

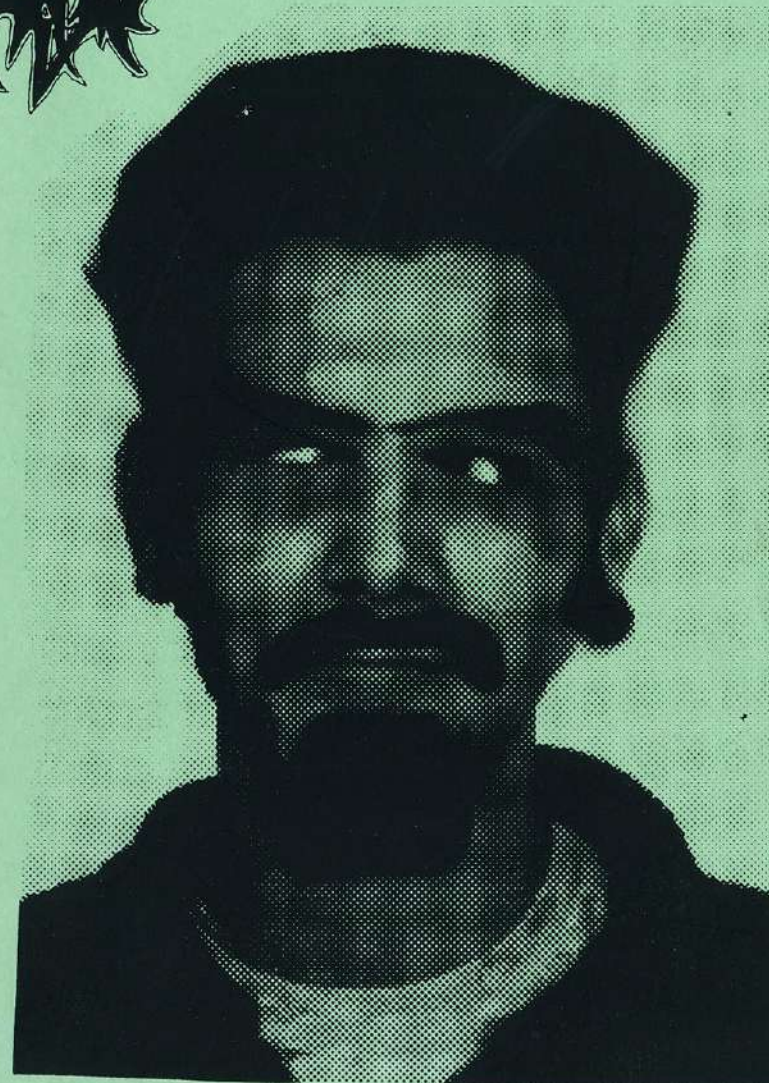


VNTIL NEXT
↑TIME...BYE!

M. RUDALL HAGENDALSU. 8 142 30 KUMLA SWEDEN

DEATH
CRAVE

ZINE #3/JANUARY 1994/\$2 OR 10 SEK.



HELLO & WELCOME

TO THE 3RD ISSUE

HELLO & WELCOME TO THE 3RD ISSUE OF DWELLERS END. I can say that I'm satisfied with it but I don't know how it will look like after that I have printed the shit! But I hope it'll look fine. I'm satisfied with most of the interviews. This issue came out kind of "thin" due to some underground band didn't reply my interviews, I think that it sucks megadick! I know I could have done some pages better but I got so bloody tired of this issue ('cause I see it every day and it has been so for the last six months!!!). I don't think I've got anymore of importance to say here really except for some other shit below.

*Rikard Werneri from Deranged will probably be a co-editor till the next issue, but we'll see how everything turns out. As of yet we have only been talking about it over the telephone one time and in one or two letters, as said before - we'll see! Next issue will be dealing more with Black Metal bands, and now you wonder: Why in the hell will he do that? He said he didn't like Black Metal in #2 of Dwellers End. Well, times changes...Until now I haven't heard too much Black Metal before, to be exact I had only heard two Black Metal bands before and I simply didn't like what I heard! Anyhow, a good (pen) friend of mine called Robert Hög recorded the Emperor/Enslaved split album + Runemagic's demo for me and I was sold! Also due to that Rikard (the Shrimp) from Black Metal band Throne of Azazel recorded their debut LP/CD "Nifelheim" to and I was sold again. To conclude all this why I'll be dealing with some more Black Metal bands is this: I like Black Metal bands (so far) but I don't agree with their ideas and their doings, anyway take it or leave it as people say! Hmm...Also little me has a thank + playlist here as well. If you don't like play & thanks lists go directly to the interviews if you feel that way, blah, let's cut the bloody crap!!

Thank list at the moment (in no particular order) Robert Hög/B.O.B 'zine, Jimmy (det spelar ingen roll vem man bögar!) /Altar, Denny, Oliw, Holma, Ronny + Kunklasupers, Ri/Rage Recs., Rikard W/Deranged, Urban (Jag ska aldrig mer pissa på ditt golv igen, Urban - jag lovar-red) /Vomitory, Stefan Bladh (coverboy in this issue), Andrea/Iconoclast/Sinoath/Maleficarum, Stefan/Memory Garden, beer + money & women, Roel/Mortician mag & Vic Records, Final Holocaust 'zine, Thrashkopie/Breeding Rear 'zine, Wrong Again Records (for putting out THE ultimate CD - the BEST release ever!!!), Tommy/Sadist, Torbjörn/Ancient Slumber, Shrimp Rikard/Throne of Azazel, Mussy/Homicide, Fred/Dawn, Resurrection, Matte/Godgory, Ilvespalka/S.Diaboli, Hen/Mausreless, Rikard/Pay Laurel, Pierre/Decortication, J.Fridell/Benighted, Luffarlungo/Cripple, Jens/Cantara, Giatzo/Exhumation, Marina/Shane on Mary, Jonas + Tompa + Anders + Martin + Adrian/At The Gates, Frille+Ainar/Altar, all demobands in this issue, all 'zine editors I write with and everyone I know + a lot more...

Here's my playlist (if anyone cares); Emperor/Enslaved split LP
Throne of Azazel - Nifelheim
Eucharist - A Velvet Creation
Binnikebengt's & Roy Rönnun's orkester - Vanställd
Infernal Heirarchy - 7"
Altar - Split LP/CD
Torturer - demo
Criminal - demo
Maleficarum + Sinoath + Iconoclast - demos
Cantara - mini-CD
Shane on Mary - porta demo (despite all-ed)
and some other shit I listen to like Frank Zappa for example....boring playlist, cut the crap...



PAGE 2



MONGO!

Some more things I just got to mention; I was supposed to interviews with both Mortification, Roughage recs (but they, I should say he didn't return my questionnaire...), Drowned Prod (he never returned my interview), Memory Garden (but their guitarist is lost somewhere between Greece and Sweden and he have my interview). Mortification returned my interview on a cassette and I couldn't all words he said so I sent the questionnaire back to him along with the cassette and asked him to write down the interview on a piece of paper but he never returned that interview. I also was supposed to have an interview with Eterne but he never returned the interview and I don't have all the time in the world to wait for answers because I don't want this issue to be too delayed! Well, I guess that was all! Don't forget to write to the co-editor of Dwellers End - Rikard Werneri. He'll be a co-editor from #4 and further, his address can be found in the interview with Deranged. That's all now I hope...

Some more stuff on my playlist;

Runemagic - demo (I think)
Led Zeppelin - all stuff recorded
Yes - all albums
Dead Can Dance - all albums I've heard
Dinosaur JR - the albums I've heard
Dawn - the new track "As The Tears Fall"
King Crimson - the albums I've heard
At The Gates - everything! I'm in love with that band!
Liers In Wait - Spiritually Uncontrolled Art mini-CD
Iron Butterfly - the albums I've heard
Rolling Stones - the track "Paint It Black"
Katatonia - demo/mini-CD "Jnva Elohim Meth...the revival"

Well, let's cut the crap now! It's too much to mention really!!! I am tired of this...

A late or should I say early last minute review!

Corpse Flesh Genitals comp.tape #1 '93.
Featuring bands like; Edge of Sanity, Dawn, Dawn of Decay, Eucharist, Necrony, Suffer, Uncanny, Altar, Deformity, Decortication, Mesentery, Retaliation, Injuria and Fulmination.
I won't review the bands individually because that would be very boring as it would fill A full A4 page!! First thing to say; grindcore intro and I hate grindcore!!! Well, all bands are bloody perfect with perfect songs except for Uncanny, Retaliation and Necrony. The rest of the bands are bloody good and that's no joke! Some of Sweden's top bands. Well, Injuria isn't a bloody pearl but they're not bad either, somewhere inbetween yknow? The sound on this tape is quite good really, so you won't waste money and regret this buy! Go ahead and make your day. Oops, I nearly forgot; There's a booklet included in the low price of 3usd or 15 sek!!! add: Mieszko Talarczyk, Halltorpsv.164, S-702 29 Örebro, Sweden Mafro...



TORSTEN!

THE AXIOM MAGAZINE IS BACK AGAIN WITH ISSUE 2!!!



PROUDLY PRESENT A NEW ISSUE!!!

Yes, the second issue of The Axiom is out now. And this flyer is made in the hope, to convince YOU to check it out! This time there are detailed interviews with such bands as ATROCITY, DARK MILLENNIUM, GERONIMO, NOCTURNAL RITES, DEICIDE, UNLEASHED, GOREFEST, MONSTROCITY, TIAMAT, SENTENCED and others. Besides the regular features like demoreviews, zinereviews, albumreviews, you can also find articles on KONKRA, LEUKEMIA, ALLEGIANCE, INVOCATOR etc. All this is of course presented with a really nice, professional lay-out and printing in A4 size. Issue 1 is still available with interviews with a lot of underground bands and such acts as DESULTORY, INVOCATOR, DEMIGOD (rip) etc. The price for each issue is 15 DKR or 3 USD (add 5 DKR or 1 USD in Scandinavia, and 2 USD outside Scandinavia for postage). All bands/labels is more than welcome to send their products to us for a featuring in issue 3.

THE AXIOM MAGAZINE / P.O. BOX 18 / 8410 RØNDE / DENMARK

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HELLO, HOW'S LIFE TODAY?
-Not so bad. And you? (Fine, -ed!!).

I'VE HEARD THAT YOU USE NOT A TOO COMMON THING IN DEATH METAL, NOT TUNING DOWN THE GUITARS! HOW COME? DO YOU ALSO USE OTHER INSTRUMENTS THAN YOUR "NORMAL" ONES, EXPLAIN THE WHOLE STUFF, PLEASE!

-We simply not are a common death metal band. We all don't love the actual death metal scene (I do!-ed), cause we find it's too much trendy and boring (I don't really agree with you at that point!-ed). So, you can think about Sadist as a mix between extreme vocals, classical melodies and dark atmospheres. For instance, we uses keyboards in our music, but not in the silly way some death metal band does. These instruments is as important as the other is, that's the reason why we uses keyboards also when we play live (that's alright with me!!-ed).

I NOTICED ONE THING! ON THE NOSFERATU FLYER YOUR LP/CD COSTS \$13/\$18 AND ON YOUR (SADIST) FLYER YOUR LP/CD COSTS \$17/\$18, HOW COME?

-We buy records from Nosferatu, as we were a record shop, and we don't gain so much selling the 7"ep. And we have lots of costs sending it abroad, that's all (OK, I get it-ed).

TELL ME ABOUT YOUR DEAL ON NOSFERATU RECS. HOW THE CONTRACT IS LAID UP!?!

-Nosferatu, in spite of being a young label, Kis is doing a good job for us and it gave us the possibility to do a good album as "Above The Light" is. By the way, the contract is a one album deal, so now we hope to get a major label interest (seems very natural!!-ed)!!

ANY MERCHANDISE...?

-Our debut 7"ep is still available as t-shirts. Write to the address in the end of this interview!

HOW MANY INTERVIEWS DO YOU GET A MONTH? FROM WHICH COUNTRIES DO YOU GET THE MOST INTERVIEWS AND LETTERS?

-A lot. I should count them, but they really are a lot. By the way, I don't which countries we get the most mail from cause we almost receive mail from every country in the world (quite many I guess!!-ed).

WHAT SAYS SADIST'S HOROSCOPE?

-Personally I don't believe in this kind of things but I hope it says: "Girls!!!"

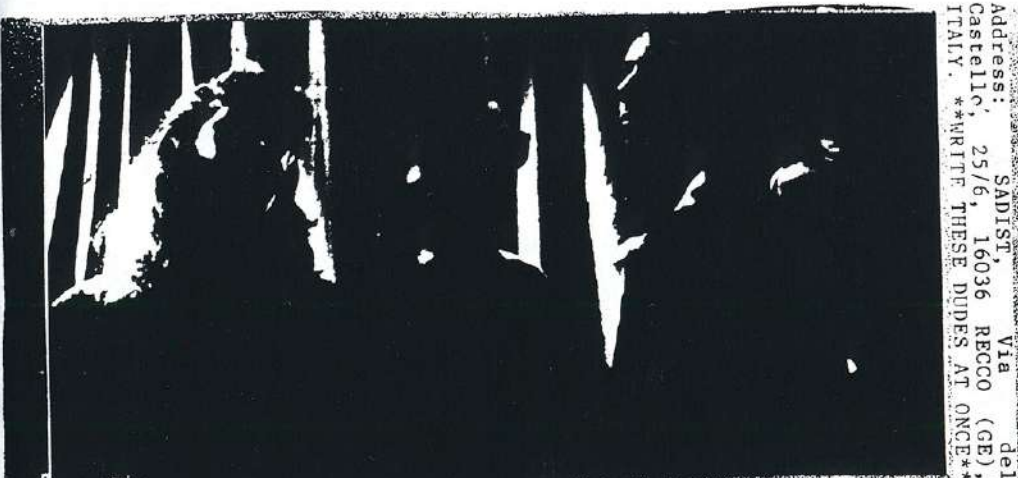
HELLO ANYONE READING THIS! I ORIGINALLY SENT THIS INTERVIEW TO PESO, BUT, TOMMY ANSWERED IT SO THEREFOR SOME ANSWERS CAN SEEM A BIT CRAZY!!! WELL, I CAN'T COME UP WITH SOMETHING MORE OF IMPORTANCE SO I SUGGEST YOU SHOULD START READING THIS INTERVIEW!

YOUR HISTORY GOES WAY BACK TO 1988, CORRECT ME IF I AM WRONG, WITH THE BAND NECRODEATH. UNDER THE N.D. MONICKER YOU RELEASED ONE DEMO (THE SHINING PENTAGRAM) AND TWO LP'S. IS IT BY ANY CHANCE A WAY TO GET HOLD OF THOSE RELEASES? EXPLAIN WHY EVERYTHING WENT THE WAY IT DID! -Necrodeath had the same problem lots of italian bands have, one of these problems was, that three guys, in the band didn't had the right attitude to play in a preffessional way (well, that was bad, really-ed).

... "THE FLYING DUTCHMAN...", PESO??? -??? (This was Peso's answer!!!-ed).

AN INTRODUCTION OF SADIST, PLEASE!!!

-The beginning of Sadist goes back to the first weeks of 1991, when Peso (drummer of Necrodeath) decided to form a new project called Sadist. After the line-up was completed with Fabio, Andy and Tommy, the band recorded a debut 7"ep called "Black Screams", which has been reprinted by Wild Rags Recs. (1992), only for the U.S.A. market. After gigs and after Fabio decided to leave the band, by the end of 1992 the debut album deal came along by Nosferatu recs. and "Above The Light" was out by spring 1993. In August 1993 the relationship between Andy and the rest of the band came to an end, and the new Sadist line-up consists of: Zanna (new member) - vocals, Chicco (new member) - bass, Peso - drums and Tommy - guitar & keyboards.



Address: SADIST, Via del
Castello, 25/6, 16036 RECCO (GE),
ITALY. **WRITE THESE DUDES AT ONCE**

RIGHT NOW I AM LISTENING TO THE "THE SHINING PENTAGRAM" DEMOTAPE WHICH IS A COOL DEMOTAPE AND I AM WONDERING (AND MANY OTHERS, TOO) HOW MUCH YOU HAVE IMPROVED SINCE THOSE EFFORTS TO THE NOWADAYS BAND, SADIST?

-If you consider yourself a musician, you must spend all your life studying and studying. A good musician never stops to improve.

HOW MUCH DIFFERS THE MUSIC FROM NECRODEATH TO SADIST? A WHOLE OCEAN, PERHAPS!?!

-As much as it could differ between Dismember and Death (Hey! They're ripping-off eachother ideas! No, just kidding!-ed). Necrodeath was a good band (Indeed-ed), and you must notice that Necrodeath played six years ago what is trendy today! But Sadist is a more original and technical band, be sure of it!

HAVE YOU HEARD ARPIA? THEY'RE FUCKING GREAT!!!

-Sorry, I haven't.

YOUR SCENE IN ITALY REALLY SUCKS, HAVE I HEARD. ALMOST EVERYONE HAS A ROCK STAR ATTITUDE, IS THAT CORRECT? PLEASE EXPLAIN THE ITALIAN SCENE. WHAT IS DRACMA DOING? EXACTLY WHAT IS DRACMA AND WHAT DO THEY DO FOR BANDS & STUFF?

-Not evryone, for instance Sadist do not have it, and many other bands don't have it either. But also those bands aren't really rockstars; when I think about rockstars, I think about Guns n' Roses or Metallica (YEAH!!!-ed), and there is no band in Italy at that level!! About Dracma, it's just one of the many indies there are in Italy.

ARE THERE MANY GREAT ZINES/BANDS IN ITALY? I DO KNOW THERE ARE SOME RECORD LABELS AS WELL!

-Yes, there are good bands in Italy, too: Schizo, Extrema, Gory Blister, Electrocution and many more (Not to forget: Dead Can Dance-ed). About zines, I don't know what you do mean talking about "great zines". Yes, we have some professional zines and mags of course (I meant some real good zines-ed).

YOU RELEASED THE 7"EP "BLACK SCREAMS", ANY COMMENTS ON YOUR 7"EP AND THE "ABOVE THE LIGHT" LP/CD?

-We're not proud of "Black Screams", we were a too young band and had no experience about recording. But, in spite of all this shit, the 7"ep sold about 2500 copies worldwide. Of course "Above The Light" is thousands of times better, and next album will be much better, too.

I HAD THE LUCK TO SEE THE COMEDY FILM "LA FAMIGLIA" ON TELEVISION! DID YOU SEE IT TOO? A REAL ITALIAN CULT MOVIE FOR SURE, I LOVED IT. I WAS ALMOST SUFFOCATING IN LAUGHTER!! --Yes, I saw a few minutes of this cult movie, but I didn't find it amusing (What? Are you kidding?-ed), I cried like a calf!!

ANYTHING I MISSED YOU WANT THE WORLD TO KNOW ABOUT?

-Well, we may have a mini-tour around Holland this autumn, and it isn't so far from your country, so we hope to come to Sweden, too as soon as possible. GIMME REPLY?-ed).

BYE, NICE CHATTING TO YOU!

-Thanx for your interest in the band and a big kiss to all Swedish girls!

ANCIENT SLUMBER BURN THY ABANDONED HISTORY

Ancient Slumber is a potpourri of five musicians doing things their own way, with a sixth pair of eyes carefully watching from a pleasant distance, and always giving a helping hand when so is needed...Hail to you Bruhnan!!! A.S. Started out in March-92 with the ultimate line-up; P-A Nilsson - drums, Torbjörn Hallgren - bass, Martin Holmström - guitars, Stefan Alfredsson - guitars and Robert Dahne - vocals. P-A, Torbjörn and Martin were looking for a singer when Robert one day appeared, groggy-eyed and disillusioned, having wasted all his childhood dreams in his sleep. They formed "Deranged", and made their first contact with fanzines and radiostations around the world...

When A.S. were in the studio, they realized that this kind of noise needs two guitarists, so after the "Deranged" demotape, they started to look for someone suiting their needs. It became Stefan Alfredsson, an old friend of P-A, which fulfilled the missing link. It was now March-92 and three months later the demotape "Burn Thy Map of Your Life" was created, and the band's name was finally changed to "Ancient Slumber", all thanks to Robert Dahne.

A few months later A.S. received a letter from a German record label and they started to the discussion to get a fair deal, but finally decided to leave the offer, and threw it to the Garbage Pail Kids. Dec-92, A.S. won a famous rock-competition in Gothenburg which gave them the opportunity to work with a in Sweden very well known bassplayer, on their present demo "Abandon Your Voltaire Garden". Once again they exhort people to revolt against what is wrong, once again they yawn when they are bored. "Harmony is only made for bastards, Ancient Slumber even control chaos..." Ancient Slumber are a non-forgettable live act...***Well, this act plays some psycho-techno-thrash I think. Check out the demo review elsewhere!!!***

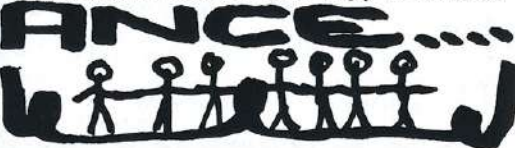


ANCIENT SLUMBER - "ABANDON YOUR..." DEMOTAPE 3 1993
A.S. plays as I said before some kind of psycho-techno thrash. Yo! Torbjörn, nu kom jag på vad gitarren i början låter som: Feeble Lies, lite grann, Eller? I really like this tape because it isn't Death Metal, which I receive almost every week in the form of demotapes. I really think it is nice to hear some different music once in a while and these guys really lives up to my expectations! The playing skills is on top, because I can't hear any untight playing. Also the production is quite okay, cool mixing, but it could have been a little

bit more darker, the sound is quite sharp if you know what I mean?! The vocals sounds a little bit like Helloween sometimes. I think I hear some Metallica (old) influences in the fourth track I think!! Buy this for \$5 from: T.Hallgren, Juteskärg, 64, S-42159 V F, Sweden. 5/5

TEMPER-

SOME KIND OF UP DATE NEWS REGARDING TEMPERANCE OR SO!!!!
OK, Temp was featured on comp.CD called "Appointment with fear 2" released on the dutch label Cyber rec. Temp's copies are gone so try to get a hold of the address somewhere else. Temp released a 7" on Shiver rec and the vinyl is called "One foot in the grave", if you want that one check out the flyer below or from Emerot (address: look at the end of this update) for 5 USD or send a blank tape and he'll record it for free but include loss of postage. Temp's been gigging around W/ Therion, Furrow and Inverted + some more, Temp wants more gigs so take contact! Temp also did some gigs in Germany and Poland, after those gigs their bassplayer left them so they're looking for a new one, again! Well, they also did some gigs in: France, Belgium, Holland and Sweden (of course-ed) with 1 gig in each country. Temp's next move will be a mini-CD deal, it should be out in spring-94 if everything is working well. Hmm...if You want much more information on Temperance I urge you to write to: Temperance c/o Freddie Emerot, Vinemansväg 8, S-352 34 Växjö, Sweden! Do NOT forget to include one of those popular little I.R.C.'s when writing for extra sure reply or something like that...Enjoy the naked hen!



SHIVER RECORDS
BAAS DE VINGAERT
ANERSTRAAT 112
3200 AARSCHOT
BELGIUM

016 / 56 91 93



"ACRIMONY"

mystic
charm

"LOST EMPIRE"

great U.F. slow, pounding
doom death metal but with
a touch of melody as well

rather brutal doomy death
metal from Holland, with
really extreme female vox

Both 7" vinyl EPs are available with a FULL COLOR COVER !!

Also still available : TEMPERANCE - ONE GRAVE 7"
RENAISSANCE - TIRED BLOOD 7"
MORDANCY - PROGRESSIVE DOWNFALL 7"

BELGIUM	EUROPE/SURFACE WORLD	AIRMAIL WORLD
EACH 7" EP = 200 BFR.	10 DM.	6 US \$
ALL 5 EPs = 700 BFR.	40 DM.	23 US \$
		7 US \$
		26 US \$

COMING SOON : the debut 7" EPs from :
CASTLE : excellent slow melancholic dutch doom death metal
CAUSTIC : very professional, great danish doom death metal
HYBERNOID : U.K. original, industrial sounding death metal

and also... RENAISSANCE - THE DEATH OF ART - CD
yes, the long awaited debut CD is on its way ! It should be out in November 1993 ! This CD will come as a real surprise and will prove that RENAISSANCE is not just a band, but indeed very DIFFERENT from most other acts ! They have progressed quite a lot since the EP and have become really INNOVATIVE ! Just wait until November 1993 !!!!!

FREE CATALOG WITH TONS OF UNDERGROUND STUFF AT VERY FAIR AND REASONABLE PRICES COMES WITH EVERY ORDER !



The Magazine of the Macabre

HI ROBERT! HOW'S LIFE THIS WEEK?

-Hello Mark, life this week is like life always is, pretty good! But since you sent me this interview it's fucking great 'cause I haven't answered any before! How are you? (very fine!-ed).

PERSONAL FACTS! (LENGHT, HEIGHT, SHOESIZE ASO)!!!
-Personal faults (you did misunderstand(ed)??? Shit what a difficult question There isn't much to say really. I'm nowadays pretty happy with myself. Height:1.82. Weight:Hmm, ca 80 kg or something I think! Shoesize: 8!! Don't know what else to say...

