or soon to be. Bands like Incubus, Revenant, Dismember, Pungent Stench, Disharmonic Orchestra, Master, Atrocity, etc. are on here and there are a few songs I didn't think were too hot, such as Disharmonic Orchestra's offering. They might be good, but the production left something to be desired. No doubt you'll notice that there are three bands with Paul Speckman on here, those being Master, Abomination and Deathstrike. The songs offer an opportunity to compare the three, and there's not really much difference between them. Deathstrike's song, "Mangled Dehumanization", is also a Master song, so who can tell where one band ends and another begins? But overall, this comp. has a lot of killer bands on it and if you're interested in some of NB's bands, check this out for sure. It can be ordered from Nuclear Blast.

RIGHTEOUS PIGS

"Stress Related"

Nuclear Blast-8/10

Mitch Harris's main band has released a cool record here, it's angry music with a lot of grunge in it. Definite hardcore influences abound, but the main sound has a lot of cool riffs of the slow and fast variety. I don't know whether they classify under death metal, they're on the "Death Is..." comp., but they sure are a killer band. Check this out for something new.

Bruce Davis

DARK ANGEL

"Time Does Not Heal"

Combat Adv.-2/10

It's the new Dark Angel album, and this time I'm glad to say there are no covers on it. This is basically what you've come to expect from Dark Angel, except that there are a few songs with slow parts in them, which I think makes them sound better than if they played 1000 MPH all the time. I think people who liked the last album will like this one also, they have seemed to improve a little bit.

Bruce Davis

CYCLONE TEMPLE

"I Hate, Therefore I Am"

Combat Adv.-2/10

This is the new band of Greg Fulton, who used to be in Znowwhite. The music is heavy and diverse, and most accurately described as thrash, but it doesn't sound like all the other bands out there. There was nothing amazingly spectacular to catch my attention, but it's different enough to make other pay more attention. Another one of Combat's signings that isn't the norm.

Bruce Davis

SICK OF IT ALL

"We Stand Alone"

In Effect-2/10

This is the new release from SOIA and it's a four song EP, with two new songs, a Minor Threat cover and a live song. This this really kills! Uncompromising brutal hardcore that's raw and aggressive. Definitely a must get record.

Bruce Davis

RADIATION SICKNESS

"Sounds Of Reality" 7"

Putrefaction Records-2/10

Well, this is another effort from RS that rips, it has a raw sound to it which makes it sound heavier. Doug's vocals sound manic and depraved, and the music is very aggressive also. Their album should be really great if this is the direction they'll be taking on it. Write to Putrefaction Records to find out if there are any of these left.

Putrefaction Records
B.P. 230
76054 Le Havre, Cedex
FRANCE

Bruce Davis

SEVERANCE

"Procreation"

30 reh/demo-7/10

As far as rehearsal demos go, this one doesn't have the worst sound, but you can tell it's a rehearsal. They play death metal, but not the fast variety, in fact there are more slow parts in it than fast. As far as musical content, there isn't anything outstanding, but the band is probably trying to improve. Another band from Texas to check out.

Severance

P.O. Box 4742

McAllen, TX. 78502 USA

Bruce Davis



CHAPEL OF CHOUHS We hail an almighty infernal greetings to all whom be fortunate to read this ad, and to all of our faithful readers that show their support with each upcoming issue! The Chapel Of Chouhs is a bi-monthly fanzine that will bring you (the reader) many interesting things that dwell inside the dark corners of your fucking mind... and then some! Each issue somewhat different than the last, and contains: poems, short stories, original artwork, demo/LP reviews, horror genre movie (old and new) reviews, special articles, horror/gore comics, death/gore/horror/gothic/grindcore bands/ interviews, fanzines and a lot more sick shit from... the dark regions of the macabre!! 28 pgs. (\$ 1/2x11 format) for \$2.25 (plus \$1 for postage and handling) in USA, elsewhere outside the USA, please enclose \$2.25 extra for P&H) Thank you! When ordering, please send cash or money orders only! Absolutely no checks! Your order is guaranteed to be sent within one week after receiving your order! Fanzines and tape traders, please write and let's trade tapes, flyers and zines. Your list gets ours. Bands, please send your promo packs for guaranteed review and interview, plus the issue your band is featured in! You won't be disappointed! Write or call: Chapel of Chouhs, c/o Stephen Marcum, 19 Court St., P.O. Box 626, Stanton, KY. 40380-0626 USA. (606) 663-4078 (9 AM to 5 PM only!)

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a possibility,
including a special
limited edition
shirt of this
issue's cover.

RIPPING HEADACHES



WILD RAGS

Please feel free to respond to any topic. Send responses to RH.

BRYAN'S BACK!

Well, since I'm going to be a permanent co-editor of RH, I thought I might take the time out to do this editorial. As you know, I'm the same asshole who did that zine *Invincible Force*. And that zine is history, it's dead. I thank everyone who supported it, it's a shame that it's not around anymore. I'll tell you one thing though, *Ripping Headaches* will become the #1 zine in the death/thrash/grind etc. scene in the US in the next year. Yeah, bitch, you heard right, we're gonna be improving in content, layout and overall. Just look at RH #13, with it's change to offset printing and better layout, etc. Also, now that I'm getting back to the underground and writing for this zine, I plan on being very honest as far as reviews and opinions. I look at a lot of zines which are scared to slag off bands, well I'm not. If a band sucks, they suck. If they're good, they're good. For instance, the new *Blasphemy*, a lot of people will probably give that a good review, but why? That album is awful, however the demo was pretty cool, but thanks to Richard C. of *Wild Rags*, the album has one of the worst mixes along with a

miserable production. As for this band *Xysma*, they're remarkably boring, what a *Carcass* rip off, give it up. On the other hand, the *Impetigo*, *Nocturnus* and *Incubus* LP's fuckin' shred. The new *Splattereah* demo is cool too bitch! One thing that strikes me as being really great is all these old bands making a comeback. The new *Slayer* is extremely brutal in my opinion, and that band has been going since 1982! *Repulsion*, who played a *Death Metal Fest* in Buffalo a few months ago, are making a comeback too, expect a second LP on *Necrosis Records*! *Massacre* is signed to *Earcache* and recently played a show. The legendary *Possessed* are back too with a new lineup. Also, even older bands like *Iron Maiden*, *Hawkwind* and *Judas Priest* have new albums out. I don't like the *Judas Priest* that much (Bruce does though) but the *Iron Maiden* is killer and the *Hawkwind* is very interesting and experimental (see review this issue). What I'm trying to say is that not only are there killer new bands but great old ones as well. Even though there's shit like *Blasphemy*, *Xysma*, *Samael*, *Agathocles*, *Exit 13*, etc. floating around in the underground, it's no reason to give up on it! Oh by the way, *Mark Sawickis* has a wife, *Gale Gazongas*, with huge tits. I have an erection, I'll talk to you next issue.

Bryan Daniel

WILD RAGS FIASCO

I'd like to talk to you zine editors mainly, but I think everyone can benefit from this editorial. This is about something that happened a little while ago between Richard C. of *Wild Rags* and I. Some of you may recall a remark made about Richard in the *Massacre* interview in RH #13. The remark was made by the guy who did the interview, one *Mauricio Garcia*. In effect the remark called Richard C. a ripoff. I saw this when I typed in the interview, but I figured whatever *Mauricio* said was his problem and I put in a disclaimer that said I didn't agree with him. I sent 30 copies of RH #13 to *Wild Rags* in October to be sold and Richard said to help sales, I should list the *Wild Rags* address on my ads for RH #13, so I did. A couple of weeks later, I got a letter from Richard saying he had read the interview and seen the remark, and he asked for *Mauricio's* address, which I sent him. Then a week or so later I got another letter from Richard saying that he had contacted *Mauricio* and given him a chance to explain himself. I neared the end of the letter when my eyes hit the part where Richard told me he was sending my zines back because he didn't want to sell something that didn't

truly represent him, and to expect the zines back that week. They arrived right on time, but I sent a letter to Richard protesting this action, but he had sent the zines a week or more before, then wrote about it to me. I am totally pissed off at this unprofessional action on Richard's part, and in the future I will not run any more Wild Rags ads unless he pays for ad space and I won't be selling the new issues or anything else through Wild Rags. I advise all zine editors who sell their zines through Wild Rags to watch what they print, because if he sees something he doesn't like, intentional or not, he'll send your zines back. Richard didn't have to do this, he was dealing with the person who made the remark already and I don't think many people saw the remark. I do not find this shitty treatment amusing, so I simply won't have anything to do with Wild Rags anymore.

Bruce Davis

DEATH METAL: UNDERGROUND MUSIC OR MONEYMAKER?

Many of you are no doubt aware of the reformation of a number of death metal bands that were popular years back, but broke up for one reason or another. Along with the increasing number of death metal bands getting signed, this signals the growing trendiness of death metal. Some of the older bands

that are getting back together are doing so for good reasons, but others, such as Master, are probably in it only for the money. Everywhere you look nowadays, labels are snapping up death bands left and right. Some of these bands certainly deserve a shot at vinyl, while others clearly have no business in a studio. And then there are the inevitable clones who latch onto another band's sound because it's popular at the time and they think metal fans can't tell the difference. And many bands are just plain generic, suffering from lack of imagination in songwriting or the over use of vocal effects. Death metal was a hip thing to be into in 1990 and do doubt it will continue to be trendy this year. Fans of the underground should think more about new bands starting up and also some bands already signed on smaller labels. Don't buy something just because they sound like Carcass or your friends are into it. Being influenced by another band is not a crime, but a good band shouldn't sound so much like that band that there's no difference. Instead, they should pursue their own direction and practice getting better, because with all the bands who have records out there, only the really good or original bands will be able to make much impact on the market. On another aspect of this topic, the Earache/Combat deal will certainly help all of the bands on the label, maybe even getting a Grinderusher tour started in the States, but it has also had a

negative effect by exposing these bands to people who don't know shit about death metal. Take for example the US tour of Carcass. That was a great show and I would have gone to see them if I could have, but now a lot of people who've never heard that kind of music say they're into Carcass. They used to be a real underground band and numerous fanzines referred to them as grindcore, but now they could be labeled simply as death metal. Even though the band doesn't want to be labeled, the fans have done it for them. Also, the radical change in Napalm Death's sound has helped death metal become popular to a great extent, and it has people divided as to whether or not they like the new direction. To all the good death metal bands out there who are making a contribution and being original, I say keep kicking ass. To all the clones and generic bands, give it up and get a life.

Bruce Davis





By: Dominique Mesmin

As you all know the Slayer story, no need to waste lines here, but I can tell you that we got this interview with Kerry King in Paris when they played along with Megadeth/ Testament and Suicidal Tendencies. (Intro by Chris Aubert).

RH: How do you percieve in advance tonight's show?

Kerry: "It's gonna be pretty wild, a couple of

nights ago we played in Holland about 10,000, the shows are getting better every night, this is going to be the eighth show on this Clash Of The Titans thing and everybody's getting better, so it should be pretty wild."

RH: And there's going to be about six or seven thousand people in France just for that and you are more than a cult band, but I'm sure that at least 70% of the people will be at the gig tonight for you, so it'll be kind of an event.

Kerry: "Yeah, it'll be pretty wild. First time anybody in France gets to see us, I don't know if the other bands have played here or not."

RH: How is the tour going so far?

Kerry: "It's going over pretty well, we played Spain for the first time, none of the bands have been to Spain, everybody went over real well, the problem we thought might occur would be fans getting tired before we get on, but it seems like they're

saving up in most places so they can enjoy all the bands."

RH: How did the idea of a double headliner bill come at first?

Kerry: "Tom says he came up with the idea for it and our management tried to make it happen and the idea is for kids to spend the amount of money they would for any show and get more for their money, it seems to be working, it's a big show and you get to see a number of bands





instead of just one and I think that's kind of important."

RH: When "South Of Heaven" was released, a number of true hardcore Slayer fans were more or less disappointed because they thought it was too slow or whatever, how do you see that afterwards, because it seemed that you didn't gain any new audience because "South Of Heaven" didn't sell as many as "Reign In Blood".

