

INT. W/

TERRORIZER  
MORBID ANGEL  
NAUSEA  
NAPALM DEATH  
HELLWITCH  
TYRRANICIDE  
VIOLENCE (S. F.)  
NECROVORE  
DECEASED  
BELETH  
PROTECTOR  
PAPSMER (L. V.)  
HELLBASTARD  
ROTTING CORPSE (TX)  
+ MORE !

#2 JAN. '88



Hi DEATH/NOISE METALER !

Welcome to "SATANIC DEATH" #2 !! I'm sorry about the long wait.  
I'd like to personally thank all the people that took the time out to read the first issue of SATANIC DEATH and to all of you that took time out to acknowledge it.  
Hopefully Issue #2 will live up to it's expectations.  
Recently 'Skate Punk' is getting popular in Japan. But that is not my business.  
I'd like to support total death/noise/thrash bands only !!

SATANIC DEATH  
c/o SATSUKI TAKASHIMA  
1-27-6 SAKURAI, MINOO CITY,  
OSAKA 562,  
JAPAN.

Special Interviewer to :

STEVE O'BANNON --- VIOLENCE (OHIO)  
LEN V/D WOLF --- DEATH ANGEL  
BEHJAN MIRHADI --- NAPALM DEATH

Special thanx to : Jesse Pintado & TERRORIZER, Oscar & Cosmo & NAUSEA (ex MAJESTY),  
{This 2 new L.A. bands are the new godz !!}, Joey Huston & VIOLENCE  
(S.F.), Pat Ranieri & HELLWITCH, Chris Yerke & PEDIFILE, Trey  
Azagthoth & MORBID ANGEL (Still Godz !), Jeff White & ATROCITY, Alex  
& AGRESSOR (France), Joel Whitfield & NUCLEAR DEATH, NOMED, John &  
AARGHH, DEATH ATTACK, Sylvain Fournier & ARTERY, Michel J. Green &  
LEVIATHAN (NY Godz !), TERROR (OHIO), Jeff Hill & TYRRANICIDE, Scruff  
& HELLBASTARD, Martin Missy & PROTECTOR (Killz !!), Eric Thompson &  
PAPSMER (L.V.), King Fowley & DECEASED, Mick & NAPALM DEATH, Jeff  
Charest & VIOLENCE (OHIO), Rob, Gus, Mark & DEATH ANGEL, Jon Deplachett  
& NECROVORE (New Death Metal band from Texas.), Lvis Carrisalez &  
ROTTING CORPSE (TX), Chris Lykins & ATROPHY, Paul Nesterok & ATHEIST,  
Sherman & INSECTICIDE, Shane & UNSEEN TERROR, AZAG THOTH, GENOCIDE  
(CANADA), SADUS, Helmut Matzner & REVELATION (Thanx a lot !), Fabian  
Lopes, Strephephone Taylor & SACRILEGE B.C. (What's up ?), Killjoy &  
NECROPHAGIA, WILD RAGS Records, Steve Hughes & SADISTIK EXEKUTION,  
ZOMBIO, EVIL DEAD, NIGHTMARE, TEXAS CHAINSAW MASSACRE, DAY OF THE DEAD,  
(I was influenced their movies !), MORTAL (SUX) SIN, DISASTER Records  
, Christoph Rot, CHAIN REACTION Records, (Koji & CRUCIFIXION, Jun &  
MESSIAH DEATH, Hirokazu & BELETH - Best Death Metal band in Japan.)  
Shoji & RIVERGE, Tsutomu & TOTAL DEATH mag., S. Itchikawa (Thanx a lot  
!), Robert (Hello !), Gonnella, Bernd & BATTLEFIELD mag., Borivoj &  
VIOLENT NOIZE mag., H.G. Geuggis & APOCALYPTIC NOISE mag., METAL FORCE  
mag., MASS DEATH, Roadrunner Records, tape traders & all your fuckin'  
supports !!

DEATH/THRASH/NOISE bands wishing to be featured in upcoming issue, send demo, album,  
singles etc ... and a bio sheet and photo to SATANIC DEATH. The heavier, the better !



# TERRORIZER

TERRORIZER are the best, fastest, and heaviest band to come out of the California since SLAYER, DARK ANGEL, INSANITY ... etc. TERRORIZER consists of Oscar on guitar and vocals, Jesse on guitar, Pete on drums, and Garvey on bass. Oscar and Jesse both have been playing for 4½ years, while Pete and Garvey for 4 years. They released a killer first demo entitled "Nightmares" and two non-studio mixer rehearsals (4-25-87 & 8-22-87). All of the songs deadly speed, proving TERRORIZER to be the next death-noise-fast band !!! Here's an interview with Jesse Pintado.

SATANIC DEATH - How did TERRORIZER started killing ?

JESSE PINTADO - We started in early '86. We got together and looking for a drummer. Until finally met Pete one type fast suitable drummers in L.A.. We have never killed anyone ! That shit is murder, and prison sucks.

S.D. - What response has the demo gotten ?

J.P. - So far it's been fucking cool, everybody likes it. Even a bunch of hard core/punk people who usually don't listen that type of music. GRIND CORE-FOREVER !

S.D. - Who are influences and favorite bands ?

J.P. - I've been influenced by Discharge, Larm, Inferno, Electros Hippies, Death Strike, Heresy & Hiram, Repulsion, but as a whole band, no one really.

S.D. - Who came up with the name "TERRORIZER" ?

J.P. - I did, we thought of calling our selves decomposed, but it didn't stick, then we liked the name terror, but I found out there was a band by that name, so I thought of TERRORIZER, at the time we didn't really liked it. But were used to it now.

S.D. - What would you call yourselves ?

J.P. - I would say grindcore filth noise, not death metal, that term is very boring.

S.D. - Who write the songs ?

J.P. - Almost all with me & Oscar, it's like we work on one of his track then one of mine & sometimes both, I makes no difference. But the lyrics Oscar write mostly 90%.





- S.D. - Are you guys gonna be the next L.A. SLAYER ?
- J.P. - I wouldn't say the next Slayer, because our audience is very limited. Only very few people like this shit. (I personally don't like Slayers music + lyrics.) so I don't know it's up to the people if there willing to support us.
- S.D. - What gigs have you played so far ? & where do you play to play in the future ?
- J.P. - We have played like 8 times, like 3 times at Hoover Park (Hall) & some parties (only two). We are suposed to play in San Francisco w/ Sadus, Pestilence, Necrovore will just have to wait & see.
- S.D. - How many death thrashers usually show up at your gigs ?
- J.P. - I really wouldn't know, I guess about 200-400 people. What ever Hoover holds.
- S.D. - How do you find the reaction of the fun ?
- J.P. - Well just sleeping beside me girl friend is fucking great, but other than that, going to shows, drinking & just hanging out !
- S.D. - When are you gonna release the 1st LP and your future plans ?
- J.P. - It's hard to say were had offers from Wild Rag records, but we didn't take the offer. I've been told that a new label just for thrash is coming out & that they would pay us to record our album, but I know we will appear on "Raging Death" II w/ Necrovore, Sepultura, Morbid Angel, Oblivion, I've been told. Buy that!
- S.D. - Any last comments ?
- J.P. - Yeah ! Our demos \$ 3.50 U.S. or \$ 4.50 Europe. (Elsewhere) I write Filth Fanzine check that out !

TERRORIZER  
 c/o Jesse Pintado  
 2425 Liveoak St. /B  
 Huntington Park, Calif. 90255  
 U.S.A.



FILTH 'ZINE : Issue #2 out with interviews with DEATH, NAUSEA, CIVILIZED SOCIETY, EMINENCE, AFTERMATH, SANTA CLAUS, and more. Also reviews and articles on XYSTER, AMEBIX, NAPALM DEATH, UNSEEN TERROR, HERESY, and more.

Issue #1 still available w/interviews with PEDIFILE, NECROPHAGIA (L.A.), HIRAX, PHANTASM, and more. Send US\$1.50 (U.S.), US\$2.00 (Overseas) to Jesse Pintado, 2425 Liveoak St. /B Huntington Park, Calif. 90255 U.S.A. Write now also bands wishing to appear send packs, etc. for sure inclusion.



# MORBID ANGEL

Here's an interview with a truly greatest death metal band from Florida. It took place with the help of Trey Azagthoth, MORBID ANGEL's guitarist. If you haven't heard their demo/reh/live tapes, then you're missing out, but soon, the first LP will be released, so be sure to buy it !!!

SATANIC DEATH - How and when MORBID ANGEL formed ?

TREY AZAGTHOTH - I formed the band in mid '84 with Richard and a drummer and bassist who not worth mentioning. After recording "Abominations of Desolation" I fired the drummer and bassist and scrapped the project because it lacked in heaviness. I then relocated the band to north calolina and joined with David and Wayne. The new line up is Trey Azagthoth - lead guitar, Richard Brunell - Lead guitar, David Vincent - bass and vocal and Wayne Hartsell - Drums.

S.D. - Who throught up the name MORBID ANGEL ?

T.A. - I came up with the name.

S.D. - What are your favorite bands ?

A.T. - I mostly listen to Sepultura, Pentagram (Chile), Death, Napalm Death, Wehrmacht and old Possessed.

S.D. - What are your influences ?

T.A. - I am influenced by fast and brutal music, Evil, Animal-like sex, fast cars, Pit Bulls, horror movies, occult !!





- S.D. - Who write the music and lyrics ?  
 T.A. - I write all the music and the whole band arranges it. I wrote all of the lyrics prior to the new line-up. David is writing all the lyrics to the newer material.
- S.D. - How many times have you gigged before ?  
 T.A. - The old band line-up played a lot of shows in Florida. The new line-up has not played any shows yet but we are planning a tour soon here in the U.S.
- S.D. - How many ragers usually show up at your gigs ?  
 T.A. - We have great turn outs. One show in Florida had over 500 ragers plus a lot of others also.
- S.D. - When you'll release your LP ?  
 T.A. - We have a lot of great material to put on a album but we haven't found the right record label yet. Hopefully soon !!
- S.D. - How can you imagine the results of your album ? Do you think it will sell good ?  
 T.A. - I think our album will sell great. Everyday we get bigger and more popular, through out the world. Our style is very original and stands on it's own.
- S.D. - Any last words ?  
 T.A. - A want to thanx Satsuki Takashima and SATANIC DEATH for this interview. I also want to say mega thanx for all our fans and ragers out there who have helped spread the word of MORBID ANGEL. "Do what thou wilt shall be the whole of the law".

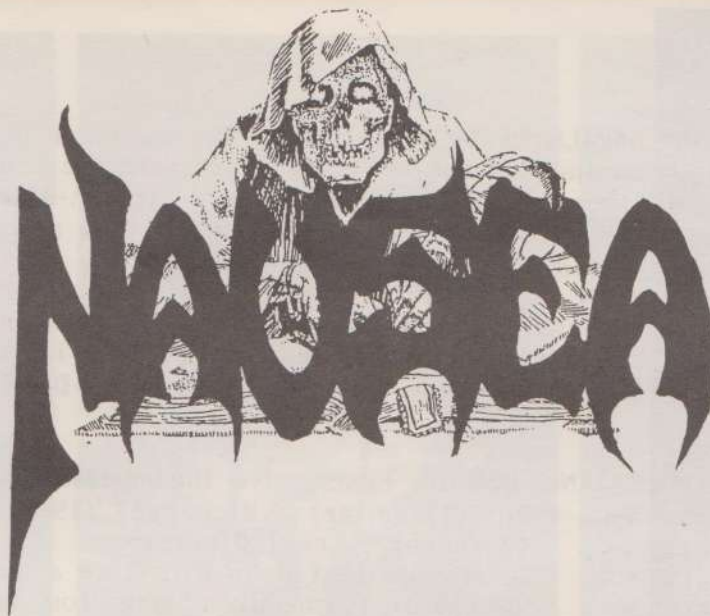
Here's a list over MORBID ANGEL merchandise.

T-shirt style A - Bleed for the Devil (front) Band Logo (back)	-----	US\$10
T-shirt style B - Scream force Blasphemies (back) Band Logo (front)	-----	US\$10
Button with Band logo	-----	US\$1
Thy Kingdom Come Demo Cassette	-----	US\$6
Unholy Blasphemies Rehearsal Tape	-----	US\$5



MORBID ANGEL  
 3001 Central Ave,  
 Suite 133, Charlotte,  
 N.C. 28205  
 U.S.A.





I thought TERRORIZER was the only true fast/death/noise band left in California. NAUSEA (ex - MAJESTY) comes our way with their brand of totaly heavy death metal band. I just finished listening to them and now my mind is all full of death and destruction and is completely demented and warped !! Here's an interview with Oskar and cosmo.

SATANIC DEATH - How was NAUSEA formed by who ?

OSKAR - NAUSEA was formed in march of '87 by me and Cosmo ! Eric was dieing to be a band so we

Cosmo - Year,But Eric turned out to be cool. Then we got Richard.

S.D. - Did you get a good responce from the 1st & 2nd demos ?

Oskar - We only got one demo. I don't know were you got the second one. We are not done with the second one yet,we got a respond to the first one. We only sold two of them.

Cosmo - What's a response . We don't have a second demo. But we have reh..

S.D. - What are NAUSEA's main influences ?

Oscar - The main influence would have to be.(Napalm Death) and (Extreme Noise Terror).

Cosmo - Same as Oscar.

S.D. - What other bands do you listen to ?

Oscar - I listen to Napalm Death,E.N.T.,old Dischage,Master,Repulsion,U.K.- Heresy, Death etc ...

Cosmo - Same as Oscar with Hirax,Ripcord,Terrorizer and many more.

S.D. - How Would you describe your music ?

Oscar - Well,we call it (Tramp core). Some song are fast but short and some of them are at slower pace,but if you heard E.N.T. and Napalm Death, that the kind of stick we play.

Cosmo - I would call it music Calif.tramp core !

S.D. - How many times have you been on stage ?

Oscar - I been on stage with them only two times !

Cosmo - Me and Eric been up their 3 times.

S.D. - What do you think about the death metal scene in Los Angels ?

Oscar - It's sucks,the only good bands are Terrorizer and Demeitor.

Cosmo - Same here,most of the other bands suck balls.

S.D. - Where are do you like record lebel ? & Your future plans ?

Oscar - What record labels were just trying to get a good demo out. About future plans we'll just keep on doing demos and playing live.

Cosmo - We'll be lucky if we get a good demo out.

S.D. - Do you have any last words for our S.D. readers ?

Oscar - Buy our new demo when it's doing and S.D. #2 it kill's,rips,destroy !!

Cosmo - Buy the new demo (out soon). Martyrdom is one of the silliest bands in L.A. (more then doom) G.G. is an important wimp.