A VERY COMMON QUESTION WHEN INTERVIEWING 'zine EDITORS: WHEN DID THIS IDEA OF STARTING A 'ZINE APPEAR IN YOUR HEAD? BY A DROOLING MONGO, PERHAPS? -Yes, it sure is a common question but those are very often needed to get a better idea of the 'zine-editor. I'm not sure exactly when I first thought about it. Sometime

in in 1991 I think. Back then I just wanted to have a 'zine, I never planned on really doing one! It wasn't till Feb-93 I finally said to myself, let's do it! The reason was that I wanted to try to do it a bit different. And I wanted to say a few things as well. The first issue didn't turn out exactly the way I wanted to. I thought it would be professionally printed but due to financial reasons that was fucking impossible! (and you know why Mark! (I certainly do!ed)) Like everybody always sa; the next one will be better...

YOUR DEBUT HAS FINALLY SEEN THE LIGHT OF DAY! ANY COMMENTS WHY THE 'DWELLERS' END' CROWD SHOULD BUY IT? WHICH BANDS, PRICE AND STUFF!

-Yes it's finally available. Why should anybody buy it (why not?/ed)? So that I can rip everybody off and use the 'zine as toilet paper! Hmm, I wonder why how that feels like. Well, I guess you should ask somebody else who've bought the 'zine instead of me. Some people

have told me that it's very good to be a debut issue. It's better than a few debut issues I've seen but it's not that special I think. I did it my way but of course everybody doesn't think like me. Some people will maybe hate it, like die hard Norwegian Black metal freaks, haha! I can only say what others have said about it. Good questions, Ok lay-out, some say real good, to be a debut issue. The bands in it are: Acheron, Impaled Nazarene, Runemagic, Vomitory, Behemoth, Choronzon, Vital Remains, Dissection, Rotting Christ, Therion, Crustifier, Pandemonium and interview with Tomas Nyqvist <No Fashion/Putrefaction/Putrefaction 'zine>. The price is \$4 (europe) 20 svenska pengar or \$5 (elsewhere)... The 'zine is in A4, there's 40 pages. And there's also my "thought's on today's Black metal scene" in it too which will make a few people pretty pissed I think. That's it!

OK! EVERYONE THINKS AND SAY THAT OUR DEAR SWEDISH DEATHSCENE IS REALLY OVER-

CROWDED WHILE THE THRASH-SCENE IS DYING. WHAT ARE YOUR REACTION ABOUT THIS? -I think the Swedish death scene is going down a bit. Of course there's still loads of great death metal bands but as you all know black metal is the new hot thing to listen to. Thrash has never been a style I like too much, so I don't really care what happens to it. It would be good if there were a wider selection of metal styles, not death metal like it was 2 years ago or like black metal is now. I think bands should try to play what they started out playing and not, like it is today, jump on the bandwagon.

WHAT ABOUT OUR 'ZINE SCENE...?

-Our 'zine is fucking great I think. There's lots of Swedish 'zines! It's just too bad that some editors quit after their first or second issue. I like 'zines like: Dwellers End of course, Delicious Dismemberment, Expository mag, Möffa, Putrfaction, Fact or Fiction, Recension mag, Primitive Art mag, Thrashing Holocaust and there's many more I could mention but I can't remember them all 'cause there's lots of 'em. Let's hope that people will continue to do their 'zines. I'll do mine as long as I can! (me too!!!/ed,)

THERE ARE HUNDREDS OF RECORD LABELS IN THE FOREIGN COUNTRIES BUT NOT IN SWEDEN, WHAT DO YOU THINK IS THE REASON BEHIND THIS? (I KNOW WE HAVE 'EURO RECS' & 'NO FASHION RECS') I MEAN UNDERGROUND LABELS.

-Maybe it's that Sweden is fucked up when it comes to prices & postage etc? I'd like to start a label but it's too expensive. I can't think of any other reason than it's too expensive here in Sweden. What do you think? (Well, I agree with you and disagree. Fuck, it will

take a couple of pages to say what I think, let's take it another time!-ed).

HOW SHOULD A PERFECT 'ZINE LOOK LIKE?

-There is no thing such a perfect 'zine. I don't think so anyway. Some people think a 'zine is perfect when it's professionally printed on glossy paper, written with computers, color covers etc etc. I think it's important that there's a "feeling" in it. As far as I am concerned Isten 'zine is the closest thing to a perfect 'zine. It's very professional but it has this "feeling". When making a fanzine I kinda think it, in some way should show that the editor is devoted if you know what I mean...? (yes I do!/ed.) 'Zines should look a bit shitty here and there. I don't want 'zines to be perfect! If I want something super professional I could buy a KERRANG! or something like that. But I think it's boring because you'll most likely end up reading about all "BIG" bands... And I'm not too crazy about that.

IS IT REALLY IMPORTANT TO HAVE A COMPUTER LAY-OUT AND LETTERS? WON'T IT WORK WITH JUST AN OLD TYPEWRITER OR A MODERN TYPEWRITER? -No, as I said in the previous question I don't think it is important. A modern typewriter will do just fine. Most 'zines are written with typewriters aren't they <yes, they are/ed>? I'd like to have a computer to write the 'zine with! But I am not bathing in money! If you can what's written, I don't care if it is a typewriter.

WHERE DO YOU STAND IN SATANISM/OCCULTISM?

-Gee, I can make the longest in history to this question (that was why I asked you this question!!/ed), but I'm afraid I won't do that.

Nowadays there's a lot of definitions of satanism, if satanism means the Norwegian way then no, I'm not into satanism. There's people saying that they are satanists all the time. I don't want to express my feelings toward this right now. Read my 'zine and then you'll know where I stand. Let's just say that I am extremely tired of everybody who's claiming to be satanists, evil and true (yeah!/ed). And, the Norwegian definitions absolutely not mine (and not mine!!!/ed).

EVERYONE SEEM TO COMPLAIN ON THE BANDS LYRICS, NO MATTER IF IT IS SPLATTER/GORE/SATANISM/OCCULTISM/HORROR/SOCIAL/DEATH OR MONGO LYRICS. WHAT ARE YOUR ADVICE?

-Now it seems like people want everybody to have lyrics about satan. I think it's stupid to complain about what kinda some bands have. I mean if a band want to have "life metal" lyrics, fine let them have such lyrics! If they feel like it and really want to have it then nobody should interfere 'cause each band has their own way of doing stuff. There's too much bullshit these days. I am not crazy about gore lyrics anymore but what the fuck??? There's no subject left that haven't been written about in lyrics. So my advice is do what you feel like no matter if it's something that others can't stand! "Do what thou wilt!"

ABOUT COMMERCIALIZING OF DEATH METAL LIKE FOR EXAMPLE WATCHING DEATH BANDS ON MTV'S HEADBANGERS BALL. DON'T YOU THINK THAT THE UNDERGROUND FEELING DISAPPEARS A LITTLE BIT? I THINK IT DOES BUT I ENJOY WATCHING THAT FUCKING SHOW! KILL VANESSA "ASS-LICKER" WARWICK, WHAT DO YOU SAY?

-Hmm, this is another dif-

ficult question to answer since I really don't know exactly what to say (I got you there, haha/ed). When people say that death/black metal should only stay underground I agree and disagree (me too/ed). I do think that the underground feeling is lost when you see death metal bands on Headbangers Ball and other TV shows. But it's inevitable, because has been around for quite some time now and it has only been a matter of time before people found out about it. I guess that if you start a band your dream is to sell a million records and become popular. Isn't that really what they want? There's a bad side to this too. I actually saw the latest H.B. this sunday (about 6 months ago!!-ed), I had not seen it for ages

before this sunday. David Wincent seem to think that Morbid Angel are the no.1 death metal band in the world. He said something like is leading death metal or something (he actually said so!!/ed). He is some kinda rockstar now all of a sudden! Fuck him! All bands started out giving interviews to small 'zines like mine and yours and if they are now turning our backs - fuck 'em! I think it's important to stick to roots and if you're gonna be big on TV shows make sure you don't forget who helped you on the way...

HOW MANY COPIES DO YOU PRINT EACH TIME? GOOD SALES? -I've only done this issue so far (mor?/ed). And the debut is only printed in 100 copies. First I wanted to have 250, then I thought it would be 200, then 150 but I decided to print only 100 'cause it was more expensive than I thought to print the 'zine. I have a lot of other things to spend my money on...

The next one will hopefully be printed in 300 copies, but it all depends on my economy when the second issue is finished. So far the sales are pretty lame! It's been out for 2 or 3 weeks when I am writing this so...I want to get rid of 'em because I want to start working on #2 as soon as possible....

IS IT MANY PEOPLE HELPING YOU TO SELL IT? DO YOU HAVE ANY CONTRIBUTORS TO B.O.B. 'ZINE?

-Nope, there aren't many people helping me to sell it, yet. A few friends have offered to help me and I hope they can. I guess about 30 Battle of Bewitchment's will be sold by other people. I hope I can get more people to help me with #2. 'Cause I don't think I can sell 300 copies myself.



DO YOU ONLY LISTEN TO DEATH OR THRASH METAL? DO YOU THINK IT'S IMPORTANT TO BE OPEN MINDED. FOR ME IT HELPS WHEN I AM GOING TO REVIEW DEMOTAPES OR RECORDS, IS IT THE SAME FOR YOU?

-Yes mostly I listen to death and black metal. Right now I am listening to The Gathering. Great band! But lately I have been listening to my old favorites - Iron Maiden, the best band in the

world! I am getting tired of death and black metal. I also listen to Judas Priest and Dio a lot. I grew up listening to those bands and I still like it very much. It happens that I listen to Joe Satriani sometimes. And Karl Orff, J.S. Bach is also music I like to listen to when I feel I need something which isn't death or black metal. Yes, it's important to be open minded! Not just about music, about everything. Maybe it helps to have an open mind when writing reviews. I dislike writing reviews. I had to remove two full pages of reviews in B.O.B. #1 (why?/ed). But I actually made my readers a favour 'cause those reviews are total shit anyway! Well, other bands that I listen to are Runemagic (no doubts they are the best black metal band in Sweden!), Dissection, Vomitory, Rotting Christ, Necromantia, Burzum, Therion, Bathory etc etc...

IS IT SOMETHING I'VE MISSED ASKING YOU WANT EVERYBODY TO KNOW ABOUT SO SAY IT. THE ROAD ENDS HERE ANYWAY...

-I can't think of anything else to say I guess. Thanks a million to you Mark (-y Mark.(fuck, you blow my identity/ed)) for this fucking interview. It was Fun, I really enjoyed answering an interview instead of writing one. Thanks Mark and good friggin' luck with your new issue! If anybody is interested in my 'zine just send your money and you'll have it within a few days. I love letters (me too!/ed), all will be answered if there's an I.R.C. or stamp enclosed.

OK, thanx again Mark!!!
OK, everyone, write this extremely cool dude immediately 'cause he's one helluva cool sucker... ADDRESS: Robert Höög (Hiigh), Walk-esskroken 14a, läg 139, S-451 42 Uddevalla, Sweden!!



corner of horror by **R.Wermén!**

TRAP THEM AND KILL THEM (Emanuelle and the last cannibals)

Dir.: Joe D'Amato, 1976

As every other cannibal movie this one also starts off in the Big Apple, New York: the modern jungle. And as usual some strange things are going on which leads the characters in the movie to go down to the Amazonia. This time it is a nurse that get's her breast ripped by an "imate" in a mad house for women. A horny reporter named Emanuelle are working on an article in this place and discovers soon that the "Biting girl" is a member from a cannibal tribe! When the movie is only 3 minutes old Emanuelle starts to finger fuck the cannibal girl! That's right stuff!!! Emanuelle is the kind of girl you want to meet on a drunk evening... She fucks with everyone and everything! Yeah... As you might can figure out, this movie contains alot of soft porno scenes, such as masturbation, straight fucks, some lesbian scenes, ash fucks etc. I can't see anything that is bad with this one. Everything is there and Joe haven't either included any of the "traditional" animal mutilations scene which is featured in all the other cannibal films so you really don't need the remote control on this one! If you are a fan of other cannibal films shall you certainly check this fuck out! I promise

you that you won't regret it!!! There are off course also some nice gore scenes featured in it and my fave is the scene where the tribe puts a rope around a fellow pulls so his legs leaves the rest of the body! Get it...

BEYOND THE DOOR Dir.: Oliver Hellman, 1975

This is just a big "rip-off" of Friedkins just superb movie about the same theme, The Exorcist. I mean how scared can you get of looking at a lady that seems to have her face covered with greasy spots ??? I mean everything is there, the pea soup puking, the head turning, the scream voice that says "I am Satan". Shit... I can bet that Friedkin are getting some relativity's of this one himself! Well, the movie certainly have it's parts but I can easily count them one my jerking hand so beware. It's just so silly, I mean a woman that get's pregnant and shall give birth to Satans son! How scary... Just silly and "childish". I would also like to say that I'm not a big fan of all of these "Satan and his friends" movies which I thinks normally gaves to be silly fairytale for 12 year old kids. If you want to check out some good "Satan v/s God" movies you should absolutely see The Exorcist or the Omen trilogy, in case you haven't seen them all ready...

ILSA: The wicked warden Dir.: Jess Franco, 1977

The old porno actress Dyanne Thorne is back as a mean "wicked warden" in this fourth and last movie about Ilsa, which we also have seen as an horny tigress of Siberia, as an sadistic she-wolf of the SS and finally as an evil haron keeper of the oil sheiks. This time around is Ilsa the chief over a women prison somewhere in southern America where they puts sexual oriented "criminals" such as pedophiles, nymphomaniacs, prostitutes, lesbians, transvestites etc. etc. Later on in the movie are we letting our selves to know that this is really a political camp, and not just an ordinary prison... This is along with... She-wolf the greatest movie about Ilsa and it's more than little sleazy! Ash licking, pins through the breast, shaking by plastic bag, a mess rape scene, tons of torture and whipping scenes, lot's of strong language and nudity and our heroine is finally eaten alive! Yeah! Ilsa's left hand are also filming alot of the action and are selling it as porno movies, and are really making big money out of it! Fuck, this is just a fucking great movie, something for all the perverts and sickos out there! He, something for all of us ???!! He, he, he... I still thinks that Ilsa reminds me of an old swede/eng-lish teacher I once had in

...the horror continues!!!

high school, it wil say one mean mother fucker!!! It really takes guts to be this mad!! As I have said before, this is the perfect movie to check out either with your new girl friend or with your parents!!!!!!

ses and shall not be taking serious! Check out his master piece Meet the Feebles instead.

MEN BEHIND THE SUN Dir.: T.F. Maus

Shit, this is probably the most cruel movie I have ever seen. Just look at the guy that shits out his innards or the scene there they make an autopsy on an 12 year old kid, when he's still alive, but not conscious. The scene where the cat is eaten alive by thousands of rats are just the sickest thing I have ever seen. It may sound wicked, but I take absolutely more offense to see an animal die than an human. Anyway, I sure likes this one but where's the meaning? It's just starts right off with some young soldiers that are transferred to a japanese experiment camp during the second world war, and then the hell breaks loose. The film shall be based on true facts, why not? The jap's along with the nazis and the old Stalin commies liked to experiment with human beings, so as I said, why couldn't it be based on true facts? I don't know why, but it reminds me a little of Passolunich Salo: the 120 last days of Sodom. It's maybe the same creepy feeling over it... It's anyway sure a movie you should check out, you may regret it!

VIDEODROME Dir.: David Cronenberg, 1983

Yeah, this is what I call an movie! I can hardly find words for it. A real master piece, just superb! It sure has everything! The movie is about a TV station that shaws everything from soft porno to hardcore violence. The chief over the station are looking for something new, something that the viewers haven't seen before. He get's in contact with a programme called "Videodrome" that really shaws hardcore-entertainment-violence that can easiest be described as snuff, well... Cronenberg ripped

some parts from real actual snuff movies to this one! So what you are seeing in this one are for real! At least some parts!! Anyway, the fucking programme possesses people and the guy finds himself soon be on the air himself, whipping for example Deborah Harry (more known as Blondie)! Videodrome is honestly quite sick! A lot of whipping and some sado-sex are also featured. I mean whipping an TV and a lady are screaming on the screen! That's stuff! Ha, ha, ha. Ever since I saw it for the first time for a couple of years ago it has been one of my favourites. TV 3 (a TV station in Scandinavia) broadcast it for some time ago. I sure hopes you checked it out then, if not, get it NOW! LONG LIVE THE NEW FLESH!

LUCKER Dir.: Johan Vandewestijne

Have you ever told yourself that you shall not watch the movie you are putting in your VCR? I have! When I was 5 years old and should watch "Jaws" with my parents! I had the same feeling when I should check out The Exorcist one year later, and later on when I should see Nekromantik, Salo: the 120 last days of Sodom and now recently with Lucker. I had heard that this one should be a fucking psycho movie. Much worse than Nekromantik. The same review told that Nekromantik at least had some comedy in it, something that this one shouldn't! I fixed Lucker and afterwards I asked myself, "What the fuck was this? One bad fucking booooring movie..." I wonder if the guy that reviewed Lucker had licked on a stamp before he watched it... I can't really see the fun in watching a sleazy guy running around and murdering girls!!! He fucks one or two of them, I can't really remember, but who cares ???! This was just crap!! This is nothing more than a cheap low-budget movie, made by some, probably, women hating man! Shit...

Memory

This interview was supposed to not be in this issue (reason is already mentioned in the prelude). Besides I doubted whether to have this or not because the answers really suck! But what the heck...Read it anyway, you might want to know more about these blokes and get better answers....

Why do you play in Memory Garden when you don't remember anything (internal joke)?
-Because it's a good band...

How did it feel being shoot at in Yugoslavia?
-Different. Especially when it is in the penis area.

What have you done till today?
-4 new tracks of heavier sound (and not to forget the demotape with six songs-ed).

Why don't Stefan alter his singing into more dark instead of the "clear" singing. I mean it would suit your sound more with a dark voice.
-Stefan want to avoid to sound like deathmetal singing.

What are your aims with Memory Garden?
-Maybe have some success without compromise our music direction which some bands do.

Garden

When will the next demotape be out? How many songs will it be on it?

-I do not know really. We will try to have all of our songs on it, a fulllength demotape.

Any dream you have?

-Maybe to do a CD. Sometime.

How did feel to be covered with a barrel of acid?

-You get undressed fast as hell. That's for sure!!!

that was all folks. Their debutdemo are sold out. They play in the heavier doom direction with influences like; Black Sabbath and Candlemass or Solitude Aeturnus I guess. The contact addresses are Stefan Berglund, Carlens Väg 14, S-692 72 Kumla, Sweden or Ken Johansson, Solhemsg.10A, S-692 33 Kumla, Sweden. Well, please do more interviews with this band. You will receive much better answers, I think I can guarantee that! Anka

INCLUDE AN I.R.C. OR \$1 FOR REPLY.

Memory Garden



YO! Here we have an interview with a recordlabel from U.S.A, called RAGE RECORDS. They have released four 7" ep's with four bands: EXMORTIS, PRIME EVIL, BURIAL and REVENANT. More bands are set to release 7" ep's. More about that in the interview I made with ED FARSHTEY. Read or eat!!

WHEN DID THIS IDEA OF FORMING A LABEL APPEAR IN YOUR HEAD?

-Well, I've wanted to start my own label for years, so in August 1991, me and a friend, Joe Pupo decided to become partners and start RAGE RECORDS. Unfortunately due to personal matters in Joe's life he has just left RAGE. So now I run RAGE exclusively and will continue to do things the same as it's been. I am changing the contact address though to make my life easier.

HOW OLD ARE YOU GUYS? HOW OLD WERE YOU WHEN STARTING UP THE RECORD LABEL?

-I am 24, and Joe is 27. We started RAGE about two years ago, so 22 and 25

TELL US READER A GOOD JOKE.

-I don't know, I can't think of one right now, sorry (how about: what is the worst of eating a pussy? Not removing the dipper first! Right?-ed).

HOW'S THE NEIGHBORHOOD WHERE YOU LIVE? FROM WHAT I HAVE SEEN AND HEARD ON THE TV IT SHOULD BE JUNKIES AND DEALERS EVERYWHERE, SO HOW IS IT?

-Where I live isn't that bad. I have my share of junkies and violence outside, but then a few blocks away it is residential and quiet, so it isn't that bad. New York is very big and contains all degrees of living from the homeless to the super rich.

HOW MANY BANDS HAVE YOU SIGNED, AND WHICH BANDS WILL YOU SIGN? YOU ALSO CO-RELEASE 7" EP'S IF I HAVE GOT IT RIGHT. AM I RIGHT?

-So far we have signed four bands, EXMORTIS, BURIAL, PRIME EVIL and REVENANT, each one for one 7". The deals are only for the 7", and we do a lot of promoting to help get the bands a bigger deal. I just signed FALSE PROPHET from North Carolina, who recently had to change their name to INFERNAL HEIRARCHY. The 7" will include two unreleased tracks on clear vinyl, and will be out by mid-September. It also looks like I'll be doing a MALEDICTION (UK) and INCARNATION (Virginia Beach) split 7" next. I should also be doing a new, two song NUM SKULL 7" soon too. We haven't released anything with other labels, though.

HOW DO YOU COLLECT MONEY FOR FINANCING THE PRINTING AND PRESSING OF ALL YOUR STUFF?

-When we started of course all the money came out of our pockets. We haven't taken any money out of RAGE, so all the profits have gone right back into RAGE for printing, pressing, mailing, etc. RAGE completely finances the pressing of our singles, there just isn't any money for recording yet.

HOW MANY BANDS ARE ON YOUR DISTRIBUTION SERVICE REALLY?

-The number of bands we distribute changes as we get in new items, and sell out of others. Right now we are selling 30 7"s, 12 demos, 3 cassette albums, 11 CDs, 2 shirts and even 2 fanzines, but next month these numbers will change since we only get a limited amount of anything in.

HOW MANY PERSONS ARE YOU IN TOUCH WITH?

-I couldn't begin to count or give you an estimate. I get mail everyday and most of it is from new contacts. Every letter gets responded to, but I have no idea how many people I write to.

WHAT IS YOUR VISION ON THE OVERCROWDED DEATH SCENE?

-I hate the fact that death metal has become so trendy that there are so many generic bands. I love death metal (me too-ed), but not when it's rehashed, 3rd rate grindcore (I hate grind core-ed). It has become easy to form an average death metal band and get recognized just because they are "what's in" (I agree-ed), and many great bands go unnoticed because of this. Bands like DECEASED, RIPPING CORPSE; REVENANT (GODZZ!-ed), THE FURY; HELLWITCH and NUM SKULL (to name a few) are all severely underrated, and overlooked because they're not typical death metal. Once people are sick of the same thing, they will discover what great bands are really out there.

DO YOU THINK THRASH WILL GET AS POPULAR AS DEATH METAL?

-I love thrash, and remember when it was much bigger than death metal (in the year I came into the scene was, 89, there were just a few death bands while it was more thrash-ed). I feel death has peaked now, and while some bands will flourish, many will break up leaving room for new bands (as it will always be!-ed). Death metal is still really popular, but thrash will, in time regain its momentum. There are more thrash bands coming out, and some of the classic bands like RAZOR and EXCITER are still writing killer songs, so if there is any justification in this scene they will soon be on top.

DO YOU THINK THERE WILL BE MORE EXTREME LIMITS BEYOND GRIND CORE AND DEATH METAL? WHAT DO YOU THINK OF THE COMBINATION ZOMBIE METAL AS EVEN MORE EXTREME THAN DEATH METAL?

-I don't know how much more extreme grind core can get, any faster would really be noise. I expect more offshoots of grind and death metal, with other outside influences enabling the band to be more original like THE GATHERING and NIGHTFALL or SKUNKBUDZ. I'm not sure what would be considered zombie metal, but for lack of a better word, I've called DECEASED zombie metal for years (there you see, it wasn't that hard-ed). Sounds cool to me.

ALSO WE HAVE A BIG PROBLEM IN THE UNDERGROUND WITH RIP-OFFS. WHAT'S YOUR REACTION ON THOSE PUSFACES PIMPSTICKS? ONCE THERE WAS A VERY WELL-KNOWN MAN NAMED OH, WHAT WAS HIS... OH YEAH, JASON. IS HE STILL AROUND?? HAVE YOU BEEN RIPPED- OFF?

-Yeah, I know all about rip-offs. I never dealt with Jason so I can't, say either way, but another well-known man named Richard C. added us to his long list of people he has ripped off. WILD RAGS RECORDS now has an undisputable reputation as a rip-off and his list of victims keeps growing (well, he has never ripped me off actually-ed). Another small outfit that ripped us off was RCF RECORDS. What can I say, these people are scum (right!-ED), and deserve the worst. We recently our position with wild Rags in the Rage newsletter and received a huge amount of other Wild Rags "horror stories". Everyone must get together and put these people out of business or they will continue to destroy the underground.

WHAT DO YOU DO FOR A GOOD TIME ON WEEKENDS? HERE IN SWEDEN WE DRINK TILL WE'RE LYING IN THE STREETS PUKING OUR HEAD OFF (MOST OF US DO)!!!!

-I'm pretty mellow, so I am not likely to puke in the street anymore. When I'm not working on RAGE I'm usually just with my girlfriend. There are occasionally good shows, but otherwise I never go to bars/clubs. I'd be lying if I said I didn't party, but drinking is not my thing. I would much rather sit back with a joint, listen to VOIVOD, and relax!



THE ROAD ENDS HERE, SO THE LAST WORDS ARE YOURS! IT WAS NICE TALKING TO YOU, MY FRIEND!!