Kerry: "Well as long as you sell more anyway, you've done better. After we did "Reign In Blood", we didn't want to do another one, because it was pretty much as far as we felt we wanted to go that way, so we did "South Of Heaven" and we didn't try to write it slow, that's just the way it came out, we were into doing something different, it was a first try, it wasn't the best versions of everything so on this new record, we've kind of gone in between the two and

worked out all the bad points and I think this about the most complete record that we've done for quite awhile."

RH: Where do you get your inspiration when writing the lyrics on the new LP, there are still a lot of songs which are death inspired, but there are also different ground.

Kerry: "Tom writes about 50% of the lyrics now and when he writes, he writes about things he's read, reality type of things like serial killers and stuff, and when I write songs I just make things up completely, like you reading a horror story, like fiction and I think that's a good offset for us because you get somebody that's saying something and you get something that's just for enjoyment like a movie or a novel, that's the way I like to do it because I'm the kind of guy that if I give an opinion in a song, some people are gonna like it, some aren't, to where if you're just making something up, you don't have that problem, so I've always taken that route more or less."

RH: It was funny because the other day I was listening to "Chemical Warfare" and at the time journalists said it was completely fiction, but when I listened to the news I heard that China was selling 7000 tons of chemicals to Saddam Hussein in the Gulf just in case of a war, so don't you think sometimes reality overtakes fiction?

Kerry: "When you make up something fictional, there's always a chance that some day's gonna come and it's not going to be fiction anymore, but there's a couple more examples, since we wrote "Chemical Warfare" and what you just mentioned came into being and now we've got "War Ensemble" on the new record and you've got the Middle East problem, when we wrote it there was nothing going on in the Middle East, so you always get that coincidence type of thing, and you wonder, did they write that because this is going on, that song was probably made up six months ago. Something that you write as fiction but it could be reality, like a lot of the stuff I write couldn't be reality, there's a

difference in there, but some of that stuff, especially the war songs we write, they may turn out to be someday."

RH: Such as "Blood Red", it's talking about the lack of freedom in countries such as China, communist countries.

Kerry: "Yeah, that's what Tom wrote that about, about the uprising in China a while back."

RH: What are your plans after the tour is over? Do you plan to tour in

need making videos, so far as MTV wouldn't broadcast the video, and I read in some magazine that you are planning to do a home video of one hour, so could you tell us more about that?

Kerry: "Well, I know more about the MTV type of thing we're going to make up because Headbanger's Ball will play it and I think it's more important to do that to where you can be seen worldwide instead of doing a handful of shows, the idea was to do a few shows to keep your name

dimension, do you plan to work harder with him?

Kerry: "He knows what Slayer's supposed to sound like as much as anyone, he has made our sound for the last three records, we can do what we want musically, he just gives you another aspect and says "think about this", if we don't like it, we don't need to use it, but he doesn't write songs or anything for us."

RH: You've been covering a song of Judas Priest, do you intend to make other covers in the future, or do you



the USA, to jump on the opening slot of something, or come back to Europe?

Kerry: "I know we're going to Japan in December, maybe Australia, we're thinking about doing a video in November, for MTV and the States tour will start on New Year's Eve."

RH: And talking about videos, you've got problems with the PMRC on your back in the past, and you once declared there was no

a household name, and I said if you make a video, you're gonna be seen every week all over the world, what's better than that? So, I put my foot down kinda and said we gotta do that in November when we go home and we're thinking of doing a live video after we tour maybe, with backstage footage, rehearsal footage, a little bit of everything."

RH: Rick Rubin is said to be the fifth member of the band insofar as he knew how to catch your sound to give you another

think that perhaps it's been for the last few months a little systematic, such as Anthrax making a lot of covers?

Kerry: "That's why we probably won't. The one that was on "South Of Heaven" was supposed to be a B side of a single but we didn't have enough songs, so we put it on the album instead. I really don't think we'll do any more covers, unless someone wants one for a movie soundtrack."

RH: Is there going to be a single for the new LP?

Kerry: "I don't know, maybe... that's the best answer I can give you, we haven't talked much about it, but a month down the line someone might want to put something out. I don't know what it'd be. If we make a video for MTV, it would probably be the song that's the video."

RH: There are a lot of Slayer clones, do you mind, do you like some of them, do you listen to them, you don't care?

Kerry: "I don't care, but they can't plan on going anywhere unless they do something unique. People ask me what I think about the new metal and everything, and I'm like,

fine if they're doing they're own style, creating something different, I stopped listening to thrash about the same time as "Hell Awaits" because they were all the same, they were all bad, so people ask me now, what do you think of these new bands, I've never listened to them because I never went back to it. The thing I'm trying to say is, if you're gonna come out and do this kind of music, you've gotta do something original or don't bother, you're wasting your time and everyone else's." (Amen!-Ed.)

RH: So what are your favorite LP's at the moment?

Kerry: "I like AC/DC with

Bon Scott, all of 'em, I like almost all old Judas Priest and Black Sabbath, I still listen to that stuff all the time, it's not really new music, it's all that old stuff. After I got out of the thrash metal stuff, I just went back to that because that's what I liked in the first place and I still like it."



METALLIC NOTES

Take it from me King of Deceased! The second issue of **Visual Depression** zine is on it's way to destroy you! The craziest, morbidist deathlike thing you could ever imagine! I can't have kids now cuz I read it. You must, I mean must order today a copy of the ultimate death mag ever assembled by a human being. Includes so many good bands like Immolation, Nocturnus, Autopsy, Napalm Death, Cadaver, Nuclear Death, Abomination, Exmortis, Incubus, Monumentum, Excidium, Mondo Cane, Domine, Hellwitch, Vacant Grave, Morbid Death, Emptor, Psychic Possessor, Deceased, Agathodes and hundreds more. Reviews (Grave, Paradise Lost, Rotting Christ, Funebre, Entombed). So get up and write to: Roberto Cannavo, Via Mineo 23, 35125 Catania ITALY.

SADISTIC NOISE... Apalling for the adults, brings death to the demented, Sadistic Noise issue 2 is in course of publication... Yez, another issue of brutality is to come, around 70 pages that will turn you to insanity. I have interview with gody bands like: Sarcophage, Grave, Entombed, Carcass, Bolt Thrower, Massacra, Mortem, Balvaz, Sperm, Hellbastard, Carbonized, Mayhem (soon to come), etc and interview with the zine makers of Slayer mag, Sepulchral Noise, Silent Scream. There are also articles with: Paradise Lost, Immolation, Exmortis, Deadhead, Oblivion, Abhorer, Abomination, Nuclear, Death, Prophecy of Doom, Therion, Order from Chaos, Funebre, Afflicted, Convulsion, Nocturnus, Acrostichon, Aftermath, Darkthrone, Phlegethon, Varathron, Samael, Disembowel, Old Funeral, Lunacy, Dissemelis, Lycantriphu, Necro Schizma, Buttocks, Mjollhir, Tynator, Dr. Shrinker, Semen, Abhorrent, Anashi, Wench, Exitus, Prestige, Witchhammer, Argos, Corporate Deathburger, Terrasphere, ARG, Minotaur, Devoid, Dark Device, Perdition Heors, Alastis, Amputation, Mengele, Autopsy, Torment, Hellwitch, Decadence, Sardonic Death, Oppression, Evensor, Leprocy, Invocator, The Jungle Medics, Desecrator, Decomposed Cunt, Disgrace, etc. \$3 from Sadistic Noise, c/o Stig Andre, Saele, Souik 5215 Lysekloster, NORWAY.

ATHOSFEAR Issue #2 is out now! Recent interviews with Sadus, Apomy Column, Kaos, Hexx, Skitzo and Sufferance. Plus album

reviews, demo reviews, cool photos and more! Send \$2 (\$3 outside US) in cash to: Denis Cullen, 35093 Maidstone Ct., Newark, CA. 94560 USA

DEMO MILITIA is a zine in the works. We need bands: thrash, speed, death, grind, gore. Anything and everything twisted and unusual, art photos, news clippings, etc. Also, news, views, reviews and interviews, live show and scene reports, live photos, anything would help. So support the underground, write to: Demo Militia, c/o Kelly Carter, P.O. Box 65961, W. Des Moines, IA. 50265 USA

Hello Deathsters... I think all of you should send \$4 (\$5 overseas) for the #8 issue of **Slayer** zine. It will be mailed out in January. **ORDER NOW!** It has 58 pages A4 offset printed, interviews with Entombed, Paradise Lost, Decide, Acheron, Nocturnus, Master's Hammer, Unleashed, Mayhem, Immolation, Therion, Carbonized and really a shitload of reviews, art work, weirdness, articles, etc. **ORDER YOUR COPY NOW! NOTE THE NEW ADDRESS:** P.O. Box 447, 1701 Sorpsborg, NORWAY. There are some copies of **Slayer** #7 (Morbid Angel, Carcass, Sadistik Exekution) for the same price... order both together for \$6 (Europe), \$8 (world).

SKULLCRUSHER ZINE The third issue of Skullcrusher zine is out now! Make M.O.'s payable to Angela M. Isaacs. Send to Skullcrusher zine, c/o Angela Isaacs, 664 Fairbanks Ave., Cincinnati, OH. 45205. Only \$1.50.

Issue #1 of **Beneath The Underground** is here! It features in depth informative interviews with such greats as: Nuclear Death, Darketa, Mortician, Cannibal Corpse, Hellbastard, Violence, Napalm Death. Reviews of Carcass, Sigh, Paradise Lost, Morgoth, Radium, Cancer, Under Seige, Decide, Sempiternal Deathreign, Winter, Disharmonic Orchestra, Cadaver, Necrosion, Phlegm, Obituary, Sepultura, Slayer, Paineater, Vital Remains, Agathodes, Sadus, Incubus, Grave, Exit 13, Vacant Grave, Wargasm, Bio Hazard, Sam Black Church, Tipper Core, Nocturnus, Funebre, Asphyx, DRI, Death, Goreaphobia, Incantation, Resurrection, Order From Chaos and many others along with addresses, comics, ads, show, record and demo reviews. All this

for \$3 US \$3.50 elsewhere. Bands, send stuff for review, zines let's trade ads, everyone in the underground get in touch. Issue #1 available Jan-Jun. 1991. Write to: BTU, c/o Dan Ludwig, 24 Cortland St., West Hartford, CT. 06110 USA.

CEREBRAL HOLOCAUST The new issue of this killer zine should be out soon, but since I gave out all the ads before I could type this up, I can't tell you what's inside. But the last one was an inch thick and went for \$3 US. Write for more details from: CH, c/o Paul Zimmerman, 8851 Ridgeland Dr., Miami, FL. 33157 USA.

FACTSHEET FIVE This thing is the greatest publication in the world of fanzines, I urge everyone reading this to order a copy. It's a zine that has thousands of reviews of other zines (music and otherwise), music, videos, t-shirts, books, collectible items, etc. If you want them to review something, they'll find a category to put it in. **ALL ZINE EDITORS MUST CHECK THIS OUT!** The most recent issues I have are #38 and #39, but one or two more have probably come out after. Single copies are \$3 US from: Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY. 12144-4502 USA

HEAVY METAL SUBTERRANEO #18 out now! The most popular magazine from Mexico has a new issue. Written in Spanish and with 64 b/w pages plus full color cover and back cover this issue features a special interview with Megadeth. Articles, reviews, demos, records and news from all over the world, Dark Angel, Metallica, Gwar, Carcass, Entombed, Testament, Sodom, Forbidden, Obituary, Violence, Anthrax, Sadus, Disgrace (Austria), Anigma (NZ), Shah (Soviet Union) and much more. Send \$4 (American dollars) well camouflaged to our address: Heavy Metal Subterraneo, Apartado Postal 18-1002, C.P. 11800, Mexico 18 D.F. MEXICO. Any band interested in some promotion in Mexico please send your material, we also have a radio show.