More information on NAUSEA write to : NAUSEA

c/o Oscar

611 S.Occidental #6

Los Angels CA. 90026

U.S.A.





NAPALM DEATH is a totally "braingrinding-noise-core" outfit from birmingham (UK). They are surely the brutalest band on earth ! Their 1st LP is called "Scum". The A-side contains older tracks (with the old line-up), side-B has only new tracks, which are played with the new line-up ! Nik & Jus left N.D. ! The new stuff of N.D. is better than the demo stuff ! They play a mixture of HELLHAMMER (in the doomier parts) & LARM (in the ultra speed parts but they play faster than LARM !! - ed.) Here is now the interview with the N.D. - drummer MICK !!

SATANIC DEATH - Please give the current line - up of N.D. !  
MICK - Bill (17/guitar) ; Mick (me) (19/drums & screams) ; Jim (23/bass) ; Lee (20/vocals).

S.D. - Is it true that N.D. will make a split LP with ATAVISTIC ?  
Mick - No way ! Personally saying from all the band, they are terrible. They play so messy and the drummer cheats to

play fast. As people they are great with excellent ideas + lyrics, but as musicians they are terrible. We will stick to doing our own LP's (details see other question). We would love to do a split - EP or LP with S.O.B. (JAP GODS) !

S.D. - Why has Jus left N.D. ?

Mick - Well, Jus left N.D. on his own accord due to he was fed up thrash hardcore and had no more ideas towards the band + was slowly loosing interest, so he told us it was best he left, so he did + it took us a long time finding a replacement.

S.D. - Any tour plans in the near future (Europe or Japan) ?

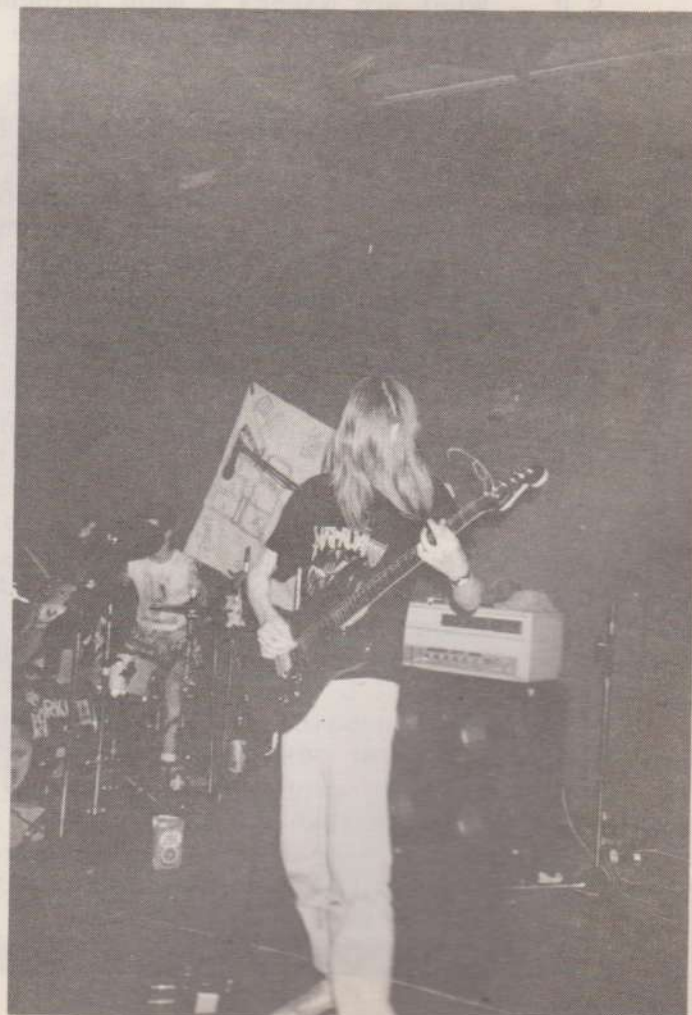
Mick - Well, we have just come back from europe. We did a 6 date tour with RIPCORN (another killer UK-band). We played switzerland, west + south germany, belgium, holland. The tour was fuckin excellent. We will be back this october - december '87 if all goes to plan. As for Japan, we would love to play, cos Jap HC is my fave music ! S.O.B. are total gods - they rules ! We would love to play with them + Celtic Frost, Swankys, Brain Death, Gauze, Outo, Anti-Septic, Coward, Gism, Lip Cream, Last Bomb, Systematic Death, Roze, Roze & loads more - They all rule, but S.O.B. are the GODS !!

S.D. - You have some so-called "hobby" bands, like Earslaughter, Braingrinder, Brain Torture ! Why do you play in theses bands ?

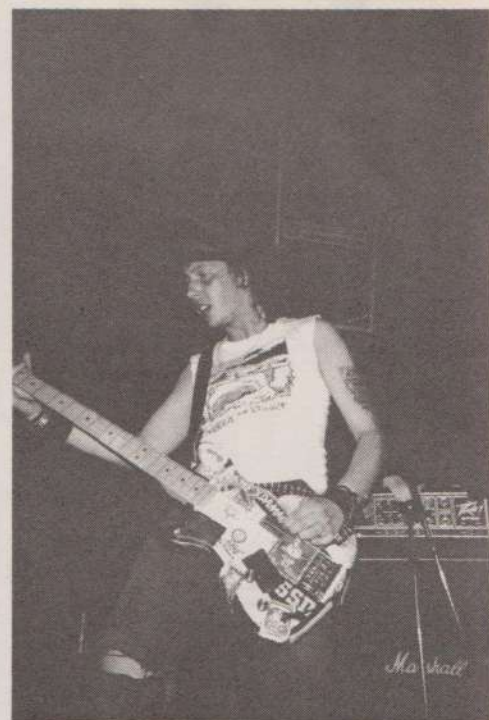
Mick - Well, simply because I love noise + gringcore + maniac Jap vocals. I sing in all of these project bands, it gives me something to do in my spare time. I love it. I'm about to do my first noise-core, demo with 2 members of Ripcord (g/dr) and the bass player of Messiah (Tschosi) in 1 week called HEADERUPTION so watch out ! I also play drums for E.N.T. !!!

S.D. - I've heard that Bill Steer (ed. of Phoenix Militia - mag.) is the new guitarist, right ?

Mick - Yes, he certainly is. He has saved N.D from splitting (Cheers, Bill). He joined 2 weeks before we recorded the B-side of our first LP. I taught him all the new songs and he learnt them very quicky - he rules ! Jus left N.D. december '86. I found a replacement, who played 4½ months then left us in shit, so i phoned up Bill + asked, if he would help ; he did and







Uniform Choice, Straight Ahead, all the Jap bands mentioned before, Final Conflict Gore, Jim Jone + the kool ade kids, Righteous Pigs, Chronacal Diarrhoea, Mutilator, Deathstrike, Sepultura, Vulcano & hundreds more !!

S.D. - How many drum - sticks have you killed ?

Mick - Too many and it costs a lot of money to keep myself in sticks ! I break a stick say once a gig or practice at least.

S.D. - Anything important to add ?

Mick - Thanx to all people for giving + support N.D. since Dec. '86. You have kept us going cheers ! Thanx S.O.B./Siege/Repulsion for your influences you all rule. Anybody who wants to contact us, please do (please be sure to enclose an I.R.C. for sale or swaps with the N.D. Lp, please write ! Anybody who can release our LP in Japan : please, please, please write !!! Keep thrashing + grinding !!!

Mick is really a mad & great guy ! He & N.D. really support from Japan ! All Jap thrashers are hereby summoned to write Mick for LP - distributing, tours etc. ! Also for tape - trading (He's got a great list ! ) You can also buy their first LP "Scum", whitch is a total Braingrinding manic desaster ! It contains 28 tracks and is dedicated to all thrashers who think that Larm, Sea Monkeys ... Are too commercial !!!! It costs 7 pounds (including p&p) ; You can also get N.D. T-shirts (Black w/red + white print) ! They cost 4 pounds (Europe) & 6 pounds (Elsewhere) !! And if you are sending foreign money, so add 1 pound extra for covering bank charges !

Write to : Mick Harris 117 Lazy Hill, Kings Norton, Birmingham B38 9NY England / UK.



ASSASSIN merchandises

T-shirt - black logo shirt, sleeveless, 2-coloured, back-side/"The rise of Nemesis" US\$13

Sweet-shirt (same design) US\$20

"The upcoming Terror" (First album signed) US\$10

Sticker US\$1

Live-pix b/w (5 pixes) US\$3

All prices include postage + packing !! Only cash in advance ! Send to : ASSASSIN  
c/o Anja Moller Auf dem Driesch 10 4010 Hilden West Germany.





They started late '85, with the line up being Scott Reynolds - Guitar, Bill Daner - Guitars, Rich Flint Bass, Rob Wedda - Vocals and Jeff White - Drums. They started with covers live Slayer, Exodus etc. June of '86 they did a rehearsal tape with 13 songs half covers, The rest their songs. People told us they liked their songs better so they stopped doing covers and worked just on their originals. September of '86 they went into the studio to record their "Toxic death" demo. They played a show in November '86 that went pretty cool, except for the small room they were in this past Feb. '87 they recorded the second demo "Ravaged By Disease". It was done in the cellar of guitar player for a more raw sound. They played again in March with two other bands, sounds from Hell and Cremation. The show was great since then they parted with their guitar players. They weren't into what they were doing anymore. Their new guitar players - Dave king and Shawn Miller. The give us a more heavier sound !! They are still going to play 4 or 5 old songs, but want to work on new one so they can go into the studio again. They want to get a good sound demo to send to Record labels. They are trying to get ready for that thing are starting to get better for us, with more shows coming soon !! They are new death/core metal band and also people ca get both their demos on one tape for US\$3. (overseas add US\$1)

Send to : ATROCITY  
c/o Jeff White  
Litchfield Rd  
Harwinton Ct. 06791  
U. S. A.

TEL : 1-203-485-9148





# HELLWITCH

HELLWITCH is one of Florida's fastest/heaviest band. HELLWITCH's first released was the "Nosferatu" demo that 1 song demo. The second demo "Transgressive Sentience" which was heavy/thrash stuffs with many time changes and great solo parts. The third demo "Mordirivial Disemanation" was even more devastating, faster and heavier ! The featured flesh ripping songs : "Degeneration", "Purveyor of fear", "Pyrophoric seizure" and a new version of "Nosferatu". Anyway, I got an interview with Pat Ranieri. Read on !!

SATANIC DEATH - How did you get started killing ?

PAT RANIERI - OK, Me and this Fat Slob came up with the name in october '84 and did a - one track demo as a sort of joke.

S.D. - What was the original line up ?

P.R. - Myself on guitars and Fasta on drum (Text books) and vocals.

S.D. - Who are your influences and favorite bands ?

P.R. - We try not to allow anyone to influence our music. We feel originality is the most important factor in composition. I personally love Slayer, Insanity, Death, Possessed and Slaughter Lord.

S.D. - Do you like Hard core punk ?

P.R. - Love it !! Dead Brains cells are GOD !!

S.D. - What kind of image do you have ?

P.R. - We are not satanists. We are just average guys who play death metal for fun. We like to be close to the audience, no rock star shit !!

S.D. - How did you get such a good sound on your demos ?

P.R. - On the '86 demo, we were not really happy with the sound. The guitars in partially. We felt they sounded too "clean". The demo however was recorded on 16 tracks in the same studio where Nasty Savage recorded their LP. A very professional set up. Our new demo was done on 6 tracks through a submix system using a 4 track recorder.

S.D. - Where did you record it ?

P.R. - The place was called Multi-track studios. (also known as morris sound.)

S.D. - What new material do you have ?

P.R. - Our new demo "Mordirivial Disemanation" contains, Degeneration, Pyrophoric seizure, Purveyor of fear and a newly arranged version of Nosferatu. Our fourth demo will contain the song Mordirivial Disemanation plus 2-3 new songs.

S.D. - Who are main write song and lyrics for your "Mordirivial Disemanation" demo ?

P.R. - I write most all lyrics and music except for "Degeneration" which ex - member Andy wrote.

S.D. - Why do you put in "Nosferatu" for your new demo ?

P.R. - We originally planned to have. Mordirivial Disemanation ready for our new demo. But we had already written new bass and drum parts, as well as, new lyrics for "Nosferatu". The only choice we had was to re-do it.

S.D. - Any comments about "Mordirivial Disemanation" demo ?

P.R. - The new demo shits all over our '86 demo ! That's what everyone seems to be saying. I think so too. My song waiting skills have matured somewhat witch has greatly improved our sound. The production is much power + heavier also.





- S.D. - How has the reaction to HELLWITCH of Florida ?  
P.R. - Gainesville is sick of us (40-50 people at shows.) Tempa likes us !!  
Miami crowds are the most responsive, however. We played before 300 when we performed with G.B.H. and Agnostic Front.
- S.D. - Where do you plan to play in the future ?  
P.R. - We have no bassist at present, so we really have no gigs lined up.  
But we played with Mortorhead in Miami Florida in October.
- S.D. - Hows the Florida scene ?  
P.R. - The scene in Tempa is the best in the way of audiences. The bands from there through aren't too talented. Bands like Xecutioner and Ravage are fair.  
Morbid Angel is great. The Miami scene is good. Live diving and moshing !
- S.D. - Any chance of HELLWITCH on vinyl ?  
P.R. - Yes !! Our LP will be out in spring '88 on possibly New Renaissance Records or Black Dragon Records .
- S.D. - Thank you ! Any last comments ?  
P.R. - Thanks so much for the interview Satsuki. Satanic Death is very professionally done zine. Keep up the good work ! To all your readers, go to show, buy 'zine Support your scene !!!

HELLWITCH has two demos, T-shirt (logo & pic) and 185 minute video for sale now.

The prices are as follows :

Demo "Transgressive Sentience" '86	---	US\$4.
Demo "Mordirivial Disemanation" '87	---	US\$4.
T-shirt (logo & pic)	-----	US\$7.
185 minute video	-----	US\$15.

(Over seas add US\$1.)

More information on HELLWITCH write : HELLWITCH  
P.O.Box 397  
Gainesville, FL  
32602 U.S.A.



# VIOLENCE

The San Francisco Bay Area has given rise to several of the world's best thrash metal bands whose names need not be mentioned. The scene right now is host to many new a upcoming bands, one of which is VIOLENCE !!