-It was great talking to you, and thank you very much for the interview Markus (You're very welcome-ed), and this opportunity to express myself and talk about RAGE RECORDS. Anyone interested in finding out more about RAGE RECS. or anything we're selling, just send on us stamp or I.R.C. to the new address. You will be put on the mailing list and receive, quarterly newsletters with 30+ current album/demo/7" reviews, all the latest underground news, band/zine addresses and more plus the latest distribution catalog. ***Well, this man is for sure very cool so I suggest you should get in touch with him right away! ED FARSHTEY never sent me a picture on him so I made a nice little portrait on him smoking a joint!! No rip-off!!!! Don't forget to check out the review of the 7" he sent me!!!!!! *****

RAGE RECORDS C/O ED FARSHTEY JR, 148 -09 Northern Blvd apt. 1k, Flushing NY 11354 USA. Planet cool world friend!

WRETCHED - "...WITH MALICIOUS INTENT" PROMO ADV. '93.

This is Wretched's promo adv. on their forth coming album "...With Malicious Intent". Actually, this is also a Thrash/Speed act which really gives me satisfaction because of their extremely cool structures and riffings, even the vocals is cool, too! This promo has two songs; "Raving: Renfield" and "Mortal Demise". Well, what can I say more? The vocals are just great!!! I don't think this promo is for sale. Write and ask Mr. Rymarczuk about additional information. Address: see article. Cool music from U.S.A.! 4/5

VOMITORY PROMO '93.

Well, This promo is awful good. I think it is a quite original effort. It has a touch of Autopsy sometimes, though. Besides that I enjoy this promo as hell!!! Tight and very enjoyable, actually. Fuck, I can't find anything that I don't like, actually, maybe except for the sound which isn't too fucken great, but it's good anyway. That was all I could say about this promo except that it's a very enjoyable effort. Baizzzzzz or kizzzzzz? Get hold!!! 4/5

MORE REVIEWS!!!

SLUDGE "OUR SOULS DESPAIR" AND "PROLOGUE" DEMOTAPES '93.

Blacky from Sludge sent me two demotapes w/ Sludge, so I review in the same column. Well, for starters, I don't like this too much. A mix between Doom metal and Crossover I guess, else I don't know what to call this. It isn't 100% tight but still tight, if you see what I mean? The "Our Souls..." demotape contains 4 tracks and the "Prologue" tape contains 5 songs (I guess), and to tell you the truth I don't like this at all, but someone might do. Well, each tape cost \$5 or 3 eng.pounds. Address: 57 Wakefield Road, Normanton, W/Yorks, WF6 1AG, England. Sludgy dudes, maybe?? 1/5

HOMICIDE - "RETALIATION FALL" DEMO '93.

This demotape gives me much satisfaction. Even though it is thrash/speed demotape. I like it because everyone seems to play Death or Black metal. It is not very usual that I receive Thrash demos, actually. Well, this Thrash act is very good and skilled musicians. Also original and tight. One thing bothers me though, in the song "W.o.w./Pepite 2" they sound like the stinking Hello(shit)ween, and that's just too bad as I think Humanicide has better ideas. The demotapes has two songs over 7 minutes!! Which I think is cool. This is a very cool, melodic, enjoyable effort I think every thrasher should have in their demotape collection!!! Get hold of this right away! Address: Allegretti Massy, V.LE MATTEOTTI 340, 20099 SESTO S. GIOVANNI, MILANO - ITALY. \$5 covers P&P I think. 4/5

INCARDINE DEMO 2 '92.

Here is a demotape I find quite interesting but it isn't better than their LP which by the way contains all demotrax and a few others. A quite promising band to look out for. I don't think this tape is for sale anymore as they've released an LP. Check out the LP review now. 4/5



Hello, here's an interview with the death band Dawn, read.....

Hi Fred, how's life going?
-Hi Markus! Life goes on of course and I hope it will be better and more riffs will come up in my head, and it has and that's for sure!

DAWN STARTED ORIGINALLY AS CRANIUM BACK IN '86 WHICH LATER CHANGED NAME TO LEGION WHO RECORDED A DEMOTAPE "THE DAWN". WHAT KIND OF MUSIC DID YOU PLAY AT THAT TIME? WHY DID YOU RELOCATED TO LINKÖPING FROM STOCKHOLM? IN LINKÖPING YOU STARTED UP OBDURACY WHICH SPLITTED UP! AND YOU STARTED UP DAWN AS A ONE MAN BAND TILL YOU FOUND MEMBERS TILL A MANY MEN BAND! WHY SO MUCH FUSS? YOU COULD HAVE STARTED UP DAWN AT FIRST, HE-HE! ALSO YOU HAD LOTS OF MEMBERCHANGES, ARE YOU NEVER SATISFIED WITH YOUR MUSICIANS? A HUGE MESS!

-Yes that's true all stuff about Legion and so. Cranium was the first band I played in and we played metal with a touch of thrash!! Then we changed name to Legion and began to play death-thrash with some grind parts, at

that time back in '86 it wasn't called grind, it was called noise or something, I don't know! When Napalm Death's record "SCUM" was released we also listened to Slayer so we were very inspired by those bands.

I relocated to Linköping from Stockholm because my father got a better job in LKPNG so I had to follow him back! And the Legion splitted up of course.

Yes! When I started up Obduracy there was me and the drummer Thulin and the other guitarist Hemmendorf and later we found the bassplayer Marko. At first we didn't liked

fast. Later Hemmendorf left the band so we splitted up. I was very satisfied with the guys how they played their instruments but as I said it did not worked out, but we are still friends!

LONG QUESTION, HAH? ANYWAY, HOW OLD ARE, I MEAN YOU STARTED TO PLAY BACK IN '86, 7 YEARS!!! HOW OLD ARE THE OTHER MEMBERS? SOME OF THEM ARE INVOLVED WITH OTHER BANDS, WHICH OR WHAT BANDS?

-Longer question, more reading (now you're cookin'-ed)!! I'm 20 years old and yes I have played my guitar for 8 years now. Philip's (Afflicted)

father taught us how to play the guitar, at that time was he a really good jazzmusician, but I don't know if he still is. The other members has different



the same music. Hemmendorf was into Grunch and Ride and some of those bands, the bassplayer was into Punk and skinmusic and Thulin liked Candlemass (uack!-ed) so they didn't like that style and to play

ages. Karsten is 22-23, Henke 18, Andreas 20 and Lasse 21 I think, so it's some different ages but it doesn't matter. We all want the same thing - to play death metal so it doesn't really matter for us!

Henke has his band Funeral Feast but I don't know if they exist anymore. He also has his project band Nefarious but I don't know so much about it. Funeral Feast is kings of gore! I have never heard any stuff from Nefarious so I can't tell. Andreas played with Morgue before but I don't think it was so interesting stuff for him so he left. I know he wrote some songs on the demo tape "Gospel of Gore" though. Karsten and Lasse has their band Mesentery which has released two demotapes, they have their own style in the death metal genre, it is great so check it out! Lasse also has his band Wounded Meadow and they have released some demotapes and stuff. They play industrial synth. I don't have any other band besides Dawn, it is 110% Dawn riffing all the time!

HOW MANY DEMOTAPES HAVE YOU RELEASED WITH ALL YOUR BANDS? -OK! Now shall we see, not so difficult to answer. With Legion "The Dawn" and two demotapes with Dawn, and the next thing we will record are a promotape only for some recordlabels. Which has shown some interest in our last demotape. A 7" ep is on it's way too from Bellphegot records, with the same song from the "Apparition" demotape. The 7" ep will be called "The Eternal Forest".

YOU HAVE RELEASED TWO DEMOTAPES WITH DAWN WHICH DEMOTAPE IS THE BEST SELLING? EXPLAIN, AND DESCRIBE BOTH DEMOTAPES IN DETAIL! -Right! Why we released

our first demotape is a big question! We sold about 70-80 tapes of that demotape. It was really fantastic because it had the worst sound I have ever heard on a demotape, our rehearsals has had better sound. Our second demotape "Apparition" is now sold out and we sold 200 copies of it so we're pretty satisfied with that one!!!! The studio we recorded our first demotape was in a great studio but the guy (or the engineer) was not interested in the recording, he only wanted to show us his special effects, so it was a waste of time to record that sucker! the "Apparition" demotape went better to record as we changed studio to Unisound (former Gorysound) to work with Dan Swanö. Anyway, Dan Swanö is one of the better engineers in Sweden nowadays! the "Apparition" demotape is a 4 track demotape with 3 new songs and one old! We recorded it in 14 hours so the drummer was a little bit tired, ha-ha-ha!!! The next time we'll record something we will surely return to Unisound (a good choice, but is it going to be the new Morrisound studio or the new Sunlight studio?-ed).

HAVE ONLY BEEN READING ABOUT YOU IN A FEW SWEDISH ZINES! WHY NOT IN ZINES ABROAD? DUE TO LAZINESS OR BAD PROMOTING?

-I have sent out many of our demotapes to zines in Sweden but also to Germany, Poland, England, Japan, Holland and of course to the U.S.A.

so I have sent it out to lots of places, not only in Sweden!!! I have also sent it to many record labels so I think it has been a good promoting from myself and Andreas as well (Ok I give up-ed)

AS ALMOST EVERY BAND NOWADAYS RELEASES 7" EPS, WILL YOU ALSO RELEASE A 7" EP? IF SO, ON WHICH LABEL? MAYBE RELEASING AN LP OR CD, TELL US PLEASE! -As I told you in question #4 we will release a 7" ep on Bellphegot Records and it's a Mexican label, a small one but I think it'll be good. Dawn will be on a compilation CD with 2 new songs and one old on a France label, I don't remember its name (the label), but it'll be dangerous! Watch out for it. The other bands is still not ready as of yet! I hope the labels we sent our promo demotape to will be more interested this time (good luck!!-ed).

IF I'M NOT TOTALLY WRONG, I THINK I HEARD THAT YOU WERE INVOLVED WITH A ZINE! WERE YOU? I KNOW HENKE FORSS IS DOING "DIS-ORGANIZED" ZINE, SOME COMMERCIAL ABOUT HIS ZINE? IS ANY OF THE OTHER MEMBERS INVOLVED IN ZINES? -What? Me involved in a zine? No! That's Henkes thing to write zines (it was only a question...-ed), but Henkes zine Dis-Organized is a great zine and the next issue will be a split-zine with Septic zine. None of the other members is involved in zines I think (I give up!-ed).

WHAT'S YOUR LYRICS DEALING WITH? DON'T SAY IT'S THE COMMON SATAN SHIT!!! -----

Our lyrics deals with what happens after life and very evil things in the afterworld, arrgh! It is not satanic stuff (thank God!-ed), it's actual things. We're into different stuff in the band, Andreas (Dessen) and me are into Viking stuff but also occultism and strange things. Henke are more into the satanic stuff while Karsten and Lasse are more into the evil stuff (oj, oj....-ed).

ANY FAVE LABEL CONCERNING CD'S/LP'S OR 7" EP'S?
-I don't really have any fave labels at all (I do - Peaceville, they put out At The Gates lp's-ed). There are many small and big labels. I don't know which is the fave one, the most of them is good for those who gets a fair deal!

ANY FAVE ZINES OR BANDS?
-Yes, funny question there (thanks...-ed)!! The best zine is Hymen, Abnormlcy, Expository zine and I don't remember, I think its name was something about Dwellet Enda or something (gee, I wonder who that can be...-ed) ha-ha-ha-ha!



My fave bands is as follows: Watchtower, Sisters of Mercy, Joe Satriani, Slayer, Eucharist, Mercyful Fate, some hard core stuff, Pestilence, Black Sabbath (old stuff), Paradise Lost and Death (me too, I care for almost every mentioned bands-ed).

ALSO, SOME MEMBERS ARE INVOLVED IN OTHER BANDS, RIGHT? IN WHICH BANDS? HENKE IS INVOLVED IN HUNDREDS OF BANDS, ISN'T HE?
-See question #3 (ha-ha-ha-ha-ha-ha.....-ed).

IT WAS NICE TALKING TO YOU BUT I HAVE TO SLEEP NOW!

-Nice taliking to you too Markus! Good luck wih your zine and of course, grind on! If there's anyone interested in bying the ep and the comp-CD send \$30 + I.R.C. or 130 sek + frimärke and I will send it yo you when it's released OK! here ends the road with Dawn.

address: Dawn c/o Fredrik Söderberg, Snipvägen 1, S-590 61 Vreta Kloster, Sweden!

Skinnskallarna

RESURRECTION

OK! Here is an intererview with the American death metal band RESURRECTION. Guess where they live, in Tampa, Florida. Anyway I think we should start with the interview now!

SOME "BORING" BANDSTORY...

-See bio. (OK! Here we go. April, 1990, guitarist Charles Haines, bassist David Scott and drummer Steve Pete were unhappy with previous bands, decided through mutual contact to arrange and put together a solid band. Only one problem existed: who would fit in and be the ultimate vocalist with an outrageous original sound? Enter Paul DeGolyer. Paul is a total psycho and his vocal style and range was exactly what the band needed. Resurrection was formed. The band quickly put together an original set of material and began to play gigs around Florida opening for many national bands such as Obituary and Malevolent Creation. Resurrection soon began to build a substantial following. The band then entered Morrisound Studios with Scott Burns (Who?/ed) working on the board. The end result was Resurrection's first demo recorded in October 1991. Not being content to just sell a few copies here and there, Resurrection decided to target all the major magazines and radio stations throughout the underground. The next step was to send a complete package to all the fanzines worldwide in an attempt to build up a large enough following to obtain a full lenght recording contract. The response to the demo was excellent from almost everyone that received a copy, but all good things have a bad side too. Drummer Steve Pete was far less an ambitious person than the rest of the band and the band knew it. Also, by this time, label response was beginning to come in. The band quickly replaced Pete with Brent Macadam. Now more confident than ever, the band decided once again contact the recordlabels. Markus from Nuclear Blast made us a deal: "Go into Morrisound and record a quick demo of the new songs and if I like it I'll sign you". This is

exactly what happened. This demo was not marketed but the track appears on Nuclear Blast's Death is just the beginning Vol.2 compilation. Resurrection decided to record its first album in November, EMBALMED EXISTENCE, again with Scott Burns engineering. As time flew by, problems again surfaced. Drummer Brent Macadam, plagued with an addiction to various drugs, was causing the album to be inferior. Resurrection contacted Miami drummer Alex Marquez of Malevolent Creation and Solstice. Alex agreed to play on the album upon hearing the band's new material. By the time you read this, Resurrection will have a full time permanent drummer and will be touring in support of their album. (what a sweet end/ed).

YOU'VE SOLD 1500 DEMOTAPES AND YOU ALSO RECEIVED A CONTRACT WITH N.B.R. WAS THAT OVER YOUR EXPECTATIONS? HOW DID YOU FEEL AFTER THE CONTRACT OFFER?

-Well, we were definately trying to get picked up by a decent label. Nuclear Blast gave us a cool offer.

I HAVE ONLY BEEN READING ABOUT YOU IN A SWEDISH MAGAZINE CALLED CLOSE-UP. HOW COME YOU DON'T APPEAR IN MANY ZINES OVER HERE? HAVE YOU GET ANY SUPPORT FROM US SWEDES?

-Sweden doesn't seem to have too many zines. Out of the hundred of underground flyers, only a few were from swedish zines (We do have a huge lot of zines/ed).

WHY DID YOU KICK OUT YOUR OLD BASSPLAYER DAVE SCOTT? BECAUSE OF PERSONAL DIFFERENCIES, OR...?

-He was a suck-dick bassplayer. Totally cool guy but he couldn't play for shit.

HOW IS IT WITH ZINES IN YOUR AREA?

-There are only like 3 zines in Florida. There really isn't a big zine scene in Florida. There should be a killer one...



WHAT DO YOU THINK OF YOUR LABEL MATES? ONE DEATH/GRIND BAND COMES FROM AUSTRALIA AND ARE A CHRISTIAN DEATH/GRIND BAND, WHAT DO YOU THINK OF THAT?

-I like our label mates for the most part. As for as a death/grind Christian band - fuck man, if that's what they want to do then let them. I don't have anything against anyone who does what they want to do (Neither do I, it was only a question/ed).

HOW'S YOUR CONTRACT LAID UP? LOTS OF CONCERTS AND STUFF? TELL US READER THE WHOLE STORY BEHIND IT!

-Well, our contract is for four albums. As for concerts + shit - we take care of most of that stuff.

I HAVEN'T HEARD SO WHAT DOES YOUR LYRICS STAND FOR? THE USUAL GORE/SPLATTER THEME?

-Actually no, our lyrics are about, for the most part about shit that happens in life. Reality and such. The meaning is a lot deeper than the actual lyrics themselves. You will have to listen for yourself.

WHY DID YOU USE A DRUG ADDICT AS A DRUMMER WHEN YOU KNEW HE WAS INSTABLE? LACK OF GOOD DRUMMERS IN YOUR AREA?

-Well, we didn't know that at the time. He started out really killer and then gradually went down hill. We noticed his severe drug problem before the album and got rid of him.

HOW MANY BANDS ARE THERE IN THE TAMPA SCENE REALLY? I'VE HEARD THAT IT SHOULD BE VERY GOOD AND THAT IT SHOULD SUCK! ARE THERE GOOD BANDS AND DO YOU GET ALONG WELL WITH THESE BANDS?

-We get along with almost everybody except James (Jim Bitch) Murphy because he is a punk-ass fucker. Total loser. We don't like him because he is a pussy girlyman. But yes, we get along with everybody else (That was not the whole answer, you forgot to answer how the scene is, else it was a good answer!!-ed).

DO YOU HAVE ANY NUMBERS OF HOW MUCH YOUR ALBUM HAS SOLD TILL NOW?

-We have sold 16000 units.

SAY SOMETHING I NEVER ASKED ABOUT!

-We should be playing in Sweden w/ Benediction in September/October. Hopefully this tour won't be cancelled like our U.S./Canada tour was.

THE ROAD ENDS HERE, NIGHTY-NIGHTY!

-Thanks for the interview. ***I really think the answers could have been a little better. But answering a lot of interviews takes on the strengths...-ed*** Here's the address: Resurrection 813-887-5191, 7103 HOLLOWELL DRIVE TAMPA, FLORIDA 33634-USA. Send these dudes letters, interviews or whatever but include those mighty I.R.C.'s!!!



Here is an article about a German power metal band, it's not a real article, to be exact: it's their biography! Well, now you know so start reading or don't, you decide!!!

...In february '90 their band RESEARCH definitely broke up, the present still belonging members Martin & Jason decided to walk their future musical ways together. The whole thing was called LOST CENTURY! A second guitarist joined and soon after a bassplayer Rudi joined too. Although an abundant search for a vocalist took place, it stayed unsuccessful, so the band recruited APOSTASY vocalist Andreas and recorded the first demotape in aug 90. Shortly after that, the vocalist's band broke up and for the first time the line-up was completed! The next thing to come was the release of the debut demo "Miserality" in may 91 followed by the first live performance in nov 91. Already in dec '91 the recordings for the follow up demotape to "Miserality" titled "A Truth Beyond", start; overshadowed by the withdrawal of the second guitarist. After Stefan was a quick replacement the recordings were successfully finished in march 92 and a few shows were played until the end of the year, including the support role for BLIND GUARDIAN at the TOR3/Düsseldorf in front of 600 people! The crowning event of our former career was the surpassing winning in a newcomer competition in jan '93, observed by nearly 300 people. 69% of the returned votes counted for LOST CENTURY! A few weeks later Stefan left the band, which then as a quartet entered the studio in the end of feb '93 to record the soon-to-be-released mini-CD! And now some latest news: A new guitarist called Jens has joined them. And till now they have sold over 200 copies of their demo. They also got 8 points out of 20 in the

Rock Hard magazine (germany's (europe's) biggest metal mag!!!). Some distribution deals in germany & scandinavia. LOST CENTURY will support PSYCHOTIC WALTZ on several dates during their germany tour. Don't forget the review in this zine of their mini-CD. The address: L.C. c/o A.Lohse, Leichlinger str.61 405 '91 Düsseldorf, Germany. Scandinavian orders to: Joel Andersson, Idtjärnsgr.73, S-424 50 Angered, Sweden (A-Team distribution).



SHAME ON MARY

Marina had tried to force me to write about her band and do a demoreview in this issue but I said "No!", but nice as I am I took the tape with me home and thought "this will be a good laugh!" but fuck you! I was completely lost in some mighty woods somewhere...This is GREAT even if the band consists of 4 girls and one guy (gay?) on drums. I don't know anything about this band but I can at least do a demoreview. Anyway be sure to read an interview in the next issue of Dwellers wimp End!!! Shame on Mary demoreview:

This is a portademio so the sound isn't too good said Marina but I think the sound is quite OK to be a porta. How to describe this music isn't easy at all but I do know what I personally want to label it as: Beerdrinking girlweeping cool music - even for men! I just like this tape a lot actually! As I once read somewhere - "Hearing is Believing" and that just fits here goddamnit! There are a few mistakes as well, but it doesn't disturb me too much. Well, to conclude this: This band and tape are real good in my ears if that make any difference and I am not telling any lies just because I happen to know Marina! Try this address if someone out there want to know more about S.O.M. c/o Marina Andersson, Stugvägen 4, S-703 66 Örebro, Sweden. Cannibalrapeandfuck mofro! Tra la laaa!



Mortician Magazine

Hello boys and girls. Here's an interview with Roel van Reijmersdal from the Netherlands. He's one of the editors behind the great MORTICIAN MAGAZINE. This interview is quite long, informative (I hope), good and funny to read. I don't really know what to say more because everything of importance is in the interview. Go ahead and read! Mofro!

FIRST OF ALL, WHAT DOES THE LETTERS C.T.I. STAND FOR?

-Well, I don't remember what the C stands for but the two other letters meant Thrash, Invasion. But it was pretty long ago when CTI started. We released 4 issues of that mag which were all written in Dutch (I wasn't actually there right then) and it all began around '88. After we decided to get for a more professional approach we also changed the name to MORTICIAN MAG which is a better name in any case. The first Mortician was also released as #5 of C.T.I. to show the Dutch fans that C.T.I. wasn't really dead. So in some sort of way the next Mortician will be #8 but I prefer to call it #4 to get rid of any confusion (I don't think it was confusing-ed!!!!).

WHAT IS THE EDITORS DOING BESIDES MORTICIAN MAGAZINE, REALLY?

-I told you about that in the previous question (sorry-ed). I'm doing environmental studies which is what I've been doing the last two years and another two years to go. Besides that I'm playing guitar, listen a lot to music (almost every single minute), hang out with friends and doing mail and the usual Mortician stuff which means listen to demo/CD's and review them, Writing interviews and selling mags. I also like to read, Agatha Christie is very relaxing stuff to read and "Lord of the Rings" by Tolkien reigns supreme (I think Stephen King and Dean R. Koontz reigns supreme-ed), that book is so brilliant, everybody should check it out!!

WHAT HAS THE EDITORS BEEN DOING BEFORE STARTING A ZINE? PLAYED OR PLAYING IN ANY BANDS?

-Right now there are only two editors, Harold and me (Roel-ed). Harold hasn't done anything before in the scene besides being a metal fan. I've been playing guitar for some time now and writing some tracks for the somewhere in the future planned demotape. We both are students at this time which takes a lot of our time but our main hobby is definitely metal which we expose in the magazine.

LINE-UP! (he-he a good one) WHO DO WHAT IN MORTICIAN MAGAZINE??

-Line-up of Mortician mag (yes, not Suffozine line-up!-ed)? Well, that is Harold and me. Mike Chung used to be the boss in CTI but I kicked him out of Mortician cause his point of views was too different from ours. Also René Bierboms who was an editor of CTI and the first Mortician quited, he lost his interest in the scene and got a busy work. So it's just the two of us who fix it all. We both do the same: Reviews, interviews, getting advertisement and selling mags.

YOU PRINT YOUR MAGAZINE IN QUITE MANY COPIES AND ON GLOSSY PAPER, THAT COSTS A LOT, RIGHT? BUT STILL YOU KEEP A LOW PRICE, ARE YOU MILLIONAIRES OR WHAT?

-Yeah, indeed we print a lot of copies, #3 was printed in 1200 copies and after about 3 months we sold 1000 copies, and it's all on glossy paper, right! Well, it cost a lot, the former issues costed us about \$2000 including 1200 copies and 12000 flyers. We do keep a low price cause we don't want to rip off any fans, we don't want to make any money out of the mag, it must be there for the normal fans. Unfortunately we are not millionaires although it should be nice to be one. I get a schoolar from the government every month and that's just enough to pay my school, living and the rest for my apartment

and with the little that's left after I've paid that stuff I can buy stamps and hang out with my friends at the local pub (pubs rules!!!-ed).

YOU ALSO RECEIVE LOTS & LOTS OF DEMOS! DO YOU SEND OUT A FREE COPY OF THE MAG TO EVERY REVIEWED BAND? OR IS IT A MATTER OF COST AS IT USUALLY IS FOR MANY ZINES

-Right, we receive an enormous amount of demos every week, in the next Mortician there will be around 200 (!) reviews. Yes, I do send out a free copy to every band who's sending me their stuff, that's the most honest thing I can do, we keep eachother alive: bands - fans - mags - labels! But hell, it costs a lot, right after the release of #3 I spent every week some hours on the post office and spent around \$300 in one month for stamps! By the way we only review stuff that we gets from bands or labels. We don't review stuff we buy for ourselves. Otherwise we review it.