LARS GORANPETROV

ALEX HELLID

LARS ROSENBERG

ULF CEDERLUND

NICKE ANDERSSON

Entombed

COMBAT
FEARAGE

Entombed

By: Chris Aubert

Being one of the premier death metal outfits in Europe (if not #1), Entombed recently unleashed a brutal masterpiece on Earache Records called "Left Hand Path". This LP really shreds and Combat chose them with Morbid Angel for the first two Earache products to be released domestically in the US. So I figured I had to investigate this combo formed by ex-Nihilist members. This is an interview with guitarist Uffe Cederlund done when I was in Stockholm, Sweden recently to bring you the most recent news on the death metal country of old Europe and it's hottest sensation: Entombed. (And unlike a certain zine from New York, this is a long interview with them!-Ed.)

Entombed
c/o CBR
Records
Box 6038
126 06 Hagersten
SWEDEN

RH: Well, before going into the real Entombed stuff, here is some background questions about your previous experiences. I think that before forming Nihilist

Nicke Andersson (drums) formed a hardcore band, right? Could you tell us what he did with this band any demo tapes, live gigs...
Uffe: "That band was called Brain Warp. Nihilist has nothing to do with BW! I was a big fan of BW! It was not really a hardcore band, they had some Voi Vod inspired tracks! Really godly stuff! Well, Nicke wants to forget everything about it. They did just a couple of rehearsal tapes."

RH: So then he formed Nihilist in 1987, what was the first lineup?

Uffe: "It was Nicke, Alex and Leffe who formed Nihilist! They were the lineup for a year or so. I was helping them with the vocals and later the rhythm guitar! I really enjoyed it cuz Nicke was a really good friend of me and I met Alex and Leffe which are also cool guys!"

RH: Before joining Nihilist, you, Uffe Cederlund (guitars) played in Morbid, could you give us a basic story of this band including your two demo tapes, different lineups, live gigs, etc...

Uffe: "I joined Morbid August '87! There's not really a story behind this band. I would like to forget about this! Ha ha! Well, we did a demo called "December Moon" under the line up: Dead-vocals, L.G.-drums, Jensa-bass, me and John

Lennart on the guitars! We split up after the demo then to rejoin under a new line up. Me and Zoran on guitars, Jensa on bass, L.G. on drums and John Coltman on voice. We did a demo couple of months later which is shit! I really hate this demo! We did not many gigs! Everyone hated us cuz our evil image! That was cool! Well, we ended up everything cuz we were shit!"

RH: Then you formed Infuriation, it's basically the same kind of question as for Morbid...

Uffe: "Infuriation was me on guitar and L.G. on drums. We rehearsed two times, did two songs and two rehearsal tapes. Nothing more. We split up cuz L.G. joined Nihilist full time as a singer."

RH: In March 1988, Nihilist released their first demo tape, "Premature Autopsy"; could you tell us more about it, tracks on it, sales, reaction and interest... L.G. Petrov (vocals) sang on this tape as a session vocalist, right?

Uffe: "It got very good response in the underground scene. But we were not satisfied with it. I guess it sold about 300-400 copies. "Sentenced To Death", "Supposed To Rot" and "Carnal Leftovers" were the tracks. Yes, L.G. was a session singer. I was also playing on this demo as a

session guitarist!"

RH: In Nov. 1988, Nihilist played several gigs and at that time it was really the explosion of the Swedish scene, could you tell us more about that?

Uffe: "It was not good to be a death metal band at that time. It was a hardcore trend in Sweden. I was just 30-50 people on the gigs! It was when Nihilist played with Napalm Death at the same time things started to happen. Lots of people thought Nihilist were better than N.D.! That was also the first time Dig heard about Nihilist." (Who ignores Dig is Earache loss?—Chris)

RH: In 1989, Nihilist released two demo tapes "Only Shreds Remain" and "Drowned" and then LG joined permanently and you did the "OSR" as a session guitarist and joined Nihilist for "D."? Could you describe these two tapes as you did for the first one?

Uffe: "Only Shreds Remain" was released early '89 but was recorded '88 in Sunlight Studio. I didn't play on this demo but LG was a permanent member at that time. This demo had a godly response everywhere! People are still writing and asking for it! This demo was the demo Nihilist needed! It was also No. 1 for two or three months in a very big metal magazine from England (I've forgot the name). I joined Nihilist March '89! Uffe moved to Canada, so I

joined instead of him! We did a gig in April '89, it was the first time that we saw that a death metal scene existed in Stockholm Sweden. It was 350 persons there. Well, we recorded the third demo "Drowned". We were not satisfied with this demo! The studio was absolutely shit!"

RH: On several copies of "Drowned" there are two extra tracks "Face Of Evil" and "Radiation Sickness" of Repulsion. Is it true that you plan to release "FOE" on your second album? And you plan to record a cover tune too; which one? "Under The Sun" (Black Sabbath) or "Crypt Of Terror" of Genocide (MI) are possibilities right now?

Uffe: "Yes, we recorded those two tracks cuz we had some time leftover, we hate it! I don't think we'll record "FOE" on the next album, it'll be "Severe Burns" instead! There won't be any cover either. We had plans to do "Apocalyptic Warrior" of the gods Devastation (IL) but we discovered after all that we just want to do our own tracks on albums!"

RH: During summer 1989, Nicke and you split up Nihilist coz rehearsal time was a real pain between you and your former bass player Johnny; and a few days later you asked LG and Alex Hellid (guitars) to join and so they did and then Entombed was born. Don't you think it's a little bit sad to split up Nihilist only to get rid of him? It should have been easier to tell him the situation, no?

Uffe: "It was not really just because of Johnny we split

up. Everything was just so fucked up, y'know. Me and Nicke split up Nihilist, yes, and then to form Entombed. After some days we realized that we just couldn't give up everything. We just changed the name. We've realized now that the best thing was to kick out Johnny. Really sad! Well, Johnny is a really cool guy! Everything is fine these days! I think it feels better to call us Entombed."

RH: Certainly the most cliché type of question on your band: why this change from Nihilist to Entombed? I guess a part of the answer is in we needed a refreshment. We had to do this otherwise we could not have done any songs, etc. We had to get back the emotion to create again. I think Entombed sounds more death than Nihilist!"

RH: In Sept. '89, you released the first and last Entombed demo tape "But Life Goes On". Could you please describe each song and give us background on the sales, response worldwide?

Uffe: "We (me and Nicke) did the music/ songs on six rehearsal times. We asked LG if he were interested in singing with us. Well, we just recorded the demo and released it. We've sold about 1000 copies now. The response has been ultimate godly! This demo was also a part of what made Earache offer us a deal."

RH: Earache (now established as the best death metal label, not only for the releases but also for the way they treat the bands) really liked the "Drowned" tape, but they heard you split up Nihilist so they

forgot the idea to sign you and then you released "But Life Goes On" so they naturally came to you this time? Could you give us some information about the deal?

Uffe: "Well, Dig heard about the split but he phoned us anyway. We told him about Entombed and sent him the demo. This was it, they told us to record an album. The deal is four albums, we can record stuff when we feel for it! We get good money, cool offers from gigs, etc. I'm satisfied with them."

RH: In Dec. 1989 you recorded your first album (out on June 4th, any details about the release date in USA?) (Yeah, Chris, it's out now!-Ed.), wasn't it a bit of a problem to record with no bass player and having you and Nicke playing bass?

Uffe: "We recorded the album on 100 hours and it cost 1000 pounds. Quite cheap? It was not a problem to do the bass. It's just to play as the guitars! That's perhaps boring but what should've we done?"

RH: I think that sometimes on the album the sound is not that great. I mean it's difficult to hear what's happening here and there. I think d as the best death metal label, not only for the releases but also for the way they treat the bands) really liked the "Drowned" tape, but they heard you split up Nihilist so they forgot the idea

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RH: I think that sometimes on the album the sound is not that great. I mean it's difficult to hear what's happening here and there. I think that the "BLGD" demo has the ultimate (or so) sound for Entombed with guitars up front, hasn't it?

Uffe: "I know what you mean! What I miss on the album sound is the heaviness from the demo and the vocals!"

RH: And on the last track on the CD version, LG has lost his voice. Is it for this reason that the singing sounds different or was it

recorded in a different session? I mean, is it LG's voice problems that explain such a difference between that particular song and the rest of the album?

Uffe: "We were tired. It was the last song we mixed. We should used this effect sometimes. But we didn't care. We had it in the whole song!"

RH: One month after the release date you've already sold 12000 copies of your album: you're number one of the independent releases in Holland and number five in UK; you have great reviews everywhere (if you see a bad one, send a copy!). Isn't it difficult to stay down to earth people with such an amazing success for a death metal band?

Uffe: "We are all rock stars! Ha ha! Well, it's really funny to see that everyone seems to like the album. I'm not this kind of person being a star. We've sold 20000 copies now." (End of October-Chris)

RH: You've been recently offered by Combat Records to be part of the Death/Pestilence US tour but you refused. Is it coz you're waiting for the next album to be more mature to "attack" the States and that you prefer to headline after your second album? And two of you guys (Alex and Lars) couldn't afford to go out for awhile due to full time occupations, right?

Uffe: "Yes, it's better to have two records behind the set! We're not really ready to do US yet, we left it to Carcass. I don't like Chuck's attitude as well, he seems to be an asshole!"

RH: Anyway, you have some tours planned, could you please tell us more about these projects with Disharmonic Orchestra, Xysma...?

Uffe: "We'll first do a German tour with Napalm Death and Protector in October. It'll be very big. It's also very important for us, we've to promote this first album. Right after the German tour we are going to do another tour with Disharmonic Orchestra and Sinister. We'll visit countries like: Sweden, Finland, Denmark, Belgium, Holland, Germany (W+E), Poland, Spain and more. Everything is not booked yet. This will be killer shows!"

RH: Could you give our readers (all five of them-Ed.) some main line ideas for new songs like "Forsaken", "Evilynn", "Nothing Dies"?

Uffe: ""Forsaken" is about a guy who looking into the sun and wonder why! He discovers that he's forsaken! Really weird! "Evilynn" is about a girl who died but she's not leaving you alone, she's wanting you forever. It's an evil love story! "Nothing Died" has the same subject as "Left Hand Path" and "The Truth Beyond". It's anti religion, especially "Nothing Dies"?

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RH: "Forsaken" is supposed to appear on a sampler LP, do you have more details about that?

Uffe: "Yes, it'll be released quite soon on CBR Records. We are not that happy with the sound on it. What the hell! It's just a bloody sample LP!"

RH: On one of your latest songs you're using a riff from "Sentenced To Death" from your first demo (Nihilist). Will you intend to do that for other songs and/or will you use any old songs for your second LP like "Severe Burns" from the "Drowned" tape?

Uffe: "We're not playing that riff in "Dead Sea" any longer. We are playing "Sentenced To Death" again! We'll record "Sentenced To Death" and "God Of Thunder" (of Kiss) soon for an EP (That EP oughta fuckin' rule!-Ed). We'll use

"Severe Burns" on the next album!"

RH: In six months in 1990 you've already done four tours with label mates Carcass. What kind of experience have you taken from all these gigs? Any gig worth mentioning for any special reason?

Uffe: "We've seen Carcass live lots of times! We think that every gig we're doing is an experience. We're much better live now. We know how to do a very fast soundcheck, etc. We did our best gig in Bradford, England. The sound, lights, crowd and stage crews were just amazing! A really cool gig! Our best gig ever!"

RH: On the first song of your album you're using the theme of the movie "Phantasm" written by Fred Mirrow but I don't see his name mentioned on the inner sleeve, don't you think that may cause you certain problems to use his stuff abusing the copyright, if you are?

Uffe: "I hope not! I don't think it's any problems! It's harder if you're playing a cover with lyrics, no one cares about the music, it's just the lyrics! You can't change the lyrics except of asking the company and showing them the lyrics. If you break that it's a serious crime! We forgot to mention that we're playing this musical part."