VIOLENCE was originally formed in January of 1985, but the present line - up was not complete until early 1987. Soon after the band's formation several personal changes transpired ; During the period that followed, the band was recorded live at the renowned "Ruthie's Inn" in Berkeley, California. A song from this recording appears on the album, "Eastern Front ; live at Ruthie's Inn". Soon after this recording, singer Jerry Birr was replaced by Sean Killian, who proceeded to rewrite VIOLENCE's previous lyrics. It was Phil Demmel, Perry Strickland, and Troy Fua (original members) along with Sean Killian and Deen Dell, who were on the 1986 demo recording, with music written by Phil and Lyrics by Sean. During the beginning of 1987. Troy was replaced by Rob Flynn on guitar, and thus the VIOLENCE line - up was complete.

SATANIC DEATH - When did you get started killing ?

PHIL DEMMEL - VIOLENCE back in May 1985.

S.D. - What's your main influences ?

P.D. - Slayer, Exodus, Metallica ...

S.D. - Let us know the present line - up of VIOLENCE.

P.D. - Sean Killian (Vo), Phil Demmel (G), Rob Flynn (G), Deen Dell (B), Perry Strickland (Dr).

S.D. - Could you describe from your side your music ?

P.D. - Our music tends to be an outlier for our emotions, When we feel violent, we sit down and write out a Violent song , We feel have our own distinctive sound.

S.D. - How many times have you been on stage ?

P.D. - We've played 33 shows.

S.D. - Where do you think VIOLENCE will be 3 years after ?

P.D. - We've had records offers so hopefully recording our third album and touring.

S.D. - Do any of you listen to death metal ?

P.D. - All of us listen to Death, Massacre, Morbid Angel ... etc.

S.D. - How many guys usually appear at your shows ?

P.D. - About 200-700.

S.D. - Your future plans.





P.D. - Hopefully recording maybe near future and a tour after.  
S.D. - Any last words.  
P.D. - Thank you for your interest and spread the VIOLENCE !!!

For further information, bookings, etc. contact : Joey Huston, manager, also They have a demo '86 (4-trax) for US\$5 or US\$6 (elsewhere) to : VIOLENCE  
P.O. Box 56894  
Hayward, CA 94545  
U.S.A.



## ATHEIST

ATHEIST was formed in January of 1987. Consisting of Paul N. - Bass/Vocals, Danny H. - Drums/Vocals, and Steve H. - Guitar. They are three piece band all from Clifton New Jersey. They are thinking about adding another guitar player in the near future. So far they have only recorded rehearsal stuff and are now preparing to record a two or three track demo some songs include "Fall of the lords", "The atheist", "Friedrichs madman" and "The cartesian system". ATHEIST is titled as anti-religious hate metal. Since they believe that all religious is false and has no real meaning. Their form of hate metal is influenced by bands like SODOM, DEATH, MASSACRE, SLAUGHTER, MESSIAH and SEPULTURA !!!

If you wanna contact with them, write to ATHEIST  
c/o PAUL NESTEROK  
P.O. BOX 2051  
SECAUWS NJ. 07094  
U.S.A.





# DECEASED

DECEASED is from Virginia and they're playing ultimate death metal ! They released their first 5 track demo on September 5th 1986 and their name spread to the underground death metaler !! The band will be following this up with a new demo tape "Birth by Radiation" in the near future. The new songs are to be heavier, faster and sicker ! Some new titles are "Virus", "Torn apart by werewolves", "Infected creatures" and "Vomiting blood". Wait or die in hell ! Anyway I got an interviews with King Fowley.

SATANIC DEATH - When was DECEASED formed ?

KING FOWLEY - We were formed in '85 out of love for thrash/death metal ! We wanted to be the best death metal band ever !

S.D. - Why did you choose the name DECEASED ?

K.F. - Well, we thought of a ton of names but DECEASED was the one for us ! It means Death so we had the perfect name for our music. And a lot of people love it !!

S.D. - Will the band please introduce yourselves.

K.F. - O.K. Rob Sterzel on bass and Yuk, Mark Adams on guitar and PCP Hasbacks, Doug Souther on guitar and Alcohol, and me King Fawley on drums/vocal and Gory thoughts !!

S.D. - Who are your influences ?

K.F. - Voivod, Sodom, Napalm Death, Cryptic Slaughter, Excel, Bad Brains, Tankard, Sabbath, Bloodfeast, old Kiss, MDC, Speed core bands, noise and horror movies !!!

S.D. - Do a lot of people confuse your themes with Satanism or Death metal ?

K.F. - Well, we label ourselves Death metal but we aren't practising Satanist's ! We do have a few songs about hell, Satan etc... But it's just a topic ! We mostly write about weird ideas !!!

S.D. - What inspires you to write ?

K.F. - Gore movies, my weird mind, death, hatred, anger, fear !!!

S.D. - About how many copies your demo did you sell ?

K.F. - 750 a few more or less !! We are very happy !!!

S.D. - Any plans for an LP or demo soon ?

K.F. - We want to do an LP but now a new demo "Birth by Radiation" will be out soon !! it is fast, heavy and sicker than ever ! Look for it !!!

S.D. - Any last words our readers ?

K.F. - Yes, thank you Satsuki for your support ! You got a pretty cool scene in Japan (Casbah, United, Dementia) I wish we could come and tour there ! One day though. Please support DECEASED !!! Everybody write to me today.



DECEASED  
c/o King Fowley  
5953 North Tenth St.  
Arlington, Virginia 22205  
U. S. A.







When I listened demo "Ripper crust" for the first time. I considered HELLBASTARD are very much like Certic Frost songs, but they are faster than it. New Certic Frost sounds are boring to me. (It's fuckin' shit !! Come back to old times !!!!) HELLBASTARD is a real killer heaviest/thrash band from U.K. This is an interview with guiar and vocals Scruff was most of the interview, oh well ....

SATANIC DEATH - What prompted you to start a death/thrash band ?

SCRUFF - Firstly our band is a thrash band, totally unconnected with Death Phil, Scotty and myself have always been interested in music but it first began punk. Then it progressed to thrash metal when we decided to form our own band in 1985. The reason for this was to play the music we wanted plus to relate our own beliefs and thoughts to other music form. We also play for the pleasure of other people and hopefully we will open the narrow minds of some people.

S.D. - What are your favorite bands and why ?

Scruff - My favorite bands (lyric wise) are Amebix, Bad Brains, Chaos UK, Disorder Apostles, e. t. c. Where as the bands I enjoy listening to for music are Certic Frost, Sabbath, Master, Voor, Hellhammer, Sacrifice, Papsmer, Decapitator, Whiplash, Massacre, Death ... e. t. c. and also it gave people the inclination that were not just a boring punk band.

S.D. - Who came up with the name HELLBASTARD ?

Scruff - Originally it was a sons of bad Breath song SOBB are aband from Hockney, (London) who are very good friends all I decided on the name. Firstly it was a piss take of bands who sing about Satan, Death etc.

S.D. - What kind of image do you have ?

Scruff - We don't really have an image we just dress the way we feel not how our music dictates, but if you want discriptions well, lots of hairy moles + a lump on nose. Long dyed crimped matted hair, dirty black ripped years, patched with leather and encrusted with dirt from years ago. Ripped + tied leather jucket with a cut - off underneath.

Phil - Red & black long hair, ripped pants, lots of nose rings, green combat jacket with a tuffty badge.

Scotty - 7 foot tall, woolly hat, ripped jeans, black jacket, short uncontrollable hair a braun independent can do nothing for it.

S.D. - Who are main write songs & lyrics for your songs ?

Scruff - Scruff writes all the lyrics & music for all songs except for the lyrics of nazis killed witch were written by Phil.



S.D. - Whitch do you like Death metal or Hard core ?

Scruff - Both. I like Hard core for both the music and the lyrics and Death metal for the music but fuck the lyrics.

S.D. - Have you done many gigs in England ?

Scruff - Yes, We've played at Newcastle, Birmingham, Scotland and many others through out England. We've also been offerred gigs at Italy but we couldn't afford to go. We may be playing at Germany soon.

S.D. - How do you find the reactions of the fun ?

Scruff - We are not a fun band but we don't mope around with serious faces all of the time. We believe there is a time for fun and seriousness. Gigs are fun but everyone knows the serious side of them. Most people regard us as a serious band as are messages relayed to them one ?

S.D - What do you think England Death metal & Hard core scene ?

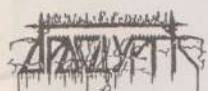
Scruff - The English Death metal, Hard core scene involves a lot of Punks who have progressed with the music.

S.D. - Any last comments.

Scruff - Thanks for the interview, thanks to everyone who have taken an interest in us bought our demos. Unity and strength - HELBASTARD '88.

If you interested obtaining HELBASTARD video please send £8 plus an s.a.e or equivalent in money.

HELLBASTARD 96 Abbot Court Chandless, Gatesmead Tyne and Wear NE83LA ENGLAND.



PRESENTE :



1<sup>st</sup> AGRESSIVE MOSH FESTIVAL



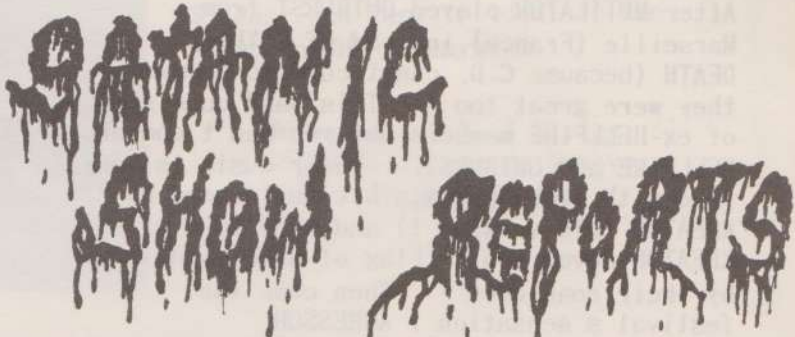
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1st AGRESSIVE MOSH FESTIVAL, Geneva, Switzerland, may the 30th 1987 with : CYANIDE - MASSACRA - MUTILATOR - OUTBURST - AGRESSOR - ARTERY - MINOTAUR and MESSIAH.

This gig was one of the most important European thrash festival ever ! Lots of "unknow" bands played there for (only) 220-240 people ! 4h30 (PM) CYANIDE opened the festival, they're from Lausanne (Switzerland) and played a good mix of speed and thrash parts. Very influenced by SLAYER and EXODUS : it's a great live-band (lot of fun esp.). The second band of this festival was MASSACRA from Paris (France), this guys are pure assholes because they wanted to fight the organisers 'coz the soundcheck was too quick (15 minutes), their live-prestasion was fuck and their music was totally boring (nobody thrashed during their show : great !). MASSACRA is one of the badest band (live) I've ever seen! Incredible ! Then came the new French-sensation : MUTILAOR. They are very cool guys and played with the AGRESSOR's guitarist (Alex) as bassist (he hadn't rehearsing with them before the gig !). Their gig was fuckin' fast and very killer except the bad guitar sound, their music is in the pure NYC MAYHEM/FCDN TORMENTOR/CRYPTIC SLAUGHTER vein ! Lots of slamming and thrashing, they played 2 covers : "Black magic" and "Endless pain" but faster than the original versions ! This guys rule and their music too !! After MUTILATOR played OUTBURST from Marseille (France), instead of CRYPTIC DEATH (because C.D. can't come to Geneva) they were great too ! This band consists of ex-HELLFIRE members but you can't compare HELLFIRE and OUTBURST. Their music is very loud with speed parts, a bit influenced by KREATOR (old version !) and they do a great KREATOR cover too : "Flag of hate" singing by their road-crew ! Then came the festival's sensation : AGRESSOR.

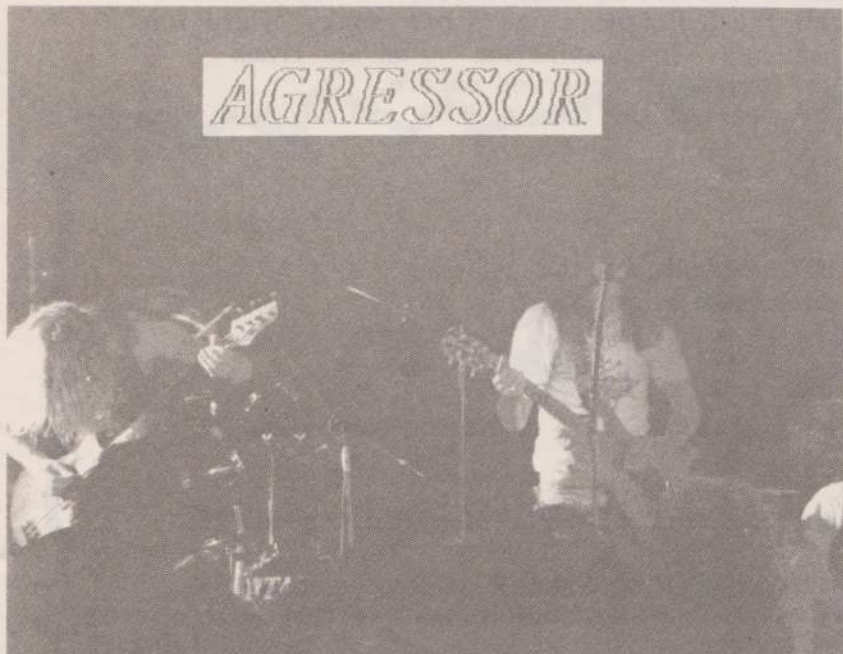


Comming from Antibes (France) this guys are very professionals. Their music is a mix of the bests KREATOR and CARRION's parts ! Their set was incredible and for every thrashers who liked AGRESSOR's music, they played a total improvisation of the S.O.D.'s cover : "March of the S.O.D. - Sargent D. and the S.O.D.", everybody became MAD !! After the superb AGRESSOR's set came ARTERY (the funniest !). This band is from Geneva and paly speed music like ANTHRAX (they were the same look !) with a point of hardcore influences (mostly CRUMBSUCKERS and STUPIDS). They were very good and their cover-song was "Inspector gadjet" (great isn't it ?). The only bad part of their set was the intro (with a classical guitar : like MEGADETH) which are fuck ! But the rest was incredible ! It was 10 PM when MINOTAUR came on stage (this is a german band). The crowd was a bit tired and the reaction to their music wasn't very good. Their music is very fast (all song faster than the demo tapes) but their prestation was boring a bit (esp. the bassist). Jorg (drummer) is a cool guys and do some moshing in the public during a song ! (Yeah you've read right : it's the drummer!). MESSIAH, the last band festival comes on stage at 11h15 PM but the crowd was great : lots of shaking (mostly) and thrashed in the front of the stage ! They opened with "Hymn to Abra Melin" and since the firsts riffs everybody become mad ! They played some new tracks like "Nero" ; "Enjoy your self" ; "John Paul the last" ; "Extreme cold



weather" ; "Ole perversus" (a song composed for every shankers and mosh-dancer ! A must) and some old tunes in a new version : "Resurrection" (ex-Satan's resurrection ). The most intense songs were "Messiah", "Thrashing madness" and the ultimate composition : "The dentist" to closed the set. It was 60 minutes of incredible thrash and fun without violence ! Broggi and Tschossi were very happy of this gig and the only problem was the public ! (as I sayed before : only 220 people !) This gig was fantastic and very attractive due to the cool price : 10.-frs. about 5 US \$) it's a bit incredible for 8 bands ! The light-show was excellent and the sound quite good. It was no security (no police ..) and everybody was OK : no fight ! Really great !