FROM WHICH COUNTRIES DO YOU RECEIVE MOST MAIL FROM BESIDES HOLLAND??????

-The country I receive most mail from is definitely Sweden! I really like that, most of the swedish bands really know how to promote themselves and they're sending their demos to a lot of mags worldwide including Mortician mag. I also gets a lot of regular writers from sweden I am in touch with for some years like Absurd, Katatonia, Liers in Wait, Furbowl, Therion, Expulsion and others.

YOU WILL RELEASE #4 IN OCTOBER THIS YEAR, HAVE YOU SET ANY DATE OF RELEASING IT? (I'M TURNING 18 ON 2:ND OF OCTOBER, MAYBE THAT DATE AS A BIRTHDAY PRESENT TO ME?) WHICH BANDS WILL APPEAR THIS TIME?

-We haven't set any a date meaning on exact day the new issue will be available on like a release date. But the end of September (I guess it is January now-ed) will be our deadline and somewhere in October we'll go to the printer and within 3 days we'll get all the new issues. The bands that will appear are Chicago's cult gods Sindrome, Swedens atmospherical GODZ (!) Katatonia, New Jersey's Human Remains (who will have their debut album out soon!), The Chasm from Mexico, that the new band from ~~former~~ Cenotaph bassist/vocalist Daniel (It don't make sense, but I couldn't see what Roel had written-ed!) (continues on next spalt!!!!!!)

, and promising new band and much better than Cenotaph in any case, Beyond Dawn from Norway, The Eternal and Viscal Evisceration and this time a scene report from Denmark which will include tons of unknown Danish bands. And of course the before mentioned 200 reviews!

IF I GOT YOU RIGHT YOU (ROEL) AND HANS FROM THE GATHERING HAS A BAND TOGETHER, TELL US MORE ABOUT IT PLEASE!!!

-Yes, you're right I'm doing that band together with Hans from The Gathering. The band is called Chapel and it's me on lead/rhythm guitars and vocals and most likely also on bass and Hans on drums. It's difficult to describe the style but it's with lots of different guitar riffs and screaming Black Metal vocals (should be killer-ed) like on the new Darkthrone. It's definitely NOT Black Metal meaning pathetic satanic blasphemistic image children Black Metal which seems to be so popular and trendy nowadays (wroooooom!-ed). I'm inspired by godly acts such as Messiah (especially as on Extreme Cold Weather), Eucharist, At The Gates and Bathory (oh no that record sucked!!) (Blood Fire Death). But it's not a rip off of those bands but more that I'm totally into their guitar parts and sound. Within some weeks I'm going to record a two track rehearsal as a small 2 track studio recording equipment in a friends place. Most likely only guitars (lead/rhythm) and vocals. Just to see how it sounds. The demo are planned to be recorded somewhere in December '93 or early '94. We'll probably record our demo in a studio in OSS where also The Gathering recorded their '92 promo. The lyrics will be about old religions before christianity, mostly about middle east religions like Baal Moloch and stuff like that. No egyptian or old greece stuff but from the old Phoenician and other people from Syria. It's difficult to explain more about that subject in english and it's very interesting and needs a lot of study!

TELL US MORE ABOUT THE THING WITH HAVING FULL COLOR PAGES IN MORTICIAN #4, HOW MUCH WILL THAT ISSUE COST IN THAT CASE?

-Yeah, #4 will have 4 full color pages, it will be a natural progress I think to grow in that direction.

ROEL
VAN
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THIS
PHOTO
IS 2
YEARS
OLD!

-It takes us 6 months to fix a whole new issue everytime.

-Yes, I think we're in touch with most of the labels in the scene, also for #4 there will be more stuff reviewed from new labels. Well, I get almost 2 or 3 letters every day so I send the same 2 or 3 back. Actually I go once a week to the post office to drop around 15/20 letters. ~~Some of the letters are from~~

"A fairy tale...When you want to read the most succeeded fairy tale ever created, read "Lord of the Rings" it is so brilliant, but that wasn't your question, right? (you're absolutely right!!-ed). Well, let me try (ok-ed): Once upon a time..oh no, starts too cliché (doesn't matter here-ed)! One more try! Somewhere in a country far away from ours a very beautiful girl walked in an even more beautiful landscape full of bizarre trees and several sorts of friendly animals (WHAT? is this? Some kind of a trashy childish girl novel?-ed). The pretty girl with her mystic brown eyes and long dark hair was on her way to a lake to let her body feel the relaxing influences of the cold but clear water. By that time she was pregnant but it was totally unknown to her and the foetus was very small (this must be novel or...-ed) so she couldn't see anything on her body. As she strived at the lake she put of her clothes and dived with her godly and fragile body into the water. After she had swam around a little bit she laid her body on a rock to rest and kept her body under the water to enjoy the refreshing atmospheres of the water. From the depths of the lake a very little tiny fish swam to the girls body and discovered her beautiness. The girl spread her legs when she was there in the water and the not so innocent fish took his chance and swam right into the womb of the pregnant girl. The small fish was able to live in the water inside the girl which was there to protect the unborn baby. The small fish with its national mind started to eat the flesh of the foetus but only ate the legs and arms and didn't touch the foetus's head, lungs, stomach or other vital organs. The girl didn't realized at all that she was carrying a fish besides the foetus, she walked back home and started to live her normal life in the woods around that lake. Of course she saw that there was something growing inside of her and was filled with joy and happiness in her mind. Inside her the foetus was growing and the fish was still alive. Every piece of growing flesh of the unborn baby was eaten away by the fish who started to grow himself too! After some time the fish died and the foetus was still alive but it was mutated into an enormous monster due to the fish's hunger.

-O.K. Mark, thanks a lot (you're more than welcome!-ed) for letting me speak, it was a pleasure! When I look back on my answers it turned out to a long interview (yes it did eh!) I hope it was interesting to read! Some hot news to finish this interview: Bart (vocals) has left THE GATHERING and they found a new vocalist who isn't a grunter at all. So they will change style a bit with their normal singer actually everything is still the same except for the vocals). Bart formed a new band with some ex - Dead End members. Both bands are worth checking out! Bands, feel free to send your stuff, it will be reviewed. Next Mortician will be available Oct '93 for only \$5. The final news is that I've started my own label called VIC RECS. and my first release will be a CD single from Katatonia, 5 songs, 18 minutes of the ultimate doom death black metal in sweden after Bathory.

It will also be released in Oct '93 and it's available for \$10 at my address... Good luck with Dwellers End zine Mark! Bye! ***Well, thanks a lot to you too for answering quick and with such long answers, you rule pal!! Now everyone write to way cool Roel-ed*** Mortician mag/Vic Recs. c/o Roel van Reijmersdal, Tafelberg 71, 3328 SR Dordrecht, The Netherlands. Ett fegpack bira på -paken kan leda till sveda på staken, e11111aaaaa? Weird Mofo!



Godgory formed in August 1992 with the line-up: Erik Andersson (drums), Matte Andersson (vocals), Micke Dahlqvist (guitar), Fredrick Danielsson (bass) and after a few months Andreas Sivebom (guitar). The three last mentioned had to leave Godgory because of lack of time. Godgory actually did two gigs. In May 1993 Jens Hansson (bass) joined, and that line-up suits Godgory just fine. Godgory will record a debutdemo at the end of October 1993 and the result will be a mix of Grave, Tiamat and Cemetery. Since Godgory doesn't have any guitarists Godgory will use their old guitarist (Micke Dahlqvist) to put down the guitars on the demotape. When Godgory finally has found guitarists which Godgory will search for after the debutdemo release Godgory will try to find as many gigs as possible. Godgory comes to gigs if they get money for gas. For further info write to Godgory c/o Mattias Andersson, Mellqvist.1B, S-652 21 Karlstad, Sweden or Godgory c/o Erik Andersson, Ymergatan 7, S-654 60 Karlstad, Sweden. Cannibals????



MORE REVIEWS!

SIGILLUM DIABOLI - DECENT INTO HELL DEMOTAPE 1 1993. Well, this is S.D. first demotape I think. S.D. plays brutal death metal with some influences like Decide and some bands I think I hear. It's heavy and brutal. The production isn't good and not bad. I think I read on their flyer that they should play Black Metal but this IS Death Metal! Of course it's a little bit of Black Metal in it but not much. Anyhow, if you're searching for a brutal grinding band S.D. might be something for you! It's not too tight but it doesn't matter! \$5 to: P.Ilvespää, Ratsutilantie 2D, 33960 Pirkkala, Finland. 3/5 (I got this demo on an old Obituary "Cause..." MC!!!)

CANTARA - "DARK" ADVANCE ON MINI-CD 1993. Guess if this adv. came as a total surprise? It did to me. Jens sent to me a cassette with both their demotape and their mini-CD advance. I first listened to their demotape which was/is untight and somewhat a little bit boring (review below/Cantara review of demotape). When I listened to the mini-CD I really got surprised - this is fucking cool, tight, good and awesome!!! I suggest you to immediately get hold of this mini-CD when it's out, I guess it must be out now! It is original, heavy, cool, Best! and a bit brutal with some crushing riffs and vocals!! 4/5

CANTARA - ALL BEAUTY DEMOTAPE FEBRUARY 1993. This demotape starts off with an intro which simply sounds like the soundtrack for "INDIO" which is an old wild western movie. But what the fuck, I like the intro even though it is a little bit boring, but the best thing is the woman who screams in this intro. Well, it is a somewhat bit boring demotape. It has some cool tracks (4) but it is a shame that it is a bit untight and the production isn't the very best. Well, I can't come up with something more intelligent to say but check this effort if you like it but do NOT forget to check out the mini-CD!!! 3/5

MEASURELESS - ABANDONED TO DIE DEMOTAPE 1993. This is a new Swedish Death Metal band to start with and what do we/I think of this? It's certainly nothing I listen to every day. It is nothing original either, gring I don't like and a bad production and mixing but in some way a little bit entertaining but still shitty. I don't really know what to say really! It's not too tight and not too untight, somewhere inbetween I'd say. I said it is nothing original but still original, it's just that I can't put my finger on it but what the fuck? Maybe you feel that you would like to give it a try? Well, then you should do it at this address: Henrik Persson, Bihärsv.2, S-661 43 Saffle, Sweden. 2/5

BAY LAUREL - INTO THE MIST DEMOTAPE 1 1993. This is another Swedish band. And it's not Death or Thrash Metal, it is a mix between Fields Of The Nephilim and The Sisters Of Mercy! B.L. do it in a way cool way so to speak! The production and playing skills are good - nothing to complain on here! Send \$5 or 30 sek to: R.Löfgren, Mölångsv.7, S-66733 Forshaga,

Sweden. This is God!!!! Buy at once!!!! 5555/5

THRONE OF AHZ - ADV. CD/LP '93.NO FASHION RECORDS. THE ALBUM IS CALLED "NIFELHEIM". I just simply love this band! Great Black Metal. I haven't heard too much Black Metal but if every Black Metal band is as great as this I am going to buy every Black Metal demotape/album!!! Great songs, tight palyed, original and most: GREAT in any sense that can be or will found in this kind of music. Very cool guitar/drum/bass sound, the whole production is just great besides it could be a BIT more darker + heavier but despite that lacking part I find this album to be among my fave releases this year ('93). So if you are a smart person - buy this at once!!! I am glad to have this recoding in my possession/collection! I don't have to buy this as I already have it, ha-ha!! Fuck, let's cut the crap and get hold of this by sending (I think) \$18 or 100 sek (you get a worth getting CD, but I really hate CD's but that is not the point). I suggest you to be smart, buy this now!!!! 555/5 NO FASHION REC P.O.BOX 217, S-645 23 STRÄNGNÄS, SWEDEN. Check out Unanimated too!

EUCHARIST - A VELVET CREATION CD 93 WRONG AGAIN RECORDS P.O.BOX 120 26 S-245 02 Hjärtup, Sweden. The best recordlabel? Best release!!!! This band Eucharist splitted up last year and I cried when I heard that because those lads enriched my life with ultra superb music I heard on their demotape! Anyhow, I've got this cool CD recorded on a tape and it shreds miles and miles and miles away! The sound isn't the best but what the fuck this undergroundish underground release is just great, too band the sound sometimes remind me of Unleashed. Not because I think Unleashed is bad it's just that Eucharist had their own sound on their demotape. It's only 8 songs on this fucker, I at least want 18 (!) tracks but I can't have that so I am pleased with 8 anyway, if you want to have the BEST deathmetal band in your collection I urge you to send your lousy 18USD or 100 sek to the afore mentioned address! I just fucking love EUCHARIST, they ruled, they will rule for the rest of my life in my mind. oops, I kinda got real deep there didn't I? anyway, the point; 1 000,000,000,000,000,000/5 INFERNAL HEIRARCHY - s/t RAGE RECS. SUSD. 93. This 7" is a real goodie! I like what I hear, even though I think they sound a little bit like old M.Angel mixed with some rough grind parts and growling voice. Well, cool death metal even though we might have heard this before but what the fuck, it's underground I s'pose! Well, what in the hell are you waiting for? Make your day and order this little vinyl! Save the vinyls and destroy the CD's!!!!

FIVE NINE SHATTERING REQUEL
TO THE GOD-THEATRE OF HORROR FLASH
OF THE



OK! HERE'S AN INTERVIEW WITH THE DERANGED DUDE RICKARD WERMÉN. THE BAND INTERVIEW IS AS YOU PROBABLY ALREADY HAVE FIGURED OUT, DERANGED SO C'MON GUYS GO AHEAD AND GET INTO THIS BAND. THEY'RE FROM SWEDEN AND NOW YOU'RE PROBABLY THINKING "ANOTHER SWEDISH DEATH BAND..." BUT THESE DUDES PLAYS MORE LIKE IN THE AMERICAN SCHOOL. ACTUALLY THEY DOESN'T SOUND SWEDISH AT ALL!!! MOFROS...

HEJ POJKAR! A NICE INTRODUCTION WOULDN'T HURT TOO MUCH! HOW LONG TIME HAVE YOU BEEN PLAYING? -"Wouldn't hurt"?!!!! I can tell you one thing that hurts and it's a fucking a fucking spot I've got right between my eyes (This guy is totally cool!!!-ed)!!! The fuck is so big so I can't even squeeze it. The whole fucking head is aching. Arrrrrrgh...I tried to squeeze it yesterday but only a quart of it splattered the mirror. Shit...Well, we have by now played together under the name Deranged for two years or something. Honestly I can't really remember when we formed, but who cares? We are not an "evil" Black band so we don't have to say that we formed Deranged six years ago...and then played Venom, Black Sabbath, Legacy etc. covers!!! Anyway, for a little bit more than a year ago now we recorded our demotape called "...the confessions of a necrophool" (he-he-ed) and by now we've sold/traded (and of course sent out some promo copies) about

600 copies. We could have sold lots more of the fucking demotape but 'Ljudkopia' which is copying it for us is so fucking lazy. I have waited 6 months now for some more tapes, incredible!!! And in February this year (1993-ed) we re-recorded 3 of the 4 demo trax to a single, which by the way is now out, on a Japanese label called 'Obliteration Records'. And at the same time we recorded a track called "In League With Satan" that most of you out there have heard about before. That Venom-cover song will be on a Venom tribute called "Promotors of The Third World War" and other bands that will be featured (I think) are Samael, Furbowl, Teddybears, Misery, Kings, Dead, Afflicted, Therion, Flegma, Pagan Rites and tons of others. What can I say more?!!!!!! I see that your questions are quite good, so I won't have to say more on this question I think (thank you!-ed).

YOU (RIKARD) AND PER HAVE PLAYED IN OTHER BANDS BEFORE, RIGHT? YOU ALSO HAPPENS TO PLAY IN ANOTHER BAND, RIGHT TOO? IS THE OTHER MEMBERS INVOLVED IN OTHER BANDS, TOO?

-Ehm, no not really. Per didn't play (sing) in any band before Deranged, but the rest of us did in one way or another. Yes, Champ is also drumming in a hard core band called Astream with one of our former guitarist Westerdahl.

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Per used to sing in a Black/Doom band called Eternal Winter, which was quite good really, but he left them for maybe a little bit more than a year ago or something. They recorded two demotapes, but they never released them. And then we have me that are also drumming in a hard core band called Madam Flora and a...ehm...what can I say, crust band (!?!?) called 303...I can't say that 303 are playing "real" crust coz we will have vocals that are much influenced by Ministry, Skinny Puppy etc. it will say "distorted vocals" and probably also some other industrial influences...But as we got problems with our rehearsal place we haven't rehearsed for two months or something, but we have about 10-12 trax so it's cool. Check our demotape out when it's released!!! Westerdahl is also playing the guitar in 303. And then we have Enuresis which is a band consisting of me, a guy from the Danish group Detest and Bjarke from Nagual mag/Idiosyncrasy (also from Denmark). We haven't rehearsed or anything, it's just a real project band, but I will soon go over to Denmark to rehearse and record a demotape. I have heard two tracks, with only one guitar, vocals and a bad programmed drum-machine, but they really sounded great! "Helluva brutal grinding stuff!!!!"

BEFORE YOU STARTED DERANGED YOU PLAYED HARD CORE, GRIND CORE AND SHIT! WHY? I MEAN YOU COULD'VE STARTED TO PLAY DEATH METAL IN THE BEGINNING, ANY COMMENTS?

-Well, we were very young when we started to play "grind, hard core" and so on...I was just 12 years old when Per Asked me if I wanted to play drums in a band his friends had...Ande of course I wanted to play! We should play like Slayer's "Reign In Blood" but you can figure it out yourself how it sounded when four 12-13 year old boys shall play "Jesus Saves". Like Old Skull or something really...so hard core and grind was cooler than we thought. It was much easier to play and you could have lyrics that was protesting against everything you hated then. But as more we played the better we learned to handle our instruments, and I mean it's not fun to play the same grind/hard core song with 2-3 riffs over and over again if you can do something better. But still I like to play those songs sometimes but I mean...it's not like then now. You see things different than you did then, you have other problems than you had then. Almost everything is different now, although it was only 4-5 years ago we wrote our absolute best track "Diskofjant" (a totally cool title I say!!-ed).

ARE THE MEMBERS IN 'DERANGED', DERANGED? HE-HE-HE!
-Johan is deranged, that's for sure. No doubts about that!!!

YOU SAID IN AN INTERVIEW THAT YOU THINK YOUR DEMOTAPE IS BAD&BORING NOWADAYS, BUT ARE YOUR DEMOTAPE SO BORING REALLY?

-I think there is quite a lot of people out there who likes our demotape (and I am one of those people!-ed), and of course even some that really hates it. Okay, the soundquality is clear and so on but otherwise...no, the demo is really bad! The songs are untight, the mix is bad, the songs are bad, the production is bad...everything is bad I think!!! The guitar sound sucks, the drum sound sucks...honestly Markus, it is a bad tape really...but we'll continue to sell it! Just coz, if there is people out there who wants it they shall of course have the possibility to buy it! And if

they can buy it directly from us they don't have to buy a bootlegged tape of it, and that's true. I know a guy that have made own copies of our demo and sold it...HE!!!

OK! IT CAN BE A BIT BORING TO PLAY THE SAME DRUMCOMPS ALL THE TIME BUT DON'T YOU HAVE ANYTHING TO SAY WHEN THE OTHERS ARE WRITING THE MUSIC?

-It's mainly Johan who writes the riffs, then it is he and me that mainly arranges the songs. Per and Champ have of course also a hand in the writing and the arrangements but as I said it's often me and Johan which arranges the songs so of course I have something to say. I think I know what you are thinking about, the interview in Kabuto zine or...? (what? I have no idea what you're insinuating, he-he, well, maybe I did...-ed). Okay, I said that I am just playing the same rhythm all the time on the demotape, and what I meant with that was that I think that our demotape is very monotone. It's not like that the other members tells me to "play that and play that". Well, they are telling me all the time to play with more double bassdrums but that is so boring (I certainly not think so! -ed) plus that I am not a good double grinder! I almost hate playing with double bassdrums but it sounds real good so (why don't you practise more on the double bassdrums then?-ed)...another thing I really hate to play is all the fucking grindparts. But grind sounds fucking good too. I think that the main reason for that I hate playing grind is that I'm of quite a lazy person and hates moving my body away from the bed in the mornings (beds rules!!-ed).
YOU WILL SLOW DOWN A BIT BUT STILL BE HIGH-TECH BRUTAL DEATH BUT ISN'T THAT DERANGED'S STYLE ALREADY?
-When we recorded the demo we was just so fucking bored of that brutal stuff we was playing, so we said that we should maybe slow down a bit and start to play some more technical stuff, and so we did. We also wrote 3 songs with a lot of tempo changes and shit. If I shall be honest no one of us really enjoyed playing that shit really. So we just started to write some more real brutal and intensive stuff that kicks all the

boring nine-to-five people right in the head. We just enjoy to play brutal, fast, sick, intensive and aggressive stuff. The techno thing wasn't something for us. I think that a lot of bands these days just plays slower and tries to show how good they are at playing. I don't think that's something for us. I really love overbrutal bands such as Suffocation, Mule Skinner, Exorciate, Cannibal Corpse and such bands and I don't really give a damn about the new Death record (I do, I think that one is good-ed), Atheist, Cynic and that kind of stuff anymore...

Sure that I admire their musical knowledge but Extreme Noise Terror are one of my real fave bands and they are not stars at playing but they make fucking great music. Should our style high-tech brutal death (okay, I was drunk when I did this interview, he-he-hel-ed)? I man, I don't think so. If you think that our demo is a piece of great techno stuff I don't know what to do really (your demo was one of the greatest high-tech stuff I've ever heard, he-he!-ed). I mean I personally think that techno death metal stuff shall be your a lot of great playing, strange kind of tempo changes and with an "over the top" arrangement. Our demo is none of those things (really, he-he!-ed)...

ARE YOU FAMILIAR WITH DERANGED FROM LUND? WHICH DERANGED IS THE "TRUE" DERANGED?

-Ehm...ha-ha-ha...We are Deranged from Lund. You see, Hjärup is some kind of suburb to Lund so all the zines have been written "Deranged from Lund" and so on (I knew my geography really sucks-ed)... Deranged is the only death band from Skåne. The scene is as dead as it always has been. Sure, we had Obscurity here in 1986-1987 or something but it was for a while ago now (are you kidding?-ed). Ehm, when we released our demotape we soon realized that there were two other bands called "Deranged", but as "lucky" as we are the U.S. Deranged splitted up and the other swedish Deranged changed their name, I think so we're the "true" Deranged (fucking evil, kill, death, satan, antichrist or something like that perhaps?-ed).

YOUR INFLUENCES ISN'T EXACTLY SWEDISH! I THINK THEY'RE MORE IN THE U.S. SCHOOL, WHAT DO YOU SAY? -I agree with you on that point. A lot of folks say that we sound like a slower and heavier Cannibal Corpse and Suffocation (they sux!!-ed), but if I shall be honest I think that's mainly because Per holds his hands around the microphone just like the vocalist in Suffocation...shit, we really must record some new stuff soon. I can't stand that people have just heard our demotape when we got so much better songs...well, I think that Johan is really influenced by all those overbrutal death metal acts from U.S.A. when he writes his riffs... No, you're also right there when you say that our influences isn't exactly swedish. When we really began to work and rehearse with Deranged all of us was so fucking bored of all that Sunlight stuff. But honestly I love everything with for example Entombed (I am getting bored with Entombed's music. I hope they come up with something really fresh soon!!-ed). I mean "Left Hand Path" is one of the better record ever done, Okay, "Clandestine" isn't exactly that good but it's certainly not as bad as everybody says it is (almost!-ed). everybody seems to hate Entombed these days, although they sell tons of records. Everybody says their fave bands is Poison, Hellhammer, old Sodom, Venom, Minotaur, old Bathory (I don't like any of those bands!-ed) etc. etc. and when you want to for example copy the first Hellhammer demotape they don't even have it. But it's "ev8881"...think about that...

OK! YOU HAVE A FEW EP'S COMING UP! ONE ON HOLOCAUST RECS (JAPAN), ONE ON MALDOROUS MANGLED INNARDS RECS (GERMANY), ONE ON SYMPHONIES OF DEATH RECS (COLOMBIA) AND ONE ON BELLPHEGOT RECS (MEXICO). AND ON TOP OF THAT, YOU WILL RELEASE YOUR SECOND DEMO! HOW IN THE HELL CAN YOU AFFORD THAT? WHICH SONGS WILL BE ON EACH EP? WHICH SONGS WILL BE ON YOUR DEMOTAPE? WHAT I KNOW YOU ARE THE FIRST BAND IN THE WHOLE UNDERGROUND TO RELEASE 4 EP'S AND ONE DEMOTAPE AT ONCE, EXPLAIN THE WHOLE DEAL, PLEASE!!!

-Ehm...well...ha-ha-ha...a long question needs a long answer I think (you bet on that dude!!-ed). First of all Holocaust recs is now Obliteration recs and as I said before it's the label we released our first ep on. We shall release one ep on M.M.I. recs, that's for sure but S.O.D. recs wants to release a comp.CD instead of 5 or 6 ep's or what it was now (4 7" ep's!-ed), but he hasn't sent us the contract yet so it's not for sure. And then we have Bellphegot recs, ehm, we have signed for an ep on Bellphegot recs but I haven't heard from him for a long time now so...