RH: For the record collectors, I know that Nihilist have one song "Face Of Evil" released on a sampler EP for CBR Records in Sweden. "When Life Has Censed" was supposed to appear on a single too? And what about

POSSESSED

Vol. II

By: Bruce Davis

I never thought when I first heard Possessed I would be writing an intro on them some years later, but that's just what I'm doing. I remember when I first read about this band, I thought this sounds pretty cool, they were described as one of the most brutal, intense death metal bands around. When I first heard them, they were in fact

the heaviest, most intense band I had heard. The album "Seven Churches" has definitely earned a place in death metal history. I mean, not to take anything away from bands like Morbid Angel or Immolation, but where would these bands be without the remarkable Possessed, who at least influenced them a bit in the beginning. The band's next album, "Beyond The Gates", was a great album too, but probably not as brutal as

"Seven Churches". However, I did not like "Eyes Of Horror" at all, it seemed as though Possessed were certainly not as brutal and scary as they once were. Now, after the band has broken up for some time, Possessed is back! And I think we can expect great things too, more of the brutal and over the top energy of the past with a new drive. None of that wimpy "Eyes Of Horror"! There is a new line up of

"Forsaken" on a sampler LP? Please clear up my view about these different projects.

Uffe: "'Face Of Evil' is released on a sampler EP. It's in 300 copies, not for sale! It's Freddie (CBR) who got the post order stuff, he's selling records, demos, shirts and stuff. We sent our 300 copies with his list to his costumers! This is it!"

RH: I know that many people are asking you for your lyrics (not available though). Is it coz they're shit that there is no lyric sheet in the album? (And maybe because Earache went over budget on the Bolt Thrower lyric book?—Ed.)

And in what way will Nicke write the new songs to make the lyrics worth mentioning in the next album?

Uffe: "50% of the lyrics are 2/3 years old! We can't deal with those lyrics anymore. We thought that it looks bad if they're just five lyrics on the sheet! We'll definitely print the lyrics on the next album!"

RH: Well, end this interview, I hope not too boring, with what you want, perhaps something I didn't cover and on what you want to relate like your special recipe to avoid Ripping Headaches or some words for the amateur porno people?

Uffe: "This int. is dedicated

to Chris Aubert. He's also the creator of this int. and a very cool friend! Thanx for your support mate! Thanx to everyone who's reading my bullshit! Keep your eyes open for our next album, it'll hopefully be out May/June '91 and it'll fucking devastate "Left Hand Path" in all ways! Fuck yeah! We've also some merchandise available! Write now and buy a shirt! Right? Thanx!"

T-shirt design #1 - US \$15

T-shirt design #2 - US \$15

"But Life Goes On" demo - US \$5

Button with logo - US \$1

course, with only one original member, but who cares, they're still back! Now let's all be engulfed in unspeakable horror, as we read this interview that Bruce did! Possessed has reformed, there is a reason to live. (Intro by Bryan Daniel)

Possessed
c/o Bob Yost
2991 Simas Ave.
Pinole, CA.

94564

USA

RH: First of all, do you know what led to the break up of the original line up?

Mike: "It got to a point where it was me and

Jeff with Larry, Mike and Debbie against us. We had no say about anything, so it happened, destruction."

RH: How did you get involved with the new line up?

Mike: "I was in the bath one day and realized I was destined for greatness, so I gave Bob a call."

Bob: "Mike gave me a call and from there we put an ad out, got a tape from Dave that blew us away and he in turn hooked us up with Chris."

RH: You'll be concentrating on the new songs obviously, but how many of the older ones are you prepared to play?

Bob: "We've worked on:

"March To Die", "Holy Hell" "Swing Of The Axe" and "Burning In Hell". Right now we are just concentrating on new stuff. Live we'll be rotating the old stuff around. There are so many different ones we want to do. Mike wants to play: "Fallen Angel" Dave and I both want to do: "Confessions" then Dave wants to also do: "Seven Churches" and "Storm In My Mind". I'd like to do: "No Will To Live", "Twisted Minds" and "Beyond The Gates". I'm not sure which ones Chris wants to do so we have to rotate them around."

RH: Would you say the new line up is more similar or dissimilar to the old one?

Mike: "Well, it's different people but the songs are similar."

Bob: "We haven't measured our songs yet so we're not sure who's similar and who isn't."

RH: Do you have a full line up now? What stage is the demo at?

Dave: "Yes, we have a full line up!"

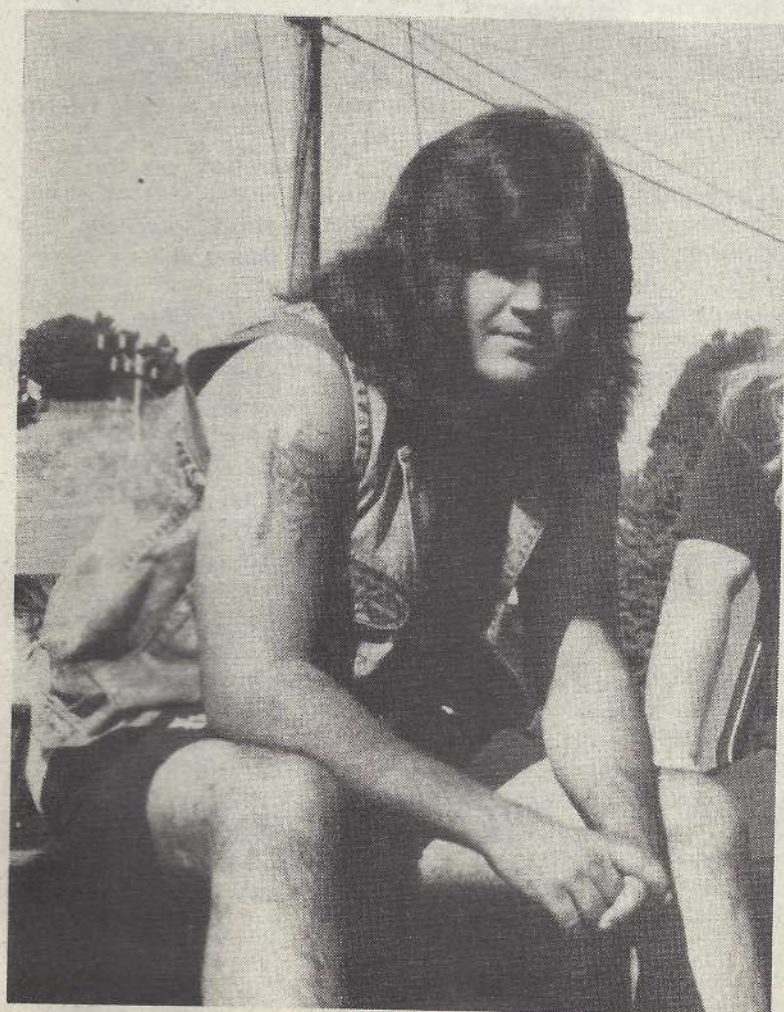
Bob: "Recording wise, everything is at a standstill. Chris, our drummer, is in Ohio. He's getting his money together and he'll be moving out here in Jan."

RH: Do you plan on keeping the old logo or will it be redone?

Dave: "Keeping the old logo."

Bob: "Puff has risen once again!"

Mike: "We're using the last logo with Vol. II added on."



RH: What are your plans for an album after the demo has been promoted enough?

Bob: "We have a few labels interested in us right now. So if all goes as planned, the demo is to confirm that we're as brutal as ever."

RH: Since Possessed's demise in 1987, lots of other death metal bands have formed. Do you see a problem with getting enough exposure for the new material?

Bob: "I see no problem at all. So many people have been writing asking for anything new they can get their hands on. The mail has been fantastic."

RH: Any plans for local shows and later down the road, in other areas?

Dave: "At this moment, we're concentrating on new material."

Bob: "The first places I want to play at are New York and Florida."

RH: Mike used to look scary on the album covers, is he planning on wearing the same stuff in the new photos?

Dave: "Mike's new image is that of a surf punk."

Mike: "No, I'll be wearing a pink tutu with a nice ribbon in my hair."

RH: You've already been getting mountains of mail since the news of the reformation has spread, how do you plan on dealing with the even greater amounts in the future due to the demo?

Bob: "Carefully. If it gets out of hand I'll have

someone close to me that I can trust, help out. It won't be like the last line up when people didn't hear from the band for six months. Yes, I did help out on catching up with their mail before."

RH: Will the demo be packaged professionally?

Bob: "No, it'll look like it came from K-mart. I think that's where we'll buy the tapes. Only if it's during a blue light sale. No, really we haven't talked about it at all."

RH: Europe has a lot of Possessed fans, who are probably dying to hear the new songs. Would you consider signing to an overseas label that had great distribution over there, but limited distribution here?

Mike: "I have no comment."

Bob: "Actually, we haven't thought about that at all."

RH: Do you have an artist working on some art for the band already?

Mike: "We have plenty of artists working with us right now, so I'm sorry but we can't use you." (Psychotic laughter in the background)-Ed.)

RH: How would you describe Mike's voice?

Bob: "Lady like."

Mike: "Fuck you, slink."

Bob: "We haven't really worked on it yet but if I could scream anyone can."

RH: What are some of your fave bands?

Bob: "Iron Maiden, GBH, Agnostic Front, Violence, Neurosis, Megadeth, Slayer, etc., etc."

Dave: "Watchtower, Fates Warning, Dead Horse, Rigor

Mortis, etc., etc."

RH: Is Mike writing most of the music or is the band contributing parts here and there?

Mike: "I'm doing most of it right now."

RH: Lyrically the band has changed, do you plan to do one or two new songs like the old ones?

Mike: "Yeah!"

Bob: "Lyrically, we're not much different, just the Satanic references are gone."

RH: Would the band like to stay where it is, or would they consider moving somewhere else?

Mike: "We'll stay here."

Bob: "Yeah, there is so much fun things to do in Pinole, like hanging out at the bowling alley."

RH: Do you think fanzines are more honest than magazines like Kerrang!, Metal Forces, etc?

Dave: "It depends on the magazine."

Mike: "It depends also on the person doing it."

RH: With a few other legendary bands forming, do you think some of them are in it for the bucks?

Dave: "The Who did."

Bob: "I'm sure there are. I feel honored to be in this band, Possessed was a huge influence upon my first band, Desecration."

Mike: "I'm doing it because I feel the kids want to hear more of the fast and heavy stuff."

RH: Thanx for the interview, any last comments for all five of my readers?

Bob: "I'd like to thank everyone who took the time

INVOCATOR

By: Alan Moses

INVOCATOR
c/o Jakob Schultz
Torvegade 7, 2 TV.
6800 Varde
DENMARK

BH: With the new surge in the popularity of death metal, do you consider the scene might well fall into the same pool of unoriginality, as did the Bay Area or San Francisco thrash metal scene some years ago?

Jakob: "I think already many bands are just playing death metal 'cause it has become a question of popularity, many bands divide their style into death metal to get more popular and that's a bad thing, 'cause at least there will be too many death metal bands around. I think already now there's 1000's of bands which sound similar to each other, death metal has become far too trendy in my opinion, it seems like everyone who likes death metal also needs to have his own band and it doesn't matter if you can play or not. It's a bad attitude, it will mean that the death metal scene will die at last, I think."

BH: In the time you've been together as Invocator, how have you personally seen the attitudes of record labels change towards death metal?

Jakob: "Right now every record company wants to sign death metal because it's a fashion music style right now, it's good to see that labels open their minds about death metal, but I think most of them are just doing it to make money. If you don't play death metal it can be hard to get a deal, I know we have tried to send material to nearly every label and most labels give us a plain NO, maybe because we are playing more death-thrash metal and not pure death metal, I don't know if this is true, but anyway, it's good to see labels beginning to be more interested in the underground, it's just a pity to see many unoriginal death metal bands getting signed just because they play death metal."

to read this interview.
Mike would like all you
girls to send nude
photos."

BH: Do you think there is any danger in death metal becoming a trendy thing to be seen by others to be into (as it has sadly become here in Australia)?

Jakob: "I think I have already answered this question, but again, yes, I think it's dangerous 'cause all bands and people want to play death metal or form a death metal band and at last everything will be a copy of yet another band."

BH: Invocator - would you consider yourselves one of the more well supported bands in Denmark by the fans? How has the scene changed in Denmark in your own eyes, since bands like Desexult once reigned supreme in the early to mid 80's and they too released a killer magazine in Blackthorn?