## AGRESSOR



Review by R.V.  
Pix by H.G. & Geuggis.



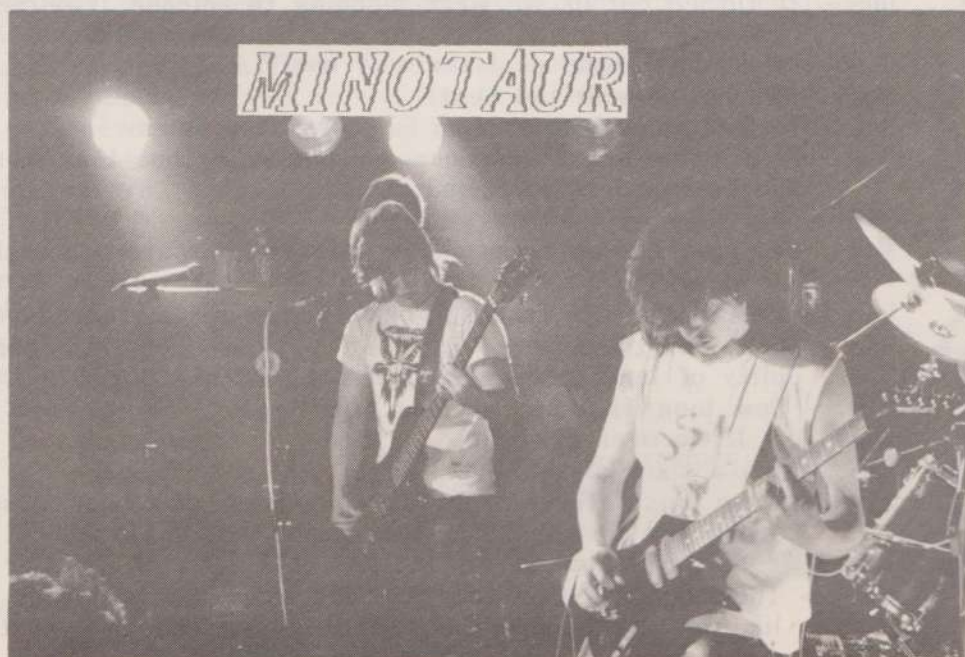
## ARTERY



The live tapes are available in the underground thrash and a compilation - videos is also available for 30 US \$ (Post and tape included) in the european VHS-PAL system !

Write to : R.V. & Gilles  
GEUGGIS, 111 rue de Geneve,  
1226 - GE, SWITZERLAND.

## MINOTAUR





# DEATH ANGEL

## THE ULTRA-VIOLENCE

On Saturday 9/19/1987 DEATH ANGEL played their show on their first European tour in "Het Paard Van Troje" in the Hague, a small club for the alternative circuit. Their supporting band were Dutch thrash band Shockwave, it was the first time I ever heard of this band I hope also the last cose they sucked major dick. Than after a 20 minute break the mighty DEATH ANGEL entered the stage starting off with Ultra-Violence intro Mistress of Pain. Following were 75 minutes of Total thrash, combined with a intense live show I've seldomly seen before. They took the audience through awesome versions off all the L.P. tracks and 3 new songs "Third War", "Guilty of Innocence" and their best track ever "Dehumanisation" + an old track "Devil's Metal". They came back twice for a well deserved encore. A totally raging show, after which they all entered the bar to drink and mix with the people and this interview was taken.

SATANIC DEATH - Hi, what did you think of the show and the audience ?

MARK - Great, the sound was good and the crowd was crazy.

ROB - Yeah, totally fucking wild.

GUS - Raging.

S.D. - How are the sells of the album ?

Rob - Well we only know the sells in the states and they're pretty good, about 50 thousand.

Mark - Yeah, about that number.

Gus - I heard the latest sells were about 70 thousand, worldwide I think about 150 thousand at this time.

S.D. - Are you satisfied with the way the album turned out ?

Mark - Well yes and no, we recorded the album ourselves before we had the contract with Enigma, in only two days and months later we mixed it for 2,5 days, so I think it turned out pretty good.

Gus - It turned out OK, we were planning to release it ourselves, when the Enigma deal came around. The next one will be heavier though.

S.D. - Was the Enigma deal the only one ?

Mark - No, but it was the best.

Rob - We had some offers from European Companies.

Gus - From Noise and Roadrunner and one other, but they weren't good enough. The Enigma deal was good though.

S.D. - Anything on the new album ?

Mark - We don't know a recording date yet nor a producer, but it will decimate the first one.

Rob - It will have ten tracks, 7 new ones and 3 old unreleased ones.

Gus - Some new tracks are "Third War", "Shores of Sin", "Bores (with U2 undertones !?), Guilty of Innocence" and "Dehumanisation".

S.D. - How long will the European tour be ?

Mark - A little over 2 weeks.

Rob - With a show almost every night.

S.D. - Since this interview is for a Japanese mag, and Satsuki tell me very few U.S. speed and thrash bands tour Japan, will DEATH ANGEL tour Japan soon ?

Rob - We'd love to, but it all depends on Enigma if we tour there or not.

Mark - They paid for this tour, one day they came up to us and they said "How would you like to tour Europe, the sells are good enough over there" and we said "sure, great when do we leave".



Gus - We get a lot of great letters from Japan,so touring there would be great,but it all depends on how the album sells over there.  
S.D. - Well that about covers it,anything to add ?  
Mark - Greeting to all European and Japanese Thrashers,you guys are great.  
Rob - Thank for the support and the beer.  
Gus - Watch out for our new album !!

DEATH ANGEL  
P.O.Box 170545  
San Francisco,  
California 94117  
U.S.A.



# MESSIAH DEATH

Japanese death metal band MESSIAH DEATH formed by Jun Kokubo (Vo) and Daisuke Morimoto (G) in early 1986. Then, in March 1986, the rest member Masahiro Nakagawa (dr), Takaaki Okuma (Ba), and Hideki Yamamoto (G) joined the band the line-up was completed. At the time, they called themselves "CHRRIMINAL CHRIST" and also named each other stupid names. (Now they don't.) In May 1986, Hideki was kicked out because of the musical differences. In August 1986, they released the first demo intitled "Cryptic Doom". But in March 1987, Jun and Masahiro were sick tired to play in the band, so Jun decided to break up the band. The main reason why he decided to do so was that on the guitarist/song-writer Daisuke was never fit for the band to play real death metal. They (Jun & Masahiro) really wanted to play more fast and heavy ! Anyway the band was broken up. But now they were reborn. Jun decided to reform the band and also decided to play the guitar as well as the vocals. Now they called name "MESSIAH DEATH" and the line up is : Jun Kokubo (Guitar/Vocals), Masahiro Nakagawa (Drums) and the session members Koji Kuno (Lead vocals/ from CRUCIFIXION). They are still searching for the bassist and the guitarist. They were released Promo. rehearsal demo in August 1987 ! All songs are total death metal !!! And they look like SEPULTURA. Anyway if you're into death metal ; write to :

MESSIAH DEATH c/o Jun Kokubo,  
1-19-5, Irimacho, Chofu-shi,  
Tokyo 182,  
JAPAN

OR

MESSIAH DEATH c/o Masahiro Nakagawa  
1-25-12-205, Ichikawa  
Ichikawa-shi,  
Chiba 272,  
JAPAN.





Do you know Agressor ? They aren't from US, W-Germany, Brazil which are pure bands. Well, Agressor is French speed/thrash metal band !!

Born of ashes KATACLISM, formed june '85, including a rhythm guitar, a slowly drummer, MOMO (bass, vocal), ALEX (lead guitar/vocals), this band never gave any concert, it was often changing bass player & lead singer, During this time ALEX improved composition (rhythm part, solos & vocal) they are the current AGRESSOR'S repertory, but KATACLISM broken up june '86 because of bad relationship between the band's musicians.

Soon after that ALEX joined METRAL a heavy metal band looking for a lead guitar player but ALEX is not officially part of the group because he dosen't like the style. Unfortunately the drummer & the guitarist left the band for personal reasons, a week after he arrived but meanwhile METRAL would give 2 concerts opening for PANCOEUR.

It's about that time that ALEX decides to form another speed/thrash metal band end of august '86 with ALEX (guitars/vocals), DESTROY (drums), MOMO (bass) AGRESSOR was born... They was released "The Merciless Onslaught" demo. The songs are "Bloodfeast", "Lucifer's spell" and "666". It's goes without saying they're playing ultra heavy/thrash (like KREATOR !). The demo is available for US\$5 by writting to ALEXANDRE COLIN - Tocquaine, Les Semboules Lot, Les Pins 4 Rue Tristan Tzara 06600 Antibes France.



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 \* ARTERY c/o Sylvain Fournier  
 \* 20 rue du Gothard 1225 Chene  
 \* Bourg Geneva Switzerland.



# DEATH ATTACK

Do you remember an article of this band that was included SATANIC DEATH issue #1 ? Here is the interview with the DEATH ATTACK - SLATANIC DESTROYER (g/vo).

SATANIC DEATH - How did DEATH ATTACK started killing ?

SLATANIC DESTROYER - Well, DEATH ATTACK started killing since March '86 when I've meet SLATANIC THRASHER.

S.DEATH - Your influences and some of your favors.

S.DESTROYER - I think when you hear our music, you think we're influenced by BLOODDEATH INTENSE MUTILATION & others grindin' shit, but really we're influenced by SLAYER, NYC MAYHEM and others !!! I love SLAYER (My god !), REPULSION, WEHRMACHT, STRAIGHT AHEAD, FCDN TORMENTOR, MASSACRE, MORBID ANGEL, INSANITY, CRYPTIC SLAUGHTER, ARCHNEMY, MASTER, UNSEEN TERROR etc...

S.DEATH - Are you satisfied with the results of your demo "Blood virgin" ?

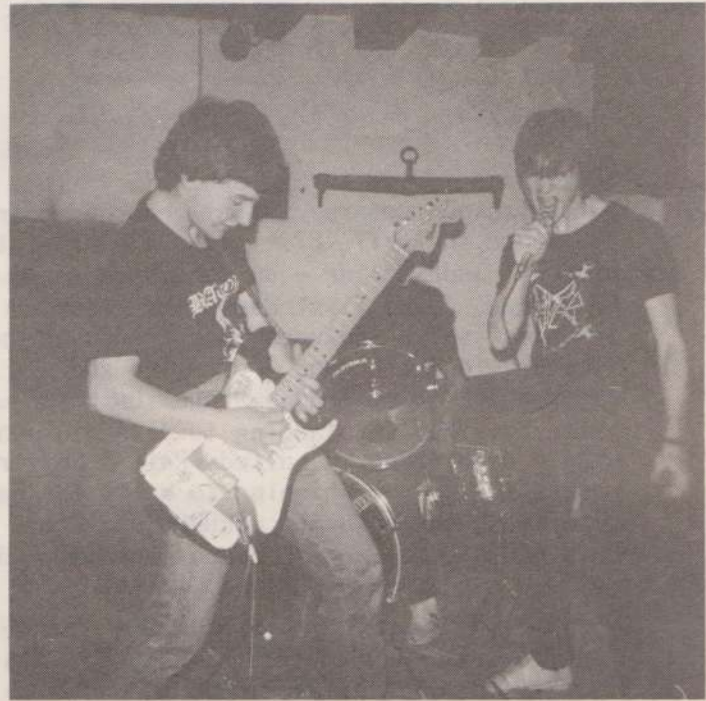
S.DESTROYER - When We've realised this demo, we throught all people hate us because we didn't knew how to play, but we've been very surprised when some people in Germany, Japan, USA etc tell us that they love us ! Incredible but true !!!

S.DEATH - How would you describe your music ?

S.DESTROYER - I think we can describe it as MEGAULTRAGARBAGESHIT METAL with "Blood virgin" but now we can call our music "MEGAULTRAFUCKIN' THRASH METAL" !!

S.DEATH - What is the thrashcore scene in France ?

S.DESTROYER - It sucks !! France sucks !! The thrash scene in France !! It's one of worst in the world ! Except with us, LOUDBLAST (heavy/speed), AGRESSOR (the French Kreator/Carrion), MUTILATOR (the French Wehrmacht), GODZANGER (hardcore/thrash), OUTBURST (formely Hellfire !), That's all !!











# TYRRANICIDE



TYRRANICIDE is from San Francisco 4-pieces great feeling thrash/hardcore metal. They has been around for almost 3 years,during which time they recorded three demo tapes. TYRRANICIDE have obviously been heavily influenced by the likes of SLAYER, EXODUS and SACRILEGE BC. You'll know many thrash metal band in the San Francisco, but They are really great band, I think. Here's an interview with Jeff Hill.

SATANIC DEATH - When TYRRANICIDE was formed ?

JEFF HILL - We were formed a few years ago under the name "MAYHEM", but after kicking out our old singer, we changed the name to TYRRANICIDE. We've been playing clubs for almost 3 years and we've been selling tons of tapes since we recorded the 3rd demo.

S.D. - Which do you consider as your influences and some favours.

J.H. - Our influences range greatly everyone from Trouble, to Metallica, to Minor Threat to Sacrilege, to Batalion of Saints, Led Zeppelin. Some of our current favorites are : Faith no more , Red hot chili peppers, Forbidden Evil, Ludichrist, Watchtower, U2, and about 8 million others, we love music !

S.D. - What do think about the recent popularity of death speed metal, how many years do you think will last ?

J.H. - The recent popularity of death/speed metal is cool in the sense that it brings more people together, and in the negative sense. There are so many fucking lame bands with nothing to say and are only in it to feed off of their favorite bands music and are causing the people who are truly loyal to the scene to be brought down with their lame asses !

S.D. - How many times have you gigged before ?

J.H. - We've played many shows !! We were once quoted as saying we've played 100, but it's not that many . We've played in a bowling alley, a laundromat + other weird sports.

S.D. - How many ragers usually show up at your gigs ?

J.H. - Well not too many people showed up to our earlier gigs, but lately we've been getting bigger draws like 200~400, which is good for S.F.

S.F. - Comments about your demos ?

J.H. - Buy the demo if you are into positivity hardcore metal, or if you just have an open mind.