And if you have heard Lucifer's 7" ep he released you know that the sound on that piece isn't exactly the nicest. Dawn shall release their demo on a 7" ep on that label so we'll see how the soundquality is this time. We also have some other labels that has shown big interest in Deranged so maybe we'll choose another label for our third ep. Maybe you've understood it all wrong (probably!-ed)...It sounds like that we'll record all the stuff in one recording session (yes, that is what I thought-ed). No, that's wrong. We will as fast as possible try to record the second and the third ep and then write new material for our fourth ep and then write new stuff for our second demotape. How we can afford it? Well, the studio cost in the studio where we recorded our demo and ep is very low. It costs about 80 swedish crowns, which is about 10-13 dollars (????!-ed) or something so it's real cheap and the sound on the single went out (through the door?-ed) pretty good, but unfortunately the sound fucked up a bit on the record. On the mastertape was everything clear and nice. We have also recorded a new track in that studio that is featured on a comp.CD but unfortunately is the mix on that track quite bad. The drums are just too high and the guitars just too low, but what the fuck...You also wondered which songs will be on each ep and on the demotape (right!-ed). It's only new tracks and I'm sorry to say but I

don't really know what Per have baptized them to...let me know see, I can remember some...No, I won't dare to write them down as I don't know how the spelling is but anyway all the new tracks is brand new so it's cool as Dylan in Bevery Hills!!! And then we shall be featured on a comp.CD, but nothing is for sure so I'd better keep my mouth shut.

THINKING OF LYRICS! HAVE YOU MET ANY PERSONS WHO THINKS YOU'RE SO DISGUSTING SO YOU SHOULD BE LOCKED UP FOR ETERNITY?

-Yeah, certainly I have but not because of the lyrics...you know, we don't take our lyrics seriously, I use to say "that the persons who take the lyrics seriously is the real sickos" (right again-ed). I can only say one thing and that is that the new lyrics Per has written are way more sick and disgusting and sometimes I think he goes too far...But you know "humanity lies far below our mental state of minds!".

SEEN ANY GOOD PORNO-SPLATTER MOVIE LATELY?

-Ehm, no, not really. I am waiting for some movies right now. The last movie I saw was Videodrome for some days ago. Certainly one of my real faves. A lot of whipping and other perverted shit. Another real good movie is Cannibal Holocaust. The best cannibal film ever done, fuck Cannibal Ferox!!! And then we have all the Ilse movies...arrrrgh!!! Lovely stuff! Check them out!

IF YOU CAN GET 4 7" EP DEALS WHY CAN'T YOU GET A REAL RECORD DEAL? YOU WILL ALSO BE FEATURED ON COMP.CD, EXPLAIN!

-We haven't actually been searching for a full-lenght record deal or anything. We have been offered to make CD's and so on but we said no, coz we're absolutely not ready yet to make a full-lenght record. I personally think that if you play in a death/thrash/black or whatever these days you should be well-known in the underground so the people will say "Oh, have Oozing Darkness released their LP now? I wonder if it's as good as their second demo" and not like "what the fuck is this...the second album from the german death band Fleshius Cadavrius out now...never

heard of them before", anyway...I think you know what I mean (Yep I do!-ed)!!! Maybe we will start searching for a good mini-LP or a good split-LP deal after the release of our second and third ep, it should be fun to have something in that size out (well, after you've released those ep's and your demotape you will be very well-known I guess!-ed)!!!



WHAT WOULD BE YOUR WORST NIGHTMARE?

-Now when I think about it I haven't had any nightmare for 8-9 years of what I remember. No, wait a minute, I had a nightmare some time ago about a girl that was running around and pissing blood on everyone (are you sick or something?-ed). I still remember it coz when I woke up I was still disgusted...But it's quite fun after all...otherwise I don't vave about my dreams really (I have nightmares almost every two weeks and everyone is just as scary as the others. The latest nightmare I had was about a neighbour who got killed. He came back from his grave with flesh hanging all over him and the shot-wound wide open and he calls my name. And the scariest thing is he wants to have SEX with me!-ed)...

HMMM...HOW'S YOUR FUTURE LOOKING?

-Like a real big bottle of garlic juice (that's sick!-ed)! No, first of all we'll try to fix some things with our fucking rehearsal place and then start to rehearse like ninjas again so we can record the second and the third ep. After that, write some new material bla, bla, bla, bla...as I said before in one of the former questions. We will probably go to Japan in April/may to do 1-2 gigs and that will be fucking great...

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this magazine BITES

HERE ENDS THE ROAD, ANYTHING YOU WANT TO SAY BEFORE WE GO TO THE BED AND SLEEP?

-Thanx to you Markus for making this interview (you're welcome!-ed) with me and thanks to everyone who have read it. Buy or ep "...the confessions continues" for 30 sek or \$6...send the paper to: R.Wermen, Angav.2, S-245 62 Hjärap, Sweden. (Nigeria!) And as ...as I said before, our demotape is still available for 20 sek or \$5, buy if you want it! Take care and I hope to hear from you out there soon...And anyone out there that got some cool movies, just send me your list and you'll get mine. I am interested in trading, buying and selling...****write this dude at once!! he's totally cool, that sucker!!-ed***



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NEWSlist nr.3, December/Januari 93-94. All prices includes pop!!!

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Recension Mag nr.3	(Beherit, The Black (rip), Entity, Throne of Ahaz and many reviews)	10kr/3\$
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Peerless Mag nr.1	(At the Gates, Tiamat, Katatonia, No Fashion rec, Suffer, written in Swe.	15kr/4\$

PS. New stuffs is coming in all the time! For info and ordering write to:

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SWEDEN

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Decortication

BLACK/DEATH SORROWS FROM LULEÅ!!

OK! Here is a death band with Black metal influences, the band is DECORTICATION. Anyhow, I don't think I can come up with something interesting so why don't you read the lines I typed out? Go ahead, read, mofro!!

Decortication was formed back in autumn of 1990 under a different name - Torture. The band was formed by Pierre Törnkvist (vocals & lead guitar) and Torbjörn Fält (drums). Pierre's brother Patrik quickly joined the band and they began searching for a bassplayer. He was found in Mats Granström. The band first thought of using Mats as a vocalist but as he refused to sing he began playing the bass. The music at that time was some mix between HC and thrash in the veins of such bands as Kreator and Tankard (Uack, what a fucking mix, that stinks-ed). After the bands first gig in March 1991 the name was changed into Gilgamosh (what? Are you crazy?-ed) and the music also became harder, the music at this time was simple & untight Deathmetal. In September of 1991 the band recorded their debutdemo titled "They Shall All Be Sent To...". The recording had a really bad production and was only sold in 30-40 copies to friends in the hometown. In April of 1992 the band recorded and released their second demotape titled "Funeral Rites", once again the production was really bad but the material had developed a lot since the first demo tape and was a lot more aggressive. That tape was sold in 80-90 copies in the hometown and about 10 copies were spreadin the underground because of the bad production and sound quality. In June of 1992 the band took their definite name Decortication and the band also played their first gig under that name. Nothing of importance happened

until the recording of the third demotape called "Lucichrist - The Third God" which was recorded in March of 1993. This time the sound quality was great and the tape will be really spread in the underground world of Deathmetal. The demotape contains three songs: "Rot My Christ", "Blasphemous Possession" and the title track "Lucichrist - The Third God". Decortication's future plans are mainly about to receive a record deal and play live as much as possible, although Decortication has played over 25 liveshows. Decortication also should have some T-shirts around as this was written in the end of summer 1993. Write and ask about their third demotape "Lucichrist..." and the T-shirt. "Lucichrist..." is available for 25 sek or \$5. To obtain this merchandise you simply write to: Pierre Törnkvist, Flugsnappargränd 8, S-974 54 Luleå, Sweden. By the way, you can also obtain a copy from me as I distribute some copies of their demo. Request my free list! Just enclose a \$1 or an I.R.C., or just a frimärke here in Sweden. That was all boys and girls!



A last thing: Decortication supports Swedish LIFEMETAL even though they are using the silly corpsepaint. but it isn't really silly, Gene Simmons had corpse paint in KISS! Mofro!!

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Benighted

The Master of Darkness has arrived!

OK EVERYONE, HERE'S AN INTERVIEW I MADE WITH THE SWEDISH DEATH BAND BENIGHTED FROM FORSERUM, SWEDEN. THEIR HISTORY BEGAN IN LATE '89 UNDER THE NAME TOXIC BREATH, WHICH KICKED OUT A GUY CALLED ROBERT. THE MUSIC THEN WAS DEATH/THRASH AND ROCK TUNES, BUT THEY WEREN'T SATISFIED. AFTER THEY KICKED OUT ROBERT THEY CHANGED NAME TO SICKNESS AND BEGAN CONCENTRATING ON DEATH/THRASH. WELL, READ THE REST OF THEIR HISTORY IN THE INTERVIEW. CHECK THEM OUT, AS ALL BANDS THEY NEED YOUR SUPPORT! WELL, GO AHEAD, THE ROAD IS YOURS...

YOU PLAYED IN A BAND CALLED TOXIC BREATH BEFORE FORMING SICKNESS (WHICH NOW IS CALLED BENIGHTED), CAN YOU TELL US MORE ABOUT THE T.B. CAREER? WHEN YOU LAID T.B. TO REST.. -Hello Markus! Yes, I played in a band called Toxic Breath. We started out late '89 or was it early '90 (How should I know, moron!-ed)? We were four guys (Gays? He-he...-ed) then; Johan (me), Nubb, Krille and another guy called Robert. We had the intention to play brutal thrash but it didn't really turned out that way. This because I and Nubb was very much into Napalm Death, Morbid Angel and Robert was more into Rock n'Roll. It really sounded like shit to play five rock songs and then some death/thrash tunes at the same frucking gig. Well, we made number of gigs until late '91 when I, Krille and Nubb got fed up and kicked out Robert. We changed name to Sickness and began to play death/thrash. Robert went on to join a techno-thrash band called Eon (they've changed name now...). He's happier now I think and we are as well. You can say that T.B. was in some ways the same band as Benighted is today, but there is NO rock anymore. I am not proud of T.B. and will never be.

YOU HAVE RELEASED TWO DEMOTAPES. ON WHICH DEMOTAPE HAVE YOU HAD THE BEST RESPONSE? HOW IS THE SELLING GOING ON THESE TWO PRODUCTS? DO YOU HAVE ANYTHING TO SAY ABOUT YOUR DEMOTAPES OR SO?

-Yes, we have released two tapes, "Demo '92" and "The Master...". We had the best response on the latest one. Me myself think the latest one is a lot better than our first effort. But we have written some songs with the new line-up and they cut the old tunes to pieces. We have sold some 300 copies of each of our tapes. The first one is almost sold out and we will not make any new copies. We have plans to make more copies of the latest tape if people is interested. We have some left though...

DO YOU HAVE ANY VINYL OR CD RELEASE TO COME? HAVE YOU GOTTEN MUCH INTEREST FROM LABELS OR SO? IF SO, WHICH OR WHAT LABEL/S?

-We are to take part on a German comp.CD. if it works out. We haven't had much interest from any labels yet. We might have been a bit lazy, but now we're going to spread our music to all small labels. It is quite boring to send free-copies when you seldom get any answer at all. We'll see!!!

HOW DO THE LIVEBAND BENIGHTED DO? ANY GIGS COMING UP? TELL US!

-We haven't made any liveshows with the new line-up yet but we have some gigs coming up this autumn. It is hard to get gigs when the only big town near by is Jönköping, the most christian city in Sweden. We are looking for gigs and we'll play if we get paid for the gas expences.

HAVE YOU BEEN RIPPED OFF BY ZINES? IF SO, WHICH ZINES SO WE KNOW WHOM TO BE CATIOUS WITH!

-No, we haven't been ripped off by any zine as far I can tell. Some strange Mexican zines have been in touch. Sorry, I have no info.

...BEEN EXPOSED IN MANY ZINES? I'M ASKING BECAUSE I HAVEN'T BEEN READING ABOUT YOU IN ZINES.

-No (again), we haven been exposed in many zines (not Swedish anyway). People don't seem to care much about us (I do!-ed). I think it's a pity really. We have been doing this for more than three years now so you cannot say that we're trendy or anything (we are underground and that ain't funny) (what do you mean, I love being underground!-ed). Maybe it would help if we dress up with make-up like Kiss, ahhh I mean scary

and evil corpse-paint. Nah, just kidding. I don't care if people use corpus paintus if they really believe in what they do, but there are a lot of not too evil Black bands and they really destroy the scene. But the true Death and the true Black people will survive this trend-period. I can only agree with Jon of Dissection about what he said in Hymen zine #6,5. True...

YOU'VE HAD MEMBER CHANGES, WHY? MUCH INSIDE PROBLEMS OR WAS IT ABOUT SKILL-PROBLEMS? EXPLAIN THE WHOLE DEAL PLEASE, JOHAN!

-The whole deal (YES!-ed)? You've got to be kidding me (NO!-ed)! Okay,



we'll take it very short (okay..-ed). We kicked Robert out because we didn't get along at all. He is one of the most skilled guitarists I know of so that wasn't the problem. We are still friends. Krille left us because he got fed up with the whole thing. He didn't wanted to rehearse 3 times a week. He is also a skilled guy. Tobbe joined us because he is a very, very skilled guy bassplayer and I am not. I can focus on the vocals and I like that, Tomas & Jonas joined us two weeks after Krille's departure.

I NOTICE THAT EVERY MEMBER HAVE BEEN INVOLVED IN OTHER BANDS! TO CLEAR UP THE MESS IN MY HEAD; WHO COMES FROM WHICH BANDS?

-Me and Nubb have been playing together since the first day of Toxic Breath and I guess we'll play till the day we die...Tobbe has been playing with Obscene Death (later The Obscene), a morbid hard core band. He's also a memeber in the trallpunk band Lebemans and they have a demo coming out soon. Jonas has been a singer in a deathband something I've forgot. He's also a

On the photo L-R: Nubb, Jonas, Johan, Tomas and Tobbe. Mofo morons!!!!

brilliant guitarist and he joined at the same time as Tomas, who were a member in Nödslikt, a hard core band which I and Nubb was a part of. We share a common interest in death metal and we work very well together as a band.

FOR HOW LONG DO YOU THINK YOU'LL PLAY IN BENIGHTED? TILL THE DAY YOU DROP DEAD OR JUST THE YEAR OUT?

-I am in it for life. If Benighted split up I'll have to find another band. But I don't think I have to be worried since we are now a stable unit. We need to get the aggression out and death metal is the best way. We will be around...

ZINES AND BANDS YOU THINK IS THE MOST ATTRACTIVE ONES IN THE UNDERGROUND, ALSO THE WORST ZINES AND BANDS!?

-I think Hymen and Wrath are the best zines but there are also a lot of other very good zines (like mine?-ed). Close-Up is a good mag but I don't think it is much underground anymore (Aerosmith and stuff). The best band are Desultory and Unanimated with no doubts about it, but there is at least 10 more unsigned killer bands around. I do not think I have the right to point out bands and zines which I don't like, because almost anyone who does his best deserves respect. Sorry...

I CAN'T FIND YOUR LYRICS PRINTED ON ANY DEMO COVER, IS IT BECAUSE THAT THEY SUCKS, HE-HE. OR...? IS IT THE USUAL CLICHE LYRICS OR SOME SOCIAL SHITALIKE LYRICS?

-It is not because I think my lyrics sucks! I write fantasy tales and I don't they are cliché and they are NOT socially aware. Some of them shows how much I hate the christianity (christiania?-ed) and some are just fairy tales. We will print the lyrics on the next demotape. Then anyone can decide for himself wheter my lyrics sucks or not. "The sun burns dead under blackened sky..."

IS CHUCK BERRY A ZOMBIE?

-Well, this is the story: Vermin (the great deathgrinders, hāj Mathias) wrote rock n' roll is dead on their "Life Is Pain" demo cover. So I figured that if rock is dead then the pedophile Chuck must be a living dead. Internal joke with other words. Beware of the zombie-dick children. He stalks the night!

IS BENIGHTED'S FUTURE BRIGHT OR DARK? SOMETHING INTERESTING TO TELL? -We're more vital than ever and we will spread or plague forever. Our coming tape will be killer-stuff. Tomas can blow Cider through his nose whenever he likes! That's something (woaaaaw, killer-guy!-ed).

THE LAST WORDS OF WISDOM IS YOURS, IT WAS NICE TALIKNG TO YOU!

-Trust and think for yourself. Fuck the church and all false prophets! Dyrka asarna och din egen styrka (I thought this was an english written zine!-ed). Buy or demo for 30 sek or \$4 and take care will ya! Thank you Markus for this cool int. and good luck to you and Dwellers End! ***Well, support this band and do not forget to check out the demoreviews in this zine!*** Here is the address: Benattad c/o J.Fridell, Snuggarpsv.26, S-570 22 Forserum, Sweden, Earth!!!



WRETCHED

Wretched is a melodic thrash/speed metal band from Chicago, Illinois. The group was formed in December of 1990 by Adam Rymarczuk (lead guitar) and Ron Riggs (rhythm guitar and lead vocals). Shortly afterwards, Drew Kristoff (drums) joined the group and construction began on what is currently the band's 8-track recording studio. By the time October 1991, arrived, Wretched had released their first full-length album entitled "Vicious Inflictions". The album consisted of seven original compositions which were selected from the groups lengthy repertoire.

In December of 1991, the individual responsible for playing the bass guitar left the group and the search began for a replacement. As time moved on, the position remained available and a small dilemma resulted: How was Wretched going to perform live and promote their new album without a bassplayer? The solution was simple: Adam, Ron and Drew began playing gigs in Chicago metal scene as a three piece band without a bassplayer. The response was incredible - what appeared to

be a hindrance was, in fact, a blessing disguise. In the months which followed, this "bass player-less" metal band developed a reputation as one of the best metal bands in Chicago. As a matter of fact, Wretched was nominated as one of the best thrash/speed metal bands in Chicago by 'Chicago Rocker Magazine'.

Finally, in October 1992, Guy was accepted as the new bass guitarist. In only a few short months, Guy has already proven to be a valuable asset: particularly with the contributions he has made towards the writing and recording of the band's forthcoming album "...With Malicious Intent". The group is currently pursuing a management and recording contract. ***OK! this was Wretched's biography and if you want to know how their music sounds - check out the record review section where I have reviewed their promotape.***

Address: Adam Rymarczuk, P.O.Box 982 Crystal Lake, IL 60039, U.S.A.



THIS DEATH BAND COMES FROM THE NETHERLANDS, DROUWENERVEEN TO BE EXACT! THESE GUYS PLAYS AN EXTREMELY COOL AND TIGHT AND GOOD DEATH. I HAVE NOTHING MORE TO SAY REALLY SO GO AHEAD AND READ...

WHAT'S UP?

-A lot!

FOR HOW LONG TIME HAVE YOU EXISTED IN THE UNDERGROUND?

-Well, the band was formed in January 92 but we started getting serious about six months later and from then on we've really gotten involved in the underground. Previous to that period we had no contacts whatsoever.

GOTTEN GOOD ATTENTION AND RESPONSE THIS FAR?

-We have had quite positive reactions up till now. Dutch Metal Hammer for instance gave an unbelievable positive review (that's not so unbelievable 'cause you are fuckin' good!!!-ed). Things like, "one of the new Dutch promises" and stuff like that. With a bit of luck we'll have an interview in the November or December issue. A lot of 'zines have also been enthusiastic and I believe we've gotten ourselves a reputation of being a reasonably good liveband, so things are going pretty well as far as response is concerned.

ISN'T IT HARD TO GET ATTENTION IN HOLLAND FOR SUCH A NEW BAND? I MEAN HOLLAND ARE DROWNING IN NEW AND OLD BANDS.

-You're definitely right, Holland is stuffed with loads of bands and it isn't simple to get a following out here, but we've got some useful contacts and I think the review in the Metal Hammer has helped a lot to get us known.

WHICH STUDIO DID YOU USE WHEN YOU RECORDED YOUR DEMOTAPE? ANY FOLLOW UP DEMOTAPE? ALL DETAILS!!

-Well, we wanted a reasonable cheap studio, because our budget was quite small (understatement) so we went into a

small 8 track studio in our hometown called "Rascal R.U.D.Y. Studios" which basically is just a rehearsal room with some recording equipment. It worked out reasonably well, though we're not at all satisfied with the demotape anymore. We'll be releasing a mini-CD called "Dark", which will definitely blow the demotape away! (you're so fuckin' right you can be, "Dark" rules!!!-ed). It will contain five songs and will take about 25 minutes of your valuable time to listen to. We recorded it at Harrow studios, where Asphyx and Sacrosanct recorded their CD's as well. It'll be out sometime in November, so watch out for that.

HOW'S THE SCENE IN YOUR AREA? LOTS OF GIGS, BANDS AND 'ZINES?

-As far as bands are concerned : well, there's a shitload of them. A lot of them aren't worth listening to, but the rest is quite promising indeed. It's rather difficult getting gigs in this area. There are a few places to play at, but once you've played there, you have to search for other places so we now have to expand to the rest of the country and abroad, to Germany. About the 'zines, there aren't too many out here but I'm sure it'll be only a matter of time before new 'zines arise out here, because the death metal scene (and the heavy scene in general) keeps growing though a lot of people think it's dying.

HAS THE DRUGS DESTROYED FOR YOU? I MEAN THERE ARE A LOT OF DRUG ADDICTS AND DRUGDEALERS IN HOLLAND, ALSO THE DRUGS IS NOT FORBIDDEN IN YOUR COUNTRY, AT LEAST NOT HASCHHISCH?

-Well, of course Holland is known for the legalization (well, not quite, but it's almost legalized) of soft drugs, but hard drugs is just as much forbidden in Holland as in the rest of the world which means the number of drug addicts/dealers are virtually the same here as anywhere else in the world. I know a lot of people who use soft drugs, but I haven't seen too many problems with that because of the fact that soft drugs aren't addictive at least not physically. Me myself has never used any drugs as of yet and I don't intent to do so in the future. In fact, none of the band members use drugs or smoke. We occasionally drink a beer, but in general we're quite a "healthy living" band.

WHAT I HAVE HEARD, CHILD ABUSE AND PEDOPHILIA SHOULD BE VERY COMMON IN HOLLAND, AM I RIGHT OR WRONG? WHAT DO YOU THINK OF SUCH THINGS? IT PISSES ME OFF!!!

-Well, you have a pretty twisted view of our country, I must say (no, I don't have a twisted view about your country! It's

only things I have heard. I LOVE your country, actually!-ed). OK, we've had some scandals a couple of years ago, but I don't think this occurs on regular bases. In case you didn't know: Holland doesn't consist of just a bunch of totally perverted loonies (I know that so I am not totally unaware of the fact that you are not perverted loonies, but wouldn't that be cool...?-ed). We seem to be a pretty civilized country (at least I hope so). Every country has its wackos and loonies, so child abuse is probably just as common in Sweden, or in fact anywhere else in the world, as it is in Holland. Anyway, you're absolutely right. It pisses me off big time as well. If I knew anyone in my surroundings who actually would do such things, he probably wouldn't see the light of day. They're fuckin' animals, man! (Yep!!-ed).



list I suggest you to write to this address: Cantara c/o Jens v.d. Valk, Verbindingsweg 2, 9525 TH Drouwenerven, the Netherlands. Well, the only thing I think is boring is that Jens Never sent me any photo so I guess they are so ugly so no one will be able to see their faces, is that correct, Jens? Anyhow, let's dive on into all the other interviews I have made! The last thing I want to say is that I don't hate Holland, I love Holland because I think it is a lovely country!!!!

ANY RECOMMENDABLE ACTS IN YOUR AREA? ALSO ANY RECOMMENDABLE 'ZINES IN YOUR AREA? -There's quite a lot of bands, actually. A small and somewhat incomplete list: Mental Compulsion (Florida style thrash), God Dethroned (death/grind), Sardonic (techno death), Sad Whisperings (doom), Pleurisy (psycho death), Fake Death (keyboard grind/noise) and Lords Of The Stone (doom) to name a few. Just one 'zine, but definitely recommendable: NumSkull 'zine, very cool, very professional!



Lords of the Stone

"BORN OF BISTABLE"

3 song demo
15 minutes approx.
12-track recording
Label: 112 10 1787 (vol. 1) or 112 10 1788 (vol. 2)
8000 of the CD
c/o Andre Cantara
Nieuw Vennepark 17
4611 LC Breda
The Netherlands
Phone: (0149) 20-2148

TELL US READERS THE MOST IMPORTANT ABOUT CANTARA I NEVER ASKED ABOUT BECAUSE IT IS TIME FOR ME TO SAY GOOD BYE, IT WAS NICE TALKING TO YOU!!