Jakob: "I think we get a lot of support by people, we have sold 1200 copies of the "Alterations" demo and that means that people are into what we're doing and that's cool, I think we're the only band here in DK playing the style we do, other bands play more thrash/power metal, and at the moment people want more deadly music, so they support us very well. I think the scene has become much better since Desexult started of course they have done a lot to this, also by making Blackthorn, it has given the underground a push in the right direction here in DK. Right now it's also a lot easier to get gigs and arrange gigs, earlier it was harder to get gigs, 'cause the places didn't want to do metal concerts, so the underground is in the right direction, but it certainly still could be a lot better."

BH: You told me that on the Grinderusher tour, Morbid Angel only attracted the same number of people as Invocator did at the same venue only one week earlier, is this indicative of people's not really knowing about the Florida scene or just that the venue cannot handle larger crowds?

Jakob: "It's right but it wasn't the same venue we played at, there was only 150 people to see Morbid Angel/Ripain Death in Copenhagen, I think people in Copenhagen are more into bigger bands and not bands like Morbid Angel, etc. We are lucky we can get more people to our gigs because we are a Danish band and some people here know us, but to be honest, the scene in Copenhagen is dead, over here in Esbjerg there's WAY

more people to a normal underground gig, when we play our hometown about 350-400 are coming, and that's cool, people here in our area really are into the harder form of music."

BH: How big a part is the subject of religion in the new lyrics?

Jakob: "The new lyrics don't deal with religion, Per our drummer has written some new lyrics and they are involved with different topics and his own feelings about it, but I don't think there's anything about religion."

BH: On the subject of religion, what is your account of the ordinary people in the Arab states being so easily sucked into a prospective war with the Western world by their leader proclaiming divine duty to spread Islam to every corner of the planet (a view held by 1/4 of the earth's people who sadly place their lives in the hands of a religious belief called Islam)?

Jakob: "I think it's very dangerous, these people are really fanatic about their religion and they will do everything to spread it and to crush the Western world which in their eyes is the devil himself. The situation down there right now is frightening I think, maybe this could be the start to a new world war, 'cause all countries are more or less involved with the crisis situation down there."

BH: Anyone can hear that you guys have progressed to become better song writers without falling to the temptation of becoming clones. The "Alterations" demo is one of the best to be released, yet do the zines support you as much as you would like?

Jakob: "Yes, I think most zines have supported us very well, we have been in numerous zines and have always gotten good reviews. Anyway it seems like record labels seemed to be interested in it. Actually the offer from Wild Rags was one of the few offers we got, other companies haven't been interested. But we have to thank all the zines to have supported us so much, we get many letters everyday, because people have seen us in a zine and that's cool, it helps us to get more known."

Jake: "Richard C. who runs the label has sold our demo and we have talked with him about a record deal and he always has been interested in the band. First we would do the special "Alterations" 12" EP with CCC Records in England, but Richard gave us a much better offer and that's cool. That's how we signed with him for the 12" EP. I hope this EP will help us a lot to get more known and also so people can get a chance to hear the "Alterations" demo, you know many people don't buy demos so here we have a chance to reach even more people."

RH: Is it out of the question to hope for a small tour within the Eastern Coast scenes of the USA such as Florida, New York, New Jersey and so on? (I ask this because already some members of our scene in Florida have been to Europe, as well as people from the West Coast).

Jakob: "I don't know, it could be extremely cool to tour the States, but it's difficult for us to sit here and do anything, we need help from guys over there to help us arrange the gigs and do all the stuff for the promotion, etc. Maybe Wild Raqs can help us or some of the other bands on the label, also it's a question about money, it's quite expensive just to get to the USA, but I hope it could be possible some day."

Jakeb: "Only a few small labels. CMFT Records was interested, Underground Records from Sweden and Wild Rags, so I think you all know why we chose Wild Rags."

BH: What percentage of the crowds that turn up to see death metal in Denmark are female? Does the hardcore scene still have more girls than metal there?

Jakob: "Here in our area it's about 25% of the audience who are female and I think that's cool, other places there's no females, but again the scene here is extremely good, I don't think there's so many hardcore fans right here in our area, they are all into thrash and death metal."

RH: Kreator used to be one of the most popular bands with everyone in the early to mid 80's, yet now they have changed almost too drastically in my opinion to hold anybody's interest. Would you agree, talking in terms of being a young and equally as talented band yourselves?

Jakob: "Yes, I also think Kreator's new style sucks, especially the "Extreme Aggression" album is boringnnnnnn as shit, anyway the new album is a bit more like "Terrible Certainty" but to be honest it doesn't interest me that much, I don't like the band that much anymore."

BH: What's the updated happenings within the Invocator camp at this

Jakob: "In the last 3-4 months we have been playing a lot of gigs in Denmark and other places, we've played in Germany with Blood, Corfest and Deathcore and several gigs in Denmark with bands like Deadhead (NL), Hysteriah GBC (Sweden) and Prestige (Finland) and we'll play upcoming gigs in Sweden and 3 dates in Finland with Prestige and later we'll support Tankard at a gig here in Denmark. Also we have been working on new material and practicing a lot of new ideas.

RH: Not being in touch with Ronny Eide much these days, how was his band Emptor live? What was the reaction from the crowds?

Jakob: "The crowd liked Emptor, but well, they don't play very well and also I know Ronny has left the band and now is a member of Swedish Suffer. Also Emptor was quite stoned when they played, but they are nice guys hello Dag and Ronny!"

RH: What do you guys do besides working on your mags and getting *Invoker* released on vinyl? Do you guys like to party or what?

Jakob: "Besides all the stuff with zines and band, etc. we don't do much, I have no work and Jacob Hansen also doesn't work, Jesper and Per are at school. We like to party!"



RH: Could you list all the merchandise available from Invocator at the moment?

Jakob: "The merchandise available right now is the following: black or white t-shirt with "Alterations" design size XL or L, \$12, black shirt with "Blossom And Decay" design L only (big size), all shirts with backprint. Stickers 2 for \$1, pics 4 for \$3 and hey I forgot to say that the "Blossom..." shirt is \$12. And also the 12" "Alterations" EP is available from us or Wild Rags, \$12 incl. postage. That's all."

RH: What can you tell us about the forthcoming vinyl releases by Invocator? Will your album/ EP covers be more "conventional" (by this I mean using colour, etc.) or like the other WRR releases using only a limited amount of effects?

Jakob: "I cannot say much about this. The 12" EP will have the same cover as the demo, it will of course look much better and it has been redone a bit. That's all I can say, also I think other WRR releases look professional and they are also professional cause many of the releases have free posters and stuff."

RH: Please comment on the following releases: Entombed "Left Hand Path", Napalm Death "Harmony Corruption", Decide debut LP, Obituary "Cause Of Death" and Hellwitch "Szygial Miscreancy" LP.

Jakob: "I like the Entombed LP a lot, anyway I think it gets kind of boring in some ways, but it kills anyway. "Harmony Corruption" is a really fave LP of mine, I love it, the best from Napalm Death so far, I hope they continue this way. The Decide LP is also one of my fave albums, some of the heaviest shit I have ever heard, very cool. "Cause of Death" is disappointing, I like "Slowly..." a lot more, the solos of James Murphy don't fit that well into the Obituary style, anyway, their cover version of "Circle Of The Tyrants" is very cool, also live the new songs are very good. The debut LP from our labelmates Hellwitch is some of the best original death metal I have heard in awhile, very good indeed, very good debut release, much better than their demos."

RH: Taking into consideration unsigned underground bands, who do you see as being a band worthy of more attention? Other than Invocator, of course....

Jakob: "What band could I think of? It seems like every new good death metal band already are signed... maybe Revenant, they are a really cool band and of course Exmortis (Hello Brian!), they really deserve a deal here and now! And also Cynic and the Guff and Ritual Sacrifice, they deserve a deal, some of the

best bands in my opinion!"

RH: Anything I may have neglected to include? Please comment dude. Thanks a lot and best of luck with the forthcoming vinyls.

Jakob: "Thanks a lot for the interview. Everybody out there look out for the "Alterations" 12" EP

buy it when you get the chance. Support the scene and check out the demos by the aforementioned bands! Stay thrashy and deathly... write us now and remember to include an IRC."



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NEW RELEASES

RHED ASPHALT 90 demo-7/10

This is a three piece band from Orlando which musically is based more on heavy metal than thrash or speed. The songs have some good rhythms in them, but they would definitely appeal more to people who like heavy metal. The tape has seven songs on it, and the sound quality is pretty good, so go ahead and give it a try. Write:

RHED ASPHALT
1208 Cloverlawn Ave.
Orlando, FL. 32806

USA

Bruce Davis

MIZERY "Inauspicious Eulogy" 90 demo-8/10

This is Mizery's second demo, and they seem to have improved a lot from the first demo, the music is heavier and the riffs catchier. There are three songs, "Malignant Ecosystem", "Generations" and "Forced Unlawful Carnal Knowledge" and all three seem to be equal on musical ability. This is definitely a step up for the band, they deserve more attention because of this release. Write to:

MIZERY
c/o Ted Scott
5310 N. 33rd Dr. #C
Phoenix, AZ. 85017

USA

Bruce Davis

MEAT SHITS "Bowel Rot" 90 demo-6/10

Definitely one of the most stupid and retarded tapes to come my way, but that's the way the band is too. It has 134 songs of noisy, static filled "music" that a lot of people into grind wouldn't listen to, but it's fun to put in once in a while and ponder what substances the band was smoking/ injecting/ eating/ snorting when they recorded it. Buy at your own risk!

MEAT SHITS
P.O. Box 577241
Modesto, CA.
95357-7241 USA

Bruce Davis

RABID CAPTOR "Last Rites" 90 demo-8/10

This band is from Wisconsin, but you wouldn't know that from the music. They sound like something Sweden would produce, they're fast and heavy with good vocals and lots of raw energy. I wouldn't say they're a death metal band, maybe frantic thrash would be more like it. They don't really slow down a lot, so if you're into fast shit, this should interest you. The sound is good for a demo also, so this adds to the appeal. Write to them at:

RABID CAPTOR
P.O. Box 93533
Milwaukee, WI. 53203

USA

Bruce Davis

NECROMACY "Just Say Etch" 90 demo-8/10

What we have here is a good speed/ thrash band, with semi melodic vocals. With a name like Necromacy, you'd expect death metal, but there's nothing like that on this demo. They're technical, but not overly, and the speed is mid paced through most of the songs. This is another good band from Wisconsin to check out. Don't know the price, but write:

NECROMACY
P.O. Box 26071
Milwaukee, WI. 53226

USA

Bruce Davis

ENDANGERED SPECIES "Overstepping The Boundaries" 90 demo-7/10

This is not a bad demo, the only problem would be that the music doesn't stand out enough to be noticed among the hordes of other thrash bands, but the music is good. It's the kind of thrash that

doesn't have really distinctive riffs in the songs, but the tempos change a lot and keep it from getting boring. The band will have to overcome a lot of other bands to get more attention, but some of you will like this demo. Write:

ENDANGERED SPECIES
118 Cypress Dr.
East Windsor, NJ. 08520

USA

Bruce Davis

KORRUPTION "Scarred For Life" 90 demo-8/10

This band has a different sound, it's not the typical thrash sound with predictable songs and lyrics. They have a lot of changes in the tempo and rhythms which keep you guessing and the songs, along with being long, are sort of heavy. They're thrash, but they're more subtle than most bands. The demo has six songs on it, no price, but write the band at:

KORRUPTION
c/o Brian Cook
P.O. Box 345
Perkasie, PA. 18944 USA

Bruce Davis

DECIMATION 90 demo-8/10

The second demo from Ohio's Decimation shows definite improvement in the musical department, they are still a good thrash band, but have more variety in the music now. The new demo is also a professional job, sound and printing wise. The four songs include "Destitute", "Never Forgiven", "Deception Of Faith" and "Silenced In Time". This band seems to have the right idea about playing speed, they play fast enough, but the speed always fits the songs. This band is just a little different from all the rest, and I think they deserve some attention from some sort of record label. Write for the tape to:

DECIMATION
4125 Sackett
Cleveland, OH. 44109 USA

Bruce Davis

APOSTASY
"Soylent Green"
90 demo-7.5/10

This is an example of a straight forward type of thrash band, they go for the throat with plenty of speed and effective but hardly spectacular riffs. But then, if they want to do it this way, who's complaining? It's a good demo, and it shows that there are different styles to thrash out there. I liked the vocals especially. One thing the direct riffs do is make the songs kind of sound the same, but they are energetic. Write to:

APOSTASY
P.O. Box 8310
Wichita, KS. 67208

USA

Bruce Davis

FALSE PROPHET
"Live 1990"
90 live tape-8/10

This soundboard tape has a bunch of good songs on it, including at least one new song, which is a very good, fast tune. FP are just as good live as on tape going by this effort. The sound is a little rough, but if you're used to soundboard tapes, the sound is pretty decent. They are due to record a new demo soon, so this is just the ticket to fill the gap until it is released or to check them out. The address:

FALSE PROPHET
4504 Southeast

School RD.
Greensboro, NC.
27406 USA

Bruce Davis

KILLING ADDICTION
"Legacies Of Terror"
90 demo-8/10

Another death metal band from Florida? Right you are! I reviewed this band live last issue and I was reserved on what I heard. Now I have the demo, which sounds like it was recorded on an eight track, but I'm not sure. The demo has four songs, namely "Nothing Remains", "Well Of Souls", "Condemned" and "Necrosphere". This music is good, heavy, mid paced death metal, with cool death metal vocals. What I'd like to hear is more variation in the riffs, because there are lots of other bands out there, and I'm sure lots of people would be into this band. For the demo, send \$4 to:

KILLING ADDICTION
c/o Chris
701 S.E. 51st Ave.
Ocala, FL. 32671
USA

Bruce Davis

BETHLEHEM
"The Eternal Oath"
90 demo-7/10

One of the few new bands from Japan that doesn't play death metal. Bethlehem plays more of a speed/ thrash metal which is fairly heavy with good riffs. The vocals are kind of annoying however, but it's the music that counts, right? Anyway, if you'd like to check this out, tapes are US \$3 and they have shirts for \$3 US.

BETHLEHEM
c/o Chiaki Takabayashi
2-2-5 Shinmei,

Adachi-Ku

Tokyo, 121
JAPAN

Bruce Davis

EXTREMA
90 demo-8/10

This is one of the better bands from Italy, they sound like a combination of heavy metal and good speed metal. Good leads and excellent playing abound throughout the tape, which has good sound quality also. They don't have a dated sound, but if you're into plain heavy metal, they will have some appeal for you, as well as for people into thrash. Check them out for sure. I don't have any price info on the tape, but you can write to either of these addresses.

EXTREMA
c/o Enrico Salvini
Via Lattuada, 31
20125 Milano ITALY

c/o John Frank
605 Linden Place
Cranford, NJ. 07016 USA

DARKTHRONE
"Cromlech"
89 demo-3/10

Finally the new tape from my Norwegian faves Darkthrone is finally out and once again they kick ass! This time, they've injected their Paradise Lost and Autopsy influences in their stuff and the result is brilliant! Everybody's playing is excellent with a special mention to the guitar work on leads from Ted and the techno drumming from Clive. So it's no surprise that they got a record deal with Peaceville Records and their debut LP will be out in early 1991. Check

it out, it will kill. It will be certainly produced by Nicke Andersson and Uffe Cederlund from the Swedish crusher Entombed. This tape is a soundboard live tape but the sound is great and they rage all the tape through, every riff, truly meaningful lyrics written like poems and astonishing structures make this tape a must, so get it now! US \$6 to: (now this tape comes with three extra tracks, studio and rehearsal sessions).

Darkthrone
c/o Clive Nagel
Nostvælfellet 1A
1400 SKI
NORWAY

Chris Aubert

DETERRENT
"Obey Today"
89 demo-6/10

TOO MUCH IS TOO MUCH! Again a tape I do hate! OK, good production and the musicians are not bad but the whole damn thing sucks too bad! The singer is so horrible that even Terri Welles will stop porno movies if she happens to listen to this tape. The music, well, it's wimpy metal, not even good heavy metal (yes, you narrow minded macho type of thrashers, some heavy metal bands are good.).

DETERRENT
c/o Markus Weckermann
Graf Stauffenberg Str. 47
4504 Georgsmarienhütte
GERMANY

Chris Aubert

THERIAC
"Claustrophobia"
90 demo-2/10

The only one interesting point to notice (not even for me!) is that they used to have Patrick Uterwyk (guitars) and Bas Doolijes (bass) who left to join Pestilence (Ho!) "Rip offs" in 1989. They're not even thrash nor heavy and the singer who's trying to lip synch James Hetfield sounds like the worst. I'd rather listen to LA Guns. For brainless ones, US \$5 for the tape to:

THERIAC
c/o M.V. Huist
Hogevecht 187
1102 HJ Amsterdam
HOLLAND

P.S. If they have fans, tell me.

Chris Aubert

BRAINDRATH
"Vision Of Terror"
90 demo-1/10

Do you like Kreator circa "Pleasure To Kill"? Do you like Anthrax moshing? Do you like Nomed? Do you like French bands like Loudblast/ Ixion/ Agressor? If your answers are "no" to all the questions above then jump to the next review. By the way, they formed in April 1989 and have already gigged with bands like Rage, Sodom... This tape is an eight track recording, so the sound quality is OK. They recently got a new guitar player who will perhaps bring fresh ideas. Is it cliché metal?

BRAINDÉATH
c/o Daunt Pascal
47 Rue du Cave
64 110 Jurançon
FRANCE

Chris Aubert

NO REMORSE
"Wake Up Or Die!"
20 demo-7/10

With a name like No Remorse, you'd expect a Metallica influenced band, right? Well, actually, you've got that right. They may not be totally influenced by Metallica, but there are moments on the demo where you could picture a riff in the new Metallica album. They are a thrash band, but they have some interesting songs. This is more for people into thrash than anything else. The demo is \$5 from:

NO REMORSE
c/o Ernerot
Riddaregatan 51
S-35236 Waxjö
SWEDEN

Bruce Davis

RORSCHACH
"Patterns"
20 demo-7/10

This is one of the bands influenced by funk and otherwise weird rhythms. There are some parts which I enjoyed, but the funk is definitely there. There are two songs which are mainly instrumental and these were OK. I'm not much into funk metal but if you're into this kind of music, check them out.

RORSCHACH
c/o John Juniman
P.O. Box 52094
Philadelphia, PA.

19115

USA

Bruce Davis

FINAL PROPHECY
"He Set The Captives Free"
20 demo-7.5/10

This band has finally released a decent demo, and it's an improvement over the earlier material. First, the music is well put together and the guitar riffs are interesting. The production is good too, which helps the music. The packaging is also good, so it seems like this band is seriously trying to get more attention. They sound much better than the previous efforts, so if you liked them before, be sure to get this.

FINAL PROPHECY
c/o Eric Hoffman
6664 143th Pl.
Palm Beach Gardens,
FL 33418 USA

Bruce Davis

HUMAN REMAINS
"Bring Out Your Dead"
20 demo-7/10

Human Remains is a thrash band from Kentucky. Their debut demo has four songs of somewhat interesting thrash on it, it isn't boring, but not spectacularly original. Production is a little weak too, but what the hell this is their first demo. Write to:

HUMAN REMAINS
163 Wampum Ave.
Louisville, KY. 40214
USA

Bruce Davis

MALICIOUS DAMAGE
22 demo-8/10

Another Florida band! They're crawling out of the woodwork! This one isn't death metal, however. They're more like a speed/thrash band, a good one with no meaningless noodling or sugar sweet harmonies. There are four songs and they're all good thrashers with lots of energy. Since this is an 89 demo, I don't know what the band is up to now, but write and find out.

MALICIOUS DAMAGE
P.O. Box 8586, Station 9
Ft. Lauderdale, FL.
33316
USA

Bruce Davis

SLAUGHTERHOUSE K.O.D.
82 demo-2/10

This is a great demo, the songs are full of killer riffs and are exciting

as hell. The demo has seven songs, and they have decent sound quality, actually pretty good for a demo. This is definitely not a lame death/thrash band, but one that deserves more attention. Write to:

Slaughterhouse KOD
3709 Friar Tuck
Irving, TX. 75060
USA

Bruce Davis

B and R
"Keep The Faith"
20 demo-8/10

This band released two previous demos under the name Black Ritual, why they changed their name I'll never know. But this is their best effort to date, in all aspects. There are four songs on the demo, the band seems to have learned how to sort through their material and pick out the best songs. The songs are better than their previous stuff, they are well put together and have their patented sound to them, real good thrash. The production is 2d track, so the sound is really good and the packaging is top notch also. This band has their shit together, to check out this tape for \$5 from:

B And R
428 Eden Park Boulevard
McKeesport, PA. 15132
USA

Bruce Davis

PRISONER
"Skeletal Remains"
20 demo-8/10

This demo is full of good thrash songs which have fast playing and tons of riffs everywhere, and you can hear the bass too. It has four songs on it and I think it's a good first effort, if it's their first tape. It should help get their name around. Write for more info from:

PRISONER
P.O. Box 743
Wauconda, IL. 60984
USA

Bruce Davis

NEW SCHOOL
20 demo-6/10

I have two words for this demo: **HARD CORE**. Yes, it's definitely hardcore all the way, but it's the kind I can't get into, the songs all have the same riffs with almost no variation. People who are into hardcore might like this, but it's not for me.

New School
67-50 Thornton Pl.

Forest Hills, NY.
11375
USA
Bruce Davis

SIMPLE AGGRESSION
30 demo-7.5/10

This band's name may lead you to believe that they're some generic band, but they're not as bad as you'd think. They have some cool songs with good riffs and it surprised me how polished they sounded at times. They are a young band, but seldom do they sound like it. The demo has five songs with good sound quality, and as I said the songs are good, so they're something worth checking out. The address:

SIMPLE AGGRESSION
c/o Doug
713 Pike St.
Covington, KY. 41011
USA

Bruce Davis

ACELDAMIA
30 live-8/10

This tape has a rough sound to it, but I think it makes it sound somewhat better. It's a soundboard tape, so you can hear everything. The first thing you'll notice is that the singer sounds just like Travis of Skeletal Earth, that's because it is! I don't know if it's temporary, but his vocals add to the music, which is riff filled heavy thrash for the most part, with lots of time changes and cool parts. Another cool band from Alabama to check out. This is their address:

ACELDAMIA
c/o Kevin Sentman
1706 Woodmeade St.
Decatur, AL. 35601
USA

Bruce Davis

VARIOUS
"The Metalline Files Part One,
Speed/Thrash"
30 demo-8/10

This is a really good introduction to some great bands in the thrash/speed mold. There are a few bands which I hadn't heard before, but this gave me a chance to check them out. There are 23 songs on here, one from each band, and there are a wide variety of bands. Some of them already have albums out, such as Gammaide, but for the most

part, the tape is made up of unsigned talent. This tape is a bargain at \$5, and it is a good way to check out some new bands.

Bruce Davis

CARDIAC CEASE
30 demo-6/10

Most of you will think that if it's a French band it might be a bad or a fair band, coz most of the time I give pretty fair reviews to French bands (the only one who got a very good review was Mutilated for their "Psychodeath Lunatics" tape). This band proposes a good sounding tape here with five tracks in the thrash metal vein. Nothing original here (but as I like to say: "Who's original now?"). The tape could please the Loudblast fans, but the others? The musicians are OK, it's not the problem, it's just that there's so many good bands nowadays so it's really hard to make an impact on the scene if you know what I mean. Anyway, some riffs here and there make me believe that their next release may attract more attention. The best song on the tape being "Shadows Of Death", I hope that they could improve the drums and vocal departments before the next release though. Info available from:

Cardiac Cease
c/o Colonna D'istria Julie
11 Allée De Rhodes
Le Collet Des Comptes
13011 Marseille
FRANCE

Chris Aubert

SPECTRAL BIRTH
"Raze"
30 demo-7/10

As you may know, I'm quite a fan of this band, so the rate is no surprise. This tape is equally valuable to their previous release "The Turbulence", even if I rather prefer "The Turbulence". They still remain as a two piece act and their music is staying quite the same, easily memorable as being Spectral Birth. They have their own sound so you might check them out if you don't know them yet. This time the lyrics department has improved as the lead work did. I really hope that this tape will be their last one before an album.