S.D. - What do you think Bay Area thrash/death metal scene ?

J.H. - The scene in S.F. has produced some of the best alternative music bands in history, and we are very proud to be from S.F..

S.D. - Your future plans ? tell me !

J.H. - Our future plans include some dates outside of Calif. next summer. Hopefully, well have some vinyl out by then.

S.D. - Any last comments to our readers !

J.H. - Yes, Thanx to this mag and to everyone who has written so far ! Support your scenes and keep a positive outlook. Our demo is US\$3 only please and you get a free button and stickers. T-shirts are US\$8 plus US\$1 postage.

Check it out or die !

Write to : Jeff Hill

1360 Vinter Way

Pleasanton, CA 94566

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VIOLENCE is from Cleveland, OHIO. They formed in early 1985 by Doug Whitney & Joe Mariani. They've recently settled on their current line up with Jeff Charest & Mark Embrogno. The songs on their demo tape, in sequence, are : Leathal Actions, Condemned and Infernal Destiny. VIOLENCE will also be featured on the upcoming "Cleveland Metal" compilation LP on Auburn records ! The following interview is with Jeff Charest, the lead guitarist & vocalist of VIOLENCE !



SATANIC DEATH - Who are, and how old are the members ?

J.EFF CHAREST - Doug Whitney (drums) 19/ Mark Embrogno (bass) 18/ Joe Mariani (guitar) 19 / and I play guitar & vocalist. I'm 20.

S.D. - Has anyone played in a band other than VIOLENCE ?

J.C. - Yeah, but nothing half as important as VIOLENCE !!

S.D. - Who came up with the name VIOLENCE ? Is there any special meaning between the name and your style of music ?

J.C. - Doug conceived the name in '84 or '85. Since this line-up has been together, VIOLENCE has taken on the meaning of fighting for existence because of all the shit we've dealt with lately in life. VIOLENCE is also a realistic band with a street attitude !

S.D. - Do you think there will be any problem between the VIOLENCE from OHIO, and the CALIFORNIA band of the same name ? Will you change your name in the future, or is it just gonna come down to who puts out their LP first ?

J.C. - We'll have to wait and see ! But if we have our way, we'll keep the name !!

S.D. - What bands do you listen to and/or influence your playing ?

J.C. - We basically listen to anything that thrives on speed, power, hate, and aggression ! Only thrash and some hardcore !

S.D. - In your opinion, how is the scene in OHIO ? Do you guys get to play out as much as you would like to ?

J.C. - Well, there aren't many places to play, but there are a lot of fucking thrashing maniac fans !! Eventually, we'd like to open for some of the major bands that come to Cleveland ! We're also looking forward to thrashing with the local band DESTRUCTOR on November 8th at Peabody's, a cool local club in Cleveland !

S.D. - I heard you should have an LP out soon ! How did you guys get hooked up with Bill Peters/Auburn records ? How long will it be before it's out ?

J.C. - Bill was working on his compilation LP, and he found out about us thru Craig Bobby, the editor of a killer FREE newsletter called "IRON PLANET", which gives listnigs of the cool things that are happening in the Cleveland metal scene !! As for our LP ; we still don't know when the fuck it will be out !!

S.D. - I know that college radio is a big part in the OHIO scene ! Has this type of media helped you to establish a good following ?

J.C. - Fuck year !! College radio kicks ass, and we'd like to thank : Bill Peters/ WUJC 88.7 FM, Stella/WRUW 91.1 FM, Scary Mary Ellen & Joe Mack/WCSB 89.3 FM, an everyone else who've helped us along !!!

S.D. - For the readers who've never heard of you before, could you try and discribe your sound & style of music ?

J.C. - Well, all I can say is that it's fast, heavy, and original !

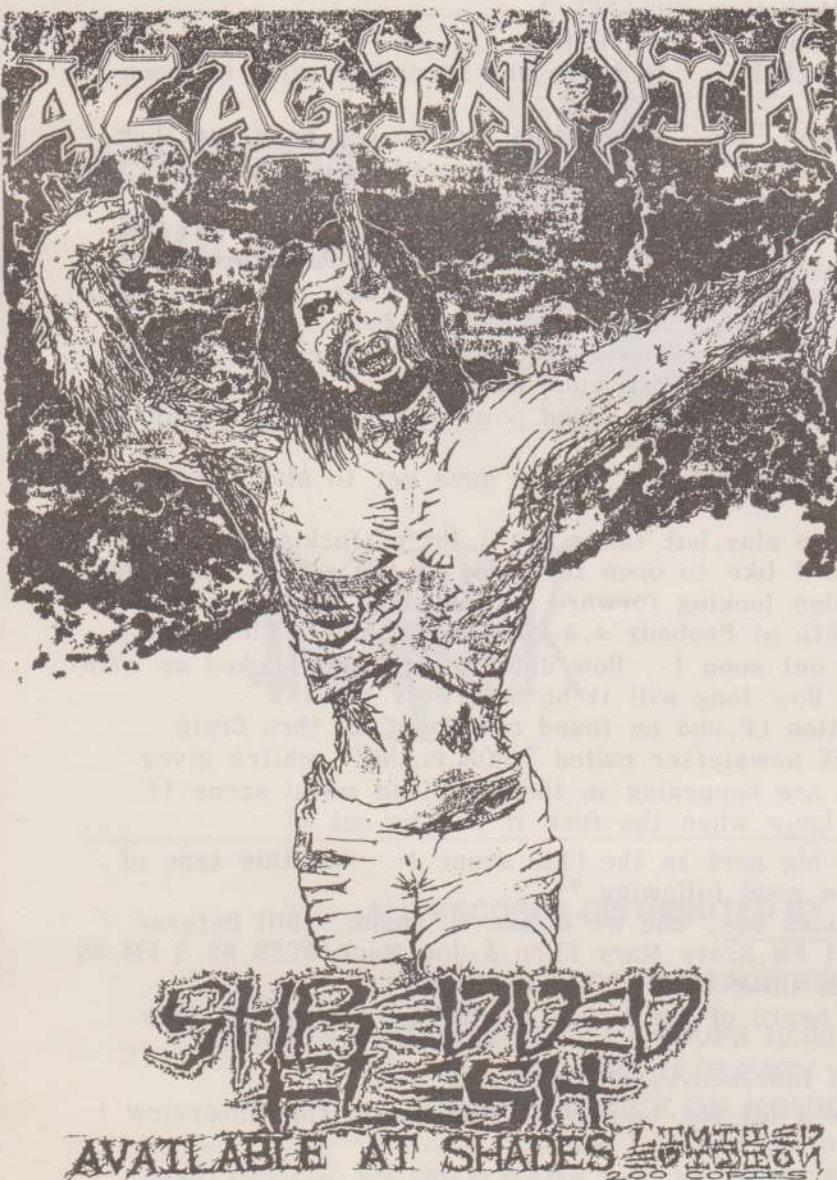
S.D. - Well, that's about it ! Thanx a lot for taking the time to do this interview ! Is there anything you'd like to say before I end ?



J.C. - Yeah ! We'd like to thanx you dude and "SATANIC DEATH" for putting us in the zine, and all the fucking crazy maniacs who thrashed with us at our first show ! (June 20th, 1987) keep the thrash kranked real fuckin' loud !!  
CLEVELAND FANS RULE !!!!!

VIOLENCE 3 song demo tape is available for \$3 in U.S., and \$4 overseas. Send money orders/international money orders to the address below ...

VIOLENCE  
c/o JEFF CHAREST  
593 MAPLEWOOD AVE.  
BRUMSWICK OHIO 44212  
U. S. A.



In 1984, Pete played guitar with ANTICHRIST, but soon discovered that he preferred bass. AZAG THOTH were formed in 1985 and produced a demo, but due to musical differences, the band split. Since then the line-up has changed a few times, but because of lack of dedication, nothing solid emerged. In 1986, Pete got together with Wayne, previously with WARHAMMER, and together with Shane from UNSEEN TERROR sessioning on drum and lots of hard graft, they produced the Shredded Flesh demo, recorded at the end of July 1987. The music is original in that it combines thrash and hardcore and can appeal to a wider audience. The band hope that through touring and the tape that people will come to know the music of AZAG THOTH.

This band contact to the following address

PETE  
25 THURSTABLE ROAD  
TOLLESBURY MALDON  
ESSEX CM98SF  
ENGLAND.

or

SHANE  
19 BRIDGNORTH RD  
BROSELEY  
SHROPSHIRE  
TF125EJ,  
ENGLAND.





New Death Metal band NECROVORE from Texas. I have never heard from Texas death metal band, but I know good horror movie. Yes, Texas Chainsaw Massacre !! I love Leather Face ! Anyway I got to killer interview !!

SATANIC DEATH - Who formed NECROVORE and when ?

JON DEPLACHETT - Ross Stone and Jon Deplachett, the final formation was in late Feb. '87 with Scott Humphrey, and Scott Staffney.

S.D. - Who are the band members and what are the ages ?

J.D. - Jon Deplachett/vocals, guitar (24), Ross Stone/bass (24), Yorn Haga/guitar (19), Javier Villegas/drums (19).

S.D. - Are you satisfied with the demo ?

J.D. - Yes, Actually it's a rehearsal that was accidentally released, and it received such a response from here in the U.S. and across Europe, not to mention South America that we decided to use it as our demo. So it is serving purpose which is giving people an idea what some of the songs sound like. We are told that it is alot heavier live.

S.D. - Who are your influences & favorite bands ?

J.D. - We like horror music, or psychotic music, or anything that is twisted and demented ! We also read, study, and practice what some call the "Black Arts". Favorite bands are : SEPULTURA, REPULSION, "old" POSSESSED, PENTAGRAM (Chile), and MORBID ANGEL !!

S.D. - Do you play a lot of shows ?

J.D. - We are doing tours through out the U.S. in Dec. '87 and the whole of next year but at the moment we are concentrating on the stage show, which is definitely bizarre, and our newer material, which is from the abyss itself.

S.D. - What would you call yourselves ? Satanic ? Horror ? Death metal ?

J.D. - Actually it's hard to describe our benevolent things, but the closest thing would be "Psychotic Black Horror Death" or "Psychotic black Demented Horror Chaotic Benevolent Death" ! As for as Satanism goes. I would have to say we go far beyond it !! We are classified one of the Blackest bands out of the U.S.

S.D. - What do you have to say about the Texas scene ?

J.D. - There is a good death scene in Texas and it's growing, but most of the bands suck. They have this lame understanding of death !! And as for as we are concerned, they are truly false and we would gladly see their demise !

S.D. - Any last comments ?

J.D. - From the abyss, death consume you !!!





NECROVORE MERCHANDISE AVAILABLE

T-SHIRT B/W ----- US\$ 6.50  
'87 DENO ----- US\$ 3.00  
STICKER ----- 25¢

NECROVORE  
455 Barcelona  
New Braunfels TX 78130  
U.S.A.

Add US\$ 1.50 for post. overseas !



**NOMED**

French noise/gore metal guys, NOMED was formed in early '86 by Slaughter - guitars and vocals, Holy Terror - bass and vocals, Rottenness - drums. They released four demos until now. The first one is "The den of death", which was out early '86. This one after second released the "Infernal sodomia" in november '86. Third demo "Total terror" released in may '87 and fourth demo "Mad skater" includes 5 trax which has real good killer stuffs and NOMED is one of destructive noise/gore band from french !! If you are interested in them write to ; NOMED c/o Lemesle Andre 13 rue de la solidarite 76620 le havre France.



# LEVIATHAN

LEVIATHAN is a five - piece band from Buffalo, New York, which may be classified as a hard core thrash speed metal band. The band was formed in May of 1986 with the intention of conquering the thrash metal underground. Originally the band consisted of a different guitarist and was later replaced by Mike who began with LEVIATHAN in October of 1986. Since that time, LEVIATHAN has remained unchanged and is now in search of worldwide recognition. Around the new year of 1987, LEVIATHAN completed their first demo entitled "Legion of the undead". The four song demo includes the songs are "Violent slaughter", "Destructive aggressor", "Lemention of death" and the last track, "Leviathan". All thrashing materal. Excellent songs and excellent musicianship with super production for a demo. Shortly after the release of the demo and band began to receive airplay on local radio stations such as WBNY 91.3. The demo was played several times a week and received incredible response from the stations listeners. I've ever feard next to SACRIFICE !!! and LEVIATHAN the best hardcore/ thrash in New York !!

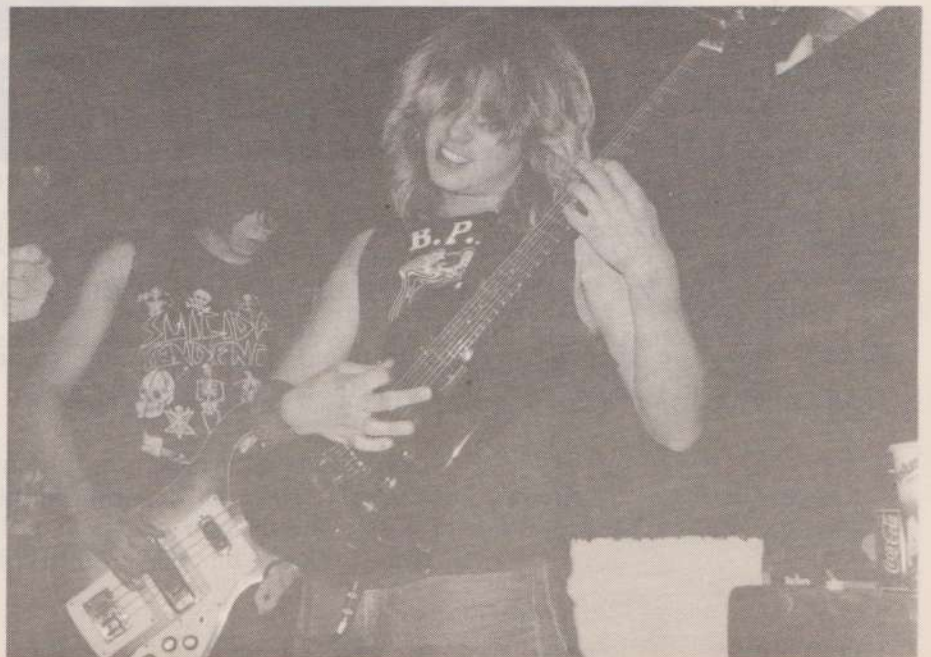
More info, you can write to : LEVIATHAN c/o Micheal J. Green 57 Wimbledon Lane, West Seneca, New York 14224 U.S.A.



## LEVIATHAN

is

Chris Barnes - (Vo.)  
Jeff J. - (G.)  
Mike J. Green - (G.)  
Greg st. John - (Ba.)  
Angelo Lococo - (Dr.)