-Well, the most important thing about Cantara is that we're a band of four close friends who view things band as the perfect way to express our feelings, be it lyricwise or through the music, it's a perfect therapy for achieving happiness. Remarkably enough a lot of people seem to like our way of expressing ourselves, but we don't regard the band as a means to get known or even famous. If it happens, it would be very nice, but if not, well, who cares. We certainly won't change, because one can't change one's feelings that easily. Cantara is my life and as for as I am concerned my life will last quite a while! Anyway, that's enough bullshit for now. I would like to extend my thanks to you Markus (thanks for the interview, pal) and to you, the reader who didn't fall asleep while reading this interview, I hope it wasn't too boring (I can't say I thought it was boring-ed). See you around someday! ***well, here is the interview over but if you want to know more about Cantara write to Jens ask about the release of the mini-CD as well as other things or just want to write and want to get hold of their merchandise



This is some kind of an article based on their biography sheet I received with their third demotape. -ed

The band was born in Sep-'87 and the line-up was: Masy - bass, Alberto - guitar/vocals and Giorgio - drums (ex Death Riders). A few months later Alberto left the band because of school and job troubles. Meanwhile, Giorgio had a car accident in which he broke his arm and therefore decided to stop playing the drums. Masy, even though he was alone he decided to go on with his project and was looking for other musicians to rebuild the band. After the substituting of several guitarists he met up with Gianni, and they began searching for a good drummer together, in the meantime 4 songs were already composed. Finally in 1990 they found a drummer and a guitarist, and after having played together they decided to go on. In that period the line-up of Homicide was: Gianni (gui/voc), Alex (drums), Johannes (lead guitar) and Masy (bass). In April 1990 Homicide decided to record their first demotape (recorded live in the studio because of economic causes!), choosing their best five songs until then composed. Their demotape '90 has sold

more than 700 copies (now sold-out!) and they have received good approvals from the public, especially during the concerts held in the Milan area. The promotion of the demotape has continued with various live exhibitions in the Milan area and also in different parts of Italy such as Novara, Imperia, Ferrara, Bipioli...etc etc. In the beginning of 1991 Johannes left Homicide to create another band that can satisfy his tastes. Even though the band were searching for a replacement of Johannes' they continued to play live and composed new songs. In September 1991, for personal reasons Gianni also left Homicide. Masy and Alex remained alone, but a few days later they met up with Michele (vocals) who had already been a member for some other bands bringing back the will to begin all over again. After trying out many guitarists they found one in Ricky's technique and precision. Finally in February 1992 Homicide went into the studio once again to record their second demotape "We on the cross" (professional recording and a full colour cover). That demo contains 5 tracks and funny intros. The kind of music proposed is thrash with frequent changes of time and many breaks. The song "Pepite" which is very different from the other songs shows very well the technique of Homicide. The lyrics has all a common theme: the human kind and its negative sides. The "We on the cross" demotape came out in the middle of April 1992, at the same time Homicide started a minitour through Italy in 20 live shows. Contemporaneously to the publishing of Demotape 1992 a second guitarist called Mauro joined Homicide to give more power sound effects during live shows. Demotape 1992 sold more than 1000 copies + 500 promotional copies distributed all around the world getting very good reviews in Lithuania, France, Germany, Portugal, Greece, Belgium, Holland, Sweden, Chile, Brazil, Mexico, Costa Rica, U.S.A., Peru, Malaysia, Japan, Singapore and more...

On October 24th Homicide was chosen to take part at the "Metal Invasion Festival 3" (musical exhibition organized in Trieste), Homicide won the plate for the best promising band.

In March 1993 Homicide started to work in the studio to carry-out their third demotape "Retaliation Fall" (professional recording + full colour cover + lyrics + notes). This demotape has been painstaking in all its parts (one month closed in the studio!) and shows the maturity achieved by Homicide. The kind of music played can be defined as a kind of techno-thrash-metal. The lyrics treats about the human kind and the troubles of human society. In April 1993 Homicide started a new tour called "Retaliation Tour '93" which will temporarily stop at the end of July to restart in the beginning of October; the fore-seen shows are about 40 shows. Now Homicide's line-up is as follows: Ricky (lead/rhythm guitar), Michele (vocals), Mauro (rhythm/acoustic guitars), Alex (drums) and Masy (bassguitar). If you want to contact Homicide, do it at this address: Masy Allegretti, V.le Matteotti, 340, 20099 - Sesto S. Giovanni - MI - Italy. They have two demos for sale: "We on the cross" tape 1992 and "Retaliation Fall" tape 1993 for \$6 each. OK everyone - stay tuned and write Homicide if you want more information/interviews y'know!

HOMICIDE

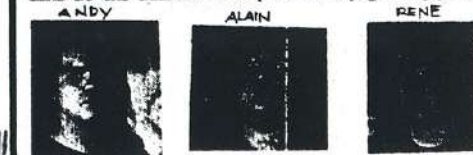


ADD: Trashkopke Erik, Jacob Catsstraat 3/A2 B7, 3630 Maasmechelen, Belgium

They (C.B.) has some Merchandise as well, write and ask!!!

Here is a band featured with an article. The band is Chemical Breath and they hail from Belgium (somewhere). Anyhow, Trashkopke sent me this info!

Chemical Breath was founded in 1988 by Alain Chernouh. During the following year Alain tried to find the right persons for his band. In 1989 he ended up with these persons: John Vanderheyen (vocals), Andy Missotten (drums) and Jurgen Maes (bass). After one year of intensive rehearsing their first demotape were recorded in a 16-track studio. This demotape "Brutal Violation" received good notes from Aardschok/Metal Hammer in April of 1990. Due to this review C.B. was able to sell 600 copies of their debut tape and managed to be the opening act for Paradise Lost and Autopsy. In this month the second guitarist Rene Rokx, joined in with C.B. Six months later the vocalist John left the band due to some musical disagreements. His place was immediately taken over by the guitarist Alain. In January of 1991 their second demotape "Beyond Reality" was recorded in the same studio as their first demotape. Due to some technical and financial problems with this studio, the distribution was delayed for some time. Nevertheless, they managed to sell about 900 copies of "Beyond Reality", and also received very good comments in several international underground publications. Six months after the release of the second demotape C.B. was contacted by Inline Music, a german production firm. In July of 1992 C.B. signed a contract with Crypta through Inline Music and three months later the long-expected debut-CD "Fatal Exposure" was recorded at Delta Studios in Hamburg, Germany. In October of 1992 the bassplayer Jurgen (Maes) was replaced by his brother Gunther (Maes), who originally was a guitarist. All these changes brought C.B. to this line-up: Alain Chernouh - vocals/lead guitar, Andy Missotten - drums and Rene Rokx - guitar. Latest news: C.B. has by now recorded their second CD again for Crypta. They has once again changed bassplayer in the shape of Gery (which is quite good). When this 'zine is released C.B. has released their new CD and a fanclub and a fanclub paper appearing each 3 months been organized. Info and bookings should be done at the address in top of this page! Enjoy!!!



CRIPPLE

THIS BAND PLAYS THRASH WITH FEW DEATH ELEMENTS AND I THINK CRIPPLE IS VERY TIGHT AND A VERY GOOD BAND! I DID THE INTERVIEW WITH THE CP DUDE LURGO, THIS CP DUDE LURGO HAS BECOME A FATHER!!! ANY-HOW START READING AND HAVE A GOOD TIME...

HI LURGO, WHAT'S UP? INTRODUCE EVERY DEFORMED MEMBER IN CRIPPLE!

Hi Ruda. Everything is cool and you? (fine!-ed) You are an old dogdick!! (really? I am a hippie, idiot!-ed). Anton is a 20 year old boy. Dreaming surfer = surfborder that always runs everything down. He's also playing the guitar and he think he is Arnold Schwartznegger, ha-ha. Berg is the most flower power hard drinking drummer I've ever met. He always drink his Green Pearl vine and disappears!!!! Fix a party and put on some Butthole Surfers or Black Sabbath on the stereo and you know who's there!! Ruda is our old man in the band!! Our own uncle! He also don't know how a watch look like, he always comes too late to rehearse and stuff!! But Ruda is cool to be that old!! He also plays the guitar and do the vocals. Lurgo is me and my second name is Ulf?? I am 20 years ols and plays the bass, and I am dead. Because I have told you so much shit about the others so they probably will kill me when they have read this. OK that's it!!

A BRIEF STORY ABOUT CRIPPLE!

-Crippelw was formed in 1989 when we messed around and had no full line-up. But in 1990 Anton joined us and we recorded the "No More Living" demotape. In 1990 we went to Sunlight Studios and recorded our second demotape "Independent Luminary". After that we signed a record deal with Inline Music (ger). In the end of 1992 we went to Germany to record our first full lenght CD. And now in Nov/Dec - '93 we will record our second CD.

HOW DOES IT FEEL TO HAVE A NEW BORN CHILD? LOTS OF STINKING DIPERS?

-It's just fun. But it is also quite hard to go up in the middle of the hight, especially when you have a job. Over to the dipers! Of course it's lots of dipers but not that stinking yet. But when they start stink I will send you one, I promise (you are disgusting you son of a bitch!!!-ed).



BERG LURGO RUUD ANTON

YOU HAVE SOME VINYLs COMING UP. ONE EP ON BAD CARD RECORDS (BADKAR) AND CD/LP ON INLINE MUSIC. TELL ME EVERYTHING ABOUT THOSE RECORDINGS!! AND ALSO WHAT THE CONTRACT SAYS. REL-DATE, SONGS ETC...

-Yeah! we have some vinyls coming up! We still hope that Bad Card will release our

"Independent Luminary" demotape as an ep. It will be all four songs from the demotape. It will be full colour cover so I really hope it will be released!! We also have a full lenght CD coming up on the Geramm label Inline Music any day now. The CD is recorded in Germany in 10-15 days and it's 10 new unreleased songs. The songs on the CD are quite different from the ep/demotape, it's a lot more disharmonic and strange? Both music and lyrics are a lot more complicated on the CD I think! The contract is a one+3 contract, all in all it is on 4 records.

YOUR MUSIC IS PRETTY MUCH IN THE VEIN OF VOIVOD, AM I RIGHT? OTHER INFLUENCES?

-I don't know if you're right!! I really don't know if we are so much into Voivod (I was drunk when I heard your CD advance!!-ed)! On your question "other influences" I could go on and on forever. Everybody are influenced by different styles and groups. I think Ruda listen a lot of music from the sixties like Buddy Holly and Del Shannon. Anton like Hard Core, Hip Hop and funk, most I think like Ice Cube to Fishbone and stuff like that. Berg Listen to the most weird music like Butthole Surfers and stuff like that and of course Black Sabbath. I think I am the one that's most into the underground scene but I also listen to lots of different styles. I'd like to say that we all are open minded and you will hear that on our next CD which we'll record in Nov/Dec -'93.

WILL IT BE MUCH TOURS NOW AFTER THE RELEASE OF YOUR CD?

-I really don't know! But I hope that we will do a lot of gigs. So if anyone want to fix a gig just call us on 019/33 30 19 (in Sweden!-ed). We come for some travel-money.

The interview continues on next page-ed

WHAT HAPPENED TO YOUR CD COVER, REALLY? I KNOW IT DISAPPEARED ON ITS WAY TO GERMANY, ANYTHING MORE TO TELL?

-You are correct, the CD cover disappeared on the way to Germany and it was gone for two months (nothing more to say really??-ed).

ALSO INLINE MUSIC DIDN'T APPROVE YOUR COLOURS ON THE COVER, WHY? IS IT REALLY THEIR DECISION TO TELL YOU WHETHER TO HAVE IT OR NOT? I THINK IT SHOULD BE YOUR DECISION!!

-They didn't like the colour because they thought that it should be effected on the selling with a green cover. And they said that "You are a metal band, you can't have a green cover!!". And That's true that it should be the bands decision. I just think that they don't anything about originality!!!

YOU ARE SUPPOSED TO DO A VIDEO. TELL US MORE ABOUT IT! WE CAN WE EXPECT IT ON THE HEADBANGER'S BALL ON MTV?

-Yeah! we're supposed to do a video to one of our songs (The Crying Moon). It is not recorded as of yet but we hope to do it as soon as possible and it will be cool. I hope to see it on Headbanger's Ball if they want us!!

LURGO

BERG



ANTON

RUUD

HOW MANY GIGS HAVE YOU DONE? ANY FAVE ONE? I REMEMBER A GIG IN KRISTINEHAMN WHERE YOU WON 4000 SEK AND THE HARD ROCK BAND (LUCY) GOT REALLY SURPRISED, RIGHT?

-I think we have done 10-15 gigs this far. All the gigs on Kultur Huset here in Örebro are fave ones. I also remember the gig in Kristinehamn. We thought Tribulation would win the money and the hard rock band thought that they would win. And when they told that we

had won the heavy metal hero looked like he had a flat tyre on his Fender, ha-ha! He was really surprised! Tough luck bastard!!!

HAVE YOU GAINED MUCH RECOGNITION ABROAD? MUCH LETTERS AND STUFF?

-Yes, we gets pretty much letters and stuff. That is always fun so everyone keep in touch.

I HERAD SOME FUZZ ABOUT INLINE MUSIC WHO WAS SUPPOSED TO SIGN A BAND (WHICH I DON'T REMEMBER THE NAME ON) BUT EVERYTHING GOT FUCKED UP! HAVE YOU ALSO HEARD THAT? IF SO, WHAT DO YOU THINK OF THAT IT? HAS IT BEEN ANY COMPLICATIONS WITH YOU AND INLINE MUSIC??

-Yeah! I have also heard some fuzzes about them now after we have signed to them. And that is really sad if it is true! We have just had some problems with the CD release which has been taking too goddamn long time to release. And if they rip us off they will suffer forever, believe me!!!

AS ALWAYS: YOUR FUTURE PLANS!

-In Nov/Dec -'93 we'll head for Sunlight Studios again to record our new songs. Release our debut CD as soon as possible + the 7"ep. We will aslo make some new t-shirts and try to gig as much we can, and probably do a video clip! That's all I think!!

TELL ME A REAL MONGOSTORY!

-RUDA.... That's the worst mongostory I can figure out. Ha-ha, just kidding! No, I can tell all the readers about your sexdebut which should be a real mongostory! But I won't do that this is no fag mag (wrong!-ed)! No Ruda, you're a fishfucker (wrong again-ed) have you find your little kid dick behind all dickcheese? Röksenap (exactly!!!!-ed).

PROMOTE CRIPPLE AND ADD YOUR LAST LINES, TELL ME WHAT I MISSED ASKING ABOUT!

-Thanks for the interview, Ruda. It was a nice one really! Hi to everyone I know, see ya! Buy our CD + stuff and keep in touch. Fix more gigs! ***Alright! here is the interview over so get in touch with Lurgo on this address: Cripple c/o Fransson Hemmansv.66, S-702 17 Örebro, Sweden. Dickcheese & Röksenap!



Iconoclast

Hello all death metal maniacs! This interview is done with Andrea Zanetti in the cool ICONOCLAST. I don't have anything more intelligent to say really except for that you should get into the MALEFICARUM biography/article (elsewhere). Now, read on dudes...

HI ANDREA! HOW'S WEATHER IN MODENA TODAY?

-Hi Mak! Well, actually it is raining over here. How's weather in Kunila? *well, it fucking stinks, man. It is cold and the winter is closing in on us and I hate the cold atmosphere, maybe if it becomes a bit warmer I can maybe stand it!-ed*

YOU WAS FORMERLY KNOWN AS 'UPCOMING GRAVE', WHY THAT NAME? WAS THAT JUST A REASON TO CHANGE NAME TO 'ICONOCLAST', HE-HE!? WHAT DOES THAT NAME MEAN TO YOU?

-Our previous name 'Upcoming Grave' was chosen only because, together these sound cool, so we thought that was a good choice. But, you know, the more you grow old, the more you become wise so we changed it. The new one is definitely better (I agree-ed), it suits the band's attitude. Of course there's a reason behind this choice, read the back of our bio (no, I won't-ed)

I'VE ONLY BEEN READING ONE INTERVIEW WITH YOU AND THAT WAS IN 'THANATOGRAPHY' 'ZINE' #4, WHICH IS 2 YEARS OLD BY NOW! YOU SAID THAT, THAT INTERVIEW WAS YOUR FIRST. HOW MANY INTERVIEWS HAVE YOU ANSWERED TILL TODAY AND IN WHICH 'ZINES'?

-Luckily since that time I've received dozens and dozens of ints, some appears in mags and 'zines but others are totally lost in the dark. I've lost the count about all mags that has approached me.

YOUR FIRST STUDIO DEMO WAS PLAYED BY YOUR DRUMMER'S SISTER, HOW COME? IS SHE RICH AND GOODLOOKING?

-Three days before we went into the studio our former drummer's birthday, so his sister gave a very enjoyable gift to us. Yes, she's very pretty but it's better that you forget her as she's married now and has a little son (Well, I didn't had any plans to see her and I can't afford the trip and time see her!!-ed).

WHAT I KNOW ABOUT YOU ISN'T MUCH! (MAYBE THE REASON WHY I DO THIS INTERVIEW!) YOU HAVE RELEASED 2 DEMOTAPES, DO YOU HAVE ANYTHING TO SAY ABOUT THEM OR SO?

-Well, the 1st was our very debut (naturally...-ed) in a studio and came out a bit shitty, it sound pretty good though. We don't regret it, it's a part of our past. The promo '92 launched Iconoclast into the underground scene, it sold 1600 copies till now (not band at all I'd say!-ed) (it's true - no bullshit!) and we still adore that one!

DID YOU RELEASE A 7"EP THROUGH 'ROTTHENESS RECS'? AND A 7"EP FOR 'VIRULENCE RECORDS'?

-No, you did a mistake (as I guessed, I am more or less a lost hippie-ed). Rotthensess reas and Virulenc records was the two first labels that offered us a 7"ep but was refused as we weren't ready for a vinyl-release.

YOU DO HAVE RELEASED A 7"EP FOR DROWNED PRODUCTIONS, ANY COMMENTS? THEY HAVE ALSO RELEASED SOME OTHER PRODUCTS AS WELL! ARE YOU FAMILIAR WITH THOSE BANDS AND ARE YOU FAMILIAR WITH MY HOMETOWN BAND ALTAR WHICH HAVE DONE A SPLIT-CD WITH FINNISH CARILLAGE?!

-Well, after the promo '92 we had in mind to do the second demotape and we asked Dave Rotten (the man behind Drowned Prod.) to print the covers. But after some weeks he asked us to release it thru his label, we were happy as hell! Then he decided to release only Spanish demos and the deal turned out to be the 7"ep deal, the rest is history. Drowned also helped us a lot with the distribution of the promo '92 and did a very good promotion for the band (infact the 7"ep sold a lot). I am in touch with some bands that are on Drowned Prod., Demigod (r.i.p.), Severance, Human Waste, but not with Altar, I read some interview and they seem to be cool guys (they are!-ed), I am waiting for my copy on cassette of their split-album and I hope to hear some good stuff (you will not be disappointed-ed). Our deal with Drowned is only regarding this 7"ep deal. We paid the studio costs and they all the rest, pretty simple, ah!

YOU RELEASED A PROMOTAPE THRU OBSCURE PLASMA RECS. ISN'T A PROMOTAPE SUPPOSED TO BE FOR LABELS AND 'ZINES ONLY? ANY COMMENTS ON THAT PROMOTAPE?

-To me a promo isn't only for labels, look how many bands has released cassettes available to the public titled promo 13 (I have no idea!-ed)...As I said that promo means still a lot to us, if we have a good name it's thank to him (O.P.R.-ed).

WHO DRAW YOUR MAGNIFICENT LOGOTYPE?

-Thank a lot, we also think it's great. Rob Messina draw our logotype.

HMM...HAVE YOU GAINED ANY MAJOR LABEL INTEREST THIS FAR?

-Yes, at the beginning Tombstone Rec wanted to sign us (fuck that rip-off label!!!-ed) but, unfortunately they went bankruptcy and it is a pity 'cause Mark Gray (the "boss") are a really honest guy (?-ed). Recently we had an almost certain deal with Osmose Rec but also this disappeared, in any case MR.Herbert Herve is a great and a true friend.

IF YOU HAD A DREAM COME TRUE WHAT WOULD THAT DREAM BE LIKE? MAYBE HUNDREDS OF WOMEN AND THOUSANDS OF HEERCANS, PERHAPS?

-Well, I have a girlfriend I love a lot (toffel-ed) + I don't drink si much...I have a lot of goals to achieve in my life, not only regarding music etc. I strongly wish to gain a position, a stable one 'cause I want to live an existence with few problems.

DO YOU WISH TO LIVE OFF YOUR MUSIC OR DO YOU JUST PLAY FOR FUN?

-Would be a dream to live off our music but it is very difficult, very, very, very. Only great musicians can gain the bread with the music they play and now we aren't that great musicians.

ALMOST THE LAST QUESTION!

-Almost the last answer!! WHAT ARE YOUR VISIONS WITH ICONOCLAST? MAYBE TO DESTROY CHRISTIAN PAINTINGS? HE-HE?

-No way my friend! As I told before, our iconoclasm is very particular, with a strong respect to the different opinions (that's cool, I agree!-ed)! I wish to see the Vatican and Church of Satan burn! They're only money-makers and they sell divinities that millions of people respect and worship.

A COMMON QUESTION AGAIN: WHAT D'YA THINK OF THE NEW BLACK METAL TREND AND ITS DEEDS? WHERE DO YOU STAND IN SATANISM?

-Is another trend, like the Seattlemusic! I don't respect people that follow a thing that is the fashion of the nowadays scene, I can see only true bands and with the death of Euronymous all this will end for sure (don't count on that...-ed), the 90% of the Norwegian scene can be considered dead now. Another trend will follow but which? Anyway, if the "Black Metal" bands respect the other human forms and their ideas it's fine with me, I'll give all my support but if they act like racist, fuck 'em.

IF I GOT YOU RIGHT: YOU DON'T SEEM TO LIKE OTHER ITALIAN BANDS, 'ZINES OR PERSONS, WHY?

-It's not exact, I have a lot of friends here in Italy and a lot of people are supporting us, but I am sick and tired of the bands attitudes: the 98% think principally to backstab other bands and the new-collaboration rules here. I collaborated with guys (Sinoath and Maleficarum) that I know are honest and reliable and, above all, don't spread vicious rumors around (this guy is totally cool!-ed). Also the internal market is ridiculous, the big bands sell thousand of copies and only few buy independent releases.



ANOTHER COMMON QUESTION AGAIN: WHAT IS YOUR LYRICS DEALING WITH AND WHY?

-Mostly I am interested by the human side and his conscious/unconscious. I put in the everyday life like old Greek philosophies did like diapaia and etioiaé (I'm not sure if that is right but I couldn't see what he had written-ed) that show the real potential of the destiny in th men's future. To look all the flesh that walk in the streets really helps me to write good lyrics.

TELL ME ABOUT ICONOCLAST'S FUTURE! BRIGHT OR DARK?

-We hope to have a lot of satisfaction, future are uncertain but we try with our 100% because we really believe in our capacities.

WHY DOES YOUR COUNTRY LOOK LIKE A HIGH BOOT? HE-HE!!!

-Because this country smell and a stinky boot is a perfect representation of what this land really is.

IF I MISSED SOMETHING YOU'D BETTER SAY IT NOW BECAUSE HERE IS MY QUESTIONS OVER. HOW WAS MY INTERVIEW?

-Honestly I think that all interviews should be like yours, only Exhumation mag from U.S.A. sent me on at your level (Hey! You make me blush! Your humble editor is very thankful here!!!-ed). You're welcome Mark and thank for the opportunity you gave us (no, you ARE welcome!-ed). People write, I.R.C. not necessary (Hey! Isn't this guy cool?). Bands write for a great collaboration between us all. Smoke more hashishc and marijuhana (stuff like that wastes your brain-ed), kill the pope and all the False Gods. Pray the self! ***Write immediately to this address: Andrea Zanetti, Via Donato n. 87/2, 41100 Modena, Italy. I forgot to say in the beginning that Andrea also plays with the band I have a biography/article with below: Maleficarum, well, also check out the reviews of Iconoclast, Sinoath and Maleficarum! bye!!*** BEWARE!!

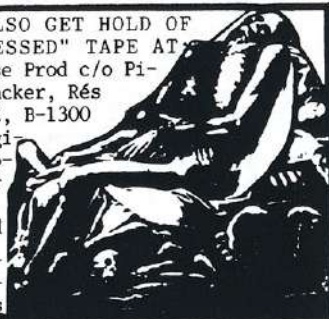


Maleficarum are formed by members of three different Death Metal bands from Italy: Excidium, Iconoclast and Angel Death. The idea came along the way in the end of 1992 when Danny Ciniccolo (lead guitars in Excidium) started to compose music for a new band project. Soon he contacted his friend Andrea Zanetti (vocals in Iconoclast) and together they were searching for other members to complete the line-up. After hearing and contacting some drummers the choice fell on Giovanni Grifoni (drums in Angel Death) who seemed to be the right musician for this band-project. While for the bass, Danny asked his good friend Gianni Caralla (bass in Excidium) to join in with Maleficarum, too. In the beginning this project looked very difficult to complete, in fact only Danny and Gianni live in the same city, while Andrea and Giovanni lives in different cities far hundred of miles from the others. The whole project gets built up through post service, and Danny once completed all the music and lyrics, sent out by mail all material to the members and each member learned their parts of the music on a cassette. After some months the whole band met up in Temoli to record the first demo "Unblessed". The first studio demotape

(Maleficarum cont.)

by Maleficarum. Even if the music was until then never rehearsed before the whole studio recording went out very successful. ***After I heard their demotape I can honestly say that the demotape recording went successful due to never before rehearsed material, a good result in any sense of that matter!-ed***. Here comes the reviews of Maleficarum demotape. "Unblessed" is a way cool tape. I can't believe what I hear! I mean they hadn't rehearsed a single time when they recorded this tape. Fuck, I love Maleficarum. Heavy crushing riffs blended together with cool up-tempo parts, and cool vocals which remind me about someone I don't remember. Anyway, Maleficarum isn't 100% original but they're 88% original. If you don't get hold of this tape you must be pretty fucked up, but who cares, it's only my opinion anyway. I love this tape, it has material which is strong and has a deathly black metal feeling I'd like to say. Well, go ahead and make your day by sending \$5 to Danny Ciniccolo, Via XXIV Maggio 6, 86039 Ternoli (CB), Italy. 4/5. The cool dude Andrea Zanetti is also in Sinoath! **Unblessed** shreds!!