Spectral Birth
c/o Loz
20 Miranda Close
South Clayton 3169
Victoria
AUSTRALIA

Chris Aubert

HOTOPSY
"Psychic Dependence"
30 demo-6.5/10

Finally the new tape of the French power metallers Hotopsy. After quite a bad tape "Life Taker", reviewed in an earlier issue, they unleashed this tape that has, this time, a very good sound. They're definitely tighter now even if the main problem still remains in the vocals, I can't get into them; they definitely have to re-study their vocal approach. "Holy Cross" has a very interesting introduction with cool bass lines and drumming but then the singer ruins half the song. I'm sure that the next tape will be the good one for them if they improve the singing as the guitar work is really cool here with many interesting ideas like in "Holy Cross" or "Crystal Ball". I still think that they have to change their name, but they seem to want to stick to this one. They have a better logo though. This is one of the few French bands that I believe in as they really work hard on their stuff, trying to improve all the time, not only music wise but also on their advertising, merchandising, live sound (they're playing live really often unlike some other bands here. If Hotopsy play, it means there's gigs so lazy French bands always complaining: Move your ass for a better scene-Chris). This tape is available for US \$7 and shirts are US \$13 from:

Hotopsy
c/o Guyot Pascal
Residence Charcot
1 Square Clouet
App. 12 2ème étage
77100 Meaux Beaulieu
FRANCE

Chris Aubert

ASH TO ASHS
30 demo-8.5/10

When I first got the tape, I was quite surprised coz I never heard anything about them and they're quite good! They're from Japan, but in fact they just decided to move to Canada and the result is that they now need a new guitarist and drummer coz the others didn't want to move. This is the reason why really don't know if they will manage to stay at the same level. Anyway their tape offers a really attractive kind of power metal. If they're not moving they could become the leading force of Japanese power metal along with Salem, and I really hope that they'll succeed in Canada. If you like a powerful rhythm section, melodic vocals, aggressive guitar bridges all delivered at high speed with a great sound then Ash To Ashs is for you guys! Write now

for this high quality tape from:

Ash To Ashs
c/o Teruhiko Suzuki
2-13-7 Daizawa
Setagaya-Ku
Tokyo 155 JAPAN

Chris Aubert

VARIOUS

"Metal Mutilation #1"
30 comp.-\$5/10

I was never a big fan of the compilation tapes, and it's not with tapes like that that I'll become one. This is for a couple of simple reasons: first of all, most of the time it's cuttings from official recordings that I already know, the layout generally sucks and bad bands are more present than good ones (it seems that the guys doing these tapes fill 60' or 90' with what they can find). Here we have a couple of good bands that we already reviewed here like Darkthrone/ Geronimo/ Invernor and these ones are definitely the best to remember here. There's also well known bands like Agathodes/ Carbonized that are not impressive at all here. The others, well, Regicide are coming on first with their interesting techno thrash, with a somewhat Zetorish singer. Noise band like Systematic Massmurder may be interesting for fans of Polish grindcore. The Dutch band Dead Head, who seems to have an increasing following in Europe is not the hottest stuff but they might go somewhere if they avoid the Kreator (Pleasure To Kill) influences in the future. Afflicted Convulsion are now starting their Paradise Lost period like so many bands today, but they have fast parts thrown in too, so not as boring as Paradise Lost are. As Asphyx, Afflicted Convulsion have definitely more ideas in the slow parts than in the fast parts, but their track is good. It's another M.C.E. band (Bright Or Somewhere), I don't know where the hell Little Devil is coming from but I figure they're from South America (we don't have any fuckin' addresses here!), but who cares as they suck. Agathodes deliver their version of Napalm Death's "Deciever" (a rip off of Repulsion, of what when everybody knew that, Mick Harris said "it's dedicated to them", before he was saying "it's our stuff, not influenced by anyone...") Flying Skull play thrash, but it's rather wimpy, the singer could be the new Hellowimp (oops...Halloween)

singer. By the way, ideas are all taken from Hellowimp, so it's a rip off. Eternal Derge have the only live track of the tape and suffers of a soundboard recording (vocals and drums but where are the guitars?), but they seem to play thrash like 10 billion bands and have the riffs of 5 million of them. The singer is really good though. Pyathrosis start with this boring hellish intro taken from various soundtracks and then jump into a horror music, slow with growling vocals and morbid riffs (not like some riffs of Obituary's latest LP to date). A better sound is badly needed for them with more time changes or they'll turn like Derketo. All in all, 60 minutes that are quite boring for me as you can't avoid the bad tracks coz my tape deck has no F.T.S. Like many sampler tapes, no addresses, bad layout, bad bands but if you want to check out a couple of bands for a minimum price then write to:

Buildog
Buen 2
DK-8340 Krusa
DENMARK

Chris Aubert

PROFANER

30 demo-5/10

Profaner are a thrash/ death metal band from Singapore. Basically this is pretty average. If they improve a bit and mature as musicians they could be noteworthy but right now they are fairly unremarkable. The songs are too drawn out with not enough changes in the music. Abhorer is far more noteworthy as Singapore's death metal hope. Although I'd rather listen to Profaner than that new Blasphemy album. Richard C., how much did you give them to record the LP. \$25? You would have been better off pressing the demo onto vinyl. Wild Dogs suck!

Profaner
Azman Bin Dinar
Apt Bk 713, #03-3938
Bedok Reservoir Road
SINGAPORE 1674

Bryan Daniel

SPLATTERHEAD

30 demo #2-3/10

The Mark Kilroy butchers are back and it ain't a pretty sight! Their first demo "Shitspeed", released in 89, was full of head removing, sonic, repulsive, regurgitated grind. Now they have just released this demo which is sort of a promo tape for their upcoming album on Release Records (I hope not-Ed.) It has three new songs, "Festering Fetus", "March Of Crimes" and

"Secreting Cysts". This is a studio demo although the sound is still a little low, it does not stop the mayhem speed of the grind/ death metal/ shitspeed Splatterhead fires out! This is beyond brutal, it's fast (so's your right hand-Ed.) as fuck! I believe it's more death metal than before only it's faster than their other stuff. They have progressed as musicians is one of the reasons it's more death metal like, only this shit makes bands like Obituary, Napalm Death and Decide sound wimpy in comparison. Splatterhead may not be nice guys but maybe their general deranged state of mind causes them to play such chaotic mind melting noise? The best song by far is the last one "Secreting Cysts" on which vocalist Sal wails as if he was being possessed by the ghost of Mark Kilroy! Fuck shut up! It costs only \$2 US, \$4 airmail anywhere else. T-shirts are \$7 US, \$8 elsewhere.

Paul Ramirez
1209 Egypt
Houston, TX. 77003
USA

Bryan Daniel

RIPPING CORPSE

30 demo-3/10

Killer! Ripping Corpse has released their third demo and this one really "fucks shit up" the most! They're getting faster and heavier with each release and this is their most extreme! Lots of time changes and interesting song structures provide you with a continuous audio assault. Some people don't like Scott Ruth's vocals, but I personally like them. Everyone who has seen this band live seems to really be amazed and I am not surprised. This demo has three songs on it, those being "Glorious Depravity", which is a song inspired by a HP Lovecraft story, also "Sweetness" and "Seduction Of The Innocent". Not only can this band play fast and heavy, they also have an incredibly versatile musical ability that shows up in their well rounded songs. They include melodic parts that fit in well with their dark and horror oriented lyrics. I'd have to list this band as one of the more original bands around now. Don't forget they have been signed to Earache Records (actually, they were signed to Maze Music-Ed.), but I don't know when their LP will be out. Write this band now

Ripping Corpse
c/o Scott Ruth
34-D Throckmorton Ave.
Red Bank, NJ. 07701
USA

Bryan Daniel

MORTICIAN

30 demo #1-3/10

Well, another band from New York, not another fuckin' Immolation! No, not another Immolation, this is Mortician, who are in my opinion the most brutal band from that area! This band plays *savage*, stripped to the bone deathcore metal the way it was intended to be played. No frills, no bullshit guitar solos, just intense brutal sickness! Musically they're between Repulsion and Splatterhead so you know they're on that extreme level. Furthermore, the only reason they didn't get a higher mark in this review is so you death metal pussies won't mistake this for a highly produced Morbid Angel copy band or something. The production is low, but hopefully Mortician's next release will do them more justice. It's not too bad, but it could be better, the production that is, so don't go crying just yet. Three songs are featured on this demo, "Mortician", "Brutally Mutilated" and "Negro Cannibal" (ya dig that last song title Bruce?-Bryan) (Oh yes, slice him thick!-Ed.) It's too bad that they're signed to Saranwrap Decay Records, (they should have a 7" EP out soon) cause that rip off label certainly doesn't deserve this fine example of death in it's purest form. The demo is \$3 US, \$4 overseas.

Mortician
c/o Will Rahmer
200 Roundhill Dr.
Yonkers, NY, 10710
USA

Bryan Daniel

FUNEGBRE

30 demo #2-10/10

This is Funebre's second demo. Man is this shit heavy! The actual guitar and bass sound is so amazingly grindy and heavy. It is similar to Entombed but only in the actual sound of the guitars, the structures of the songs are very different. Also, the vocals of Jari are some of the deadliest I've heard in some time. This tape conjures up the same feeling I got when I first heard the old Massacre demos. There are some changes since their first demo, the music is slower and doomier but far heavier and memorable. They are on the doomier side now, but are more grinding than Paradise Lost. They tend to alternate between Massacre speed and slow. The production is excellent, it must have been either a 24 or 16 track studio.

There are only three songs on the tape, those being "Expunging Mortalities", "Grip Of Insanity" and "Imminent Salvage". This tape is truly a joy to listen to every time. If you don't own this demo you surely must be a trendy fan of that shit grindcore band Agathodes. The demo costs \$5 or a blank tape and \$2.

Funebre
c/o Esa Vahasoyrinki
Dipariopelku 7C 117
20350 Turku
FINLAND

Bryan Daniel

MORTIFY

"Dizziness Of The Occult" 30 demo-3/10

Generic death metal, this stinks! Mortify play lame drawn out mid paced doomy death that contains nothing of interest. To top it off they have boring Satanic lyrics that probably wouldn't scare my grandmother. You must be an incredible death metal weenie if you want to contact them.

Mortify
P.O. Box 79006
17202, Himittos
Athens GREECE

Bryan Daniel

VARIOUS

"Apocalyptic Things" comp-7/10

This is a 90 minute tape compilation featuring 23 bands. There's certainly some great stuff on here. Some of the bands on here are signed and have albums out and others only have demos to their credit. I think this comp. would have been better if there wasn't so much old shit. Don't you think that a song from Mayhem's "Deathrash" demo is a bit dated? Some of the cool songs come from Sadistic Intent, Dead Head, Splatterhead, Cannibal Corpse, Immolation, Benediction and Therion. Some of the shitty songs come from Nun Slaughter, Samael, Kysma, Exit 13 and Agathodes. These bands are boring and generic, it was a waste of time putting these bands on here. For the most part it's pretty cool though, providing some variety of musical arsenals. This compilation comes with a 15 page booklet and an Agathodes poster. It is \$5 US, \$6 Europe or \$5 and an IRC overseas.

Fred Schaus
2 Rue Des Chardonnerets
B-6760 Ette
BELGIUM

Bryan Daniel

RU DEAD

"Simply Dead"

30 demo-3/10

This is the band made up of members of the great Poison (West Germany) who released one of my all time fave demos "Into The Abyss". This is cool thrashing death metal with some doom metal thrown in too. They still have the distinctive vocals that were on "Into The Abyss". What I particularly like about this band is that they have their own sound and seem to have a very fresh approach. I have a feeling RU Dead will be on vinyl soon, so watch out. The cover of this demo reminds me of the Dead Horse demo cover, strange. Songs include "Omega", "Insane Gods", "Temples Of The Night", "Screaming Hatred" and "Sphinx". Send \$5 for the demo or 10 DM.