# PROTECTOR

PROTECTOR was formed in August 1986 by Hansi Muller (guitar) and Michael Hasse (drums). In November 1986 they recorded their first demo (with two tracks, meanwhile not longer available). Since March 1987 the group has two new members : Martin Missy (Vocals) and Ede Belichmeier (bass). In June 1987 PROTECTOR signed a record contract. Already at the end of the same month, they recorded their first mini-LP. It will be released in September (name : "Misanthropy", 6 tracks). This was an excellent thrashing album. well, they were released album lately from W-Germany like : Darkness, Violent Force, Necronomicon, Exumer, Kreator, Destruction, Sodom etc. But PROTECTOR is one of greatest German band !! I got an interview Martin Missy (Vocal).

SATANIC DEATH - When and how was the formed ?

MARTIN MISSY - The band was formed in August 1986 by Michael Hasse and Hansi Muller. They both had played their instruments for same years, and wanted to play the music they liked to listen to : death/thrash metal !!

S.D. - I think your style with same KREATOR, but do you know them ?

M.M. - We all like "KREATOR". They are real good !!! Michael knows Mille from KREATOR.

S.D. - I've listen your fuckin' Godz 1st demo in '86 & 2nd demo in '87. That keep a fun ? Well selling ?

M.M. - Well, The first demo is totally sold out, but we will copy new cassettes (Maybe another 100). We don't sell the second demo any more, cause of it's terrible quality !

S.D. - What is your influence & favorite bands ?

M.M. - We like KREATOR, SODOM, POSSESSED, DEATH, VOIVOD, CERTIC FROST & METALLICA.

S.D. - What is the style of PROTECTOR ? Death metal, thrash metal or gore metal ?

M.M. - I don't know what "gore metal" is (Never heard of it), but we play thrash metal.

S.D. - How can you imagine the results of your album ? Do you think that will sell good ?

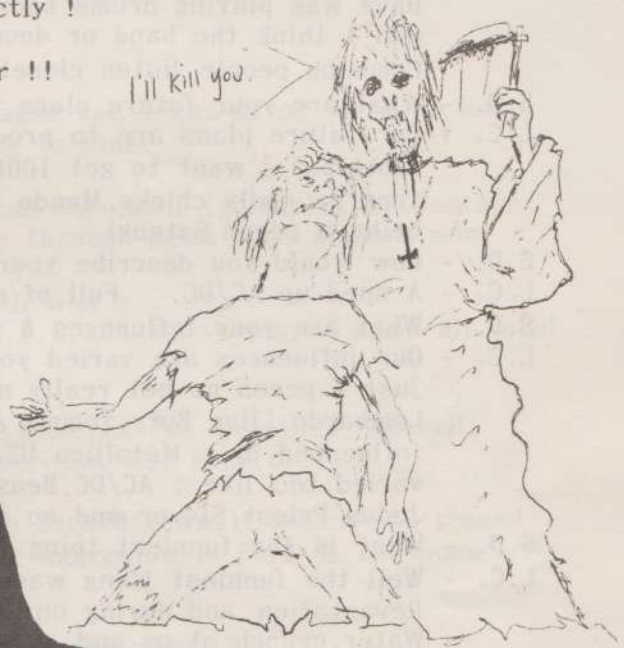
M.M. - Now the record is out for about five days and it sells good (in our area), but we don't know how it sells in the rest of Germany. We hope good !!!





- S.D. - Any future tour plans ?  
 M.M. - Only one with "TORMENT" in Brackel (Some Kilometers from Hamburg).  
 S.D. - What do you think about W-Germanys metal bands ?  
 M.M. - KREATOR, SODOM and TORMENT are O.K. ! But I don't like what DESTRUCTION is doing at the moment !  
 S.D. - How long did the LP take to record ?  
 M.M. - The whole LP took about 7 days ! It was a lot of fun, recording it !!!  
 S.D. - Who write the songs ?  
 M.M. - Hansi writes the songs and then Michael and Ede makes their drum & bass parts to the song. When everything is ready I write the texts !  
 S.D. - Who came up the name "PROTECTOR" ?  
 M.M. - Hansi or Michael ... I don't remember exactly !  
 S.D. - Any final comments for our readers ?  
 M.M. - Thrash till death and listen to metal forever !!

You can write for more info. : PROTECTOR  
 c/o Horst Hasse  
 Karl-Arnold-Ring 16  
 3180 Wolfsburg  
 West-Germany.



# ROTTING CORPSE

SATANIC DEATH - Please give a little band history ?

LOVIE CARRISALEZ - Well I know Walt will get mad at me, but here goes. They formed back in July '85, by Walt "Thrasher" and former guitarist John Perez well to make along story short Walt was not happy with the line up so he kicked every one out and recruited Steve Murphy - bass, Lovie "Rodent" Carrisalez - drums and Roger Gallardo - lead guitar, but we fell into trouble with this new line up cause Steve & Roger guitar, so we recruited Mando "Jail Bird Bone Head" Touar as our sit in bassist. We are still looking for a permanent guitarist and bassist. Anyone interested ? Shit, I don't know Satsuki I'm just a "Peon".

S.D. - What is the current line up ? What is their age ?

L.C. - The current ROTTING CORPSE line up is Walt "Thrasher" Traschler - guita/vocals, Lovie "Rodent" Carrisalez - drums and Mando "Jail Bird Bone Head" Touar - bass. Our ages are Walt - 20, Lovie - 18, and Mando - 16.



- S.D. - Who came up with the band name and what does it mean ?  
 L.C. - I'm not sure, but I think Walt came up with it. It means an attitude which is be yourself and do what you want and fuck everythings else like conformity and shit like that.
- S.D. - What do you think of the Texas scene and Where do you think its heading ?  
 L.C. - I personally like the scene in Texas, but some scenes suck royally like San Antonio. Alot of them are growing like Mcallen & Houston. I can't really say where they are going cause they are pretty well good except San Antonio. It must have it's head up it's ass.
- S.D. - Please explain the resemblance of your first demo to the EXODUS ?  
 L.C. - Well I can't say much about it cause I was not in the band at the time. Dave was playing drums back then and he was a son of a bitch. I personally don't think the band or demo has any resemblance to EXODUS at all. Come on people listen closely to it !
- S.D. - What are your future plans ? Any vinyl planned ?  
 L.C. - Our future plans are to produce more music and hopefully get signed to a record label, but I want to get 1000% better drum wise Walt wants to get laid all the time, by godly chicks, Mando whats to have another day in jail. Sorry that I'm being a peeon Satsuki.
- S.D. - How would you describe your music ?  
 L.C. - A sped up AC/DC. Full of enersy and aggression.
- S.D. - What are your influences & favorite bands ?  
 L.C. - Our influences are varied you know. Walt is influenced by AC/DC alot and I'm just a peeon no not really my influences are : Bob "Wire" Jarzombek, Dave Lombardo, Clive Burr, Tommy Aldridge, Terry Bozzio & Charlie Benante. Mando is influenced by : Metallica, U2, Samhain & Misfit. And our favorite bands are varied too like : AC/DC, Beastie Boys, Death Angel, Mille & Kreator, Voivod, Queen, Judus Priest, Slayer and so on ...
- S.D. - What is the funniest thing to happen at one of your shows ?  
 L.C. - Well the funniest thing was when we played in Houston, TX with our good friends Devastation and during our set they started throwing Bread Bombs (Wet Bread), Water, crunch at us and it became a food fight. It was fun cause the crowd loved it they got into it too, but the dub owner mad us clean up after words.
- S.D. - What do you like best 3 death metal band and why ?  
 L.C. - I really don't know what you ment Satsuki , but let's skip this one okay.
- S.D. - Any last words or anything you want to add ?  
 L.C. - Well I would like to thanx Satsuki and Satanic Death for there interest in the band and I would like to say hello to Mille & Kreator. Also be yourself and keep yourself alive, drugs are for losers and those without conscience, so do be one of "Those" support your scene and buy mags like Satanic Death cause it's people like Satsuki. That's supporting his scene. Well I don't know Walt I'm just a peeon ! HA HA HA ROTTING CORPSE up your ass thanks everybody stay thrash and rage !!

MERCHANDISE AVAILABLE

Demo #1 (3-songs) --- US\$ 3.00  
 2-side T-Shirts --- US\$ 8.00

ROTTING CORPSE

c/o Lovie Carrisalez  
 926 Shadwell Drive  
 San Antonio, Texas 78228  
 U. S. A.

-- out of stock at the moment --

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EXUMER is another Germany pure speed/thrash metal band. The "Rising from the sea" world tour starts Janually 22nd. The first part of the tour will be Europe. EXUMER will be on the road with NASTY SAVAGE + ATOMKRAFT for 29 shows. The 2nd part of the tour will start late July in Poland and will include 2 month America and 4 shows in Brasil.



# PAPSMER

## FEAR & LOATHING IN LAS VEGAS

Here is a five piece band from Las Vegas, and probably one of the fastest too. The release of their new demo. They are so similar to Sacrifice that you'll be confused. Anyway, I got an interview with Eric Thompson, enjoy and read on !!

SATANIC DEATH - How did PAPSMER started killz ?

ERIC THOMPSON - Me and Bryan started the band because the Vegas scene were no heavy bands except 5150 was just starting to play.

S.D. - What was original line-up ?

E.T. - The original line-up was ; Eric Thompson, Bryan Capozzoli (guitar), Tony Costanza (vocals), Ed Morgan (drums). We've gone through Hella bass players, now Ken Crow plays bass.

S.D. - How many times have you played live and with who ?

E.T. - We've played with Dark Angel, D.R.I., HIRAX, M.D.C. and we've played some all local shows.

S.D. - Favorite death/thrash bands ?

E.T. - I like ; 5150, Pestilence, Sacrifice, Dark Angel, Mace, Exodus, Metallica, Accused, Pig Children, Bad Religion, Christian Death, Slayer the list goes on ...

S.D. - What are your musical influence ?

E.T. - Everyday life is an influence living in such a fucked town, it makes you pissed off and the you write songs and hopefully the aggresion is part of the song.

S.D. - How are you related to SLAYER ?

E.T. - There are grand parents.

S.D. - Are there any chance of seeing PAPSMER on a vinyle album ?

E.T. - Were on speed metal hell 3, out thats an old song. We are just shopping around our new demo. Hopefully some one will pick us up & we'll make Hella Jynal.

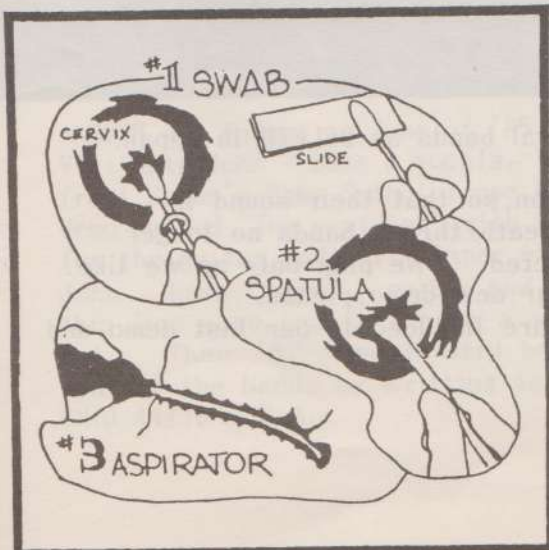
S.D. - Any looking for a U.S. tour ?

E.T. - There's no way we could do a U.S. tour but, 5150, Pestilence and us are trying to hook up someting west coast shows or Texas, we'll see.

S.D. - Anything else to add ?

E.T. - Year ! Get our new demo, it smokes the fast one, and anybody who orderd shirts sorry about the wait, we ran out, more are being made, you'll get them as soon as there done, and thanks for the interview !!

PAPSMER 3 song demo tape is available for US\$3 in U.S., and US\$4 overseas. Send money & write to the address below.



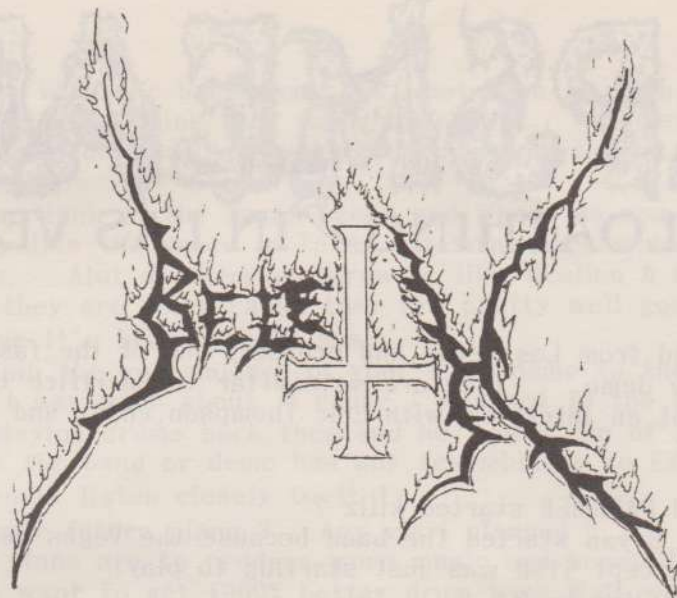
PAPSMER  
P.O. Box 28356  
Las Vegas, Nevada  
89126-2356  
U.S.A.

# PAPSMER



Clark County Health District  
625 Shadow Lane, Las Vegas, Nevada 89127





At last three bands that we can call pure death metal appeared in Japan. They're CRUCIFIXION, MESSIAH DEATH (both are from Tokyo) and BELETH (from Osaka). Now I'll introduce BELETH to my foreign readers.

BELETH was formed by Hiro (Vo./G.) and Shinobu (G.) in February, 1986. After Tekeshi (B.) and Kazumi (Dr.) joined them, BELETH played their first show in March, 1987. In April the guitarist was changed Shinobu to Hisashi, and the present line-up was completed. They've been assailing with their firstest and heaviest sound. I got an interview of Hiro after their show. (9/16/87)

SATANIC DEATH - How do you think about the tonight's show ?

Hiro Ogawa - Actually it's better than before, but I can't be satisfied at all !

S.D. - I think it's not so bad as you say. How many songs did you play tonight ?

H.O. - Seven altogether. Two of them are DEATH's songs, you know.

S.D. - I think you new songs which you played tonight are really like DEATH's ... Great !!

H.O. - Thank you !! But we're BELETH, not DEATH. (Laughter)

S.D. - I believe you were influenced by DEATH very much. Please tell me other bands who influenced you.

H.O. - Well, KREATOR, SEPULTURA, TROUBLE, CANDLEMASS, old-POSSESSED and so on.

S.D. - And what bands are into ?