YOU CAN ALSO GET HOLD OF THE "UNBLESSSED" TAPE AT Morbid Noise Prod c/o Pierre Van Lancker, Rés I'Amblève 12, B-1300 Limal - Belgium. Check out the other reviews on Sinoath and the shredding Iconoclast! Baaaaiis



SINOATH - **I don't know what this tape is called as Andrea never wrote down the name on it & I don't know what tracks is called either.** But I do know that this tape is 100% better than their previous tape "Ronged In Blood"! This has a more approach to Black Metal with their synth harmonies and I enjoy every minute of this tape. The sound is excellent and so is the music and the vocals - the whole tape is almost perfect!!! I really think you should try to get hold of this by sending mail to Andrea Zanetti. I don't know the price so therefore write and ask Andrea first before ordering. Do yourself a favour or so! 4/5

ICONCLAST - **IT IS THE SAME THING HERE TOO. I DON'T KNOW THE TITLE AND THE TRACKS EITHER** But what I do know is that this band is awesomely cool and has a bit of originality in the music. The only thing that bothers me is that their songs on the tape has a bad recording but it better than mostly of rehearsals and tapes, but what the heck? I really like Italian bands, 'cause I think they can create originality and very good efforts so why the fuck do I bother you with this crappy review when you can experience the brutal guitars and wheezing sound of the dist? Fuck, get hold of this, if you don't you are no death metallor and should be hanging in a tree somewhere. Cool solos and a good atmosphere. Tight playing and skills ain't that bad as Andrea said in the interview! I really dig this sullen Death Metal! To order this: send a letter to Andrea Zanetti 'cause once again - no prices! BUY! 4/5

EXUMATION

C/O GIATZOGLOY PANAGIOTIS
PAPADIMITRIOU 19
551 31 KALAMARIA
THESSALONIKI - GREECE

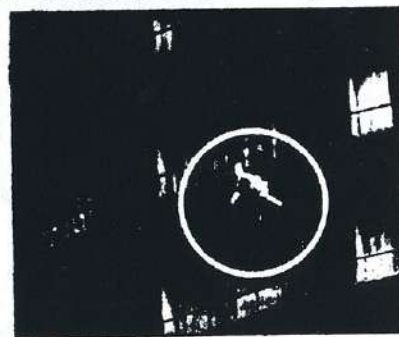
After the departure from the thrashers in Acetic Voice in January 1990 Panagiotis joined forces with Exumation with bassist/vocalist John, drummer Fillis and guitarist Alekos. After hard work and exhausting rehearsals, Exumation prepared its' first song "False Reality" followed by "The Vanity", "The Rebirth" and "Azaghoth". All four songs are featured on Exumation's debut studio tape "The Rebirth", which was recorded in November of 1990. The tape was highly praised by Greek 'zine editors and is still a classic tape among Greek death metal fans. Exumation's growing popularity led to its first live appearance during the "Neural Paralysis 'Zine Metal Rest" that took place in in January of 1991. Which also featured Macedon Harriers, Crucifix, Stigma and top Greek deathsters Death Courier. After that show guitarist Alekos was replaced by Marios, a talented guitarist from Exumation's hometown. The second "Neural Paralysis Metal Rest" one month later featured Acid Death, Septicemia, Medieval Death, Epidemic and Exumation which was Exumation's first with the new member, Marios. But it was then misfortune came, Exumation was forced to break up for a little while because of Military Service. Which for Greek males is obligatory, thus no promotion of the demo was made abroad. The flame was still burning though and today, almost two years later Exumation is back to kick ass. John is now concentrating on his vocals only, while Exumation's new bassplayer are Petros and a friend Nikos is helping them out with some synth parts. Exumation is currently working on some new material which will hopefully be out in late 93 or early 94 on tape or vinyl while at the moment Exumation is promoting the "The Rebirth" cassette worldwide in order to prepare the world for what is yet to come...***Hm, here is a review of the tape "The ..."; Quite enjoyable but I think I've heard this before so it is nothing new here. They do know how to play their instruments. If I were you I'd try to do some more original music otherwise I don't have anything else to make complaints on. To get hold of this send \$5 to the address beneath the logo, cheers!!!!



CRAZY THINGS ETC

This will be a section where I will write about crazy things that has happened. So if you reader have something you would like to tell to other people you're welcome to write (if you have photos or so about what've happened please, send them, too!). First up are about a suicidal who committed suicide.

*Johannesburg. This man didn't had any chance. Here is he falling towards his own death from the 54th floor (poor fucking crazy devil-ed). The man phoned the newspapers and said he was going to jump with a parachute from a skyscraper in Johannesburg and make a political statement. Journalists and photographers arrived but the man had fooled them. He hadn't planned to jump with a parachute. He planned to commit suicide. So he jumped off from the 54th floor. *Do you think this man had serious problems with his health? I think so anyway!!!-ed*



Next thing up are about a mass-murderer who was charged of 52 murders. His name is/was Tjikatilo (from Russia I think!), he was sentenced to death by execution (I think). The way he killed his victims was with a little knife, which he sliced them with. In the beginning he killed women who were standing alone at busstations or railway stations. He suggested them to follow him on a little walk, and when they came to a forest or something like that he raped them and then mutilated them. At the end he raped and mutilated boys, too! He was free for about 10 years before the police caught him in the act of persuade a woman to come with him for a little walk...

Another cool thing. It was a horny rhino at a zoo, who fell in love with an elephant and when the elephant and the rhino were in the same room (for something I don't remember) he tried to rape the elephant who tried to escape when the rhino gave the elephant a bite in the neck.

*...A girl who says she is the late president's and Marilyn Monroe's daughter...

*...A women who was on her way to her wedding and took a short-cut through a forest and slipped on something and got stuck on a tree's roots. No one noticed her in the forest and she starved to death...

*...The parents of a three year old boy got tired of having such a usual child so they went to a tattoo artist and tattooed the three year old boy, crazy?

*...A fat woman in the forties have aborted 21 kids because her cat doesn't like children...

*...Two parents who have lost all their childrens, between the age of 2-5...

*...An old woman called Eloijs Macias was arrested because she didn't obey the priest when he asked her to stop singing because she sang very bad and he couldn't hear her irritating voice...

*...Some guy who claims that an alien attacked and raped his lawnmower...

*...A huge, big fat woman who's called Big Rita is so fat and heavy that she almost is just as heavy as 6 adults, and the worst part is that she don't intend to go on diet! She is proud of the way she looks, and that's sick. Her underwear is just as big as half as an big towel...

*...Some old decrepit woman claims that she's haunted by a UFO...

*...At a shopping mall there were an exhibitionist who exposed himself to some old ladies and one of the old ladies fell in love with the exhibitionist...

*...An old ladie has celebrated her 126:th birthday, is she old?

*...A guy who tried to commit suicide with an elastic band...

*...I turned 18 on 2 of October, party...

*...A drug addict who had a vision (he was high) that he was God and stopped doing drugs and married a

homosexual who sell Bibles...

*...Al Bundy in the show "Married With Children" had a vision that he met God who told him to make some special shoes that everyone should wear - no one never bought that pair of "special" shoes. Al Bundy is cool anyway, no doubts...

*...Robert Höög (read High) who is the editor of the great 'zine Battle of Bewitchment are lååg (read loow), funny?

*...The smartest person in the world would be Carl Bildt, Sweden's stateminister...

*...The worlds youngest pilot is only 3 years old...

*...Some woman in South America has given birth to 77 children. Every nine month has she give birth to both twins, triples and quadruplets...

*...A guy who was jealous went into his former girlfriend's job and shot everyone who was there to death, a total of 17 people. Her fault was that she fell in love with the boss of that working place...

*...A massmurderer who killed about 13 people changed his mind and became a priest, pretty weird people out there?

*...The last thing are about: a rapist who had raped some girls and realized that he didn't like women so he started to rape boys and other men...

If YOU have something stupid things like this I'd like to hear from you very soon! If you contributes with five or more I will reward you with a free copy of Dwellers End as soon it's printed and out. But one thing: it HAS to be true in some sort of way. Also if it is cool things like I have mentioned before in this section! Write immediately to me - every sent in "crazy things" will be typed and printed. mofro

NEWS & INFO!

*Seraph Profane splitted up some months ago.

*Rosicrucian have some troubles again! They don't have any drummer, again! Well, Rosicrucian are searching for a replacement for Janne Vibec. Call 021/13 91 31 immediately, Rosicrucian want a FULLTIME drummer. Rosicrucian is in the beginning for recording of their second LP/CD. The style Rosicrucian plays is thrash metal!! Go ahead and call (in Sweden though)!

*Seance have their second LP/CD out any day now!!

*I have the following stuff for sale: Baphomet 'zine #9 for (15 sek or \$4), Battle of Bewitchment 'zine #1 (15 sek or \$4) and my 'zine Dwe.Brd #2 (15 sek or \$4).

*watch out for Cripple's debut CD/LP and their 7"ep!!!!

*Nezgaroth's debut demotape has been out now for a while and it contains 4 tracks. The style is heavy doom metal, and the tape runs 32 minutes. Prices: 30 sek (Sverige) or \$6 (everywhere). Add: Ulf Dalegren, Klarinettg.28, S-654 71 Karlstad, Sweden or Fredrik Danielsson, Signalhornsgatan 134, S-654 71 Karlstad, Sweden! Buy or die!!!!

*a 'zine I think you should buy is Zymphony 'zine from: Max Thoren, Stockvägen 23, S-661 43 Saffle, Sweden. Buy! it cost 15 sek (Sverige) or \$4 (everywhere) I guess.

*I forgot to tell you that I sell Decortication's debut demotape "Lucichrist - the third God" and it cost 30 (spinn i Sverige) or \$6 (everywhere), get it from me.

*some news regarding one of Sweden's absolutely best bands around today - THERION. They've got a new bassist because the other one lost his interest a bit. Therion has also done some gigs abroad and few gigs in Sweden as well. It is also unsure if Therion will continue to play now, Christopher told me that they will go into other bands and play different music, music they grew up with. Christopher has been contracted to sing with Messiah (Germany) on their album and on gigs. That record will soon be on my turntable! Check out their latest LP/CD!!!

*this is old news by now! Anyhow, read what the news paper say, it reads like this: "Swedish rockers got attacked". "They should have been on the same tour - instead the Swedish death metal band Dismember got attacked by the English death metal band Benediction. One of Dismember's roadies got assaulted and the band's tourbus was destroyed during the fight. Dismember is on a tour through Europe with Morbid Angel. But we should have been doing this tour with Benediction, says Dismember's drummer Fred Ebbby. It was when Fred and Dismember's manager sat in a bar in Copenhagen when Benediction showed up and accused Dismember for having destroyed Benediction's tour. The police showed up but Benediction wouldn't leave. Together with Atheist they later threw bottles broke windows on Dismember's tourbus and assaulted the roadie". I am really pissed off on Benediction and Atheist because of this. This kind of things destroys for the great Death Metal scene I think! I am very angry!!!!



BOLT THROWER, GRAVE, VADER AT VALVET
FEBRUARY 14 - '93. RATING 6/10 !

Well, once again we were on our way to the smallest venue in Gothenburg called Valvet, to see the deathmetal concert with the 3 above-mentioned bands. I really can't say I was eager to see any of the bands, but I must admit I was quite curious about VADERS performance.

Before we start I'd like to say that I think \$25 are a bit too much to pay when you've already seen two of the bands numerous of times before, but what the heck, sundays is always a good day for concerts....

VADER opened the show, but the sound stunk. You still could hear that it was tight though. They played 7 songs. But I still miss their track "Vicious Circle" from their demo "Morbid Reich". They got good response from the nearly 200 persons in the crowd.

Half an hour later GRAVE started playing, of course opening their gig with the title track of their new album "You'll Never See..." Ola did the vocals tonight due to the fact that Jörgen caught a cold along the way. I was very impressed with Ola's singing on such short notice. They got good response from the crowd, who nearly knew the lyrics better than Ola occasionally. After 3 songs Jörgens shoulder-strap loosened and he ended up sitting on the stage floor throughout their 4:th song. He luckily found some Gaffatape and made a temporary repair of his bassguitar. They played stuff from both Lp's and even "Extremely Rotten Flesh" as a bonus. BOLT THOWER entered after a while and hell broke loose. Karl Willets did his best to get the crowd in the mood as he presented the first song "The Fourth Crusade". I don't really love their new Lp, but the new songs worked out very good live. They mixed songs from both "WARMMASTER" and the "THE FOURTH

CRUSADE". Unfortunately for me they only played one song from "REALM OF CHAOS" namely "Through The Eye Of Terror". All in all they did a great show except for when the smoke-machine wouldn't turn itself off. VADER would have been great if they've had BOLT THROWER's mixing technician, but they hadn't so what the fuck? **OK, it was Jonas in At The Gates who made this live-review possible!!

INTERNAL DECAY, GEHENNA, DAWN OF DECAY, VOMITORY, SUFFER AND DECORTICATION AT FOLKEIS HUS (FORSHAGA) OCTOBER 2 - 1993. RATING 9/10.

To start with, it was my birthday that evening, I turned 18 (beer, beer!). Glad as I were took the train to Karlstad to take the bus to Forshaga. Unfortunately I missed the bus so I had to wait at the busstation and freeze my ass off. Anyhow, when I arrived in Forshaga I laughed for myself - the smallest town I've ever been in I guess, but it was good in one way - I couldn't miss the place where the concert were. First band up that night were Gehenna and they played some kind of not too good Black Metal. Second band were Dawn of Decay and they played very well, mixing a bit of Paradise Lost and some real heavy elements in a very good way! Third band were Decortication who played a good set that evening. Decortication plays a Deathlike Black Metal, very cool! Fourth band were Suffer (I think) who did a quite good set. Fifth band were Vomitory who did a good set I think. The last band on the bill were Internal Decay (I.D. was one of the main reasons why I came to Forshaga), I had big expectations on I.D. and they did not made me disappointed! They did a great set but it was a bit that never really satisfied me totally. After all bands had played there were a big party afterwards and gosh, what a funny party!!! I can't tell you about all that fun but I can tell you this: Robert Höög (Battle of Bewitchment 'zine) got so drunk that he fell onto the lawn in the little wood when me and him was going to piss! Decortication's drummer was totally drunk! When all the people was going to leave I had to piss in the toilet but I took the wrong door so I came to the boiler-room and guess if I laughed like a horse!!! To conclude this evening: the sound wasn't too great but what the heck?! The party gets the rating 10/10 and the concert gets the rating 9/10. Beer rules!





Hello and welcome to the demo reviews again. This time is the ratings simply the same as on the record reviews ratings. Any problem? Wroom!

MORTAL GOD - Impurity demo 1 93.
This tape starts off with a bloody boring intro. After the intro I hear something boring mid-paced shit I don't like and such a screamy voice. Well, the production isn't too good here either, have they recorded it live in the studio? Untight melodic guitar riffs and stuff. I'm sorry guys but I don't like this! If someone out there still wants to buy this send \$5 to: Jarno Taskula, Rapattila Highway 650, 542 50 Rapattila, Finland. 1/5

SICKNESS - Demo 92.
It's strange, I don't know why but I think so anyway. I mean name a demo to "demo 92", where is my pet? (I am a schizo, I know). The demo starts with some acoustic playing and that is nice. Right after the acoustic playing hell breaks loose, even that is nice. Productionwise it's quite alright, actually. We're dealing with some fine flesh ripping death metal here. They've recently changed name to Benighted. Well, what the hell are you waiting for? Go ahead and make their day! \$5 to: Mats Nordborg, Violv.3, S-570 22 Forserum, Sweden. 4/5

FEEBLE LIES - Dreaming Of Another Sky demo 1 93.
This band could be described as music in the veins of Soundgarden. I'm not sure as I don't really listen much on such music. This is a very cool demo though. Hmm....some grungy and acoustic guitars with a "dreamy" normal hushing voice and I really love this band! If they don't get a contract on a major label pretty soon I will take a loan on a bank a release an album with these guys!! Everything is fucking ok so send \$5 to: Fred Peterson, Rimbo.14, S-194 51 Uppl.Väsby, 50

sweden. Three great tracks! 555/5

DECORTICATION - Lucichristh- the third god demo 93.

Well, this demotape starts off with very fast with (what I think is) a little touch of black metal, but anyhow it IS death metal, no matter if these dudes has corpse paint on the demophoto. That's what I think. The playing skills is OK, but it could've been a little better even though it is tight. The production is quite ok, even if it could've been a little better. One thing is bothering me: it is nothing too ravaging and original I hear on this tape. But it IS far from bad, very far. This demotape leaves me satisfied because it's a cool three tracker tape. So I don't see any reason why you shouldn't buy this one! \$5 to: Pierre Törnkvist, Flugsnappargr.8, S-974 54 Luleå, sweden. Quite a brutal piece. 3/5

ETERNE - The Endless demo 93.

My freind Dave sent me his second demotape to me (confusing? Ok, in my last issue of Dwellers End he played in a band called Eldritch who released a demotape which I reviewed and this time they changed name to Eterne who released a new (second) tape which I am trying to review!!). This demo is a bloody good one, too. This tape is just as good as their previous tape (if you ask gently I'm sure you could buy that one, too) even though this are more sad and I think the sadder approach suites them quite much. Productionwise everything is ok, maybe just a little clearer sound would fit better, but else it's ok. Boys and girls who are into the more sadder, industrial type of music shouldn't waste much time on hesitating to buy this tape! Send your lousy \$5 straight away to this cool lad: Dave Dando, 27 Elizabeth St., Pentre, Rhondda, Mid-Glam. South Wales, UK. 3 bloody great tracks is what you get!! 5/5

IN GRIEF COMP.TAPE:: #1.

This comp.tape really shreds! It has ten bands with one song each. The first band is EUCHARIST with Greeting Immortality. That song shreds. Next band up is EURBOWL With Nothing Forever, which shreds. Next band is the Black Metal band!! THRONE OF AHAAZ with the song Under The Fullmoon Light. That song is quite ravaging. Melodic and very good!! Look out for this band. Next band is EVOCATION With The Ancient Gate which is a very good song with cool synth parts here and there. GOREMENT's turn with the cool song Obsèques Of Mankind, rumbling death with too much growling. Hmm...ah, FUNERAL FEAST with Inhuman Acts Of..., UH! I don't like this, too much fast boring grind parts. Next band up is LÖBOTOMY, they are quite cool, the song is Eternal Damnation. Next band is ILEUS which I don't like that much, the song is Not Life. Next band is LIGAMENT with I Am The Fire. This song can be described as somewhat old death metal with some certain ENTOMBED influences (Old ENTOMBED), anyway this song is cool. Next band is LUCIFER with The Altar. Hmm...This song is quite funny, as decent with cool ideas, like the talking part in the lyrics. That was all bands on this tape except for the outro by EUCHARIST. This comp.tape should be in everybody's Homes, because it has some of Sweden's best death bands. Also the copying is alright with good sound!! \$5 to: In Grief c/o Andreas Söderlund, Hammarv.16, S-863 00 Sundsbruk, Sweden. 4/5

SUCKERFISH - Two Weeks Ago demo 1 93.

Do you remember my last issue? where I interviewed this band. Now they have made a debutdemo and it was a very well done debut in my ears!! They play some sort of sub pop/grunge, and I think it is real nice. The vocalist does his job extremely great. This demo contains three songs and not a song is less better than the other. My fave song is without doubts "Rain". These dudes are very original, so what's the hesitation? Hurry! You won't regret this buy!!!!!! \$5 to: Daniel Bergkvist, Hjorttorpsv.13b, S-703 66 Örebro, Sweden. 4/5

IMMORTAL SOUL - Demo ? 92.

Well, this demo surprised me quite a lot. First, it came in a box well wrapped in paper with a short letter. Anyhow, this is Thrash. At the first attempt I think they must be influenced by our Swedish TIAMAT, but maybe not. They have a deathlike voice but still thrashy. I like this tape alot, because I thought thrash was dead-> What we're dealing with here is up-tempo thrash with melodic and fast and slow parts mixed with technical riffs. It is catchy sometimes. Well, this thrash demo is very well played and tight. The production is also alright! Why not order this at once? \$6 to: Immortal Soul/3121 S.Byrne RD. Toledo, Ohio 436 14 U.S.A. 4/5

SERAPH PROFANE - Incarcerated demo 1 93.

Here's another new band, well, not totally new but almost. Anyhow, this is their first demo. This demo starts off with a bassline and then slow, downtuned deathmetal breaks loose. I can hear some small At The Gates influences (early A.T.G.). Besides that I also think me hear some Warmonger influence. (Hmmm....this is weird, do they actually sound like Warmonger, no and yes I am weird/ed). Well, they sounds like A.T.G I think. The production could have been better because it sounds "muddy" y'know what I mean? Anyhow I think this tape is nice. If they could come up with 100% originality they would be one hell of a band. Send \$5 to: Nicke Sjöberg, Box 4165, S-311 04 Glommen, sweden. 3

SHAGIDIEL - Rail demo 1 93.

What we are dealing with here is a death/thrash demo from Örebro. The music on this tape isn't what I expected really. They play quite mediocre deathrash or should I say Trashdeath maybe? Yes! Anyhow it isn't too tight as I want to hear but hey, it isn't too untight either. However this tape leaves me quite much the same. For those who thinks that this might be what they're looking for should send \$5 to this dude: Mieszko Talarczyk, Håltorpsv.164, S-702 29 Örebro, Sweden. 2/5

CONSCIOUS ROT - Paranoia In The Evening demo 1 92.

*This death act hails from Lithuania. They try to sound complex mixed with fast boring grindparts, mid-paced parts. When they try to sound complex it sounds rather untight. Moresoover I also think that they play thrash with a deathly sound. The production isn't good. The vocalist seems to do his job quite well. Also they're not original either. \$5 to: Joudas Polocko 43-8 2007 Vilnius Lithuania. 1/5

ASTRAY - Spreading Death demo 1 93.

Here we have a new band from Sweden, Växjö, to be correct. They play a mix between Thrash/Death and I think it is quite good, even though it can be boring sometimes. The production lacks a bit in aggression and heaviness. It sounds too clear to me. Vocalists clear growling, if you see what I mean?! This cassette has 4 songs on which the second sound very similar to Crüpple's demo "Independent Luminary" and abit of Sepultura's song which I can't remember. It goes like this "I walk this dirt streets with hate in my mind...." Anyhow right after that it comes a slow melodic part. Well, they aren't exactly original, but it is hard to be original these times. If you are searching for a tape with thrash/death as above mentioned I guess you should order this one for \$5 to this dude! Jonas Hallberg, Anna Tholles väg 9d, S-352 39 Växjö, sweden. 3/5

CRIMINAL - Worked demo 92.

This is the old band PENTAGRAM which splitted up but arised as CRIMINAL. These dudes play thrash with some certain death metal influences. They aren't exactly tight but not too untight. This demo gives me much satisfaction and I guess you would think so too if you buy it! \$6 to: CRIMINAL, P.O. Box 1895, Santiago, Chile. 4/5

UNHOLY - Trip T8 Depressiv Autumn demo 92.

This is the same shit as MORDOR. Ok, not the same kind of music but still I think this is the same shit anyway. Hysterical voices mixed with untight slow and fast Doom. I really can't this rotten music. Why does Wild Rags Recs. put out this kind of music? I don't think any of you out there will appreciate UNHOLY. I say instead of buying this save your money and buy ice-cream that would be more satisfying than this cassette and that is a promise. Anyway it costs \$7 to the same label as MORDOR. 0/5

TORTURER + Kingdom Of The Dark demo 92 (?).

This is the Chilean band. This is one helluva demotape. Fast, ravaging, tight, aggressive and very brutal, I guess this is Chile's best band with CRIMINAL. Very cool!!! I don't know if this demo is for sale anymore but write and ask! \$6 to: Francisco Gautin, Los Navids 5061, Nunoa - Santiago, Chile. 4/5

MORDOR - Usejthe/Odes. demos 92.

This is two demos on one cassette. I'm beginning with Usejthe. This is pure shit!! I mean slow, boring, industrial, synth, shit and with a shitty voice. No, this is only for bloody psychos and mentally disturbed people. I HATE IT!! Let's see if the other side will satisfy me.

Oh no, it is the same shit tormenting me once again! I can't see why people bother themselves with this kind of music, it's pure bloody shit!! If somebody out there wants to buy this shit send \$7 to Wild Rags Recs. 2207 Whittier BLVD, Montebello, Ca 906 40 U.S.A It is shit about 80 minutes tormenting. And maybe you? 0/5

BENIGHTED + The Master Of Darkness demo 1 93.

First of all let me say, this is the same band that released the "Demo 92" under the name "SIKKNES". Hmmm...what to say really? Well, I like the "SIKKNES" tape better but this one is also good but the other one was better. Anyway, it is lots of fast and grindy parts mixed with technical and heavy stuff. The production could've been better. Otherwise I'm satisfied with this tape. Order this one at Johan Fjell, Snuggarsvägen 26, S-570 22 Forserum, Sweden. 3/5

Oh, I almost forgot, it costs \$5. Contain 5 songs

Memory Garden - demo 1 93.