Gero Schmitt
Johannes Weiber Weg 22
7900 ULM
GERMANY

Bryan Daniel

VARIOUS

"Gutfest"

30 come-7/10

What, another compilation tape? Well, this one is better than most, but all the songs are taken from demos and such, so the sound quality varies. It has a wide variety of death bands, some good ones, some OK ones and definitely some bad ones. The bands featured on this tape are (get ready): Baphomet, Immolation, Revenant, Mortician, Derketa, Abhorer, Unleashed, Hideous Mangleous, Rottweure, Vital Remains, Suffocation, Deceased, Extreme Obsession, Nun Slaughter, Casket, Incantation, Old Funeral, Morticious, Carbonized, Beyond Death and Old. Quite a mixture, some of the standouts being Deceased, Immolation, Revenant, Derketa and Baphomet. But as for all compilations, you decide what bands to check out when you listen to it.

Brian Pattison
337 Grove St.
Tonawanda, NY, 14150
USA

Bruce Davis

BEYOND DEATH

"You Make Me Vomit"

30 demo-7/10

This band gives Splatterhead a run for their money as the funniest underground band. The music is OK death metal, but the lyrics are funny. How can one ignore songs like "Uginal Blood Part"

Cont. on page 2

GIG REVIEWS

ANNIHILATOR/REVEREND

11/10/90 Club Detroit, St. Petersburg, Florida USA

I don't think Realm played this show, I don't know what happened to them. Two weeks before this show, I asked Roadracer to put me on the guest list and give me a photo pass. And to da! They couldn't find me on the list! I got in anyway, and by that time Reverend were playing. They're a more commercial type metal act, but were fairly heavy. And next were Annihilator, definitely a better band. They didn't have their rhythm guitarist for some reason, but Jeff Waters was able to deliver all the songs anyway. They played a good selection of songs from both albums, and it was cool to hear the new songs live. They were crammed onto the small area that Club Detroit calls a stage, but this didn't prevent them from moving around and delivering a scorching set. You have to see Jeff play live to appreciate his talent, as his lead playing is great, but the rhythms to the songs are original also. Too bad there weren't too many people there to witness this band live, but that's their problem.

Bruce Davis

DANZIG/TROUBLE

11/12/90 Jannus Landing, St. Petersburg, Florida, USA

ELVIS SIGHTED IN ST. PETE! This was on a Monday night, and there were a lot of people there, in fact, it's fair to say the place was packed. I got there in the middle of Trouble, so I only caught a few songs at the end of their set which sounded good. I haven't heard much Trouble, so I couldn't tell you what they played. Then Danzig came on and had the crowd in his control. They came on loud and heavy and played most of the new album, except for some songs off the first, like "Mother", "Not Of This Earth", "Twist Of Cain", etc. The new songs sounded great live, and the crowd cheered wildly for just about every song. Even the blues numbers got people excited. When they played "Twist Of Cain" they had everything down pat, including the bells at the end. Glen put on a great performance vocally and belted out those Elvis like choruses. Danzig are great live, so if you get the chance, go see them.

Bruce Davis

SEPULTURA/OBITUARY/SADUS

11/17/90 Cuban Club, Tampa, Florida, USA

This was a must see show because two of these bands hadn't played here before. Sepultura had been in Tampa awhile recording their new LP, so it was natural that they would play a show here. Not like after the last album when someone fucked up their tour and let them play everywhere but here. Sadus were first, and I'd always wanted to see them live. If you haven't yet, let me tell you that they're good live. Not spectacular, but good. They don't move around a lot, but they do put on a good set. They played some new songs along with some old ones (but not "Cranial Narcosis"). And they had the help of a smoke machine, which looked cool because the show was outdoor on a windy night. I think they did a good job. Next up were Obituary who definitely had their shit together after touring the US, Europe and getting ready to do the US again. They played more new songs than the last time they played here, along with a few old ones from "SWR". They also had the smoke machine working, and that looked cool. During a few songs in the beginning, James' guitar couldn't be heard too clearly, but after a brief pause, they got underway again. Touring seems to agree with them well and it sounds like they've gotten tighter. Then Sepultura came on and the crowd immediately went nuts. They blasted through plenty of songs from all three albums, including two new songs, "Murder" and "Arise" and the obligatory "Antichrist" from their split EP. They sounded great and of course, loud. They even played a Motorhead cover at one point, dedicating it to Scott Burns. The band was very much into the show, thrashing around a lot, and Max kept trying to get the crowd to react more, although the pit was out of control during most of the show. They went off once, then came back to play an encore of two songs. People in New York have seen this band enough, but it was an occasion here.

Bruce Davis

BRUTALITY/MOCTURNUS/PAINTEATER

10/29/90 The Volley Club, Tampa, FL

This was Mocturnus' last show here before going to play shows in

Mexico and tour Europe, so they took their time with the soundcheck. First Painateater went on, and they had some problems with the sound at first. The way the sound was set up, you couldn't hear the drums up on stage, but that was resolved and the band went on to play an energetic set of all their songs, with the usual audience participation, whether they wanted to or not. I've never seen them put on a bad show, and this one was no exception. Next was Mocturnus, who were also introducing their new bass player, Jim. They had a good sound, in contrast to most shows they've played, and they played all the songs on their album, starting with "Lake Of Fire" and pounding out each one. They varied the order of the songs, which was a welcome change. The new bass player seemed to do a good job and fit in well, so hopefully they'll be able to hold on to him. More people were there to see them than Painateater. It was a good amount of people, but I expected more for an album release show. Mocturnus played another great set, people will go crazy when they see them in Europe. Brutality were also promoting a record, their recent 7" released on Nuclear Blast. They seemed to take a long time to set up, but they played a thrashing set, playing all the songs off their "Dimension Demented" demo and a few off the older demo. They have their live show down pat also, and didn't really have any technical problems. However, they did have a smoke machine, so it's debatable whether or not that was a help. Some people had left when Brutality started playing, but the die hard fans stayed and a good time was had by all.

Bruce Davis

GUAR

1/12/91 Jannus Landing, St. Pete

Let me start this review by stating that this was a real show, as opposed to most where the band just plays music. This was the most entertaining show I've ever seen, they are definitely worth the effort to go see. After a suitable warm up period, Sleazy P. Martini, the band's manager (with a foot high hair do, no less!) came out to try to get us to buy Guar shirts and

shoot one of three protesters who were holding ridiculous signs (not real protesters, of course). After this opening salvo, the real bloodbath began, with the two other protesters being decapitated and mutilated. Blood flew everywhere and anyone close enough to the stage got soaked. It wouldn't be the last time during the show that happened. The first song they played was "The Salamander" from the new album. Yes, they can actually play their instruments! The whole band is made up of more than the five who actually play the music, the others do disgusting things on the side. The second song they played was "Black And Huge" and was a cool song to play live. They played a selection of old and new stuff throughout the show, but it was what was going on while the music raged that was the attention grabber. Their costumes and stage antics are so ridiculously extreme that it's funny to watch and see what will happen next. Events such as cannibalism, beheadings, dismemberings and other wise gross stuff took place during the songs and were always good for a laugh, and lead singer Oderus Urungus said lots of wacky things between songs as well. Early events included the birth of Oderus's son, a small Tyrannosaurus Rex, which came back near the end of the show as a huge (15-20 ft. tall) T-Rex, which Oderus proceeded to play after much abuse. Fights on stage using oversized weapons were fun to watch, as well as the antics of the slaves. At one point, they fed one of their roadies into a huge meat grinder on stage, with yet more blood spewing from it. The Sexecutioner and Slymenstra Hymen, the only female member of Gwar, were there to help the mayhem. Most of the time, they played actual songs, but a few were just played to go along with the on stage slaughter. Slymenstra Hymen had the stage all to herself during "The Horror Of Vig", when she came out and did a dance with two flaming batons. That made for a pleasant change, but soon it was back to the blood. There was far too much going on to completely describe, but the highlight was when they played "Slaughterama" which they acted out. This band must be seen to be believed, go see them if they're playing near you, or buy the video.

Bruce Davis

The Day Of Death The Skyroom, Buffalo, NY. 10/20/90

Wow, what a show, three days after I arrived in the USA here I was at this monster death metal festival. Thanks to Ripping Corpse's roadie Dieter, and Ed Farshtey from Roadracer/ The Book Of Armageddon, I got a lift to the Skyroom. Other people in the turmoil on the way to the show was none other than Austria's Disharmonic Orchestra and crew, as well as Mary and Steve from the Prime Evil team. After a night in a motel, we took Disharmonic to the club and there the festivities began. My friend Josh (bass for Suffocation) organized passes, so free beer was drunk all night, as well as being able to save \$ on the entrance fee, super cheap at \$10 regardless. A lot of people turned up, but I don't think there were as many people as what turned up for the Morbid Angel/ Revenant/ Ripping Corpse/ Immolation/ Baphomet show I was at in May 1990 at the same venue. The bands that played were Radiation Sickness, Lucifer's Hammer, Suffocation, Cannibal Corpse, Baphomet, Immolation, Disharmonic Orchestra, Deceased, Goreaphobia, Mortician, Repulsion and Autopsy. As you can imagine all the people there, and the heavy party spirit followed, I can't recall the exact order of things! But in this way, the best thing you could get is over 12 hours of death metal, including the West Coast's classic Autopsy! The personal highlights for me were to see Autopsy finally after being a fan for so many years now. The band was heavy as fuck, their new material is slow and melancholic, with a surefire Trouble influence making itself clear. Their set was among the best of the night! Another band that I freaked on were Baphomet. They have an even more personal style than when I saw them last, almost a prehistoric/ savage approach to howling death metal. Baphomet have a strong local following that should reap them some rewards when their debut LP comes out in 1991 on Dear Records (UK). Cannibal Corpse were also enjoyable to watch, because they play a simpler, heads down brutal assault. Their LP was killer and they did a lot off of this one live. Another strong point to make about their show is Chris Barnes' even more intense wolverine vocals and the killer support they got from the crowd. Relieving equally as good a response as CC were New York's Suffocation. These guys are intense and along with Goreaphobia, show a real new generation of death metal, as the great Immolation are of course worldwide and this will be proven fact after their debut for Roadracer Records. Suffocation are brilliant, and they will be releasing

an LP on Relapse Records. Immolation were the of the bands I'd call truly spectacular live! They've improved so much again since I saw them last, especially Neal Boback's drumming which is a lot more confident now! Disharmonic Orchestra turned out to be much better live than I expected. Totally hideous and after that long arse ride to Buffalo, I discovered they are some of the most down to earth people you could meet. Their merchandise turned one area of the club into a fair, so much shit was for sale from all the bands playing, plus a million more. I got to hear the advance Deceased LP on Relapse Records outside before the show. It's classic Deceased material, which they also delivered excellently live. My only slight negative point would be like Autopsy, Nocturnus and other bands that have a drummer/ vocalist, Deceased managed to do the best they could in that situation. Very intense and powerful live! Of course, how could I possibly forget to mention how killer it was to see Repulsion in the flesh instead of video. They appeared to be killer dudes, and they played a bonecrusher set of all their old tunes, plus a few new killers. I hope a new LP will come out eventually, they need to release something better than all the Paul Speckman projects, with good sound, then do some US touring! Faces at the show were numerous. Jeff of Carcass, Derketa, Exmortis, Abominog, Funeral Nation, Colostomy, Exit 13, Splattedead, Apparition, Eviscerate, Incantation, Mortician and of course a lot more. People came from Canada and all over for this show. After the show we drove home to NYC (which sucks-Ed.) nonstop, a huge thanks to Ed Farshtey and Mark "Psycho" Abramson at Roadracer for showing me around the office and also getting my ass to the gig! After our mammoth drive, with extra people from Apparition and Suffocation, I returned to NJ having been to one of the better shows in my life. Certainly better than the Sepultura/ Obituary/ Sadus tour that just came around everyone's way recently. A well organized, well attended show that proves that metal is popular to hold a festival with such great talent. Long live the underground death scene.

Alan Moses (Morbid Angel FC/ Rigid Records)

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