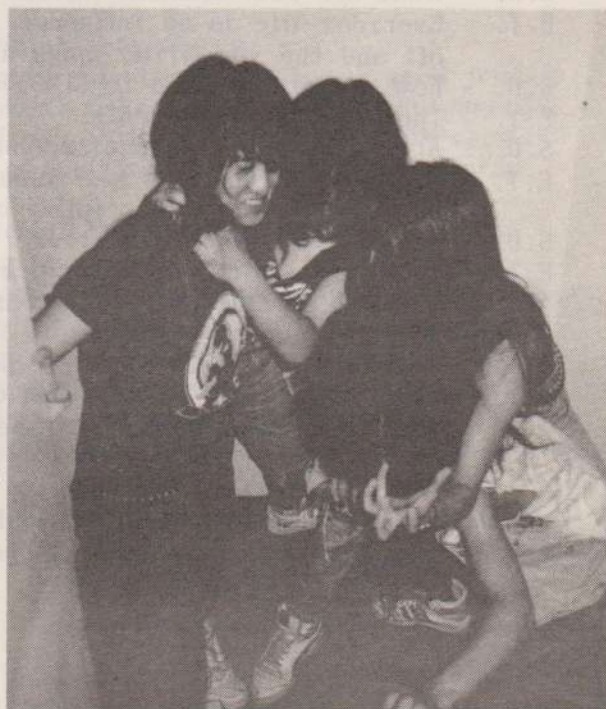
H.O. - BATHORY, SEPULTURA and of course DEATH.

S.D. - At present there're few real death/thrash metal bands as BELETH in Japan. How do you think about it ?

H.O. - Most of Japanese thrash bands want to catch on, so that their sound is approaching heavy metal. We can call them death/thrash bands no longer. But we don't mind at all if our sound is rejected. We play only as we like.

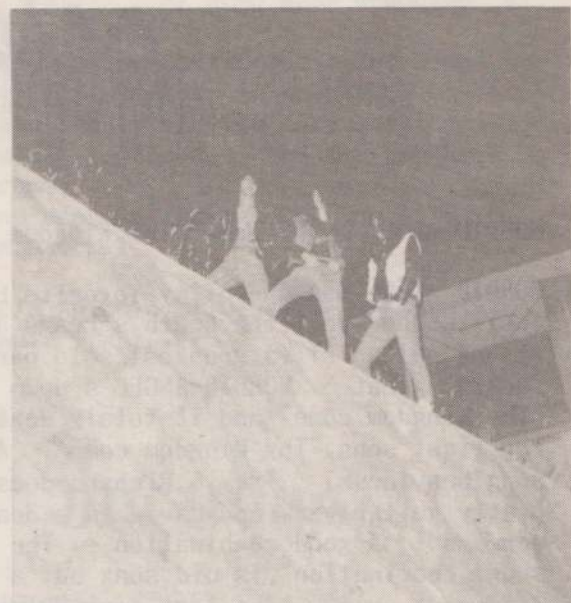
S.D. - That's great ! By the way, tell me about your new demo, please.

H.O. - It includes four or five trax. Two of them are included in our last demo, and the others are new ones.





- S.D. - Are you planning to send your new demo to any foreign countries ?
- H.O. - Yes, We'd like to find wider market. Also we'd like to write more songs and play longer shows. We'll show you much greater play in next year ('88) !
- S.D. - I'm looking forward to that ! Anything to add ?
- H.O. - We'll keep playing real death metal only ! No one can interrupt us !! Thank you !!



BELETH  
 c/o Hiro Ogawa  
 2-10-20, noe, Jyoto-ku,  
 Osaka 536  
 JAPAN.



**AARGHH**  
 1986

AARGHH was formed in June of '85. Members : Steve "Geek" Mudrick - drums & guitar, Vigilante John - bass & vocals. Their main influences are : Bathory, Hellhammer/Celtic frost, Satan's Bake Sale, Intense Mutilation and Voi Vod. They recorded their first demo called "The punisher" with this line - up. In September of '86 they got crusty for the guitar, and Evil Sinner on vocals. Today's members are Geek - Drums, Vigilante John - bass, Crusty - guitar and Evil Sinner - vocals. They recorded demo #2 with this line - up, and they have a side band called DETHRONED EMPEROR and have one demo out. Their '87 demo is still being re-recorded for better sound quality !! You can contact the bands by writing to AARGHH at JOHN OBERSON 1700 Waggar RD. #666 Cleveland OHIO 44116 U.S.A.



# DEATH METAL REVIEW

## MORBID ANGEL '87 demo "Thy Kingdom come"

MORBID ANGEL was one of my favorite bands. Their sound, well, the death screams and the strong guitar riffs, greatest solo parts were fuckin' great. MORBID ANGEL's demo is called "Thy Kingdom come" and it totally death metal! The first song, "Thy kingdom come". A great song, heaviness. Trey & Richard does some pretty guitar work and David is a death screams! A good combination. The next song, "Abomination", is old song but a few of different part. The last song, "Blasphemy of the unholy ghost", starts with a fast and powerful beat a drum intro, and change the heavy tempo. They have killer stuffs with many time changes and great solo parts. Their excellent ultimate death metal demo !!

Coreque Production 3001 Central Ave, Suite 133  
Charlotte, N.C. 28205 U.S.A.



## † NECROVORE †

### NECROVORE '87 demo

Fuckin great DEATH METAL guys NECROVORE is new GOD !! NECROVORE is one of the best death metal bands from Texas, I think. This demo is full of raging speed, death gore screams, guitars are shitty heavvvy works. All of the 4 trax are brilliant! I love all tracks but especially the first track "Mutilated death". This song best killz! I wish more death metal band appear from Texas.

NECROVORE 455 Barcelona New Braunfels, Tx  
78130 U.S.A.

### UNSEEN TERROR 7/3/87 demo

UNSEEN TERROR whose previous name was WAR HAMMER is the British thrash/core GOD, I think. This is their first demo including 2 trax: "Beyond Eternity" and "Expulsion of Wrath". Both are ultra-raging-violent-songs. And also their released was "Human Error" LP from the Earache Record, being supporting by HERESY and NAPALM DEATH. Check it out!

UNSEEN TERROR c/o Shane 19 Bridgnorth RD  
Broseley Shropshire TF125EJ, ENGLAND.

### CRIMSON DEATH '87 demo "Destined to die"

Aaaarrggghhh! shitty fast speed! They are looks like CRYPTIC SLAUGHTER of speed. Especially like faster drummer! This includes 6 trax: "Warzone", "Baphomet", "Destined to die", "Presence of evil", "Demonic Destiny" and "Morbid Atheist". I can compare this band with Now - CRYPTIC SLAUGHTER. It's quite clear that CRIMSON DEATH is most heavy influenced by them, when you'll listen to this, but this vocal more heavy than C.S. Break your neck and die !!

CRIMSON DEATH c/o Fernando Vasquez  
4237 Latonia Ave. Los Angeles, Cal.  
90031 U.S.A.

### XYSTER '87 demo "Overture of death"

One of the very heavinnes bands XYSTER released their 1st demo. Their very influences are VOIVOD, but more heavy than VOIVOD. Every song on here is great, really heavy. Songs like "Overture of Death", "The Punisher", "Premonitions", "Premature burial". All the trax are not never fast songs but, the guitar sound, drummer and the vocals a mass of heaviness. If you like slow heavy death metal that recommend XYSTER for you !!

Send your US\$ 4.00 to: XYSTER c/o  
Eric Carlson 2409 S. Elmwood Street,  
Sioux Falls, SD 57105, U.S.A.



# TERRORIZER

TERRORIZER 8/22/87 Reh./demo #3

This is one of the best tapes I got recently. I've been paying attention to them since I'd heard their 1st demo "Nightmare" and Reh./demo (4/25/87).

I'm sure of their success in L.A.. like ROTTING CORPSE, SEIZURE and DECAPITATION. This demo includes 10 trax. All are very fast, grindy, heavy, with tempo changes that are slow hevvvvy. In sort their sound is a mixture of MASTER and REPULSION.

TERRORIZER c/o Jesse Pintado  
2425 Liveoak St. /B Huntington Park,  
CA. 90255 U.S.A.



CRUCIFIXION '87 demo "Necrolatry"

Do you know who is the best in Japan ?  
LOUDNESS ?, VOW WOW ? or 44 MAGNUM ? NOT !!

Oh, I'm going to be sick. Oooooooooooooo !!!

They are fuckin' sucks bands. Yes !

They are Japanese best 3 bands like : BELETH,  
MESSIAH DEATH and CRUCIFIXION, I think.

Great death metal band CRUCIFIXION released  
the second demo called "Necrolatry", and 2nd  
demo was better than "Corpse Decapitation" demo.  
Because they were got to new killer vocalist.

This tape encludes 3 trax : "Resurrect  
the dead", "Necroletry", and "Sclaps of gore".

I can compare this band with DEATH, old-POSSESSED,  
MASSACRE (FL.) and NECROPHAGIA (OH.), and they  
were possessed by satan, horror, hell !! If you've  
interested this band, buy 2nd demo !!

'87 demo "Necroletry" (3-trax) US\$5 or US\$6 (Europe).

CRUCIFIXION c/o Koji Kuno 4-9-13-1509, Shirakawa,  
Koutou-ku, Tokyo 135, JAPAN.

INCINERATOR (Italy) '87 demo "Mass Genocide" #2

This demo including 6 trax is their 2nd demo.  
1st song "Isonomia" is like to HELLWITCH of  
song "Nosferatu" and other trax are fuckin'  
heavy/fast number includes. And I like their  
very heavy drums.

If I recommend one Italian band to you, I'll  
choose Incinerator !!

INCINERATOR c/o Antonio Silvia Viacatabiano  
20 95125 Catania ITALY.

# Incubus

INCUBUS 4/87 demo

INCUBUS comes from "death metal land" Florida,  
formed by ex - MORBID ANGEL & ex - TERROR members.  
Included 3 infernal death metal numbers : "God died  
on his kness", "Reanimators Mutilation" and "Engulfed  
in unspeakable horror". The music is awesome !  
TOTAL GREAT !!! Great sound, amazing guitar solo's  
and a cool flesh ripping vocalist, raging drums !  
I think they're the like MORBID ANGEL and all of  
them are total Horror/Death metal !

Well, I suggest that you buy their 3 track demo for  
US\$5 but if you are living overseas also try to  
send an I.R.C.

INCUBUS P.O. Box 320182 Tampa Fl 33679-9182  
U.S.A.



AZAG THOTH 7/28/87 demo "Shredded Flesh"

This vocalist has terribly thick voice !  
It made me remember NAPALM DEATH's  
vocalist. This demo is worth a listen  
for his voice !! Well, 8 trax are  
included in this. All of trax are  
fast, and the sharp guitar work is good.  
Also in this demo you listen to the  
UNSEEN TERROR's drummer playing.

AZAG THOTH c/o Pete 25 Thurstable Road,  
Tollesbury Maldon Essex CM98SF, ENGLAND.



GENOCIDE '87 demo "Black List" '87 #2

Not the N.J's GENOCIDE (fuckin'shit) one  
This is CANADA's GENOCIDE. Now here is  
something refreshing GENOCIDE second  
studio demo, Black List, impressive  
material. This contains 7 trax demo  
which has a strong individuality style.  
This demo is a cool one with highest  
quality. The guitar's are cool riff,  
and vocals growling style. 1st-4th songs  
are speed/thrash but the rest 2 trax are  
joke (an instant songs !?). Their new  
sound is characteristic !

Disque Metal Rock enr. 290, De La Couronne  
Quebec G1K 6E3 CANADA.



PEDIFILE '87 demo "Round 2" #2

PEDIFILE is a five piece thrash metal band  
from Mesa, Arizona. The demo contains 4  
technical thrash songs are "Fallacious  
vindication", "The definitive agology",  
"Cease to exit" and "Pedifile".  
They have a lot of changes that makes  
their songs. But last trax same with  
1st demo. And I love vocal, guitar  
sound but, I don't like a light beat  
a drums. I wish to more heavy !!  
PEDIFILE is into heavy, technical music  
with heavy vocals and ear piercing screams,  
all of this is displayed on the demo.  
But I like song from 1st demo "Shackle  
the Jackal" ! This song best kills (great  
a hightoned and change a heavy voice !!)  
I like PEDIFILE and this demo should  
be listened by all death/thrasher !!

PEDIFILE c/o Chris Yerke 1823.S  
Emerson ; Masa, Arizona, 85202. U.S.A.



OBSCURITY '86 demo "Ovations to death"

This demo starts with the funeral March  
of chopin, and soon their killing starts.  
All of including 6 trax are fuckin' fast,  
and their sound style is like BATHORY's.  
I hope their appearance will stimulate  
the black/death metal scene in Sweden.  
I'm really looking forward to their  
2nd demo.

OBSCURITY c/o Dani Vala Dalgatan 3  
23200 Arlov Sweden.



VOMIT '87 demo "Rot in Hell"

VOMIT is from Norway and they're playing  
death/noise metal and, not the U.S.'s &  
Canada's band. Norway has put out  
death/thrash/noise bands lately, like :  
DECAY LUST, BLACK MASS and MAYHEM.  
Including raging 5 trax are "Armies of hell",  
"Damnation of sin", "Dark abyss", "Rotting flesh"  
and "Demonoid telemarksving". Their songs are  
typical death/noise metal style and the quality  
is not bad. I love all of songs but last song  
a funny ! Attention Norway death/noise metal  
scene and VOMIT !!

VOMIT c/o Lars Sorbekk Nygardsbk. 4c 1482  
Nittedal Norway.



ARMOROS '87 demo "Ressurrecdead"

The new pure thrash metal band from Canada., ARMOROS. Recently i think many good bands from Canada, I think. This demo is called "Ressurrecdead" and it totaly good number ! The first song, "Terminal death", is fast number. it like SACRIFICE, SLAYER riffs, and an impressive guitar riffs, solos. A great song fast and powerful. Vocal is Tom Araya type. The next song, "Euphoria" starts with slow and heavy intro and change speed up. Up next is "Autopsy/Dementia" witch has another fast intro, heavy riffs, a characteristic song ! Last song "Cry of the unborn" total heavy/fast song and guitar riffs like SLAYER. There's something here witch could be the biggest thing since SACRIFICE, and SLAYER so I recommend this demo of a characteristic songs !!

ARMOROS c/o Terry Groom. 5190 West Saanich Road, RR 5, Victoria, BC, V8X 4M6, CANADA.