Here, for the very first time in Dwellers End. A doom demo from my hometown Kumla. There are a chr-tain influence from Candlemass. I don't like Candlemass so therefor I have to put down a point in the scale. Ok, it's not too big influence s I must admit but I am not very fond of doom but this sounds good. The production isn't the very best, it sounds like something is missing. They do have some beautiful guitar slings as well. You can find 6 songs on the tape. I guess you should send \$6 (stamp incl.) to this man: Stefan Berglund, Carléns väg 14, S692 72 Kumla, Sweden. 3/5

Dawn - Apparition demo 2 92.

This demo is somewhat old but Fredrik sent this tape to me anyway. For starters this demo was recorded in Gorysound studios. (now called: Unisound!!) 4 songs and not a bad one I might add. The production is very alright!! Fast, brutal, wellplayed and very raw vocals from Henke Forss who does the zine Dis-organ-ized and does some other stuff as well. If you would like swedish death to scare your neighbours with, this demo must be a perfect choice. I am very pleased with this demo and so will you be, I promise that. Sweden does not only have shitty bands, we also have lots of good and interesting bands, too! \$6 to: Fredrik Söderberg, Snipv. 1, S-590 61 Vreta Kloster, Sweden. 4/5

FULMINATION - Through Fire demo 2 93

Once again Fulmination hits the demo reviews in Dwellers End. This time they have improved the heaviness. They are more techno this time and that was a nice move I think. They've also improved their playing skills alot, which is very good! The production is heavy and very good. Grindy parts - erection!! This demo gives me a hard-on, so I like this tape a lot, I liked the other tape too but this one is better. I just can't stop listening to this tape. I guess you would feel the same as I do. \$5 to: M.Berggren, Smultronv.14, S-774 61 Avesta, Sweden. This tape has 3 tracks. 4/5



OK! Welcome to the fanzine reviews. As we all like to know how a zine look like before we buy it, you could look in this section if you think there is a pearl is lying here or not! It's up to you to decide. Anyhow, the ratings is as follows: 0=burn this at a party! 1=Dear editor, look in other zines and try to take a little bit of inspiration and do another better issue! 2=Maybe it's coming! 3=Decent! 4=yes, I'm getting a hard-on! 5=A very big hard-on, wanking off whole day! Eat!

RECENSION MAG #2 93. SWEDISH WRITTEN. 26 PAGES. 10 SEK. A4.

This zine is written in swedish as I said earlier. Its content is thin, only 26 pages. Interviews with: Pagan Rites, Eternal Darkness, Sacretomia, Dark Tranquillity and Surly Zine. A few articles, I think he should do more interviews. Also this zine suffer from a monotonous background. The lay-out is ok but Daniel should try to keep the same lay.out, that way it would look more interesting! If anyone feel they want to send demos or vinyls or buy this zine send money to: Daniel Andersson, Andershill, S-510 10 Horred, Sweden. Ask for Memorium, too. 3/5

A.B.H.F.R. ZINE #2 93. ENGLISH WRITTEN. 30 PAGES. \$3. A4.

As I said in the interview I really think he should do something about all the space that is left. Also Matt could more interviews instead of five interviews he has in #2. The lay-out is ok but a bit boring. Its content is cool, like for example the articles, pearl! The xeroxing is quite ok, computer writing. Well, I have no more complaints about this zine so send money to: Matt Williams, 902 11th St.N, Sauk Rapids MN 56379 USA. 3/5

APOCHRYPHAL CATALEPSY ZINE #1. 93. ENGLISH WRITTEN. 58 PAGES. \$3. A5.

Here we have a Greek zine! Well, the xeroxing isn't good at all. Muddy pictures and so. But the content is cool. Interviews with: Anathema, Sinoath, Barathrum, Temperance, Catacomb, Adramelech, Pendulum + many more and articles. The english could be a lot better than it is now but that will be better in the future I think. The interviews is nothing totally ravaging but almost anyone has bad interviews in their debut issues! What I really think is that Panos needs a better copying machine or at least print it. Send your money to: Apocryphal Catalepsy, Fillipoupoleos 32, Ampelokipi 56123, Thessaloniki Greece. 2/5

MORTICIAN MAGAZINE #3 93. ENGLISH WRITTEN. 52 PAGES. \$5. A4.

This zine comes from the Netherlands and is a very cool zine. Professionally printed on glossy paper. The contents is a very good read, finding interviews with: Pentacrostic, Expulsion, Decollation, Nunslaughter, Emperor, Eucharist, Dead End, Concrete Sleep, Nocturnal Rites, Soricide, Fester, Midian, Master's Hammer, Stigmatize, Unholy, Lobotomy and Numskull. Also an over complete english scene-report, the Pacific ocean report with interviews with: Godsend, Mortification and Ceremony and a Slovenia report. This zine also has interviews and reviews from the more obscure parts of the underground - ICELAND!! The english is very good but it could be a lot better (sometimes they mix their own language). There are tons of demoreviews and LP/CD reviews too and this publication reaches an approx over 900 people I guess so send your demos to these cool guys!! For address: See interview! The price includes all packaging! 4/5

KRAMA VARANDRA ZINE #2 '93. SWEDISH WRITTEN. 72 PAGES. 10 SEK. A5.
Let's start with this: this is a punk/hc zine. This zine has a very good lay-out, computer stuff y'know! Interviews with: Waltari, Charles Härfager, Grov Paprika, Randy, Guds Våta Anglar, Palimpsest, Radioaktiva Råker and Tompa Eken. This zine is a must for all punkers who reads swedish I guess, I like it but I don't like punk that much!! Address: K.V. zine c/o Staffan Malmgren, Fruängsgatan 44A, S-611 30 NYKÖPING, SWEDEN. fuckin'punk-rock-core!! 3/5

CRAWLING CHAOS #1 '93. ENGLISH WRITTEN. 68 PAGES. \$3 OR 2 ENG. POUNDS. A5.

This is a zine from the UK and it is quite a good read! Over 30 fucking interviews!! It must be over 70 LP/CD/DEMO reviews. The zine is printed on glossy paper, but the printing could've had been a little bit better because a few times you almost has to guess what the letters is. Anyhow, interviews with: Anathema, Burial, Wartorn, Terror Scum, Afflicted, Darkified, Sevenchurch, Embittered, Putrid Offal, EyeHateGod, Deathless, Korpse, Pulp, Dead, Shub Niggurath, The Reign, Fester, Cradle Of Filth, Pitch Shifter + a lot more. There are a few gig reviews and an article about the chutulu mythos. The interviews is quite short but good. Another thing is that the zine is very monotonous as it is the same lay-out throughout the whole zine. It also has screened photos. The last thing: the three last pages are white, I guess you have to fill them out by yourselves! OK, send your money to: Sarah-2 MAES-Y-COED ROAD, PONTYPRIDD, MID-GLAM, S.WALES.CF37 1HZ.UK or: DAVE-27 ELIZABETH ST.PENTRE, RHONDDA, MID-GLAM, S.WALES.UK. Lots of reading... 3/5

RAPHOMET 'ZINE #9 '93. ENGLISH WRITTEN. 42 PAGES. A4. \$4.

Here is a 'zine from Rome, Italy. It has a lot of reading with interviews and lots of reviews. Interviewed bands is as follows: Broken Glass, Apatridi, Sadist, Rosicrucian, Extrema, Paradise Lost, The Obsessed, Dovercourt and Necrosanct. Also it has an article about snuff/mondo movies. The bad things about this 'zine is the printing which isn't the best, I think they have

BATTLE OF BEWITCHMENT #1 '93. ENGLISH WRITTEN. 40 PAGES. \$4. A4.
Here is a way cool zine. In fact, it's one of the best first issues I have seen. It's just the same thing here like it is in Mould Mag. White backgrounds! At least try to have more varied background next time, that would be a lot cool and funnier to read. Well, reda about Acheron, Behemoth, Vital Remains, Therion, Impaled Nazarene, Dissection, Rotting Christ, Vomitory, Crucifier, Runemagic, Choronzon, Putrefaction zine/No Fashion recs. and Pandemonium. Also the ultra brutal article "Thoughts on today's Black metal scene", it's one helluva good article!!! There isn't lots of reviews, 6 to be exact. Hmmm anyhow, I really think you should the money to get hold of this true coolly zine! The address in the interview or send the money to me as I am distributing it for him. Bajzzzz 4/5

MOULD MAGAZINE #4 '93. ENGLISH WRITTEN. 40 PAGES. \$4. A4 (reduced text).

This is a cool zine. But, what I think Perra should do is to have more backgrounds. It becomes a little bit boring with only white pages. Too monotonous for my taste. It's a lot of reading though. Read about Scatterbrain, Sadist, Deicide, Astaroth, Lubricant, Disembowelment, Biocide, God Forsaken, Cynic, Organic Infest, Exempt, Winters Bane, Sadus, Schizo, Dead Head, Experiment, Deceased, Pandemonium, Macabre, Goddefied and Sacrificial. Also news articles and loads of reviews is included. The english is average. Well, go ahead and make Perras day by sending the \$4 to the following address: Per Karlsson, Sturevägen 12 A, S-737 47 Fagersta, Sweden. Filifjomp liksom!!! 3/5

xeroxed the whole 'zine. The pictures are black n' blurry but what the heck it's underground. As I said earlier the 'zine has 42 A4 pages, well, exactly 41 'cause the last page isn't printed (xeroxed), so make your own page there I guess! 3/5



Welcome to the record reviews again! This time the ratings is as follows: 0=shit! 2=not too good! 3=average! 4=very rockin' good! 5=excellent, BUY!

CARTILAGE - The Fragile Concept Of Affection /ALTAR - Ex Oblivione split CD. Drowned Productions. '92

We starts off with CARTILAGE, they have made an extremely split-LP with ALTAR. I think I can say that CARTILAGE are similar to ALTAR because of the drummers skills in playing, also I think the drumming style is similar. Anyhow, the guitarist does a great job because his slings are very well done so to speak. I like the synth parts, they create a nice atmosphere and mood in the music. They don't play much synth parts though. The vocalist has a very cool voice, sometimes very angry and aggressive, sometimes a bit hysterical to a talking voice, way cool!! The production is very good. This is a must buy! CARTILAGE has 7 songs on their side. ALTAR's turn now, I don't I have to say much because everybody know how much I love this band! Well, if you don't buy this record you must probably be pretty deaf! Buy this record from Drowned Productions c/o Dave Rotten, P.O.Box 39048 / 28080 - Madrid, Spain. I think \$20 will cover the loss of postage. 5/5

NORTHLAND - The Survival. 7" ep '92 Rat Pack Records, B.Karlsson, Hejdegatan 58, S-582 43 Linköping, sweden Usch! This band really stinks!! I wouldn't consider give this to my most hated enemy. What is this kind of music anyway, yes, hardrock mixed with some lousy punk rock. Uack!!!!!! Save your money and buy ice cream, I hate this. \$5 to R.P.Recs. 0/5
c/o BRITT KARLSSON, HEJDEG. 58. S-582 43 LINKÖPING, SWEDEN.

LOST CENTURY - Adv.cassette for mini-CD "Natural Process Of Progression" self-financed.

This band play something rare as Power metal. This band do have potential to this and I think it is quite good sometimes. I think me hear some DEPRESSIVE AGE influences due to the acoustic parts. Everything is well produced and well played and tight so I don't think I have to say much more on this product. Well, I think, every thrash or death maniac who's open minded would appreciate this so get in touch for more info concerning their mini-CD. Add: see article. 4/5

INTERNAL DECAY - ADV.LP EURO RECORDS '93.

This will be the swedish based record label EURO recs. First release I think!

Well, let me put it this way: I've got a hard-on, I've got a hard-on... I've got a hard-on all-the day long! In other words bloody terrific excellent!! This is death metal of course, but the usual cup of death? Nope dope dudes, this is very melodic stuff we're dealing with here. Except for being melodic, it is also slow, mid-paced stuff, excellent played with a quite hysteric voice. The only thing that make me go mad is the fact that I only possess two of all divine sweeties they play! It is very tight and well played. This record must be a HIT!, that's for sure, too bad I don't have any money to buy a nice record for. But YOU can make it real, go on and make your day to one of the better ones and order this!!! I don't know the price of the record but write and ask, I.D. c/o Kim Blomkvist, Stationsg.21b, S-195 42 Märsta, sweden. 5/5

Some more I'd like to add: Also heavy, depressing stuff, very good!!!!

**DEPRESSIVE AGE - FIRST DEPRESSION CD
GUN (Great Unlimitid Noises) RECORDS
92.**

This title is kind of fitting in with the music. I really expected something else than this!! I expected this to be some doomy, heavy album - some sort of death metal I suppose!! But I was very wrong! This is a kind of speed, power, heavy metal from germany. OK, it really has some cool tracks, but it didn't reached my attention! So I guess it leaves me quite much the same! Playing skills & tightness are quite alright just as the production. 3/5

**SEANCE - FORNEVER LAID TO REST LP/CD
BLACK MARK PRODUCTIONS '93**

This is another swedish death band. And they're not the typical deathband from sweden! Nope, these dudes deliver one helluva brutal controlled tight death! You might think this is a clone band just because the artwork is made by SEAGRAVE, but then you're dead wrong!!! This is a record you must spend your money on, also to expand your nice collection of a bloody terrific time in your life!!! Well, what can I say? Well, don't waste much time on hesitating buying this record or not!! You won't regret this buy! 4/5

**ARPIA - ARPIA 7" INCH BETTER THAN
THEM RECORDS '92**

I guess it is the same title as the band name cause it has the same picture on both sides. This style of playing is quite strange but as Enrico said in the letter they sound: "prog, metal, goth but...Weird but true" and I can't find another solution except that they has some slow parts in the music and the best thing still remains they sing in ITALIAN, and that is very joyful!!! If anyone don't believe me then check it out by yourselves!! This 7" inch is way cool, even for a death metal-banger. Don't wait too long to order this piece of art, just send \$7 or the equivalent in your own currency at: B.T.T.R. Via Cecilia Metella, 10 - 00179 ROMA, Italy!! 4/5

**AT THE GATES - WITH FEAR I KISS THE
BURNING DARKNESS LP/CD PEACEVILLE 93**

This one totally blew my brain away a couple of centuries! Extremely great! I got this as an adv.cassette, and the sound wasn't the best but on the CD/LP the sound will be great. 11 tracks and not a single one is less better than the other. When you see this record in your local store, hurry enjoy!! This will be my fave release this year! So I guess you also will enjoy this record as much as I do. Keep your eyes open and grab it when it hits the stores!!!!!! I don't have to hurry, I've already got this one!! 5/5

**KUNG PUNG - KUNG PUNG PUNG RECORDS
92. 7" inch.**

This is a punk single, it's not only punk it also is music called "käng", "käng" is music in the vein of DISC-HARGE. This single features two songs written in swedish and two songs written in english. This record really get my head swinging! The sound is quite alright, also the playing skills is also quite alright!! \$6 will cover everything I guess, so make something funny today!! I think I can say that this band belongs to the better punkbands in sweded right now!! K.P. c/o Fredrik Larzon, Slotsgatan 12, 6:th floor, S-703 61 Örebro, sweden. 4/5

**NECRONY - Pathological Performances CD '93
POSESLAUGHTER RECS.**
Here we have Örebro deathsters Necrony's debut CD out!
It is quite cool. Everything is more tighter I think. A very cool thing is the flute, they're using. The guitars are heavy and the bass, too. The drumplaying is also very good and tight. Productionwise, it's quite, OK! The vocals are a lot better, and not too growling as it was on the 7" inch. I am satisfied with this release. I think you will appreciate this one, too!!
Send \$20 (I think that will cover everything!) to Poseslaughter recs. P.O. BOX 41 (O)-1017 Berlin, PA 18, Germany. 4/5

**THE HERALDS OF OBLIVION COMPIL. CD/
CASSETTE 93. ROUGHAGE RECORDS.**

Ok dudes. This compilation contains, 5 bands so I review the bands individually. DEMOLITION is a brutal grinding heavy act from USA. I don't know so much about the american scene, but I think they're quite original. Their music is tight and quite cool. Both slow and fast tempos and also mid-paced stuff. The vocals are screamy and brutal (sometimes). I think the drums is a bit overproduced because the guitars are very low. What I can get out of this band is: an average band with some cool ideas. The band consists of five mexicans. Each musician knows how to handle the instruments.

CATALEPSY, a four piece where two of the members are mexicans and the other two are black (the guitarist looks like Ice-T!!!). Their music can be described as: extreme death/grind and I'm not fond of extreme grind so therefore I don't like this band too much but they're cool. Average band, again! Hey, wait a minute! It isn't that much grind now, wow, light!!!!!! But the slow parts makes it boring. The vocals growling which is boring, sometimes. I'm quite sure I won't listen to this band too much. But I guess you should check them out!!!

BRAINSTORM is a brutal thrash band and that is rare in the nowadays overcrowded death scene. The vocals are quite growling, which I think is very cool to this thrash band. Another thing: grinding thrash/death band, way cool with lots of solos and cool harmonies. Except for the growling vocals he reminds me of James Hetfield. This a band you should put on your memory, because they really Killzz!! Yes, check them out!!

COMPOSED is a slow heavy deathband with some grindy riffs, and growling vocals. I don't think I will listen to this band much because I find this band boring, but they do have some cool ideas. Anyway I think this is tight and so, so I can't find anything more to complain on.



Mupparna var bättre!

Next band is the last one - MUTILAGE which is a cool grindy death act. The closest band I can put as an influence must PUNGENT STENCH, because of the...I don't know! You have to find out for yourselves what I mean. I'm quite sure you will agree with me. Anyhow, this band is very worth checking out and if you don't bogeyman will come to get you. The best band on this compilation! If you are smart you will send...huh, I don't know but write to ROUGHAGE, P.O. Box 39439 Los Angeles, Calif. 90039-0439

U.S.A. and ask. Everyband contributes with three songs each. Don't forget to check out the articles on these bands somewhere completely else in this rock'n'roll fanzine. I got this compilation on a cassette but who cares? Nice art printed in full color on glossy paper. CD \$17 U.S.A. \$20 world. and Cass. \$13 \$16.

**Ed from Rage reccs. sent the 7"s he has released on a cassette so again I will review the bands individually, OK?! (I will do it anyway, no matter what you say!)

EXMORTIS "Fade from reality" 7" ep.
Quite cool piece of vinyl. This deathband are very wellknown in the underground so I don't really need to say much about this except for - go and die if you don't buy this ep! If anyone hasn't heard this band I can say: heavy, perfect, tight, desirable, best and original! Next band.

PRIME EVIL 7" ep.
Let's start with a terrible fact: this band has broken up so you can't get hold of this 7" as it's sold out and will not likely be pressed again. Prime Evil plays very brutal thrash in the veins of originality!!! Too bad they had to split up, I'm really crying.

BURIAL "Presumed Dead" 7" ep.
Slow, cruel, death metal with heavy stuff mixed with cool ideas. This band isn't original because I think I have heard the music before (occasionally in OBITUARY). But still it is very good and joyful for everyone into death metal. I can't find anything more to make complaints on so therefore there are only good words from me. Get this one before it's sold out, hurry up!

REVENANT 7" ep.
This band belongs to my fave bands all time. The first time I listened to REVENANT was when I heard the "Distant Eyes" ep, and I was totally blown away! Then there were the lp/cd on Nuclear Blast and Now their 7" ep on RAGE RECS. Too bad RAGE don't have enough money to release a full length album because I think these guys are well worth it. Their music can be described as ravaging deattrash, a brutal one, YES!! Tight and wellplayed, too. I just love this band. I'm going to listen to this tape till it breaks into thousand pieces, and when it breaks I will mend it till it's perfect!!! Get this one, now! All ep's (except for PRIME EVID) are \$4 (US) \$6 (world) or why don't buy all ep's \$10 (US) \$16 (world), and that's a very cool price. Address, see int.

ALTAR - PROMO '93.
I got this fine little tape. I don't know if it is for sale but I guess not. You have to write to Jimmy and ask! Anyhow, the music featured on this tape is very good. Three songs called "Sleeping Prophet", "Floodgates of Emotions" and "Darklight". All three songs is very fucking good and I guess everybody know this band so therefore I don't have to write much more than it's astonishing great, you may think that this is a "friend review" but I can tell this is not a "friend review just because they live in the same town as I do. Hell no! Write to Jimmy this address: **CHECK OUT HIS NEW ADDRESS ON NEWS PAGE 75/5**

EDGE OF SANITY - THE SPECTRAL SORROWS LP/CD '93. BLACK MARK PROD.
Everyone must be aware of this very good band. 13 songs where one is a cover with Manowar's song "Blood of My Enemies", truly a great song and Dan uses his "normal" voice and he really has a great "normal" voice, I guess he showed that on their previous album "Unorthodox" in the song "Enigma". Anyhow this album has a very good production so I don't see any reason why you shouldn't buy this masterpiece! 5/5

KATATONIA - JHVA ELOHIM METH MINI-CD '93. VIC RECORDS.
Hmm...This is their demotape on CD really, but, Roel pressed up the demotape as mini-CD. Katatonia is really one helluva good band. Mixing styles such as: Doom, heavy, death and Black metal (not much tough). It's tight and wellplayed. The production is allright as it's recorded in Gorysound studios (now under another name I think!) by Dan Swanö (the musical genius!!!). Every song is just as good as the another so my fave song are: all three songs on this CD. It's not a mini-CD really, rather like a CD single. It is a strong first release by this newstarted recordlabel. Check out the small interview! Well, I can't say so much more than get hold of this release before it's sold-out!!! It's five songs Called "Mid Winter Gate (intro)", "without God", "Palace of Frost", "The Northern Silence" and "Crimson Tears (outro)". Send \$10 or 20 Dutch guilders to: VIC RECORDS c/o Roel van Reijmersdal, Tafelberg 71, 3328 SR Dordrecht, The Netherlands. 4/5

INCARDINE LP '93.
I don't know the LP title as I received this tape as an adv. for their LP. The musicians is quite skilled. The solos that are played is interesting and enjoyable. The vocals is not bad either. I like all the tracks on this tape, really! Well, make your day and get hold of this cool LP. Squeeze a banana. 4/5

SADIST - "ABOVE THE LIGHT" PROMO TAPE '93. Adv.
Sadist have released an LP on Nosferatu recs. This is an adv.promo with 3 tracks entitled "Breathin' Cancer" "Sadist" and "Sometimes They Come Back" (maybe they sing about Stephen King's book/movie "Sometimes they come back"). Anyhow, I like Sadist a lot. They play a mix of Thrash and Death metal, and they succed with doing that I think. Well, tight played. I don't really like the first track "Breathin' Cancer" by some strange reasons but the other tracks are just good. Well, buy their LP from Nosferatu recs or from Sadist themselves. Address: see interview. Sadistic music!!! 4/5

OK! RIKARD WERMÉN WILL BE THE SECOND EDITOR IN DWELLERS END FROM #4 AND FURTHER. SO WRITE TO HIM, TOO. HIS ADDRESS IS IN THE DERANGED INTERVIEW!

LAST MINUTE REVIEWS/NEWS

Good Bye Winter Hello Spring

and more tight! One song on the adv, is a very great song by a very great band. That song is called "Stairway To Heaven" by Led Zeppelin. But I do not like the way it is played in. I like the original way better. Well, this adv, crushes! I like it a lot. You simply have to ask Rikard when and where this mini-CD will be released because I don't know. One more thing bothers me and that is the boring grindparts and also the drumming is quite monotone sometimes. Otherwise I don't anything to make complaints on! Write to Rikard and ask about this. 4/5

And now some news and shit!
Naruthoshi/Obliteration recs were trading some stuff (ep's) with Markus/M.M.I. recs and the customs took all the ep's and sent some copies to the cops in Germany who visited Markus and TOOK away lots of records that Markus' distributes so now Markus can't continue with his record label plus that Markus have to pay lots of money in fine to the authorities and stuff like that PISSES me off totally!!!

Rage records has of now changed their address to: Rage Recs c/o Ed Farshtey JR, 148-09 Northern Blvd, Apt.1K, Flushing, NY 11354 U.S.A.

Also Jimmy Lundmark in Altar has changed address. Altar c/o Jimmy Lundmark, Köpmangatan 68 (4 tr), S-702 23 Örebro, Sweden.

Some records to be released; a CD by Infernal Heirarchy out on Mausoleum recs. Records out on Wrong A. Recs. Spiritual Beggars (hard rock fea.M.Amott) and In Flames from swede. Add; W.A.R. P.O.box 12026, S-245 02 Hjärup, Sweden.

DERANGED - ...THE CONFESSIONS CONTINUES. Obliteration recs Japan. 1993.

Well, this ep has three demosongs which I think is remixed songs called part 2. Anyhow, how strange it may sound; I like the demo better! Well, the ep have good sound and so. I do not have anything more to say really. order your copy for \$5 to O.R.c/o Narutoshi Sekine, 3-41-16, Sumida, Sumida-KU, Tokyo, 131, Japan 3/5

DERANGED - Architects of Perversions Mini-CD adv. 1993.

I don't on which label this mini-CD will be on so write and ask. Well, this adv. has 5 songs and they are better than the ep. It is only one thing that bothers me and that is the songs which is too short. Otherwise I think that the songs are OK. More aggressive and so,