# INSECTICIDE

INSECTICIDE '87 demo

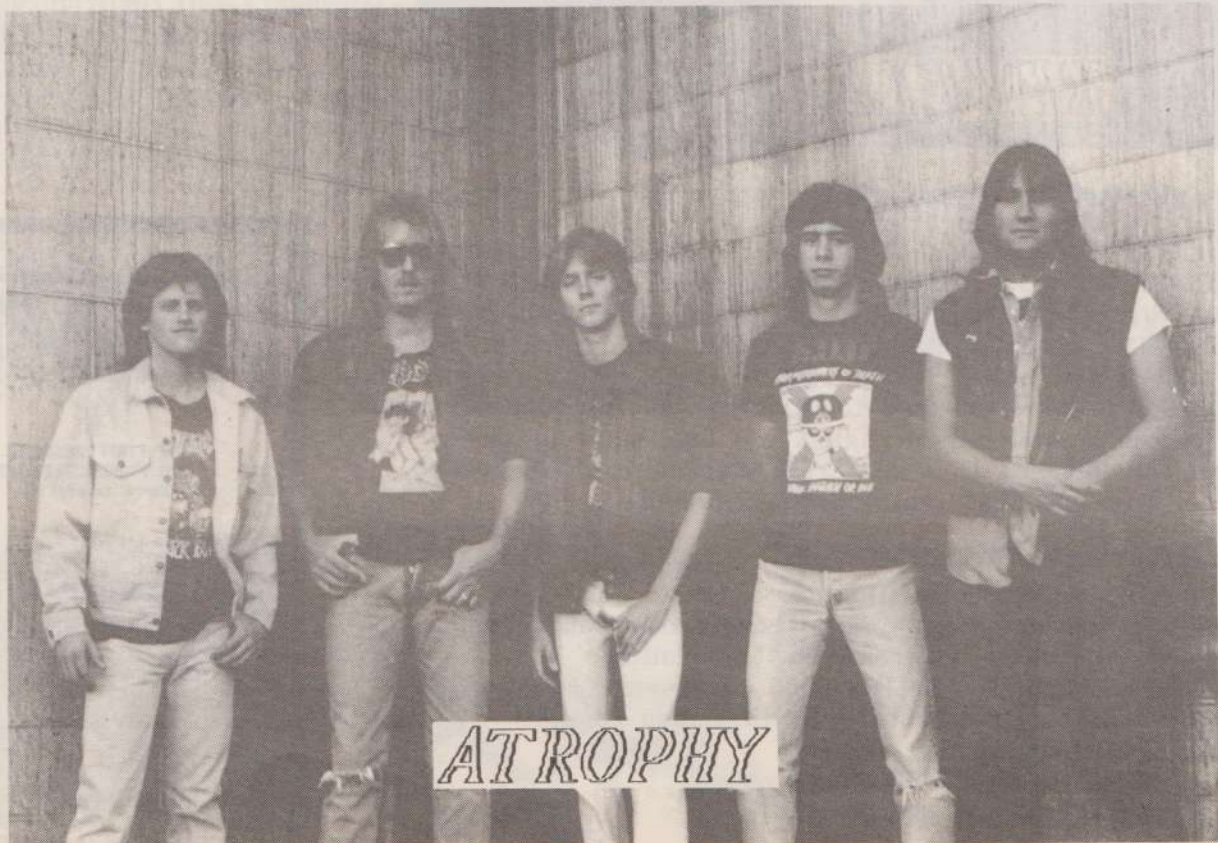
From Los Angels California comes INSECTICIDE, a new up coming generation of U.S. true power metal, recorded a four song demo tape with the song : "Over Powerd", "Puobia", "Buzzz" and "Aroven Quilty". All of the songs will be total power metal and slow beat a shitty drum. This stuffs is not so fast, not so heavy. So, I wish next demo is better than this demo.

INSECTICIDE P.O. BOX 2502 Huntington Park, CA. 90255-1802 U.S.A.

ATROPHY '87 demo "Chemical Dependency"

ATROPHY is a five piece thrash band from Arizona, the definitive line-up was found is early '87 and demo recorded during the months of June and July. This demo include 5 trax ; "Chemical dependency", "Rest in piece", "Preacher, Preacher", "Suicide pact", "Product of the past" and "Beer song". They have good stuffs and the sound is cool. Their sound is like pure thrash metal !!

Check it out and society is fucked ! Send US\$5 to : ATROPHY c/o Chris Lykins 2471 E. Manchester Tucson Az., 86716 U.S.A.





REVELATION '87 demo "Terminal Destiny" #2

In june of 1987 the second demo "Terminal desrine" was recorded but, this demo are 2 player only. Hohn Brenner (ex- Have Mercy) - guitars, bass and vocals, Steve Branagon - drums. This band is a great Doom/Black metal band. They're influenced by are : TROUBLE, NIGRO MANTIA, CANDLEMASS/NEMESIS, ST. VITUS, TEMPTER (Holland), PENTAGRAM and B. SABBATH. This tape includes 3 trax : "Something Wrong", "Lost Innocent" and "Empty Existence" are excellent Doom/Black metal ! I waited for appear Doom metal a long time. Yes I love Doom metal, too. Please check it out ! for U.S. or W-Germany. Demo "Face Reality" #1, Demo "Terminal Destiny" #2 available for US\$5 or 10 DM.

John Brenner 3107 Fleet Street Baltimore Maryland 21224 U.S.A. OR  
Helmut Metzner Schlesienstrasse 10 8890 Aichach West-Germany.



NAUSEA 7/26/87 reh./demo #2

This reh/demo including 5 killer trax is worth listening, but not a formal second demo tape. In this demo TERRORIZER'S members are supporting. All trax are slower but heavier than TERRORIZER'S. I can recommend them warmly, and soon their true second demo will be out !!

NAUSEA c/o Oscar 611 S. Occidental #6 Los angeles CA. 90026 U.S.A.



DEATHRASH MAYHEM issue 4 is now available. Featuring int. w/DEVASTATION (ILL), SAVAGE THRUST, OUTO, PAPSMER (LV), D.R.I., GENOA (Jap), KARRION (Canada), LUDICHRIST, SKITZO & Kerry King of SLAYER ! And articles on MASSACRE (Chile), E.A.B., and PENTAGRAM (Sweden). Plus tons of demo/record reviews, show reports, info, news, ads, and tons more. A4 full size, 40 pages and of course written in English ! So send your money (Cash only please) to : Deathrash Mayhem c/o Jun Kokubo, 1-19-5, Irimacho, Chofu-shi, Tokyo 182, JAPAN.

RIVERGE is another thrash metal band from Osaka, Japan and released their demo (4 trax) is still available !! Send US\$ 5.00 (U.S.) or US\$ 6.00 (Overseas) to : RIVERGE c/o Shoji Nakamura 2-12-15, Shibou Chou, Takatsuki City, Osaka, 569 JAPAN.



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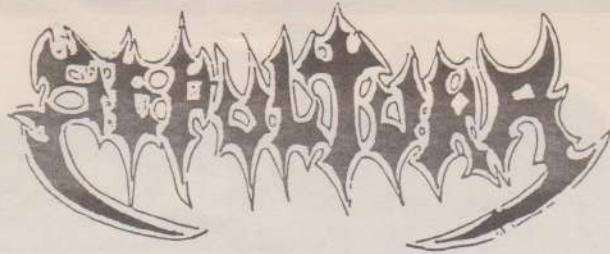
Send stuffs (& lists if you're a trader  
 audio + video) to be reviewed in this  
 issue or in the next one to :

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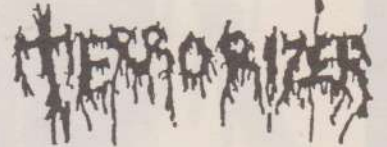
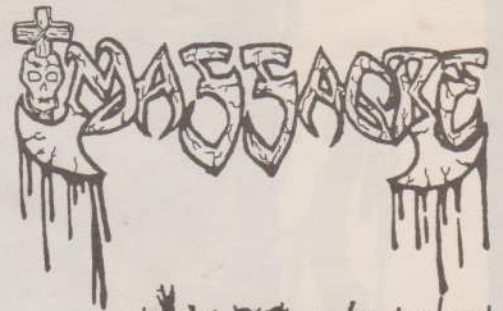


# 1987 BEST ALBUMS

- 1) DEATH "Scream Bloody Gore"
- 2) MUTILATOR (Brazil) "Immortal Force"
- 3) SEPULTURA "Schizophrenia"
- 4) UNSEEN TERROR "Human Error"
- 5) SLAUGHTER "Strappado"
- 6) PROTECTOR "Misanthropy"
- 7) PREACHER "Trapped in Hell"
- 8) SACRIFICE "Forward to Termination"
- 9) SACRED REICH "Ignorance"
- 10) WEHRMACHT "Shark Attack"



## SATANIC ON LIST

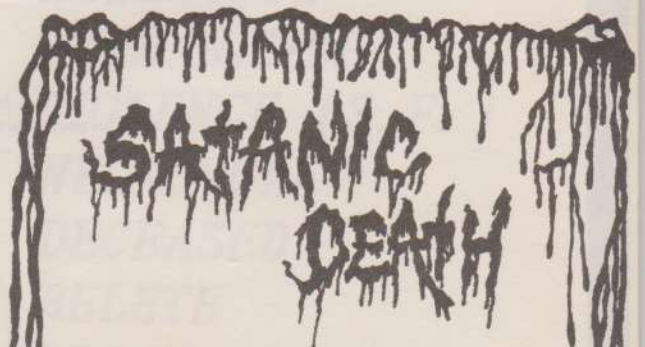


- 1) TERRORIZER Reh (mixer) 8/22/87 #2
- 2) NAUSEA (ex-MAJESTY) Reh/Demo 7/26/87 #2
- 3) DEATH Winter Park Florida 8/14/87
- 4) MORBID ANGEL Demo "Thy Kingdom Come" '87
- 5) MASSACRE (FL.) North Carolina 5/2/87
- 6) SEPULTURA Demo "The Past Reborns The Storm" '87
- 7) NECROVORE Demo '87
- 8) MUTILATOR (Brazil) Metal House 2/15/87
- 9) UNSEEN TERROR Advance LP "Human Error" 9/27/87
- 10) TRIBULATION Demo 3/87
- 11) PAPSMER (L.V.) Demo '87 #2
- 12) RAVAGE Reh 4/28/87
- 13) MESSIAH DEATH Promo. Reh/demo '87
- 14) AZAG THOTH Demo "Shreded Flesh" 7/28/87
- 15) CRUCIFIXION Demo "Necrolatry" '87
- 16) XYSTER Demo "Overture of Death" '87
- 17) LEGION OF DEATH Reh 8/25/87
- 18) PENTAGRAM (Chile) Santiago 8/22/87
- 19) RIPPING CORPSE Reh '87
- 20) CARCASS (U.K.) Demo 9/22/87

Incubus



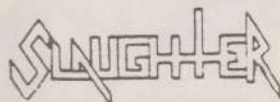
TYRRANICIDE



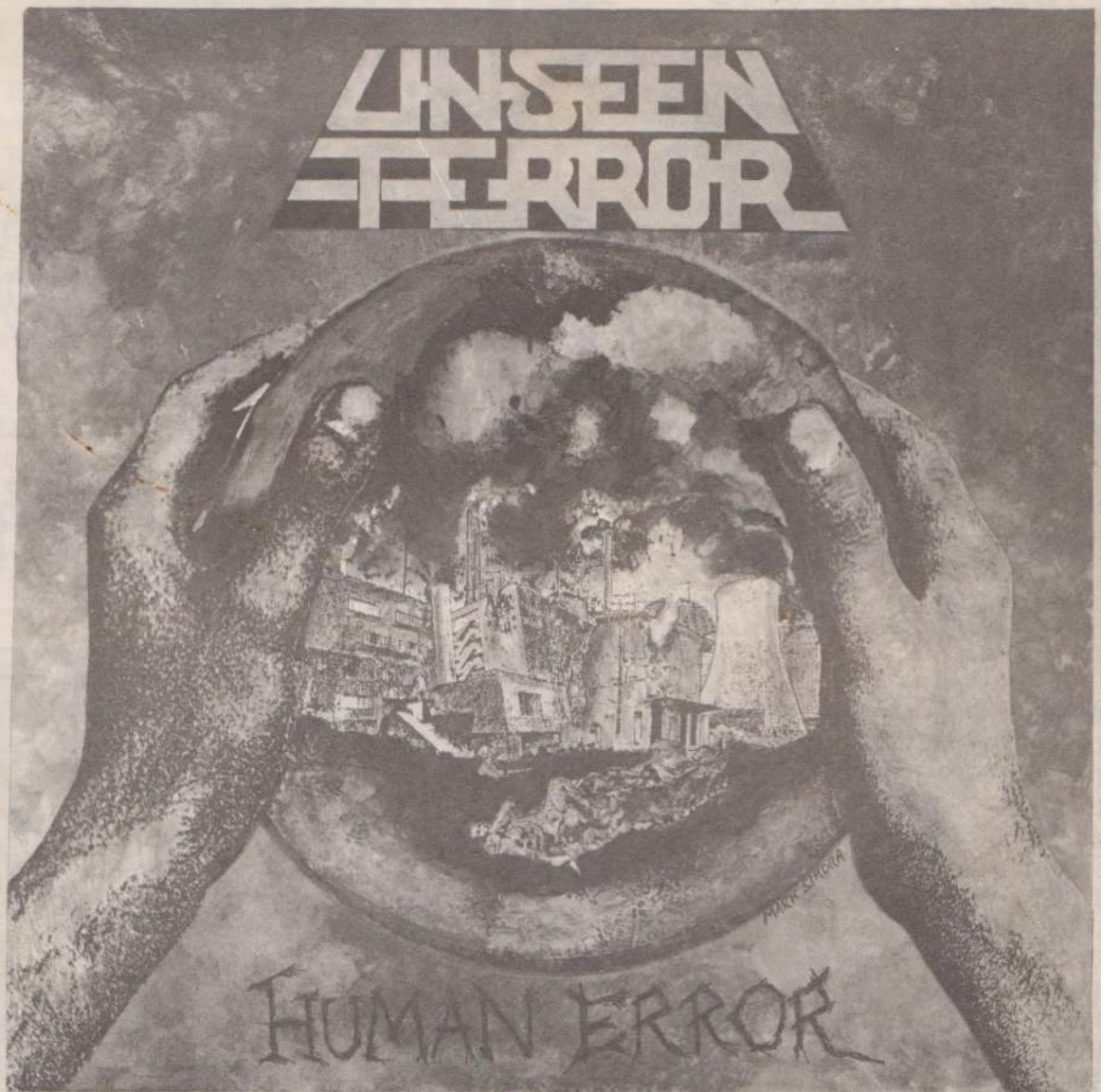
UNDERGROUND DEATH/NOISE 'ZINE  
SATANIC DEATH issue 3 will be out  
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